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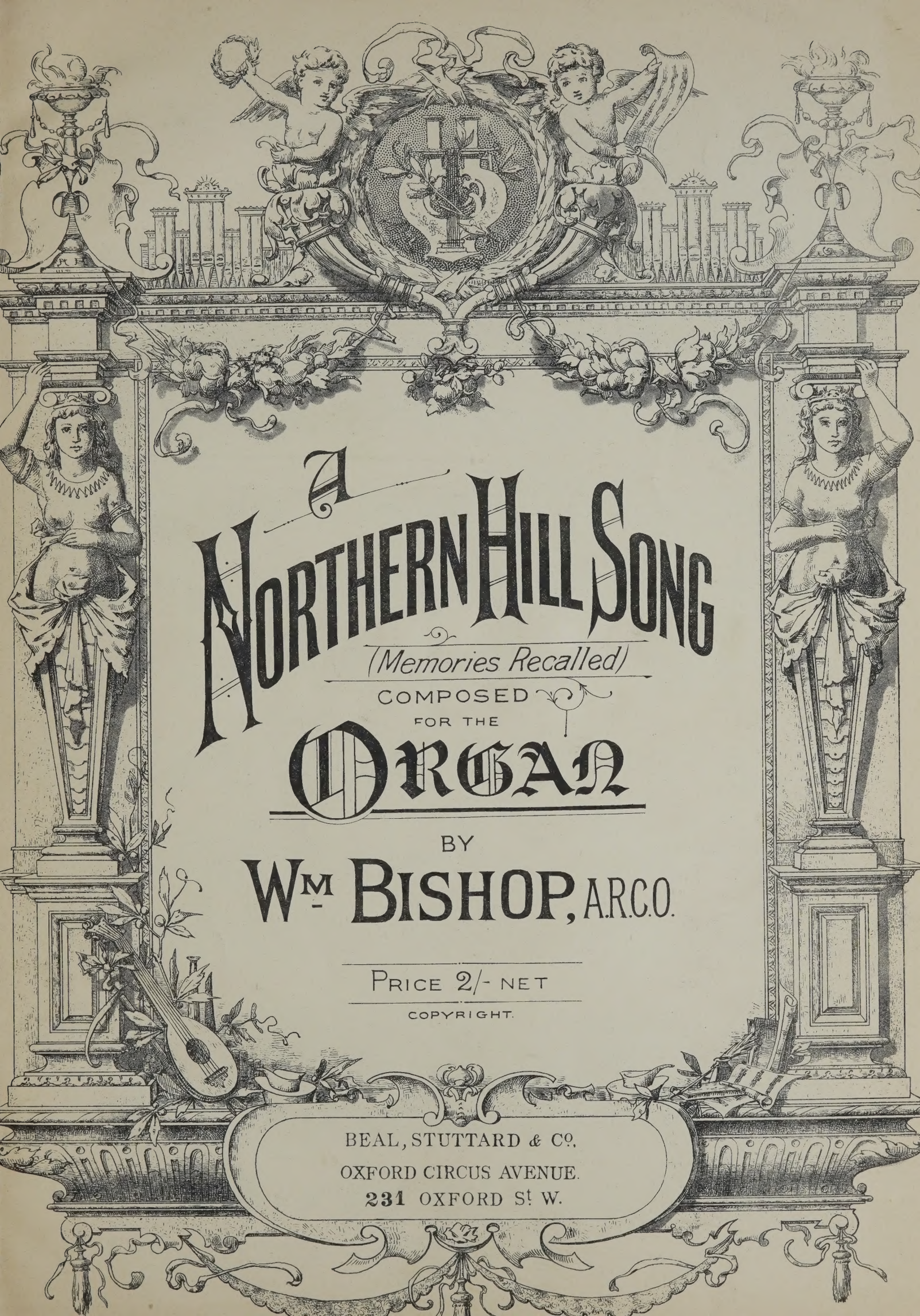
A Northern Hill Song

(Memories Recalled)

COMPOSED FOR THE

Organ

BY

Wm Bishop, A.R.C.O.

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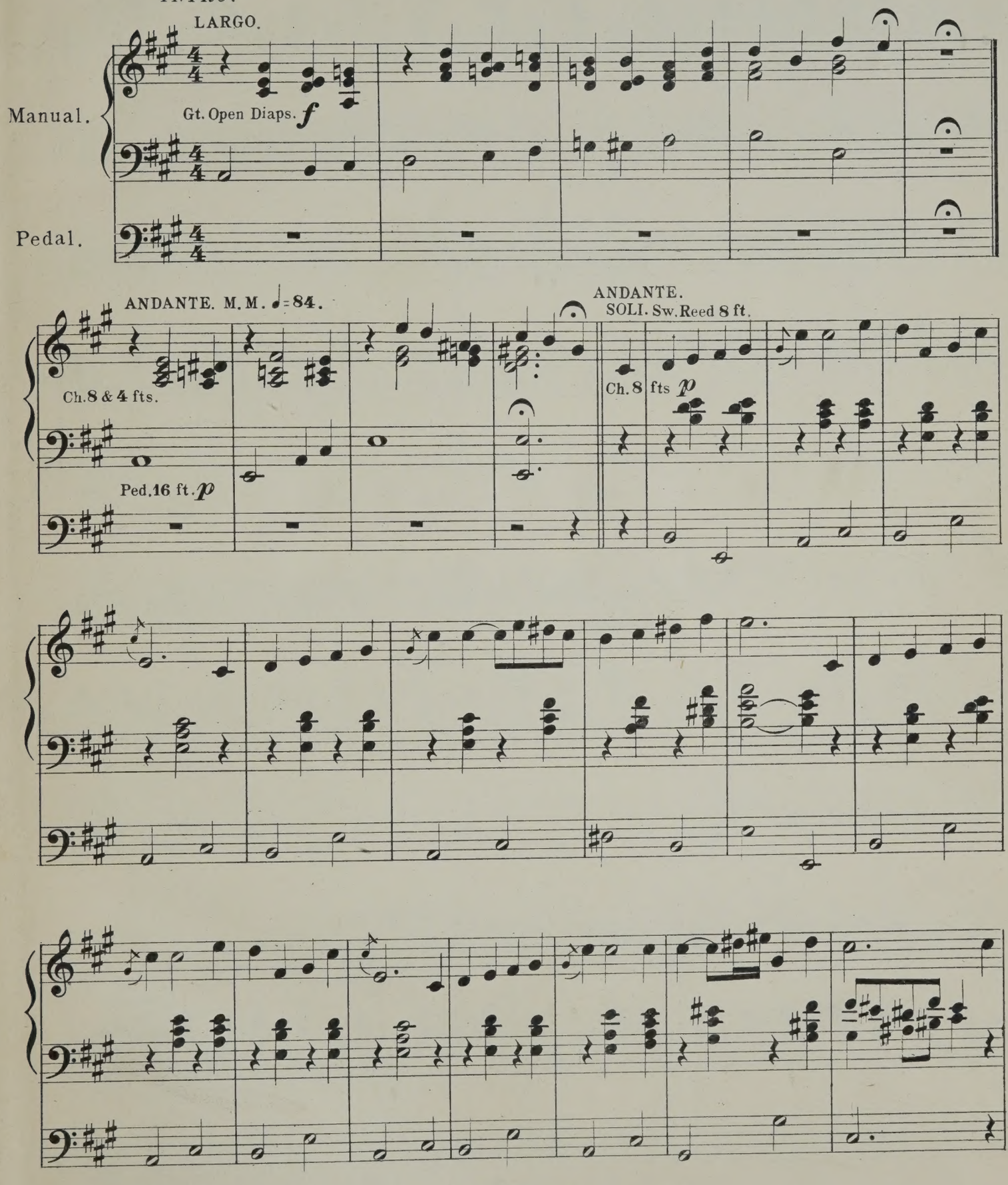

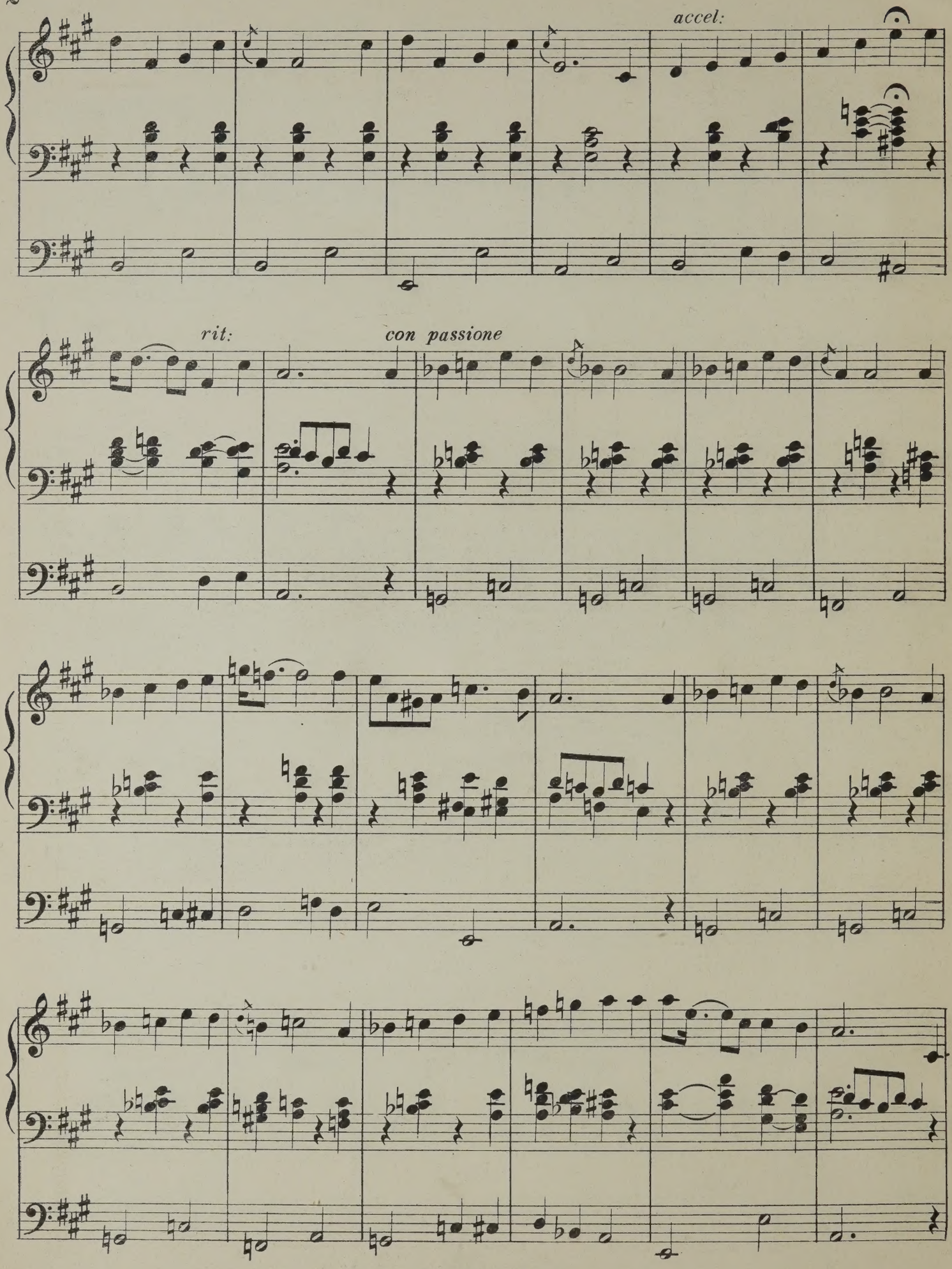
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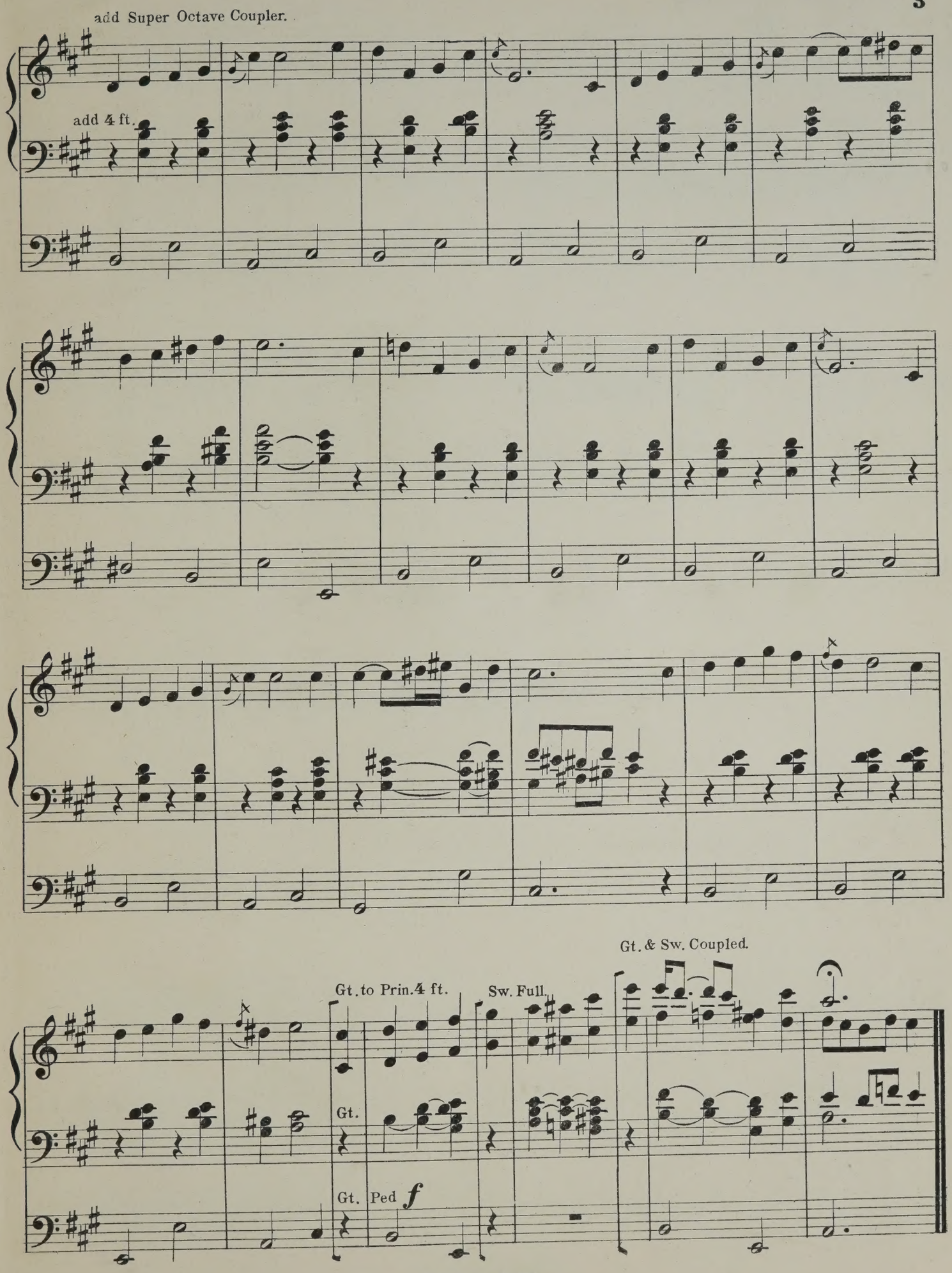
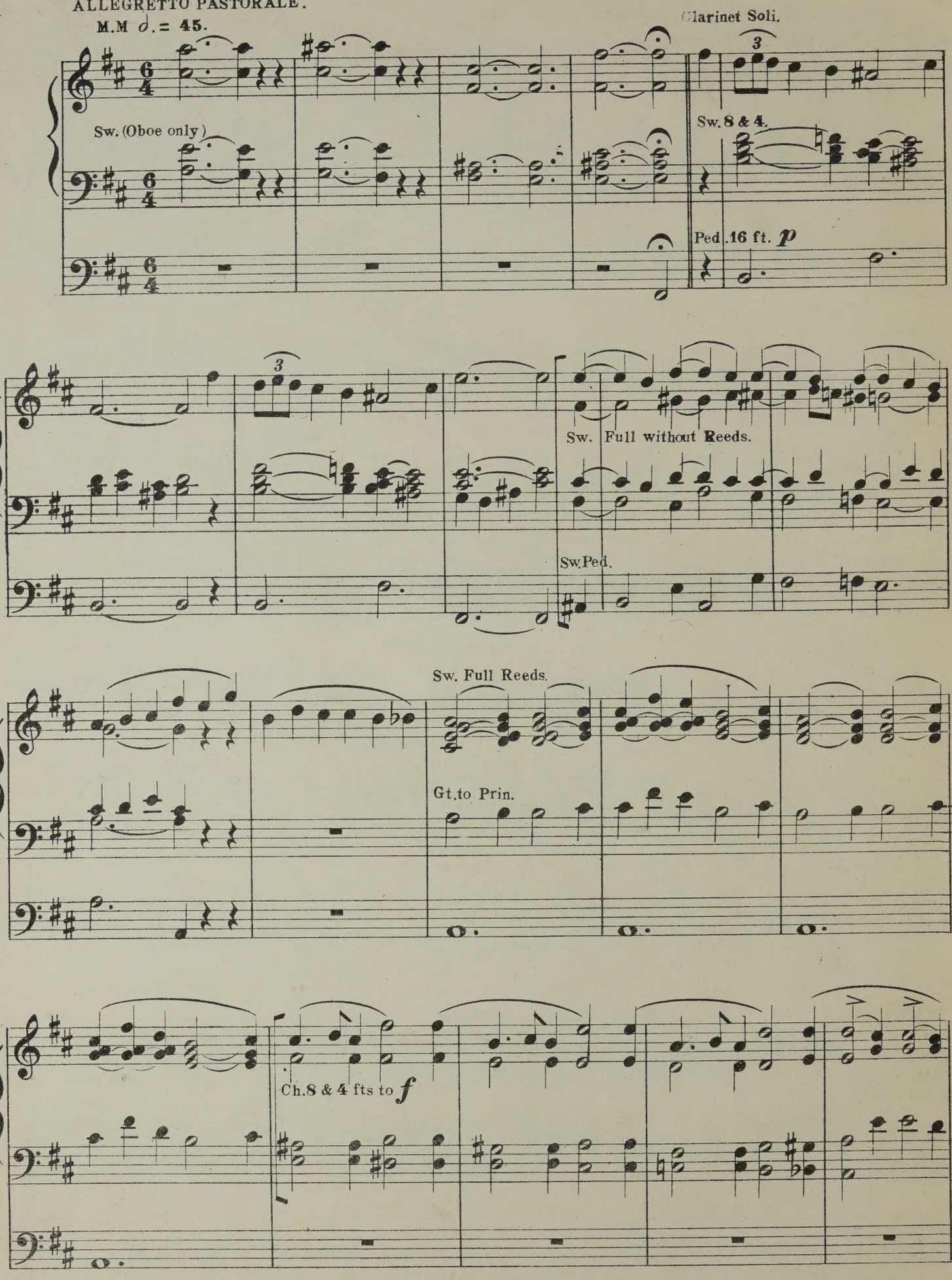
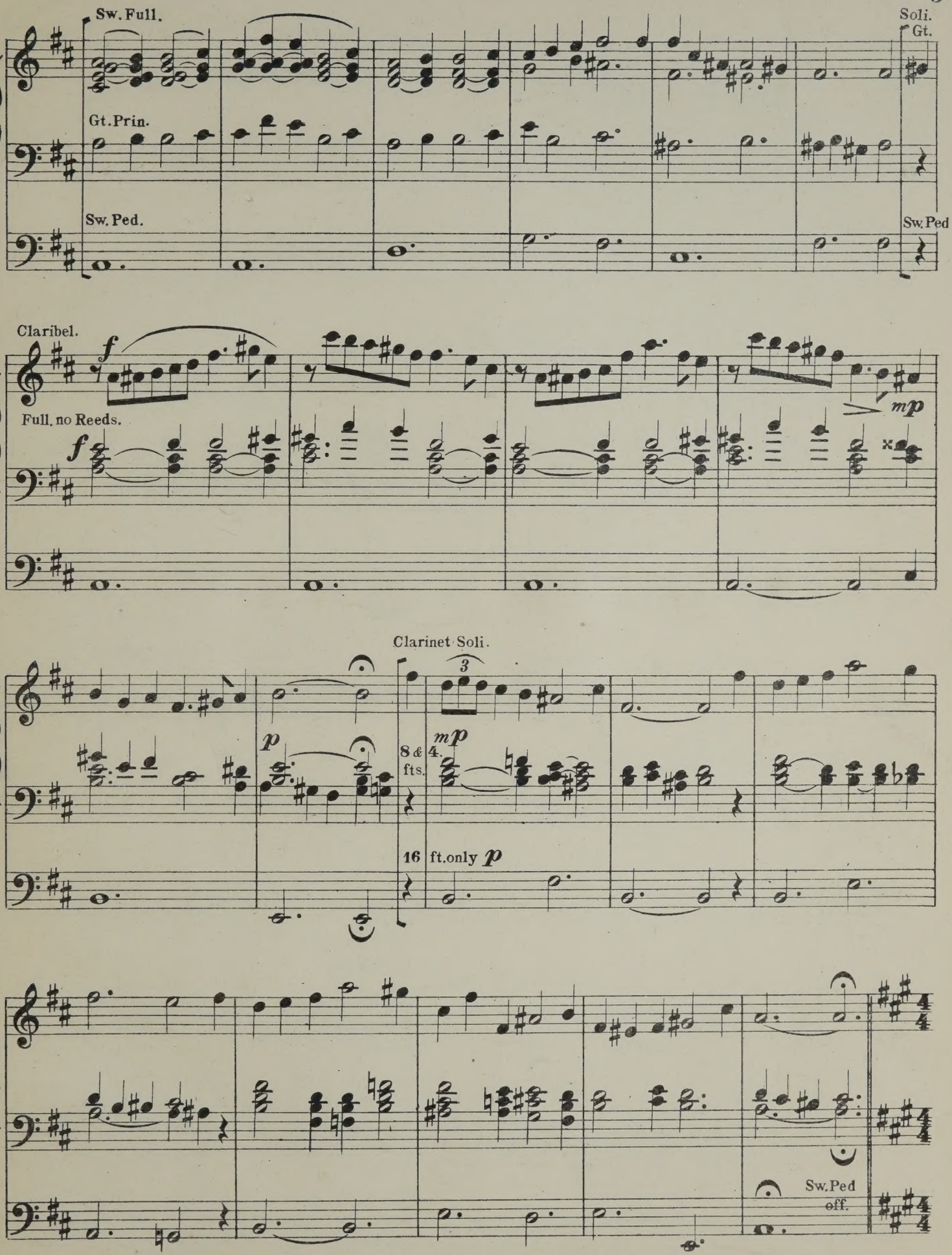
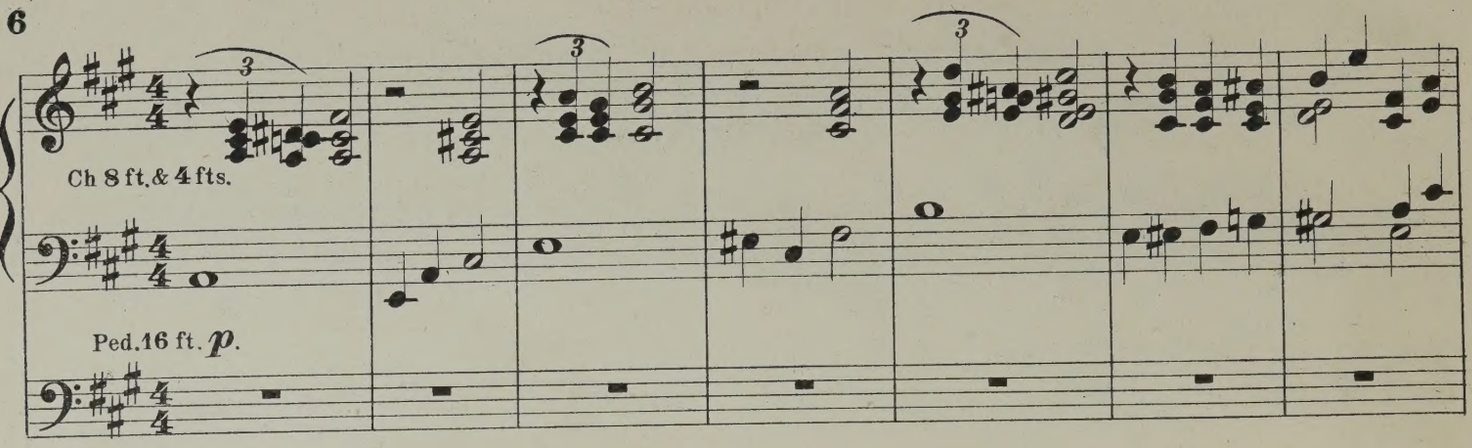

add Super Octave Coupler.
add 4 ft.
Gt. & Sw. Coupled.
Gt. to Prin. 4 ft.
Sw. Full.
Gt.
Gt.
Ped
f

ALLEGRETTO PASTORALE.

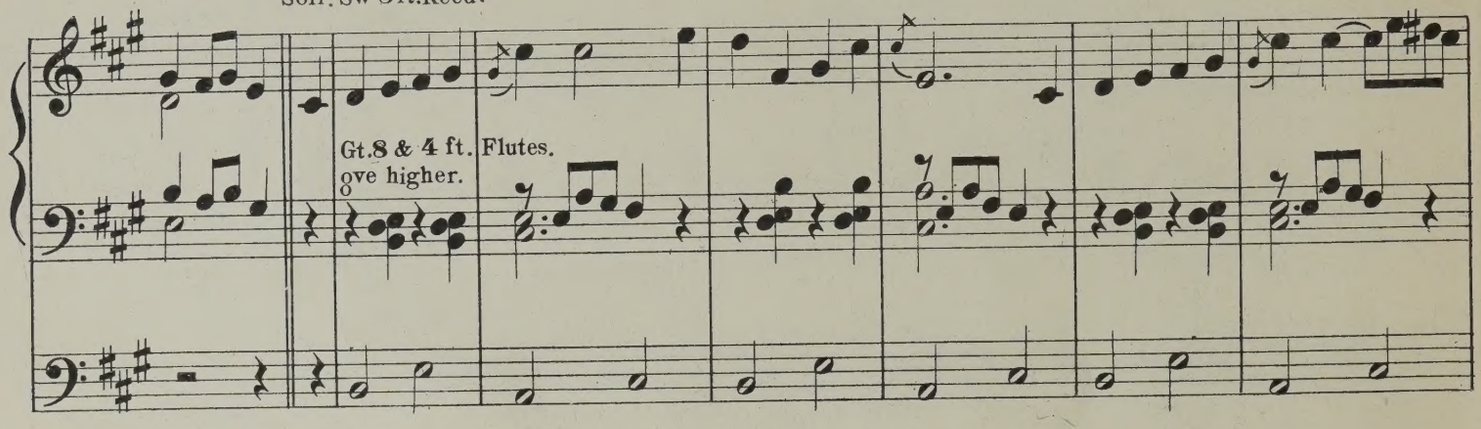
M.M ♩. = 45.

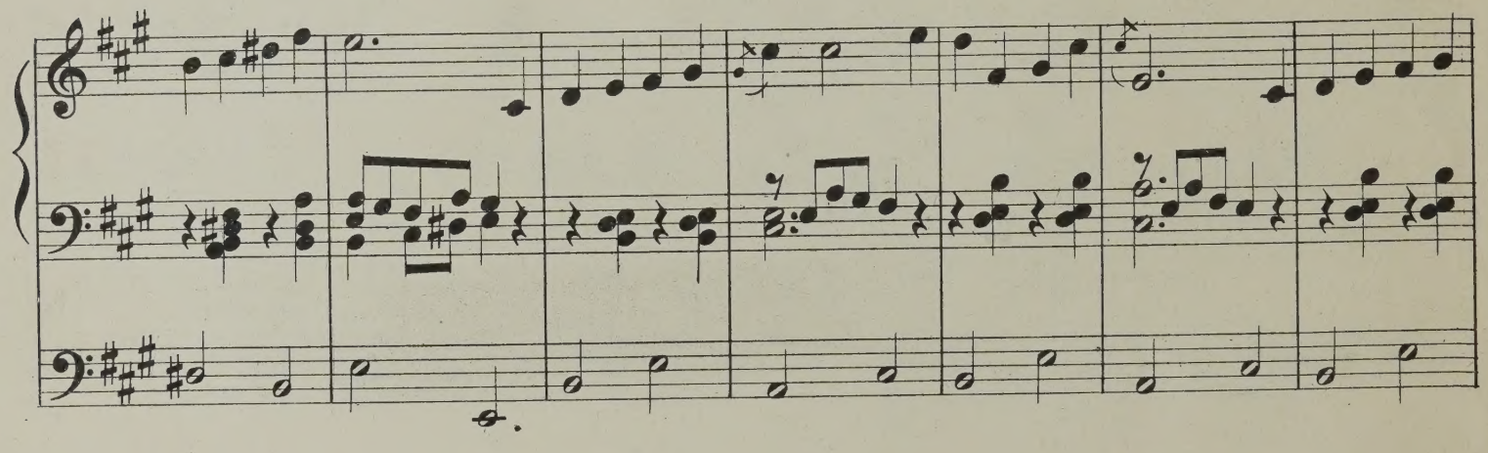


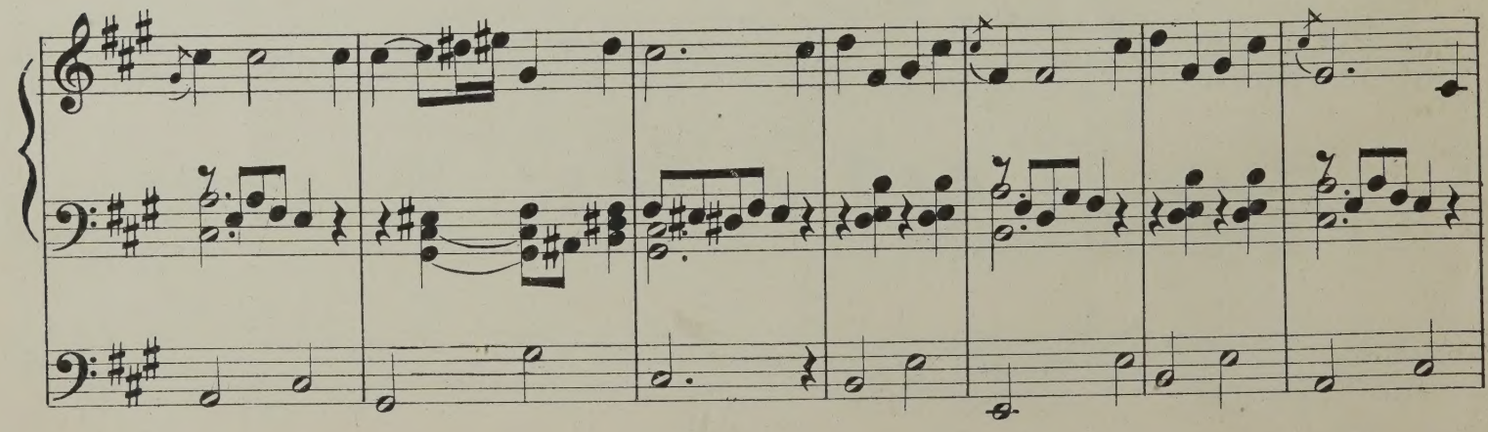

Sw. Full.
Soli.
Gt.
Gt. Prin.
Sw. Ped.
Sw. Ped
Claribel.
f
Full. no Reeds.
f
mp
Clarinet Soli.
3
p
mp
8 & 4.
fts.
16 ft. only p
Sw. Ped
off.



Add Super Octave Coupler.
Soli. Sw 8 ft. Reed.







con passione.

Super Coupler off.

Ch.8 ft.

loco.

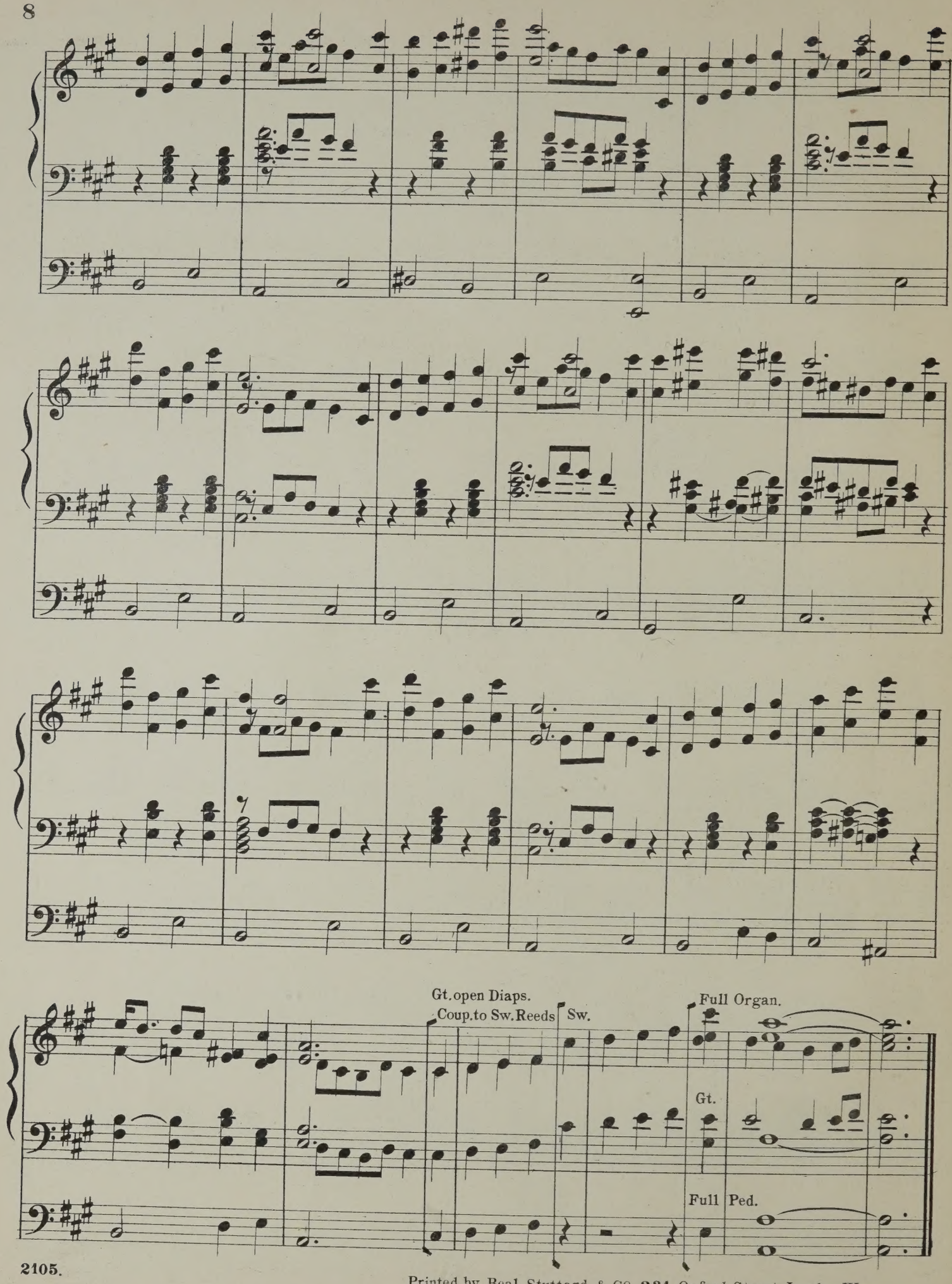
Maestoso.

Full Organ.

Gt.to Sw.

Gt

Full Ped.



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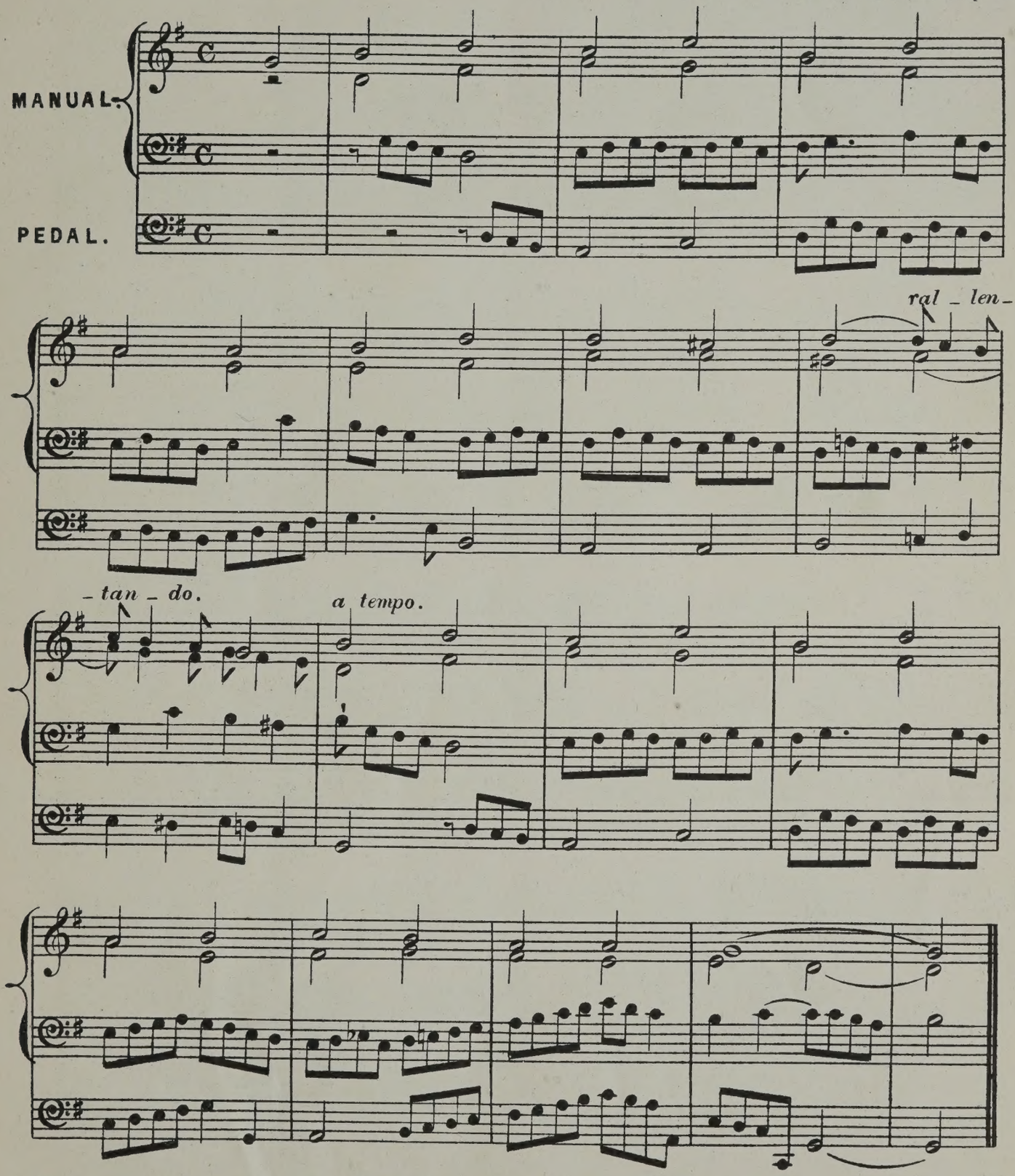
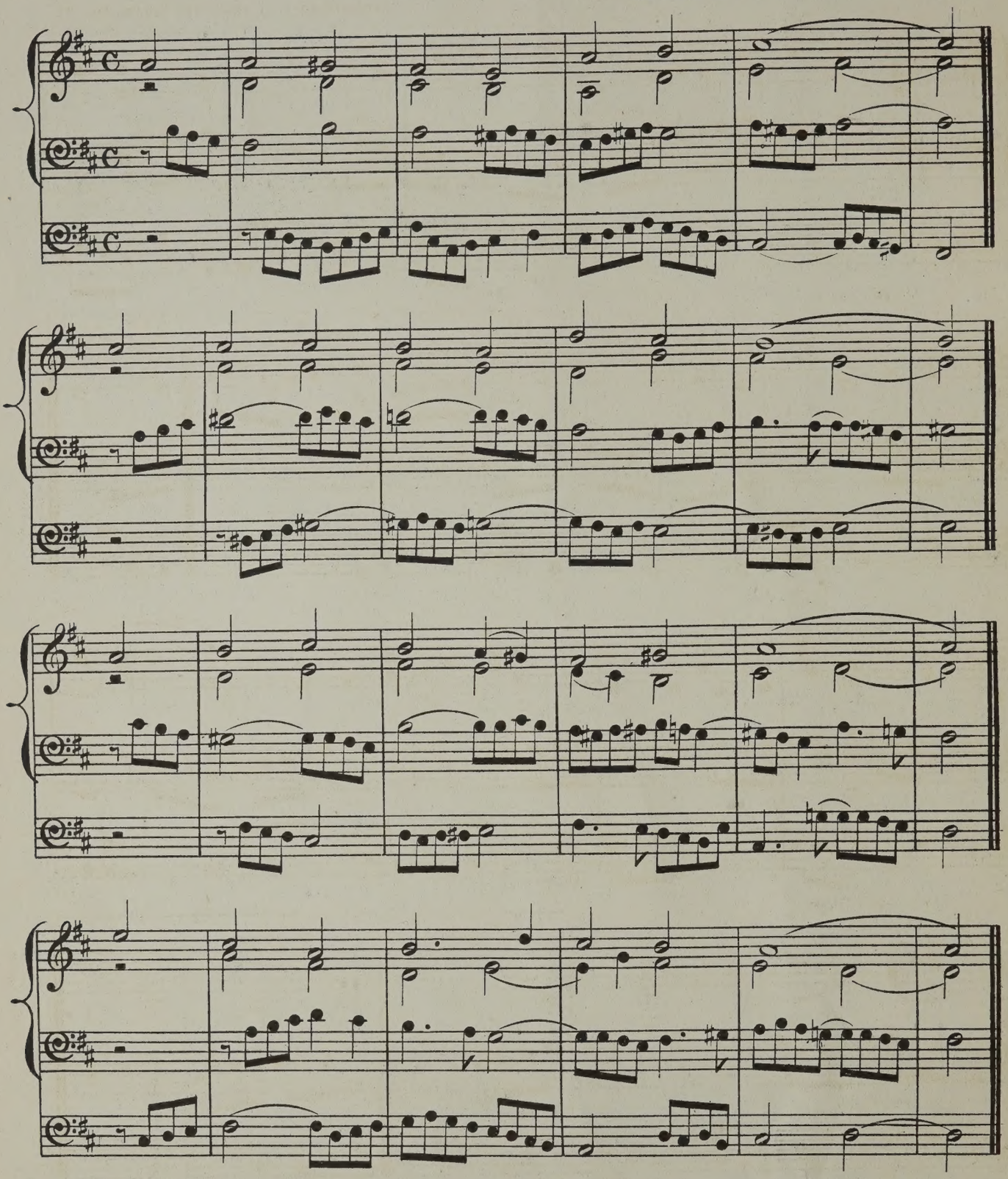

"Till the present century, this Tune (by John Milton, father of the Poet) was in England, a universal favorite. While choirs sang it, and chimes played it, nurses, says Sir J. Hawkins, hummed it as a lullaby. Next to the Old Hundredth, it was perhaps, the most popular of the Elizabethan tunes. But it has resigned the palm, and is now but little known."

PREFACE TO REV. W. H. HAVERGAL'S REPRINT OF RAVENSCROFT.

OLD HUNDREDTH TUNE.

Canon 2 in 1 in the fifth below. Op. 19.

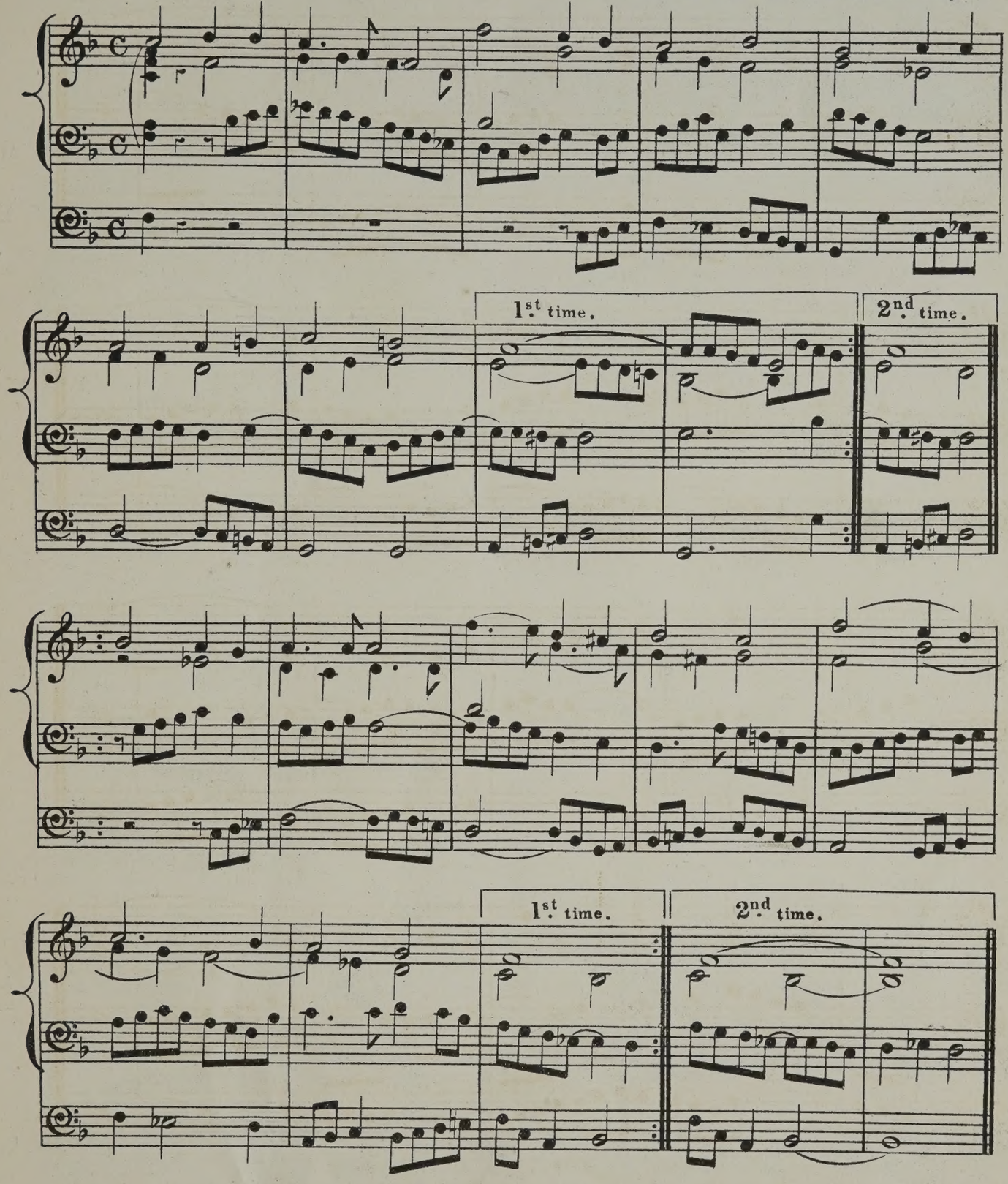


"With regard to William Franc, there is as clear evidence as can reasonably be demanded, that the Tune is his. But though the authorship of the Tune must be assigned to Franc, it is still a question how far the Tune itself is an original composition. As all the reformers and musicians of their day were perfectly familiar with the Gregorian melodies, it is natural to suppose, that, in the task of composition, they would freely avail themselves of them."

HISTORY OF THE OLD 100TH PSALM TUNE, BY REV. W. H. HAVERGAL, PP. 30-35.

PRAYER OF THE RUSSIAN NATION.

Canon 2 in 1 in the fifth below. Op. 7.



The syllabication of the melody in this arrangement corresponds with the M.S. copy kindly presented me by its distinguished composer Major General Lvoff, St. Petersburgh. For other Canonic variations, see "Two Grand Octave Exercises for the Pianoforte," Price 2s/- which may be ordered from the Greek Church, Bristol.

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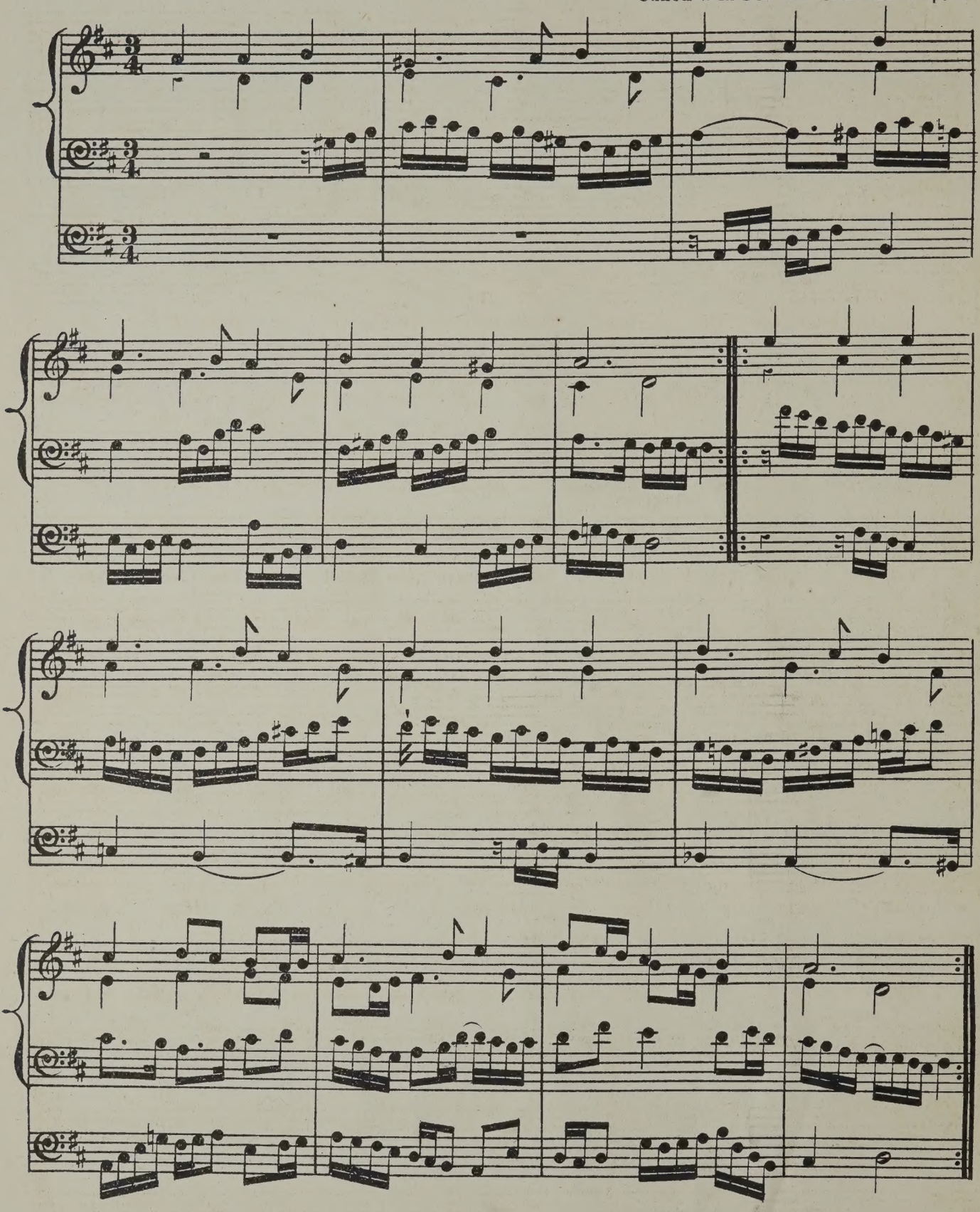
Canon 2 in 1 in the fifth below. Op. 9.



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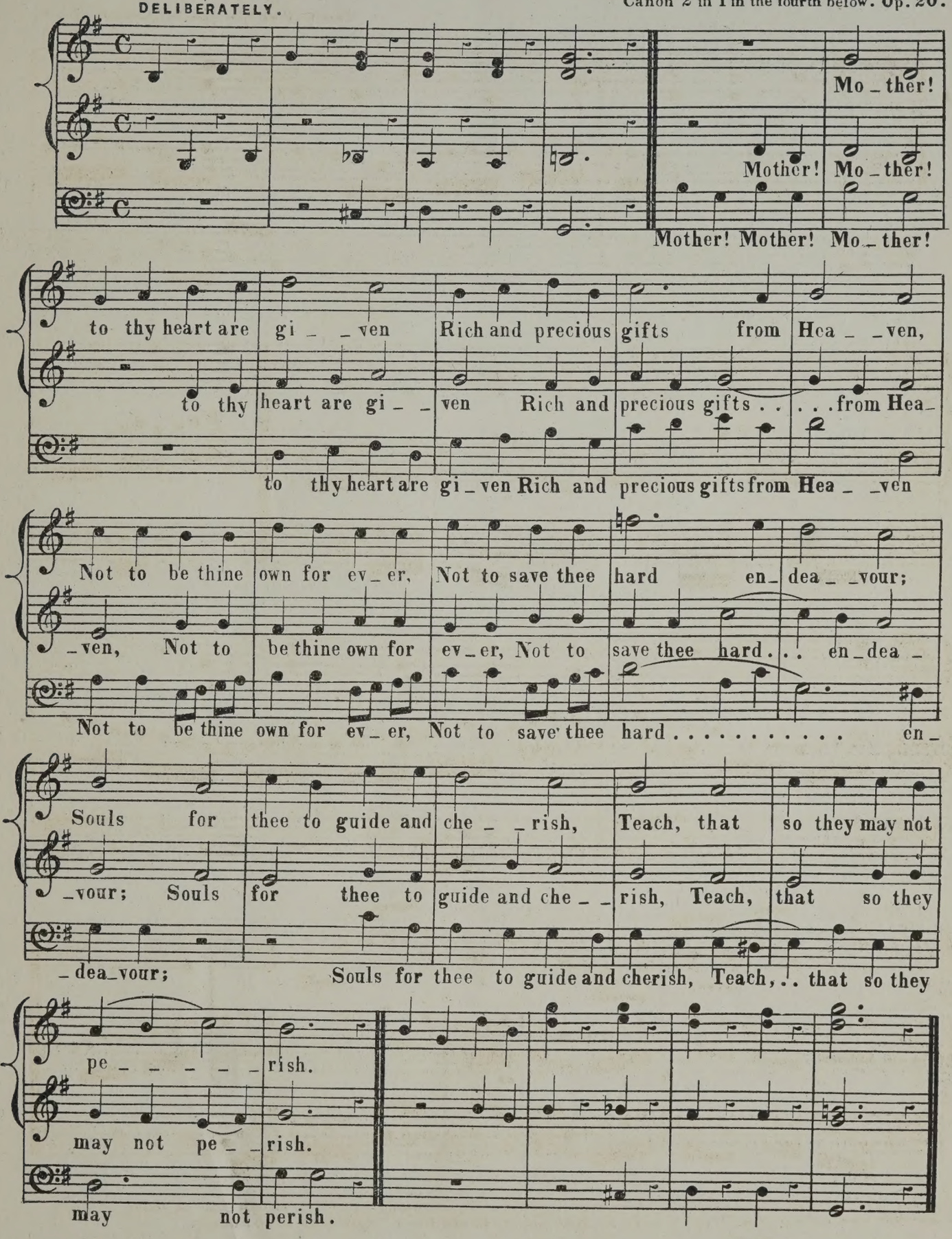
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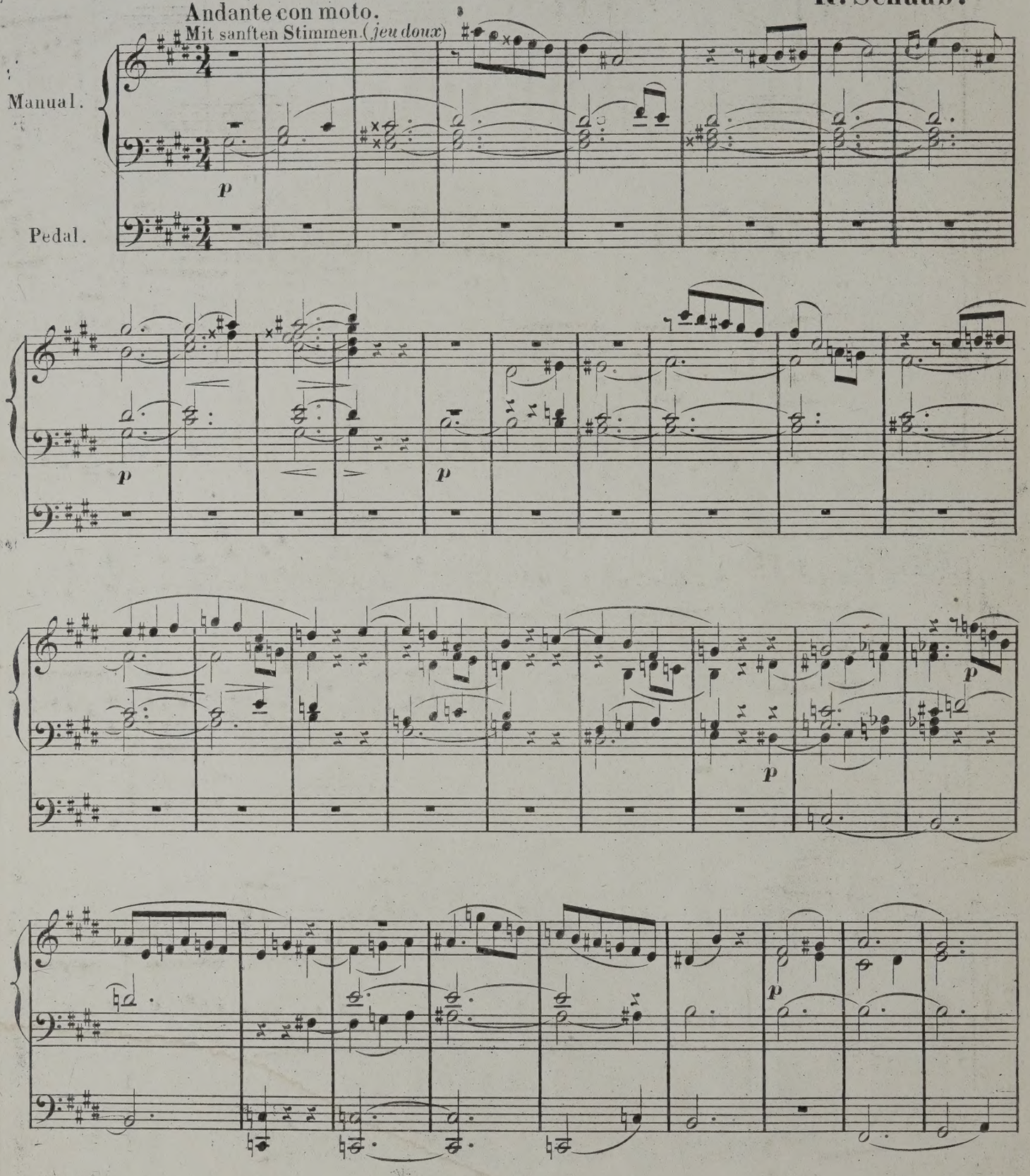
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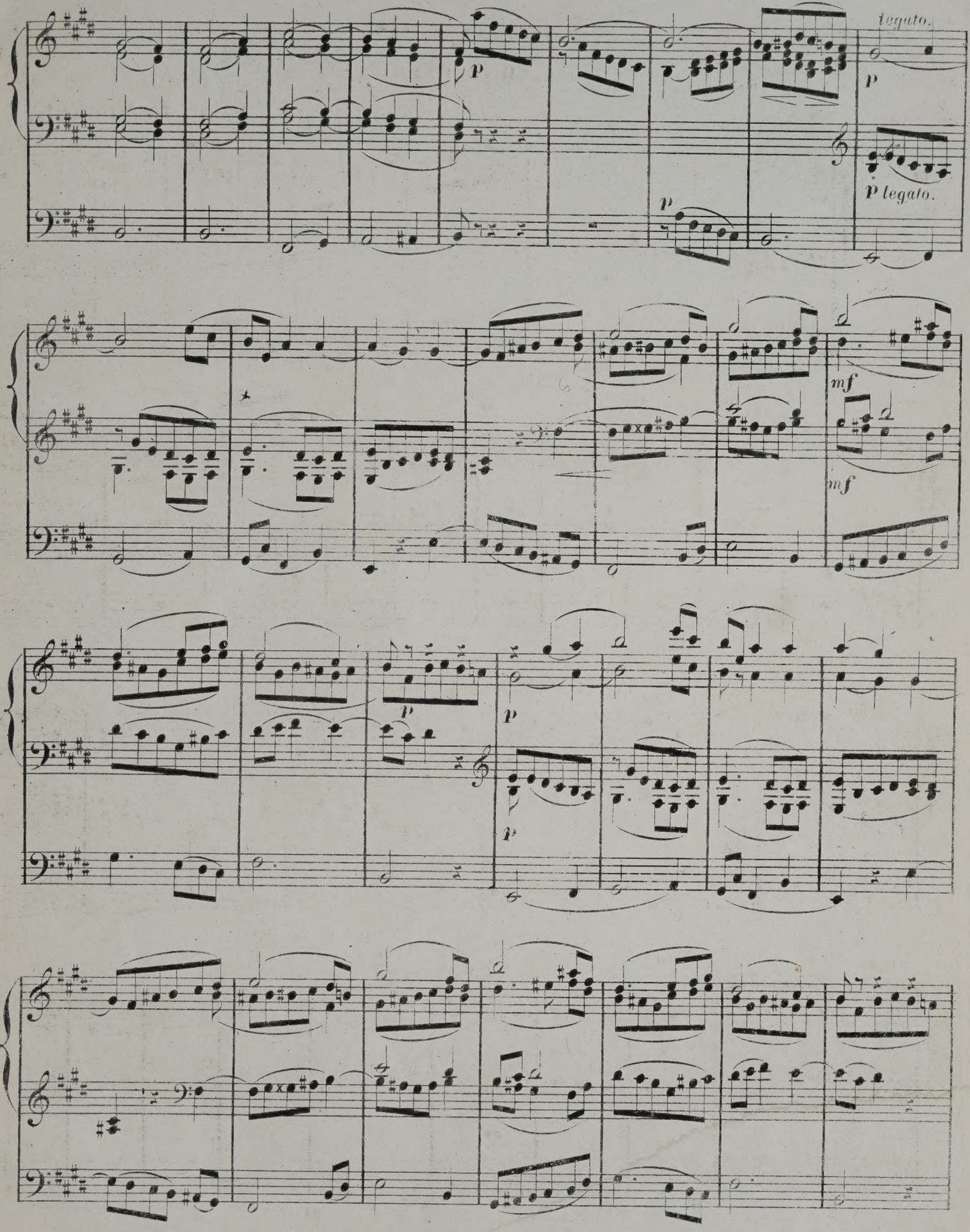
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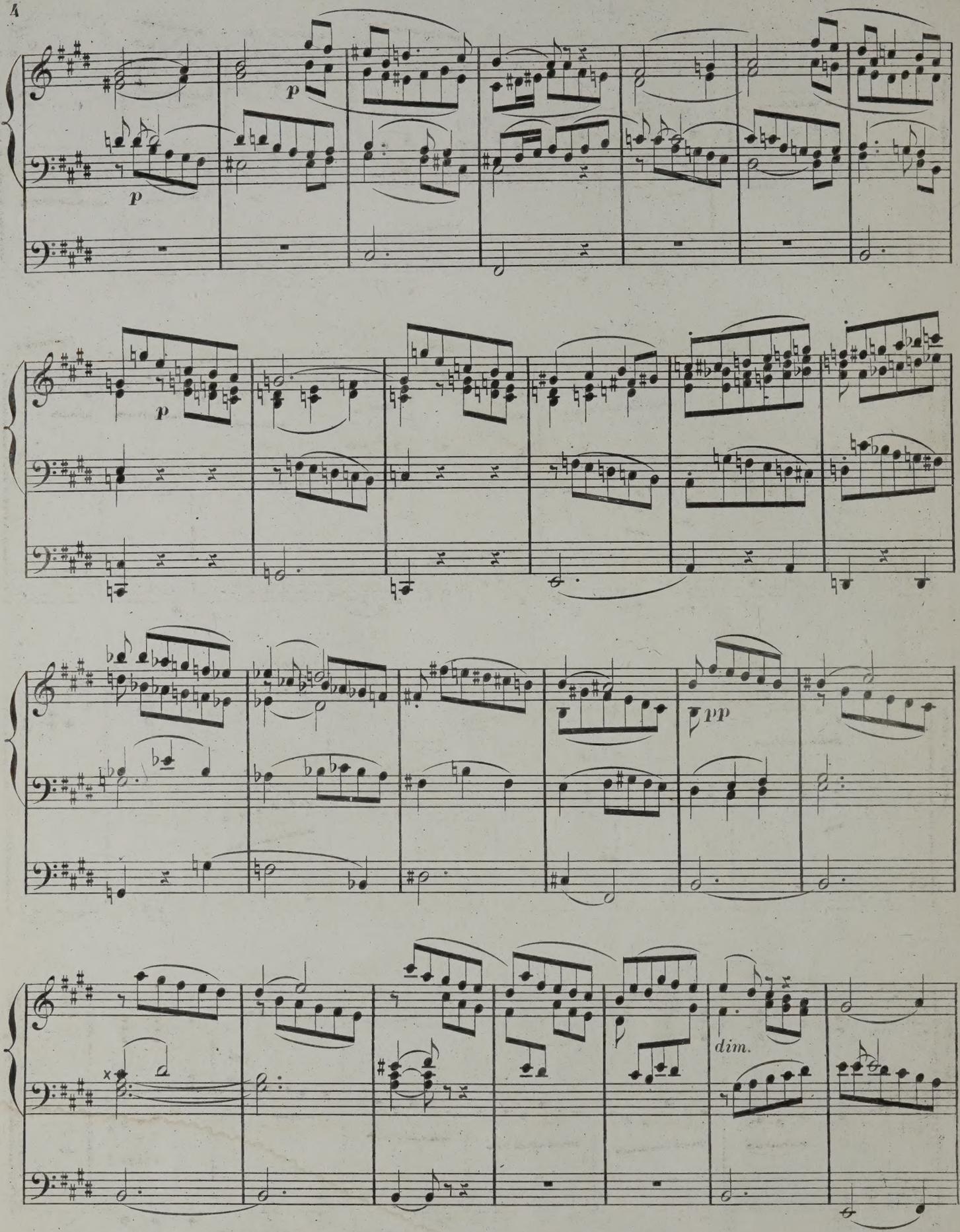
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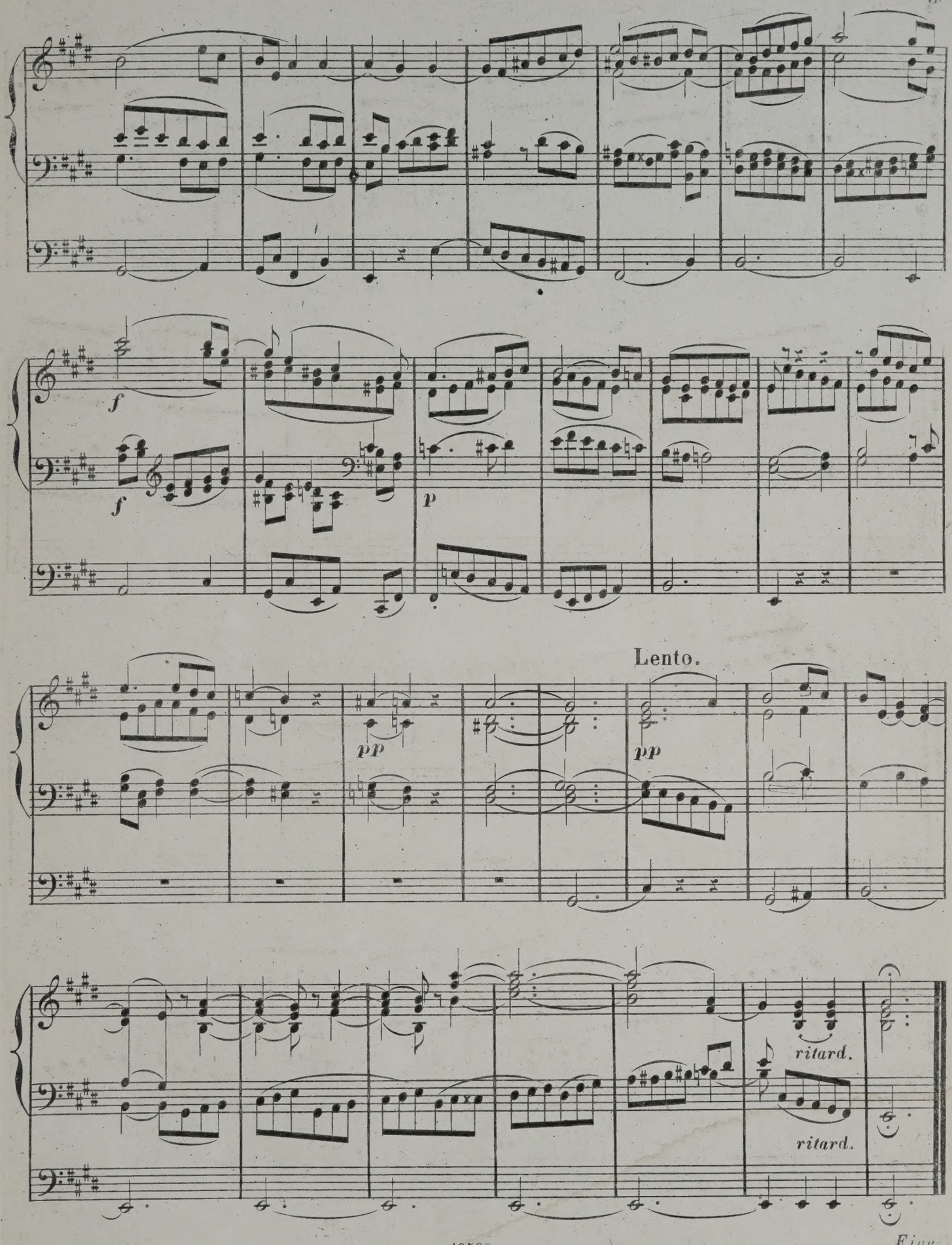

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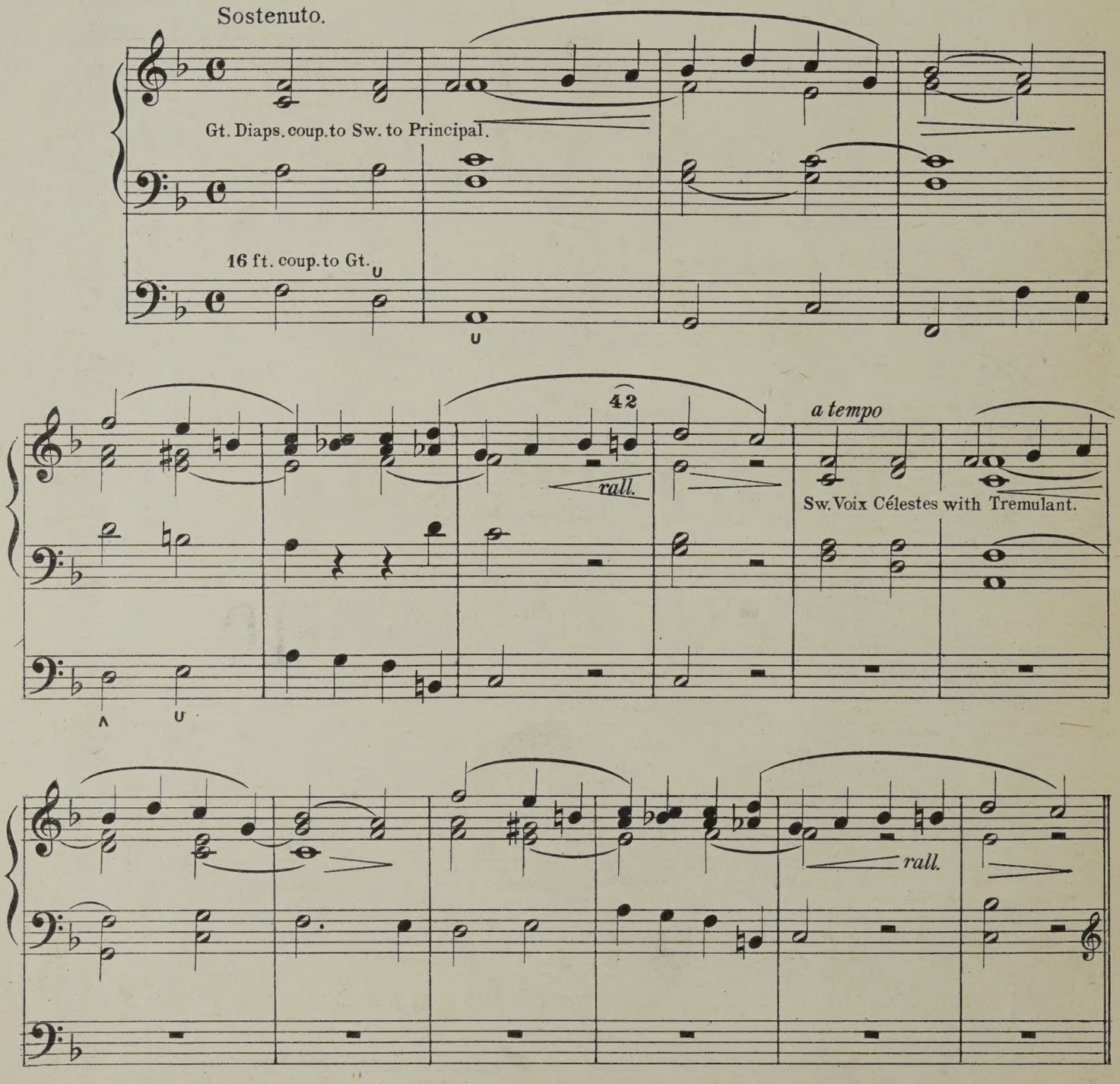
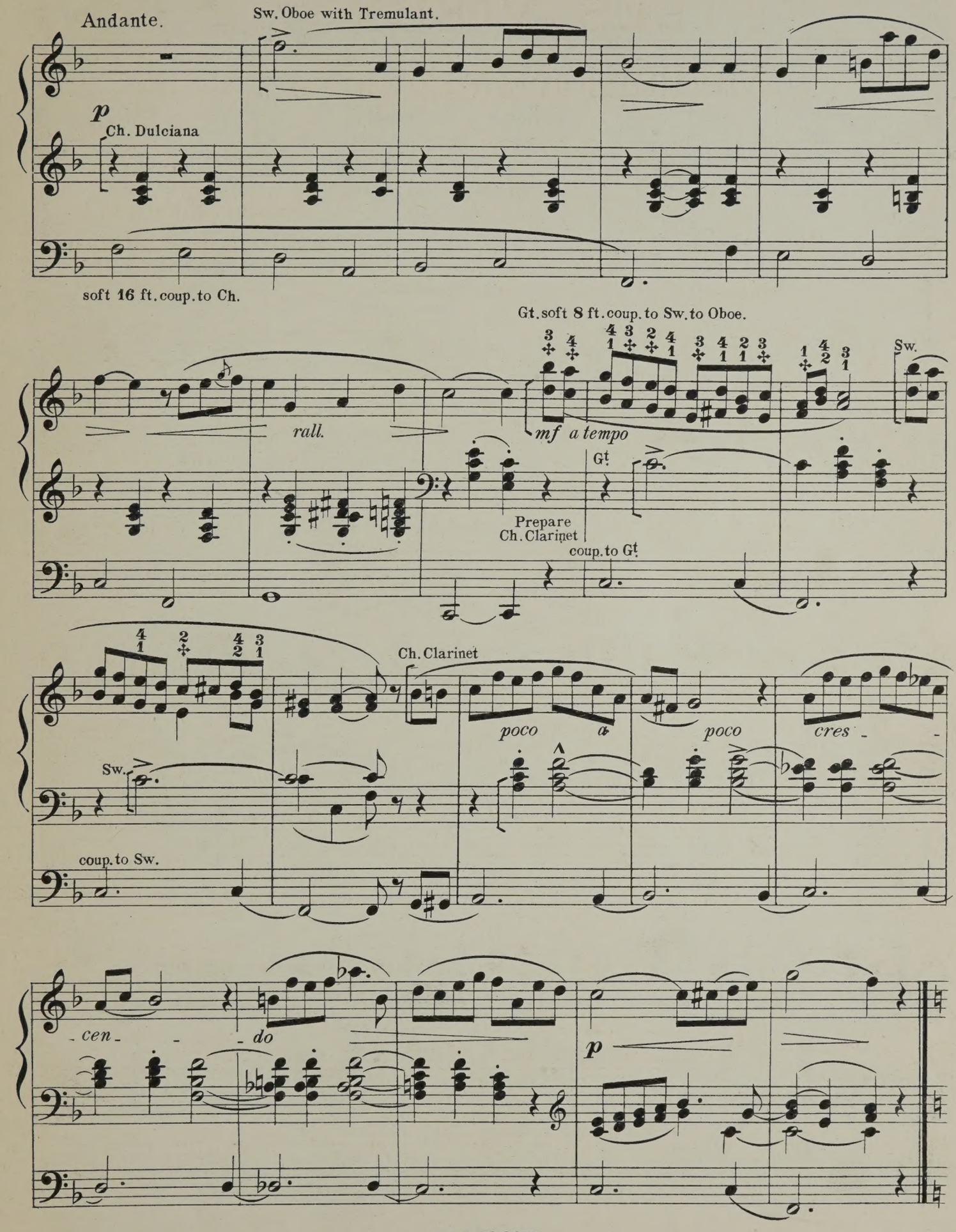
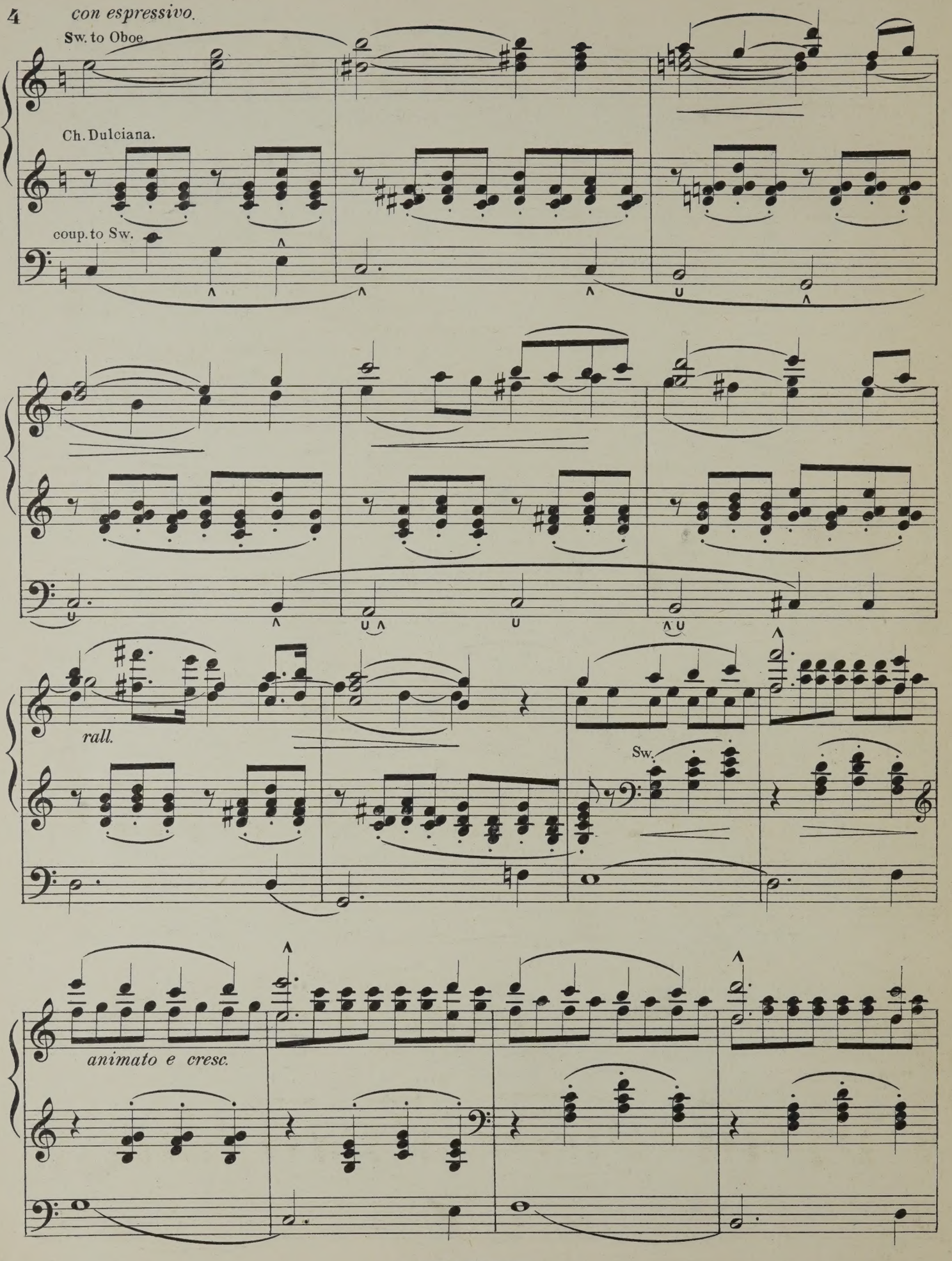
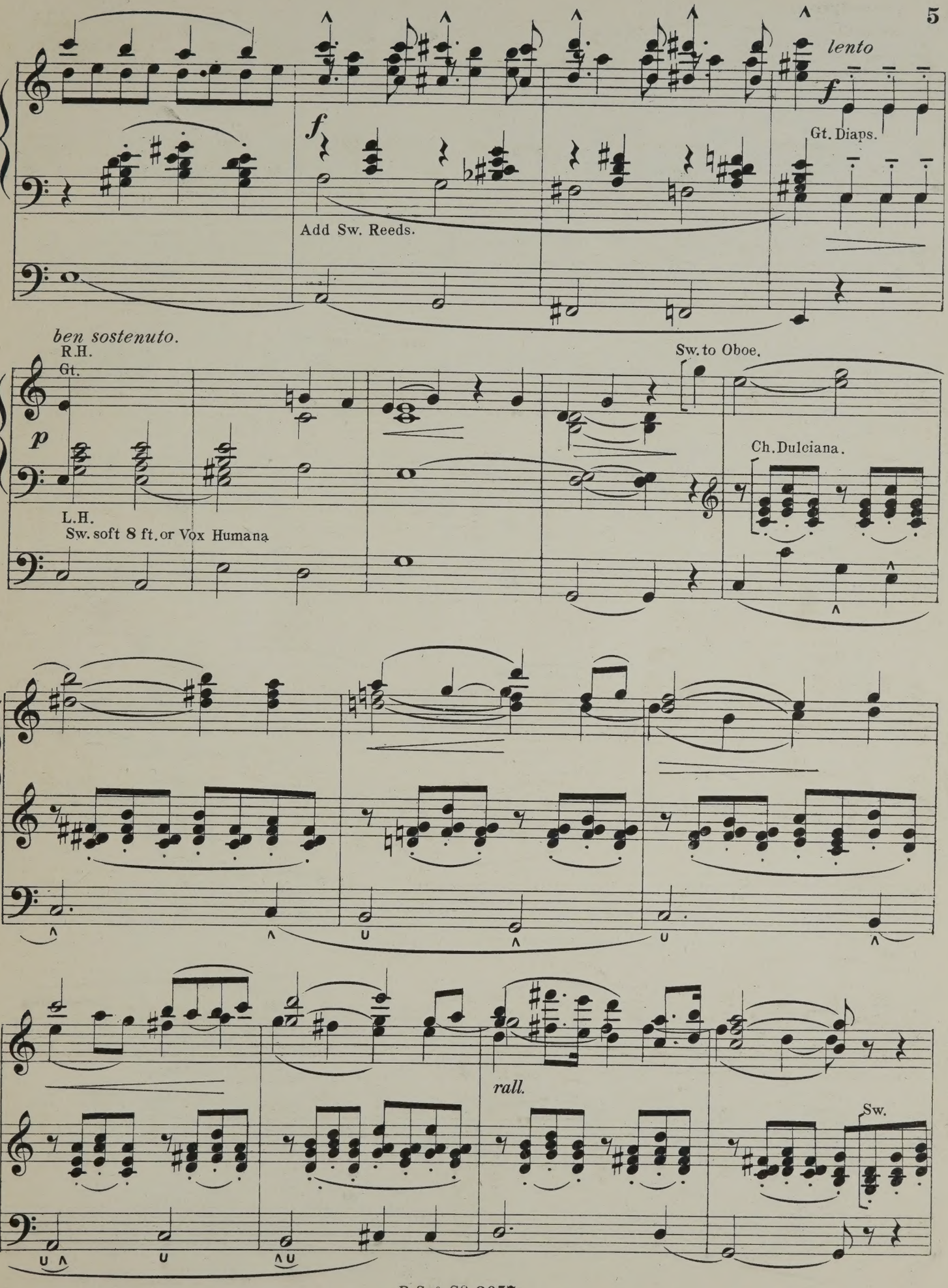
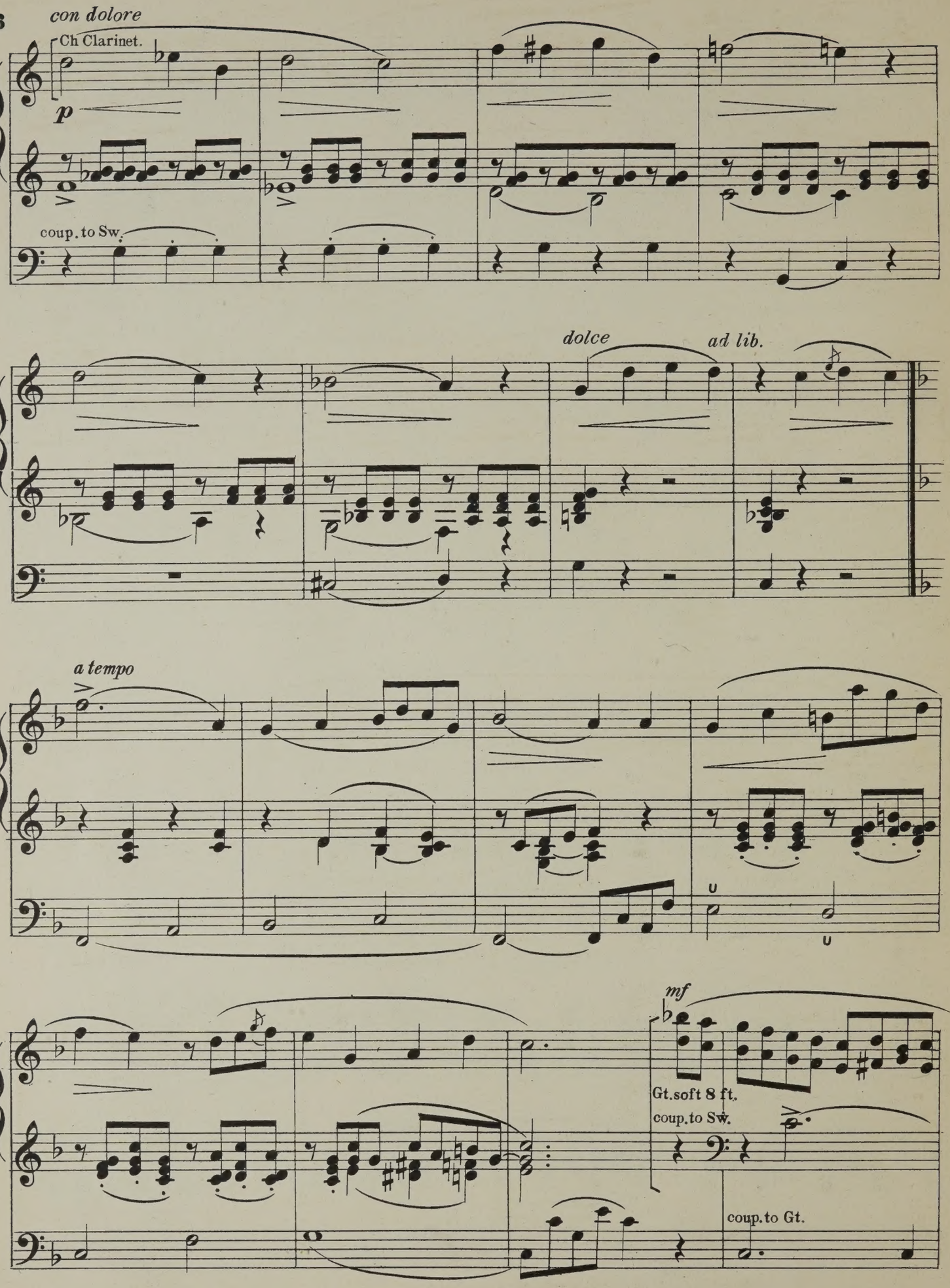
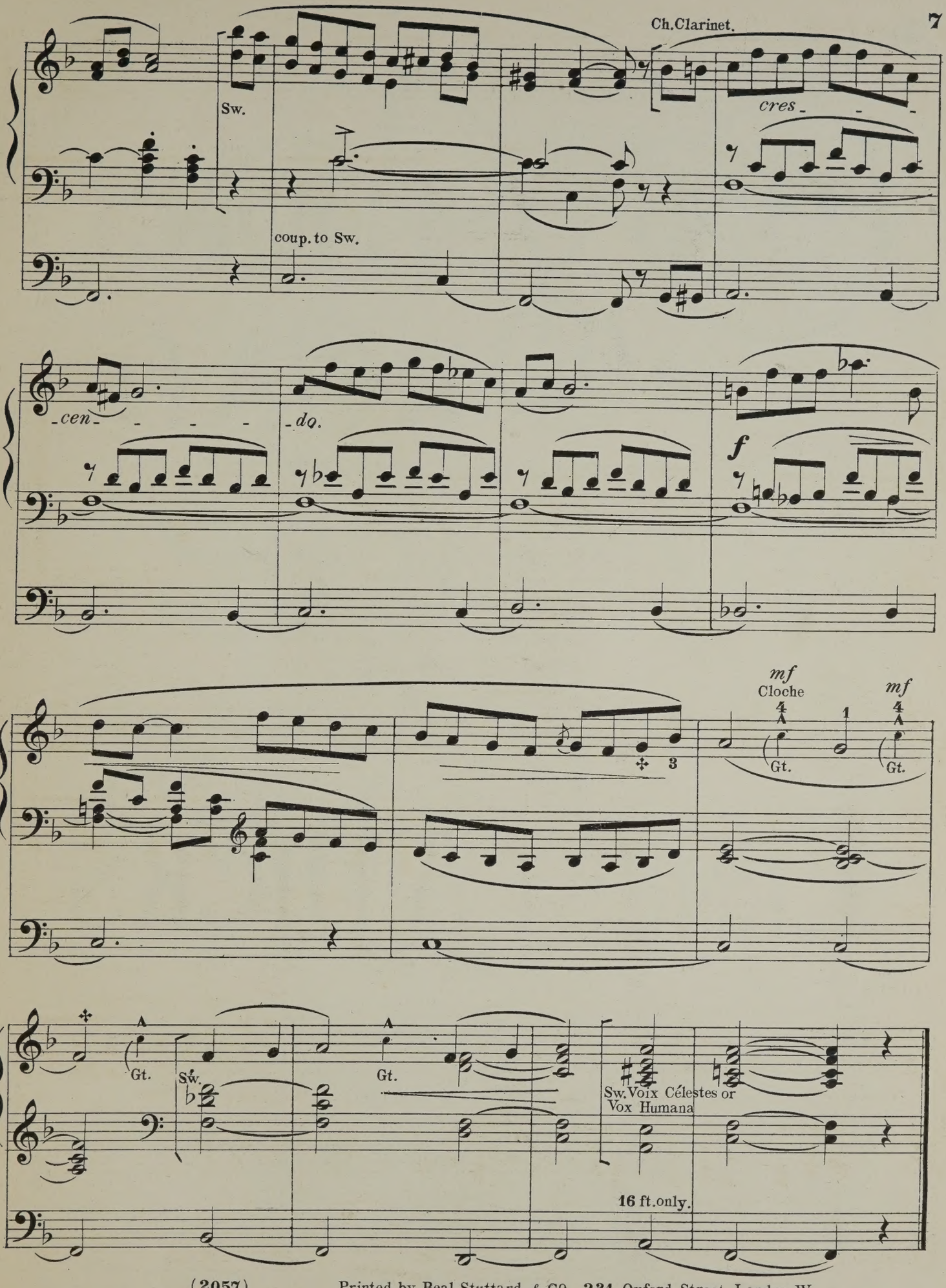



Andante.
Sw. Oboe with Tremulant.
p
Ch. Dulciana
soft 16 ft. coup. to Ch.
Gt. soft 8 ft. coup. to Sw. to Oboe.
rall.
mf a tempo
Sw.
Gt
Prepare Ch. Clarinet
coup. to Gt
Ch. Clarinet
poco
a
poco
cres
Sw.
coup. to Sw.
cen
do
p


con espressivo.
Sw. to Oboe
Ch. Dulciana.
coup. to Sw.
rall.
Sw.
animato e cresc.


lento
f
Gt. Diaps.
f
Add Sw. Reeds.
ben sostenuto.
R.H.
Gt.
p
L.H.
Sw. soft 8 ft. or Vox Humana
Sw. to Oboe.
Ch. Dulciana.
rall.
Sw.


con dolore
Ch Clarinet.
p
coup. to Sw.
dolce
ad lib.
a tempo
mf
Gt. soft 8 ft.
coup. to Sw.
coup. to Gt.

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FOR THE

ORGAN.

"SICILIANO"

BY

O. SHERWIN MARSHALL.

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SICILIANO.

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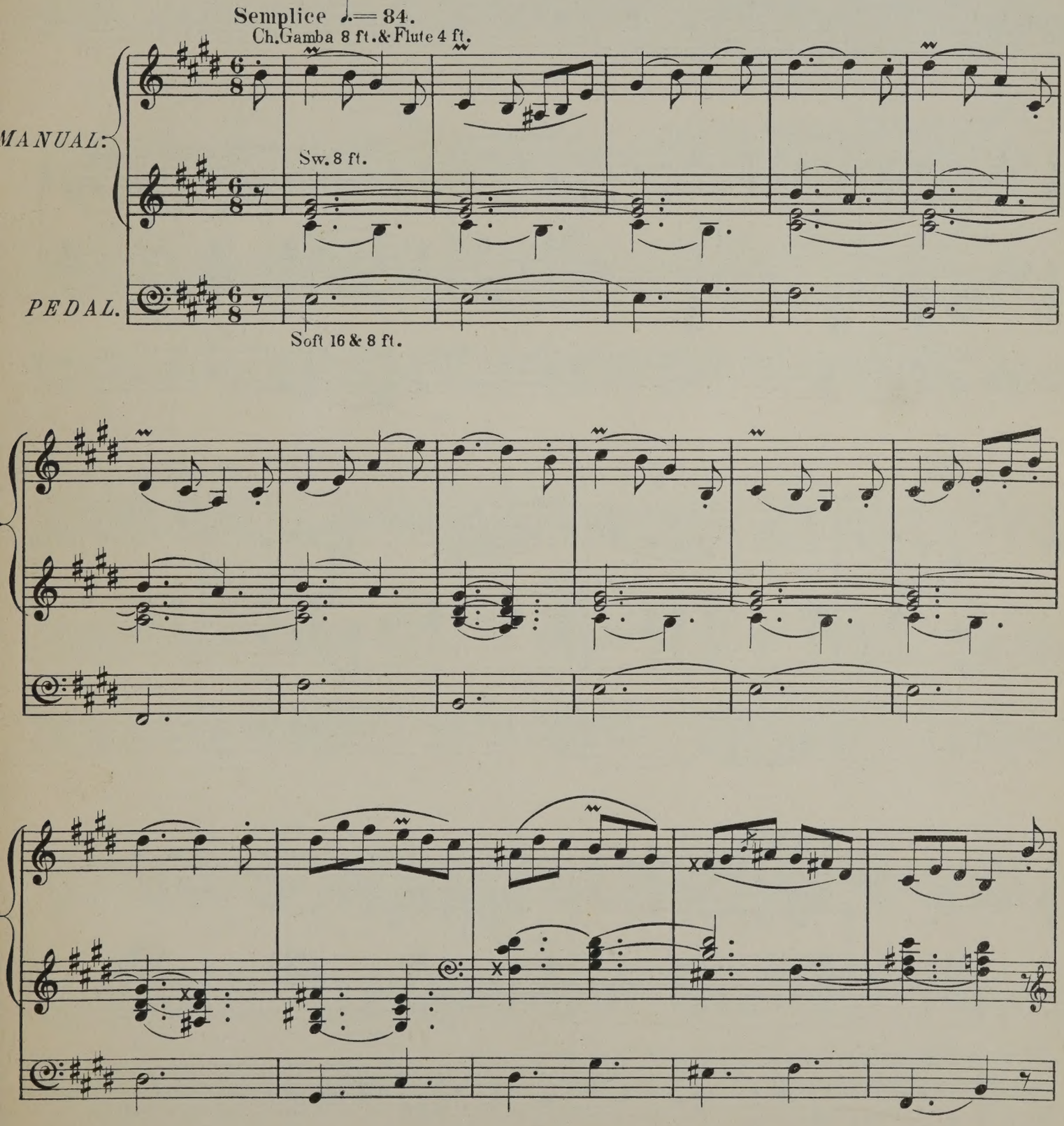
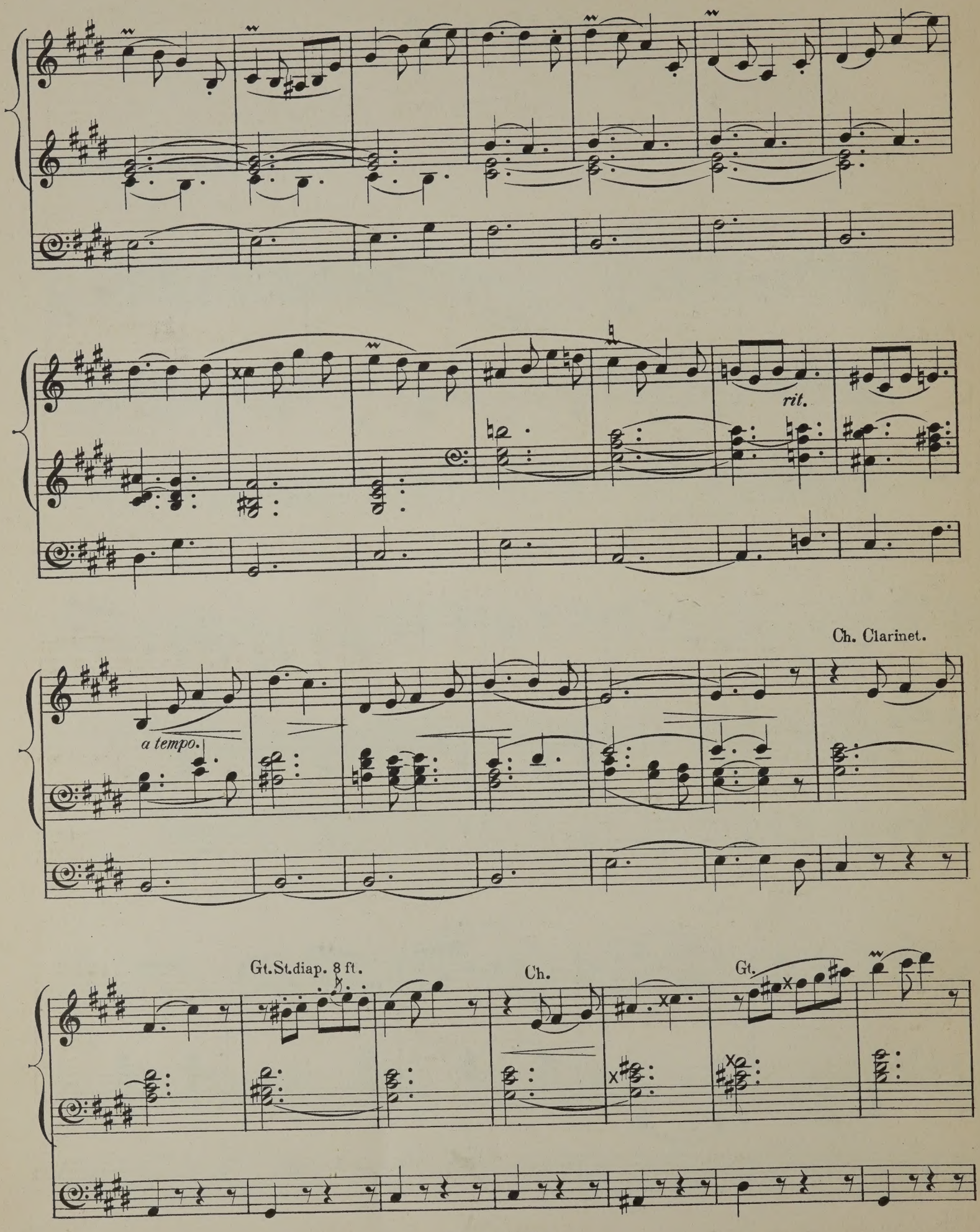
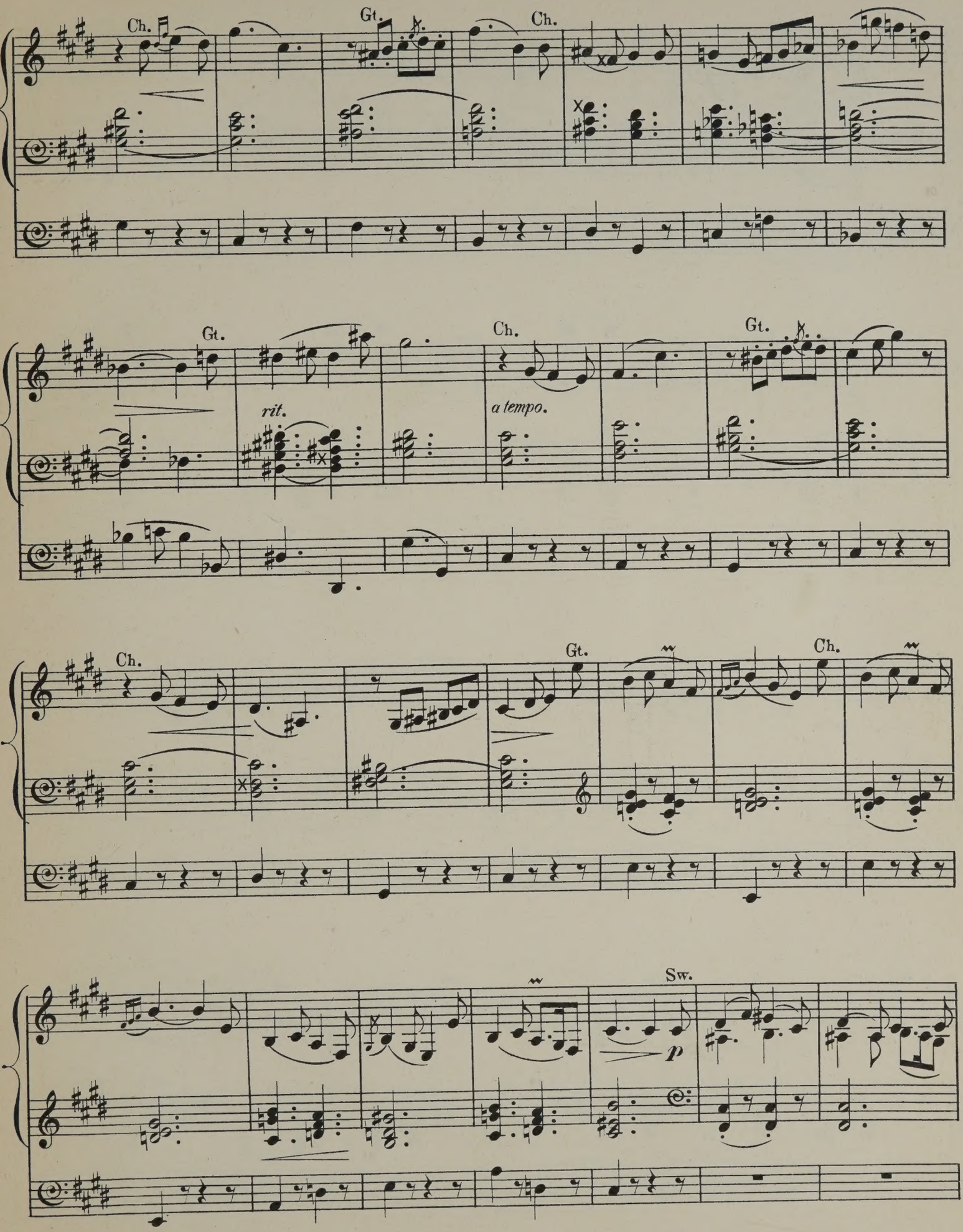
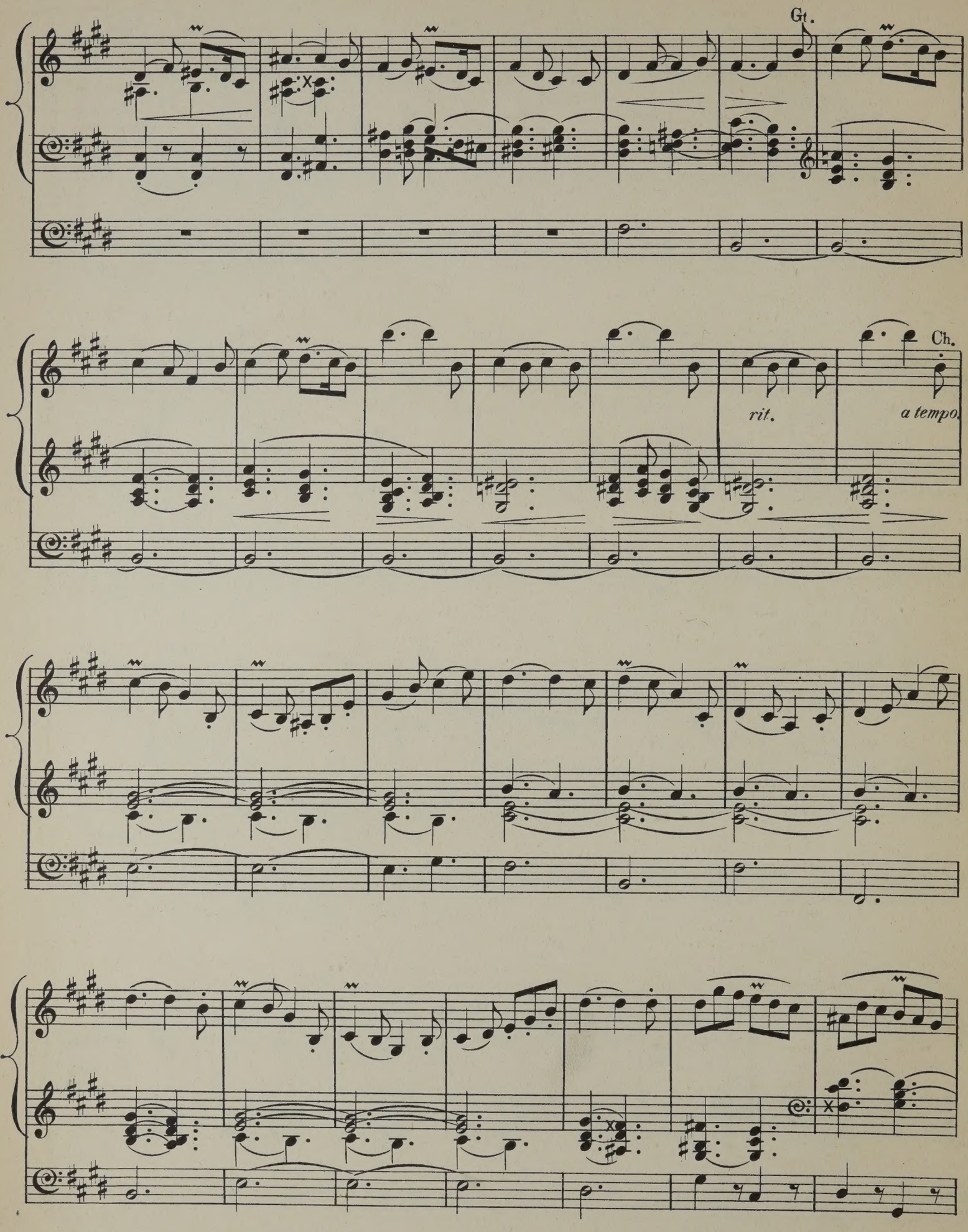
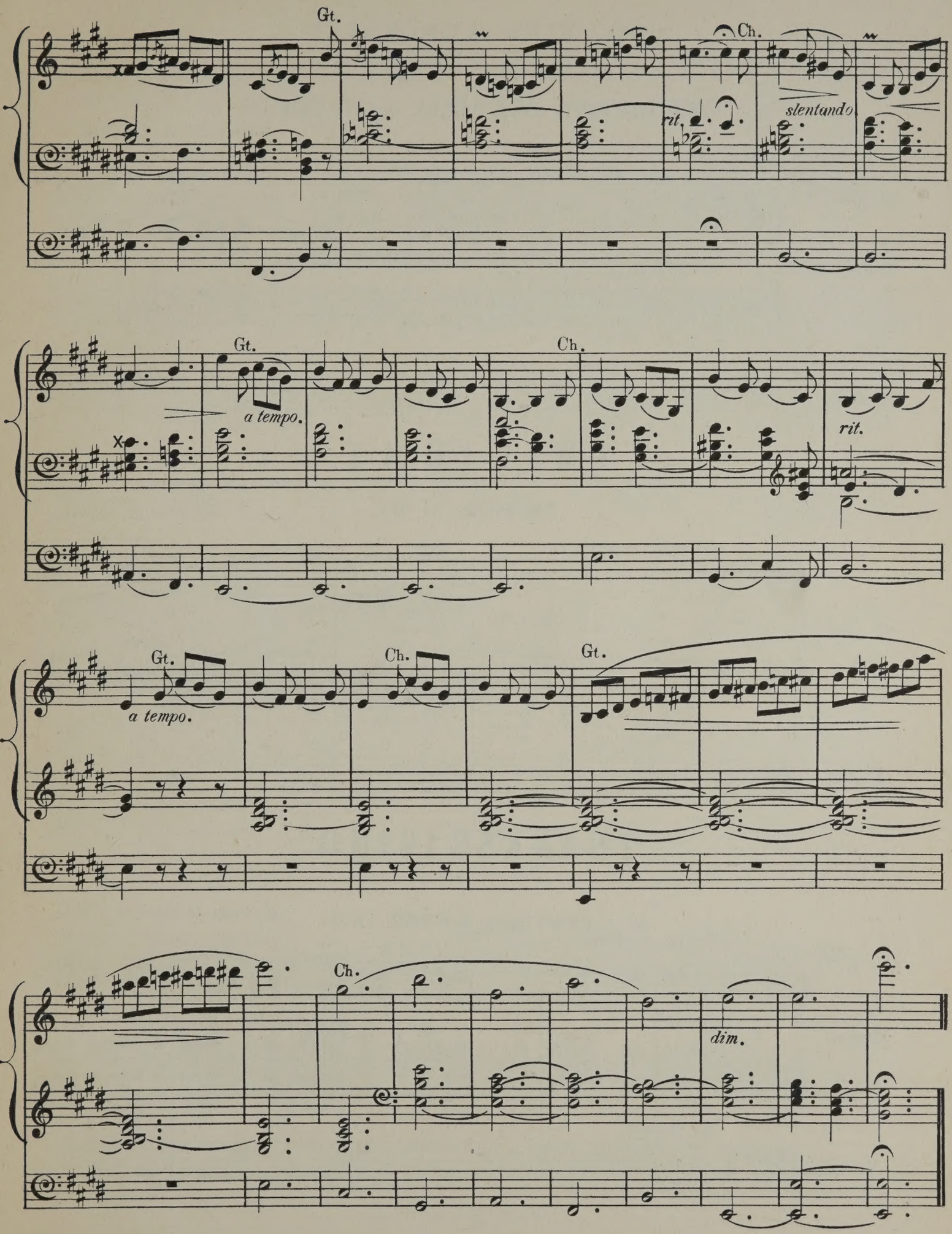



rit.
Ch. Clarinet.
a tempo.
Gt. St. diap. 8 ft.
Ch.
Gt.


Ch.
Gt.
Ch.
Gt.
rit.
Ch.
a tempo.
Gt.
Ch.
Gt.
Ch.
Sw.
p


Gt.
Ch.
rit.
a tempo.



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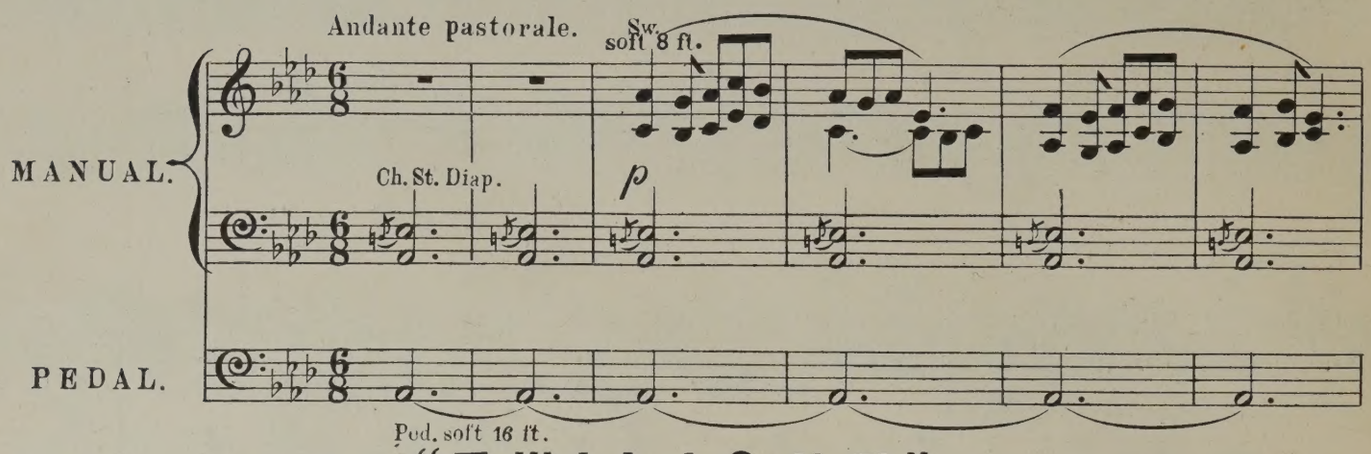
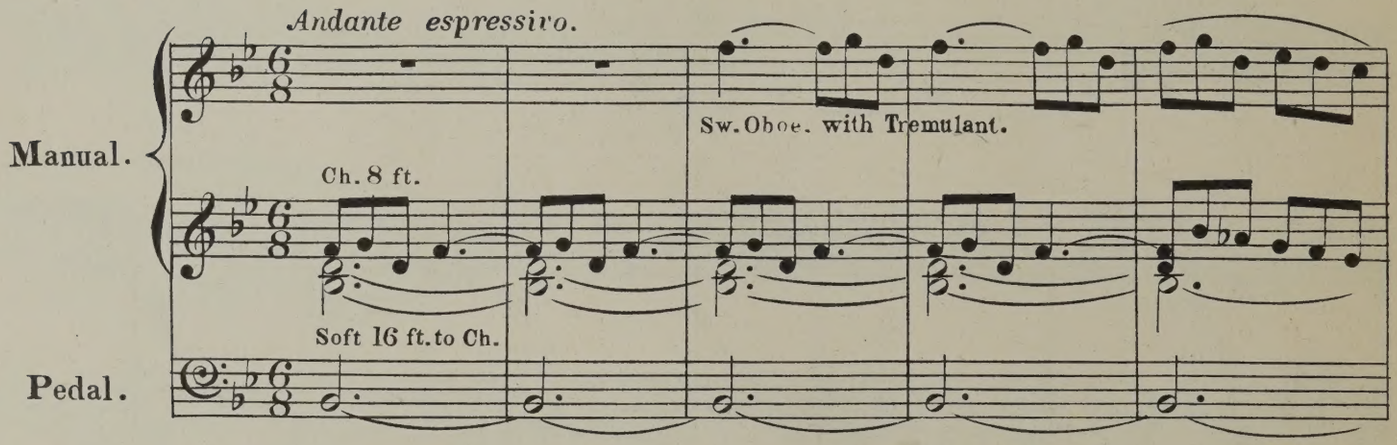


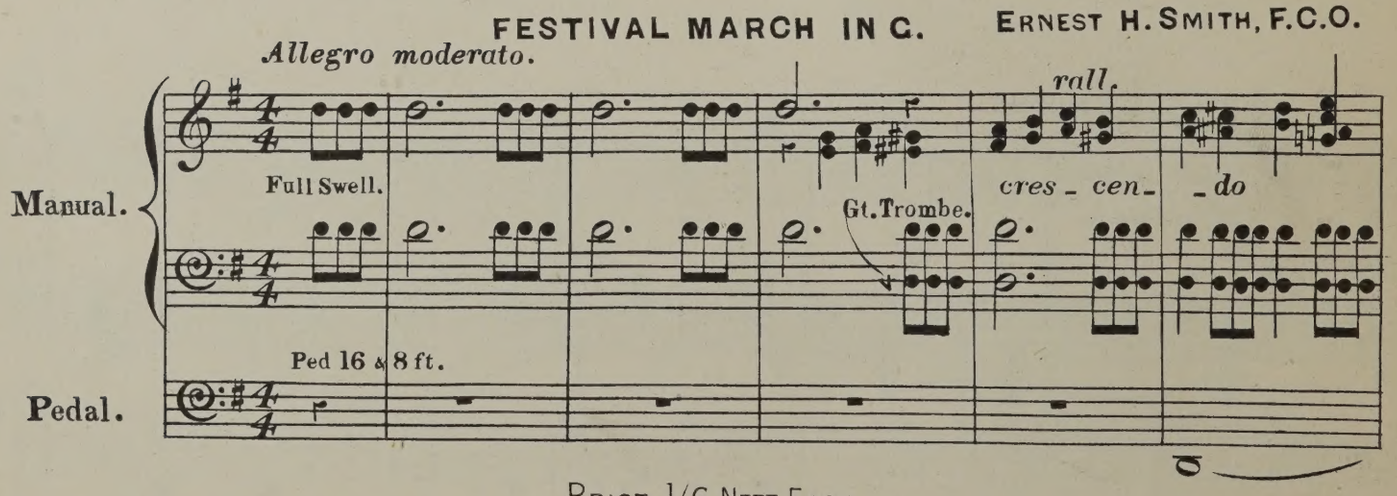
"TWILIGHT."

REVERIE IN B♭.

Ernest H. Smith.

"THANKSGIVING."

FESTIVAL MARCH IN C.

ERNEST H. SMITH, F.C.O.



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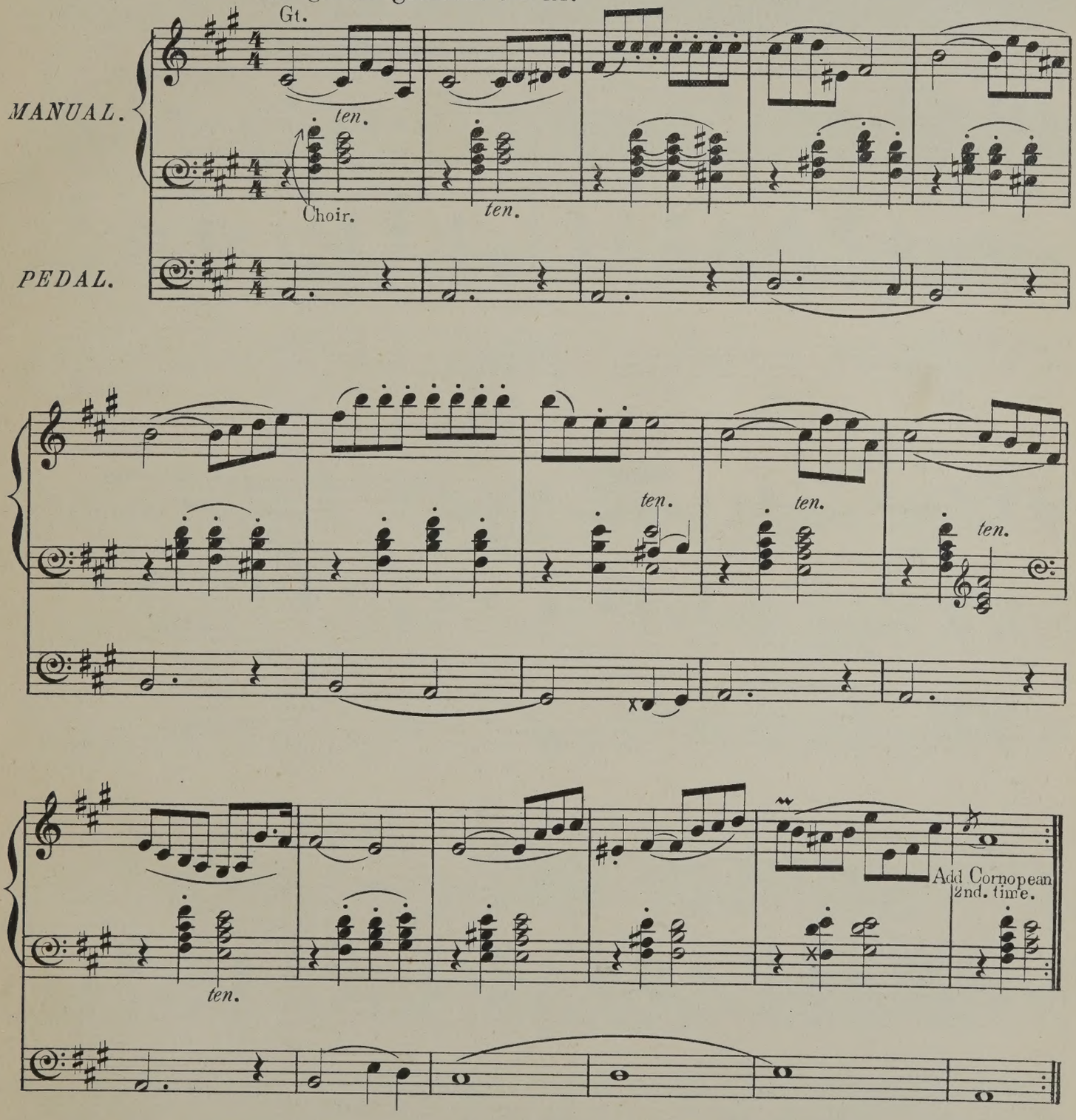
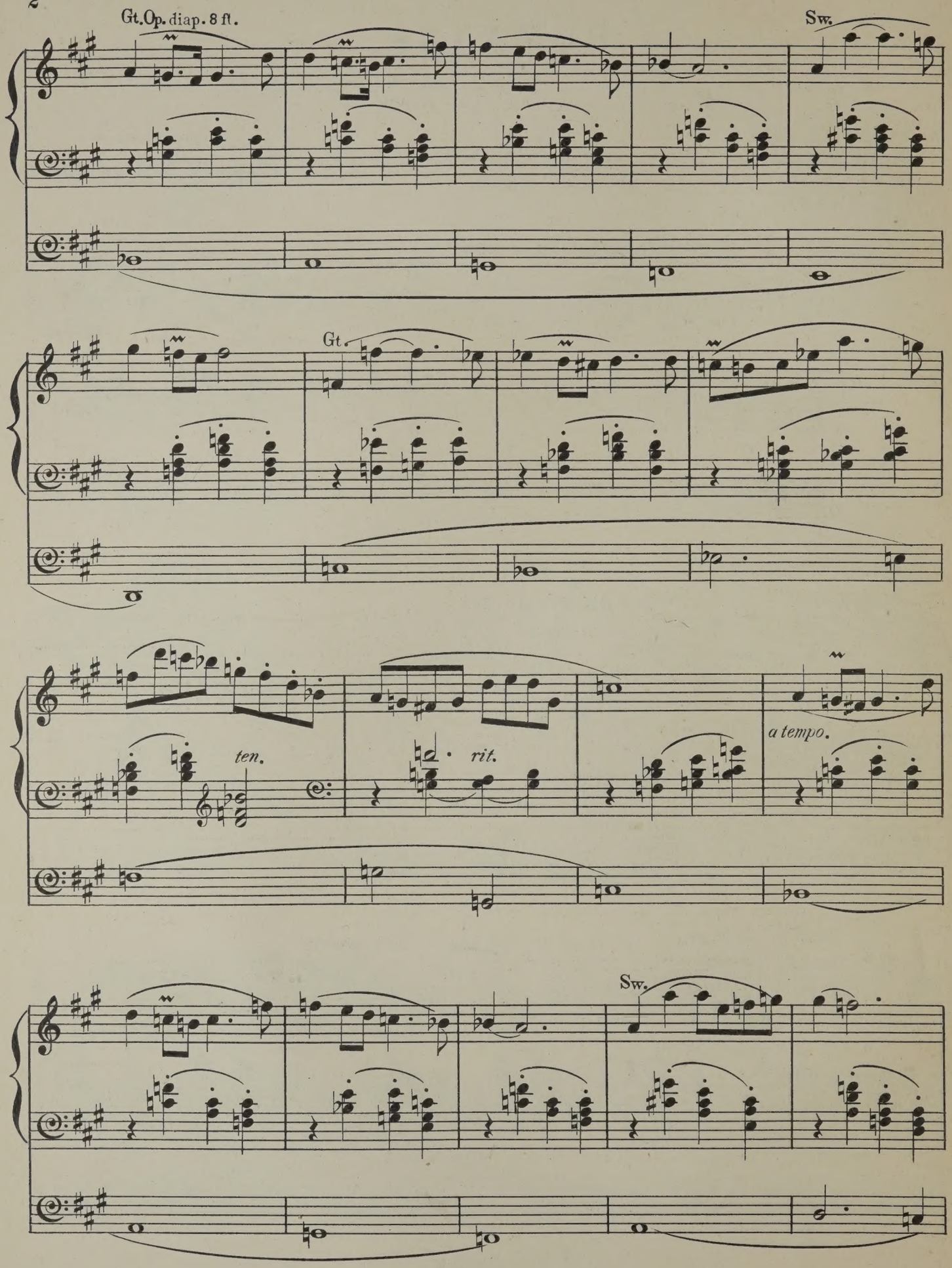
ROMANCE.

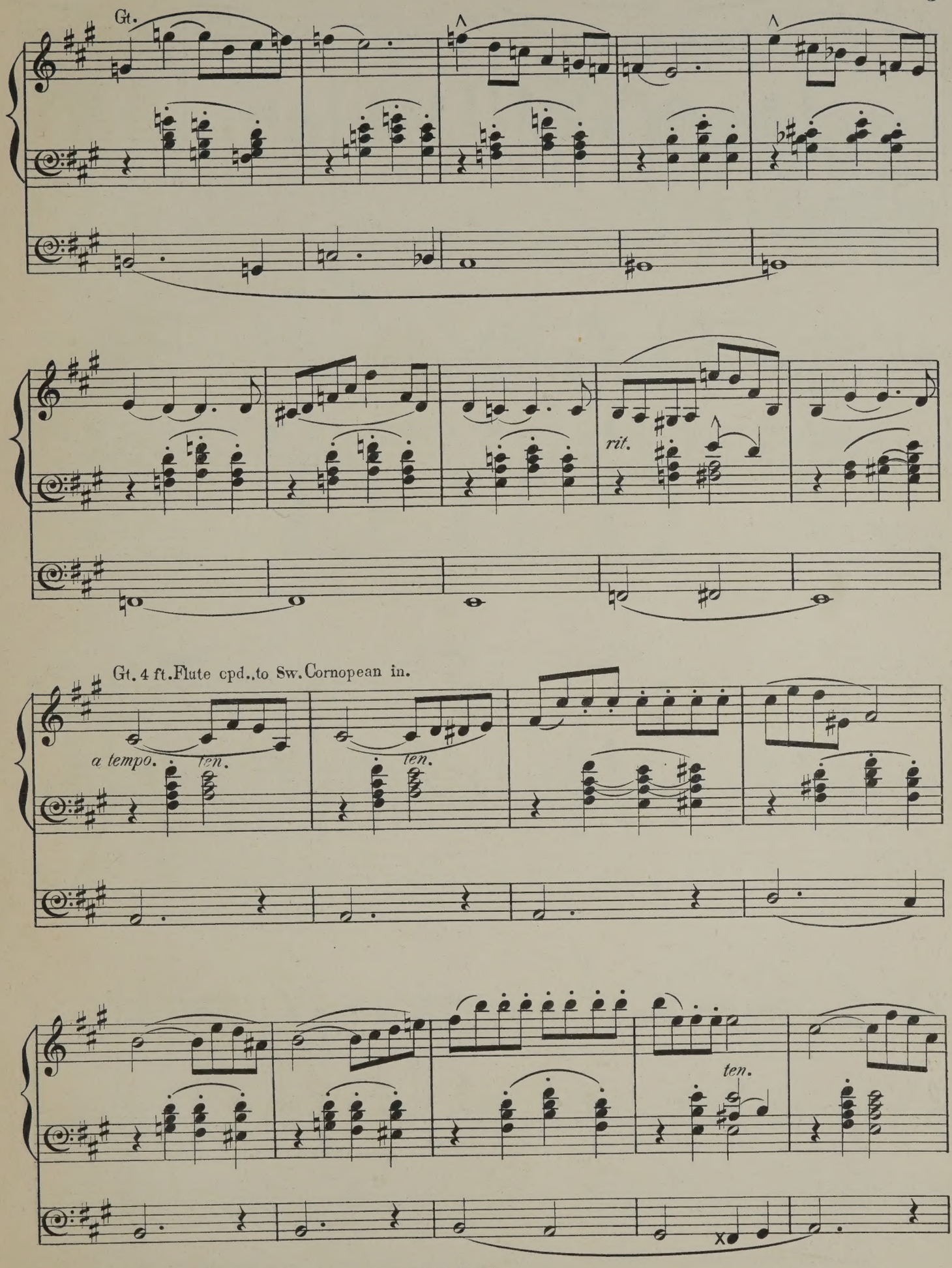
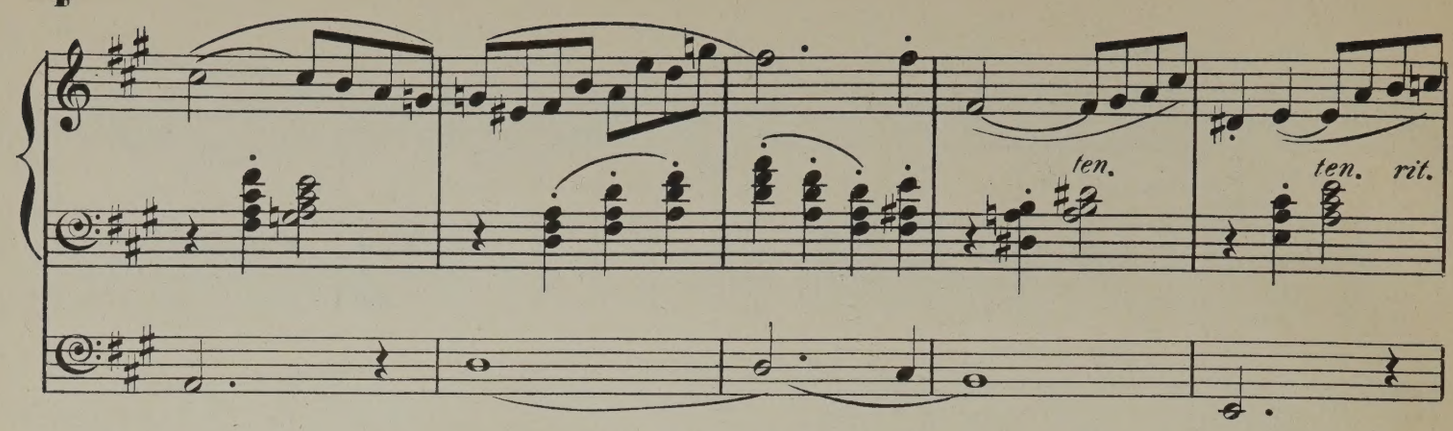
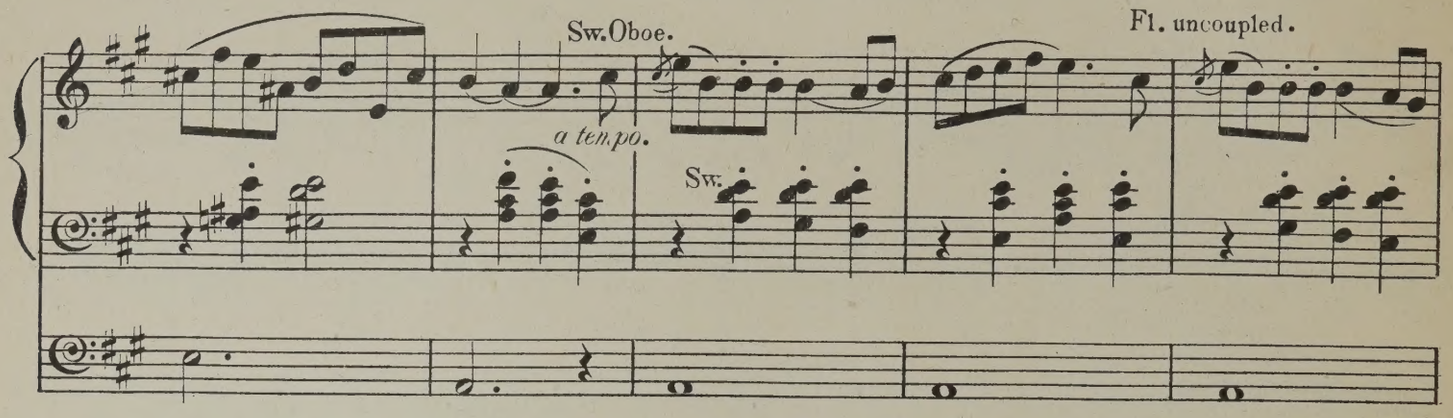
Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8 ft.

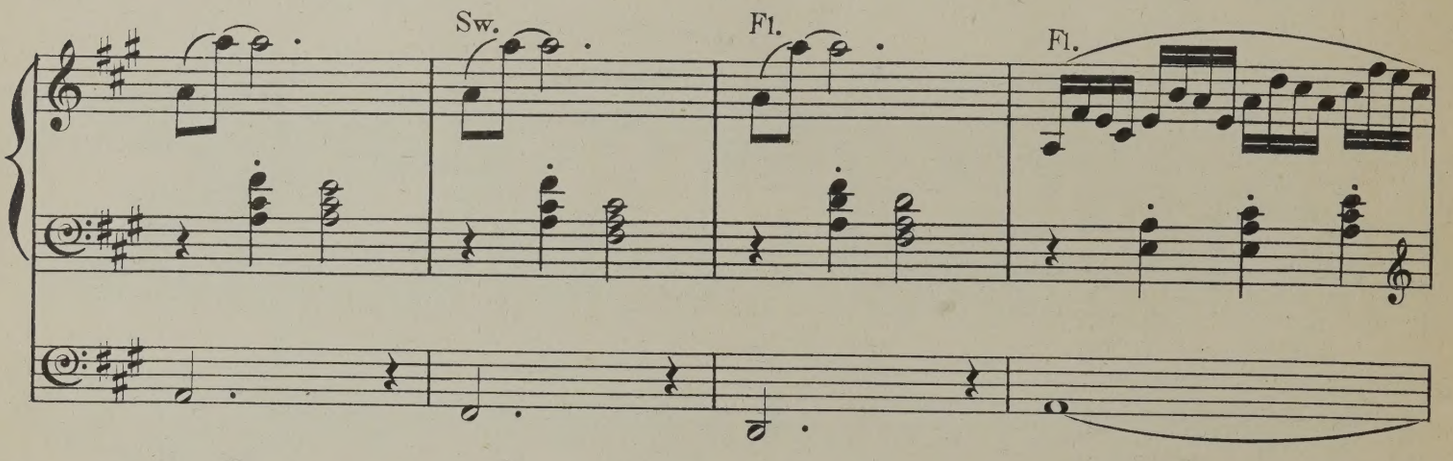
Composed by
O. SHERWIN MARSHALL.

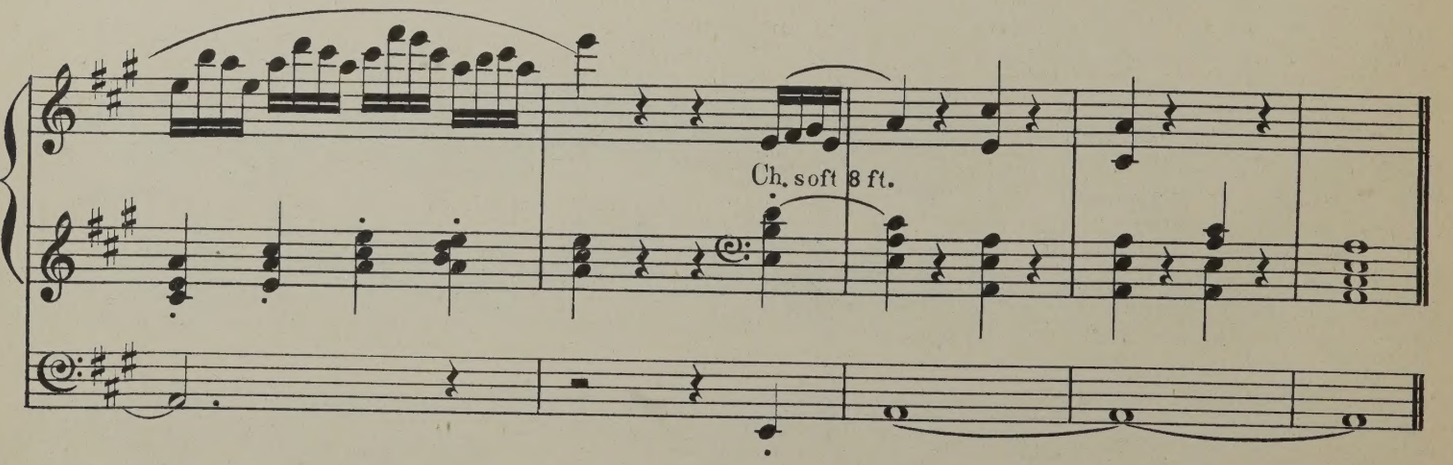
Allegretto grazioso ♩ = 132.




Gt. Op. diap. 8 ft.
Sw.
Gt.
ten.
rit.
a tempo.
Sw.


Gt.
rit.
Gt. 4 ft. Flute cpd. to Sw. Cornopean in.
a tempo.
ten.
ten.
ten.







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FOR THE

ORGAN.

DUO

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DUO.

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Allegretto grazioso ♩=72.

Ch. Clarinet 8 ft.

Gt. Flute 4 ft.

MANUAL.

Sw. 8 ft. diap.

simile.

Bourdon 16 ft.

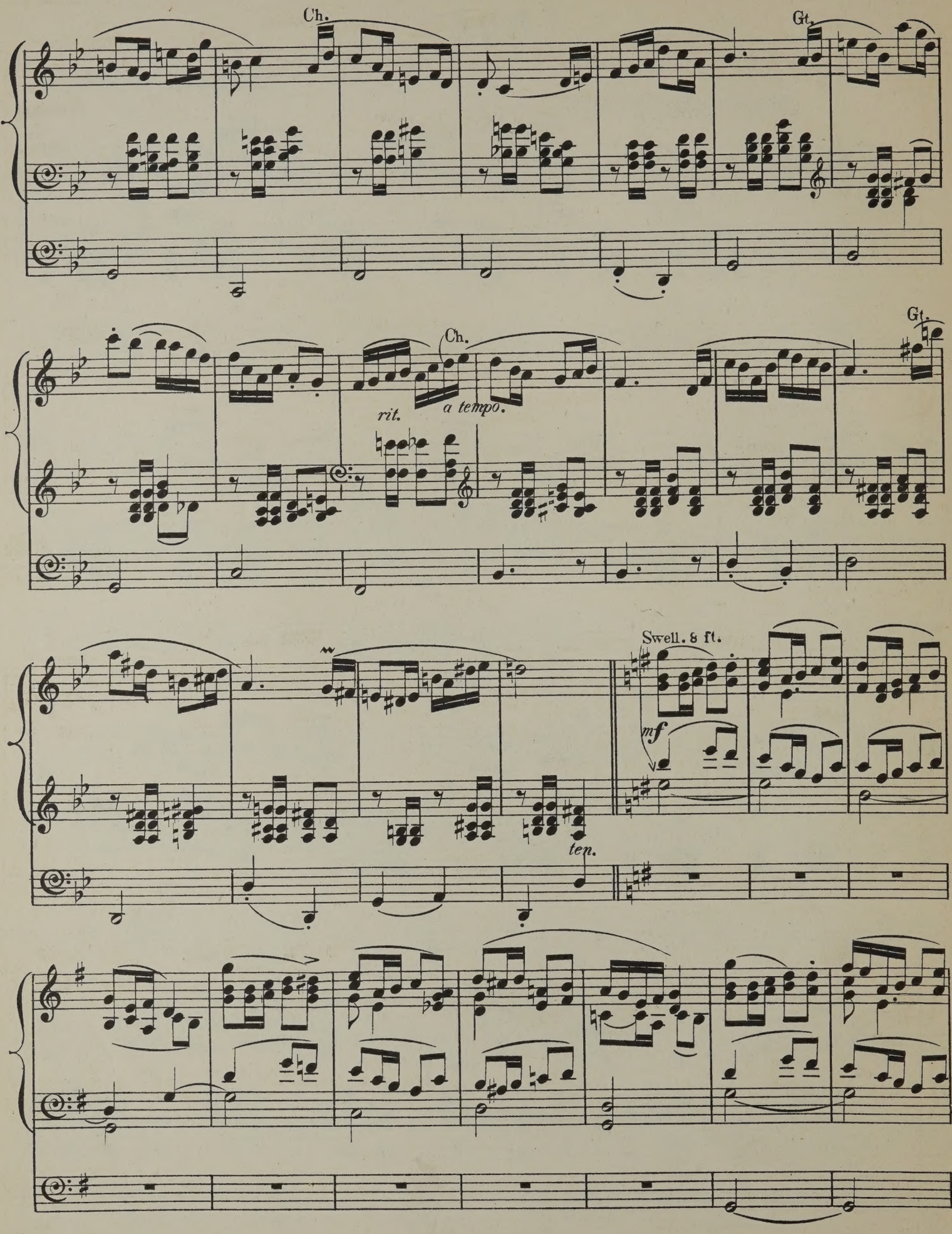
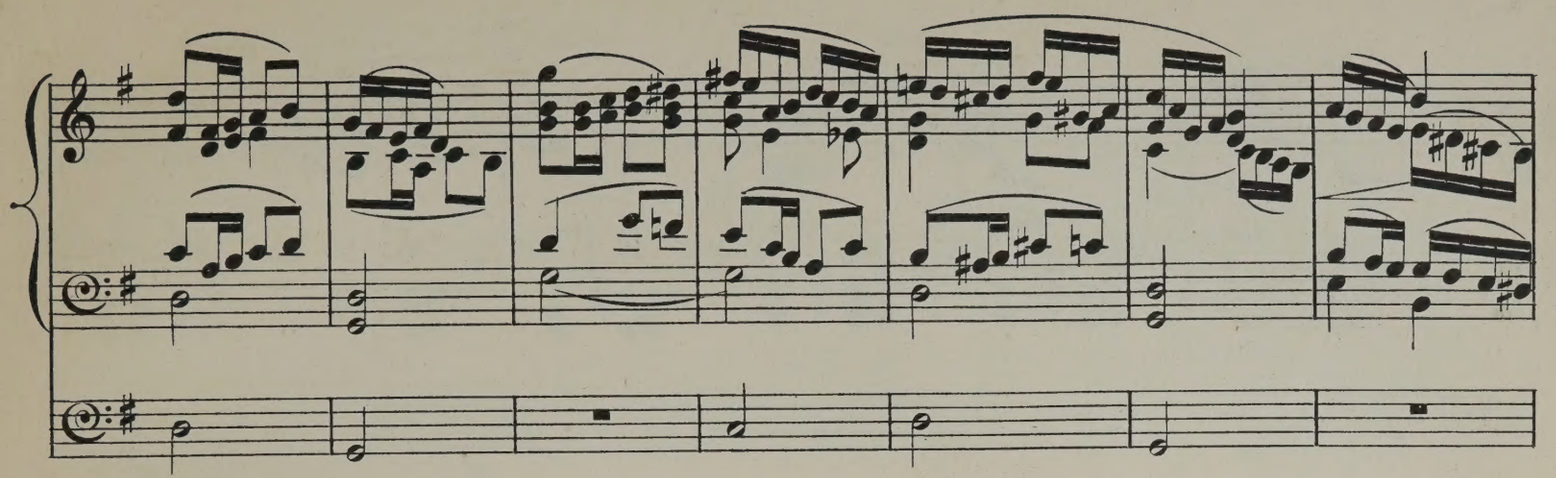
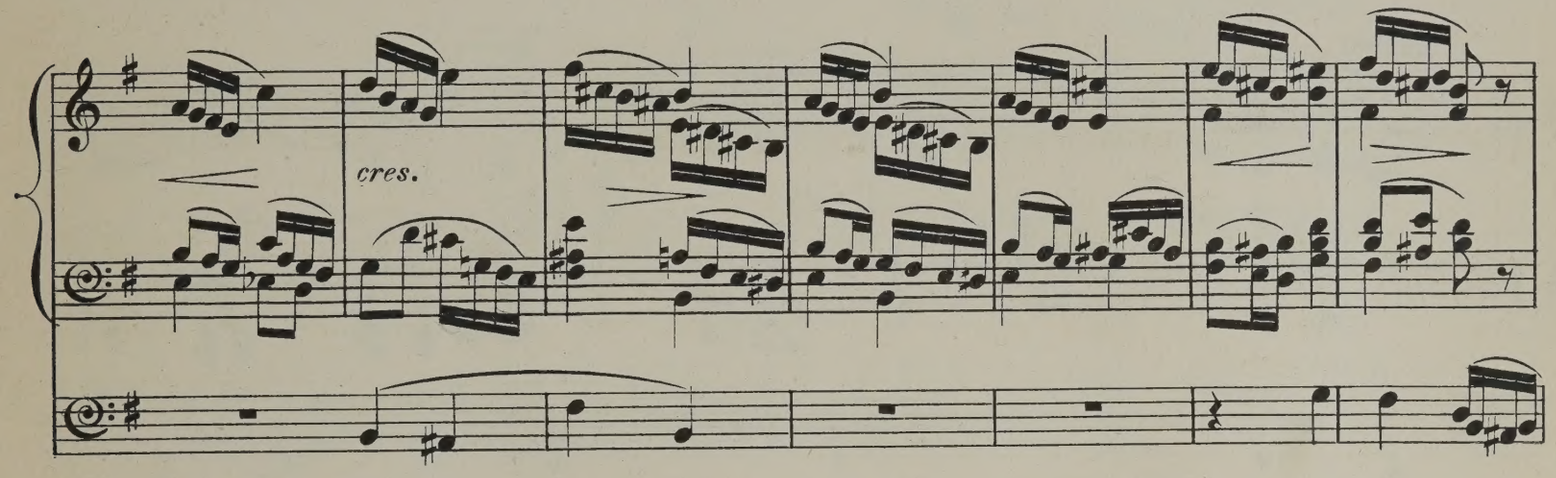
PEDAL.

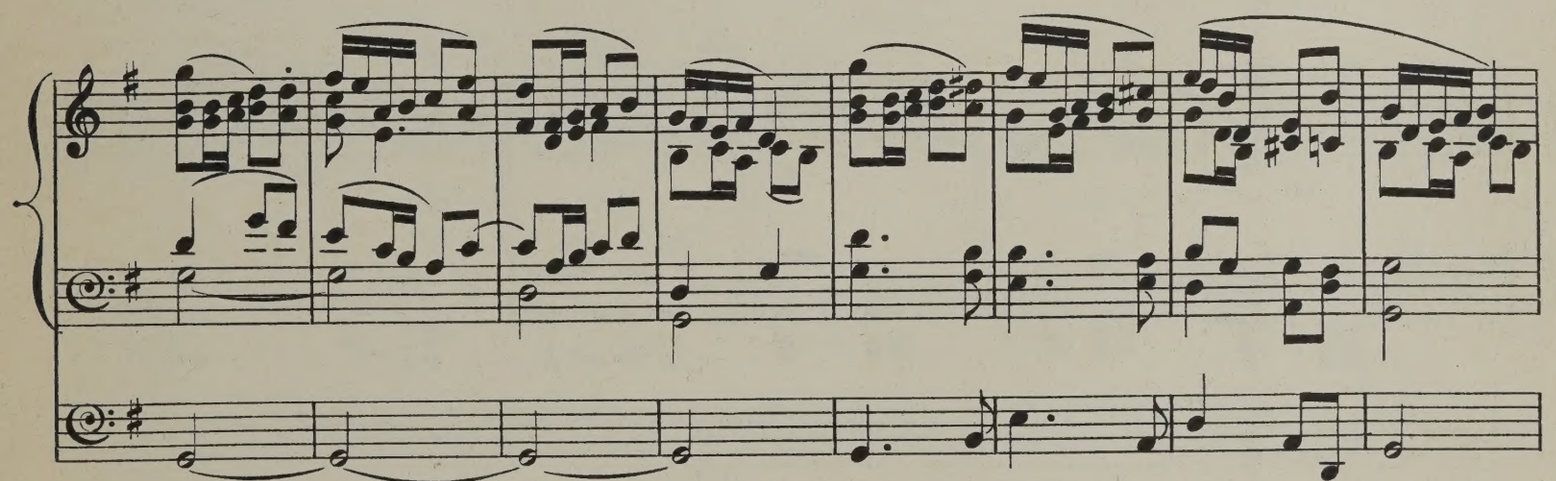
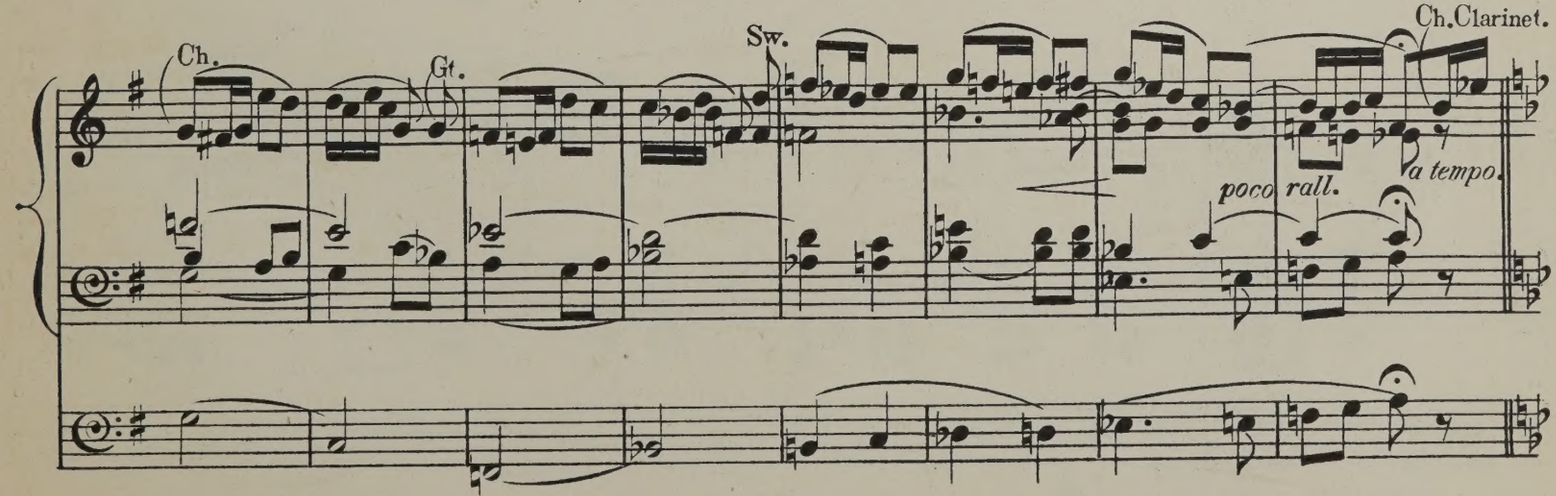
Ch.

Gt.

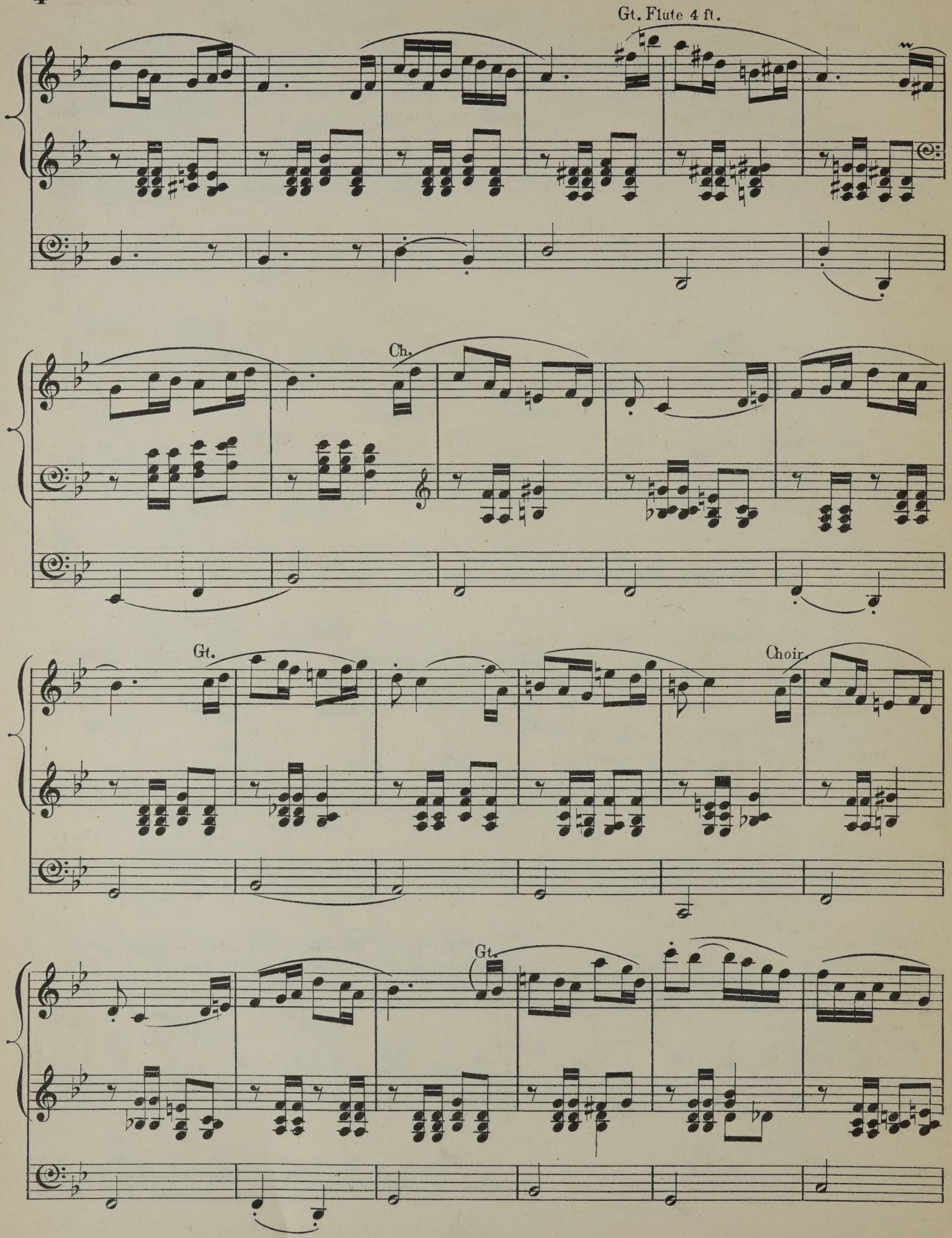
Ch.

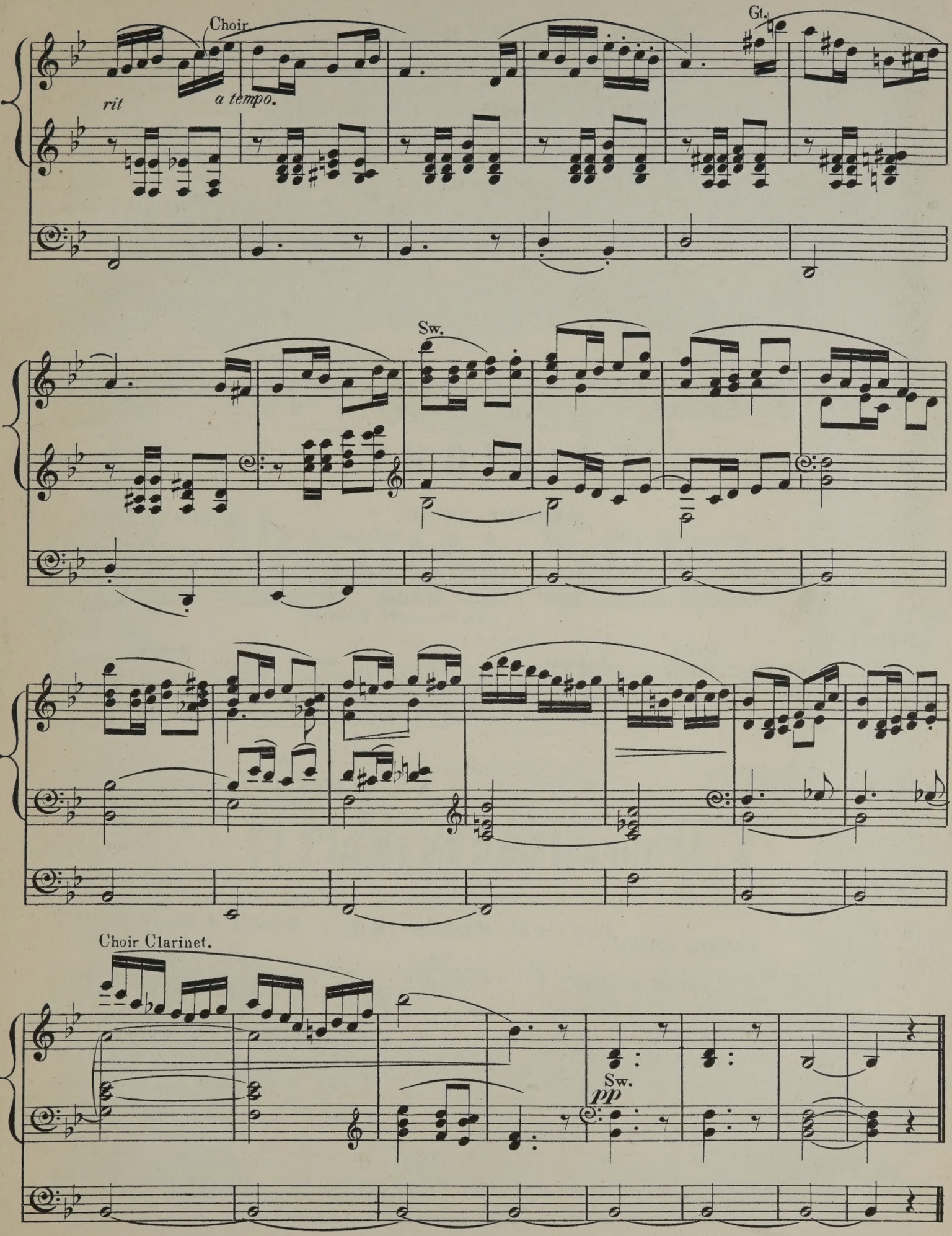
Gt.


Ch.
Gt.
Gt.
Ch.
rit.
a tempo.
Swell. 8 ft.
mf
ten.


cres.



Ch.
Gt.
Sw.
Ch. Clarinet.
poco rall.
a tempo.


Gt. Flute 4 ft.
Ch.
Gt.
Choir.
Gt.



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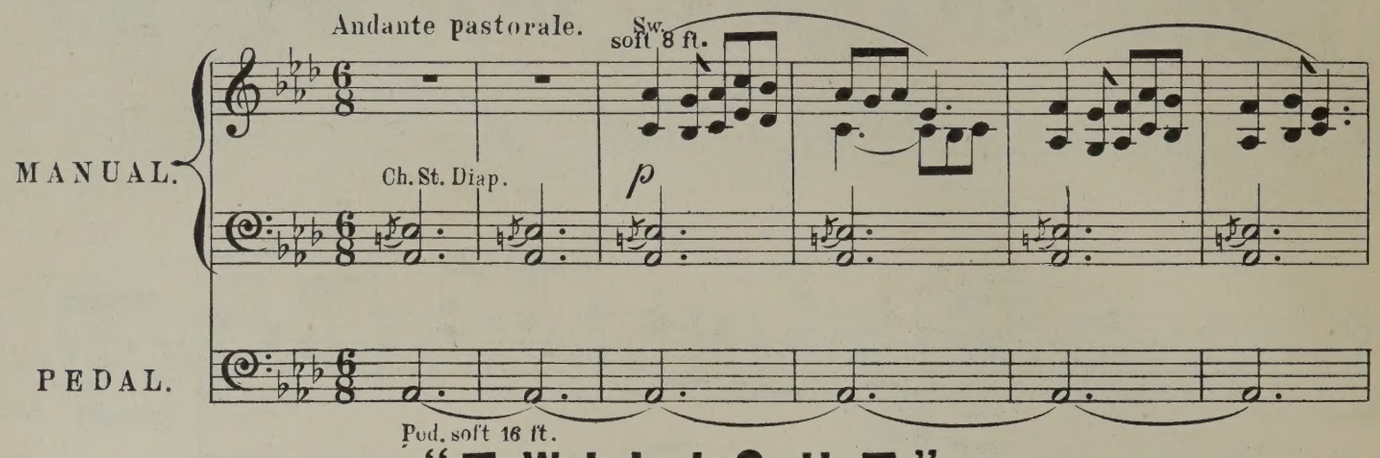
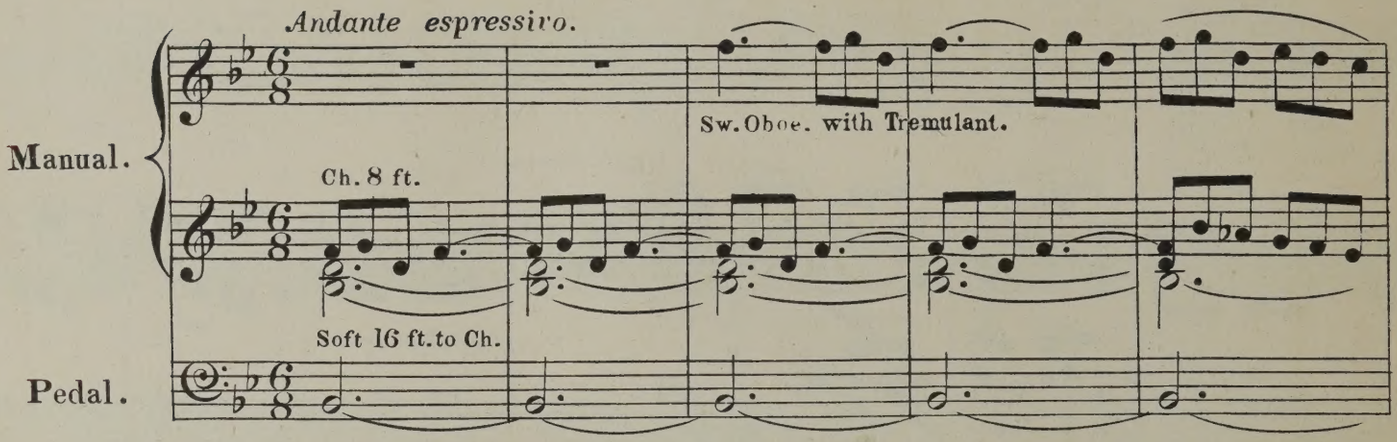


"TWILIGHT."

REVERIE IN B♭.

Ernest H. Smith.

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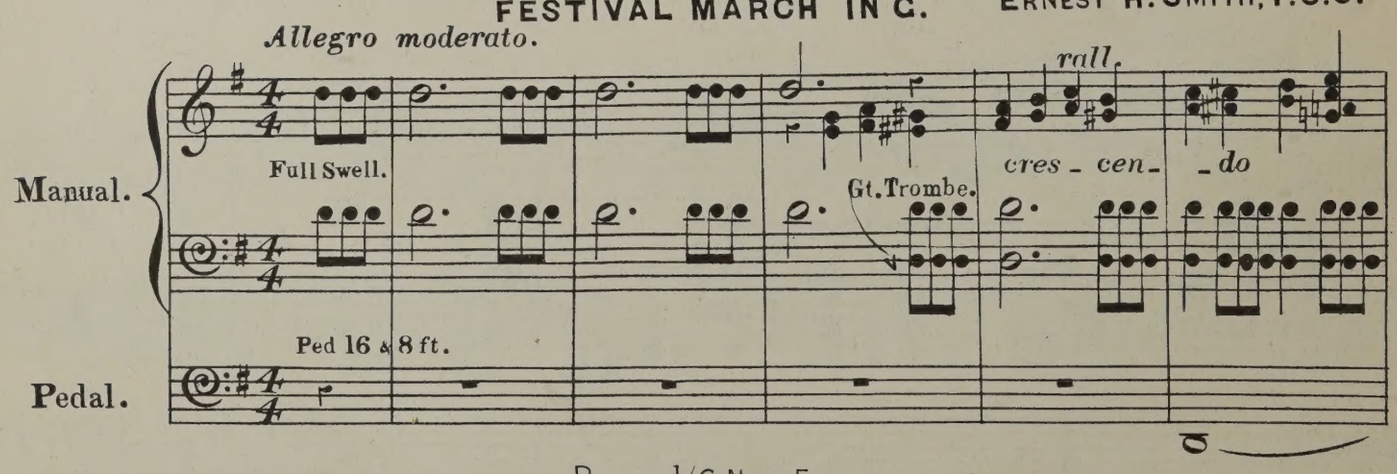

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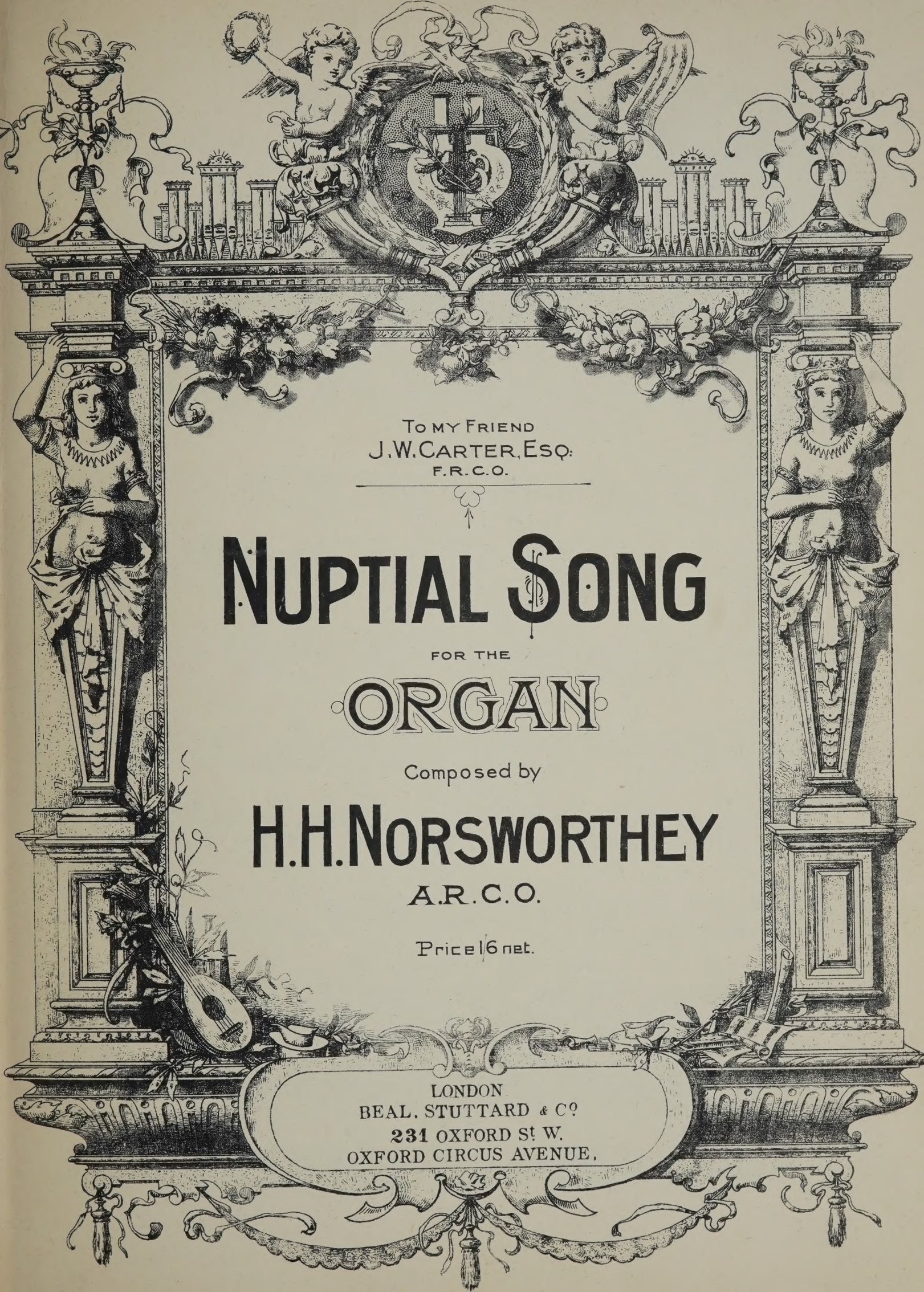

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F.R.C.O.

Nuptial Song

for the

Organ

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A.R.C.O.

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Nuptial Song.

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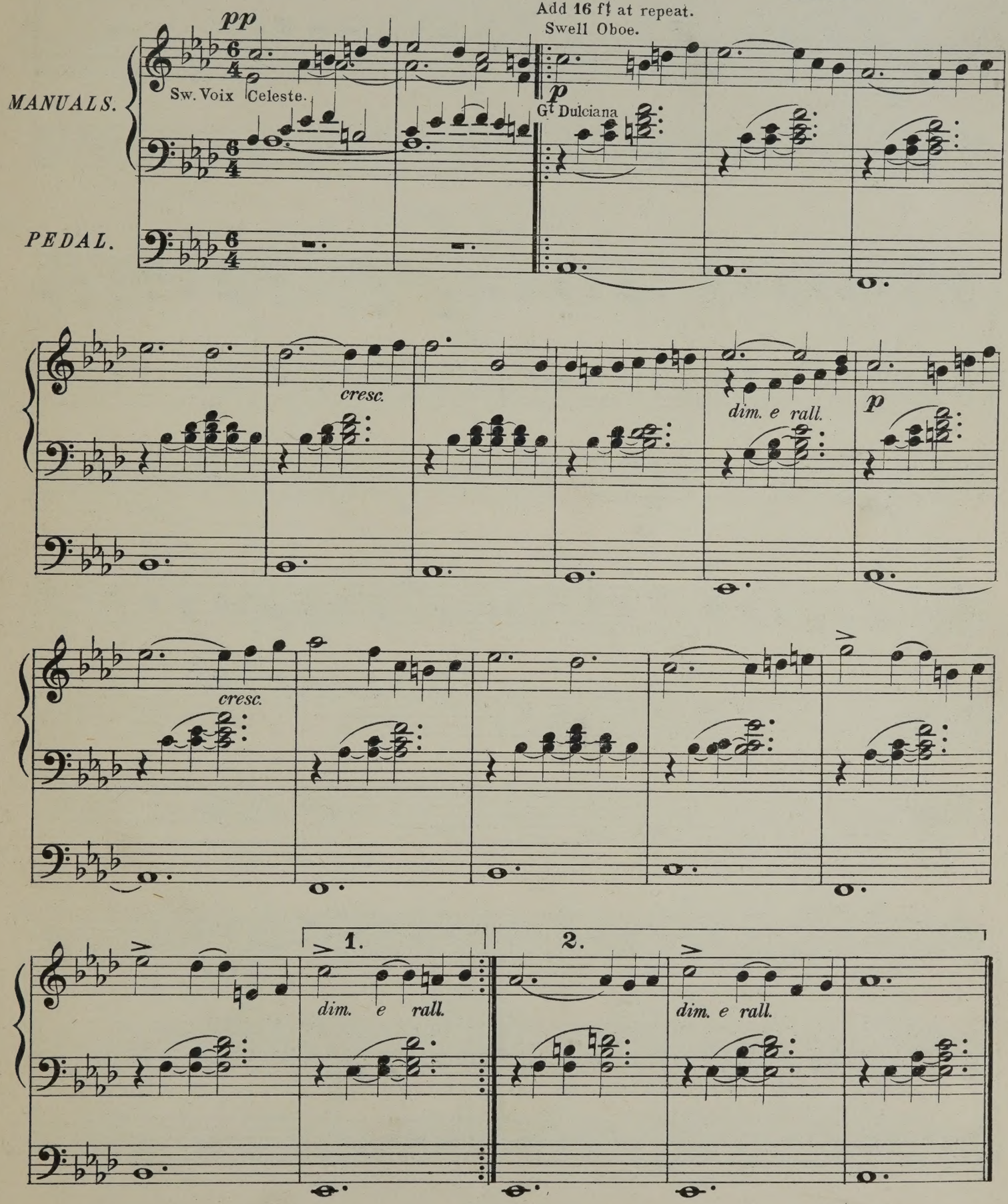
F.R.C.O.

H.H. NORSWORTHEY.
A.R.C.O.



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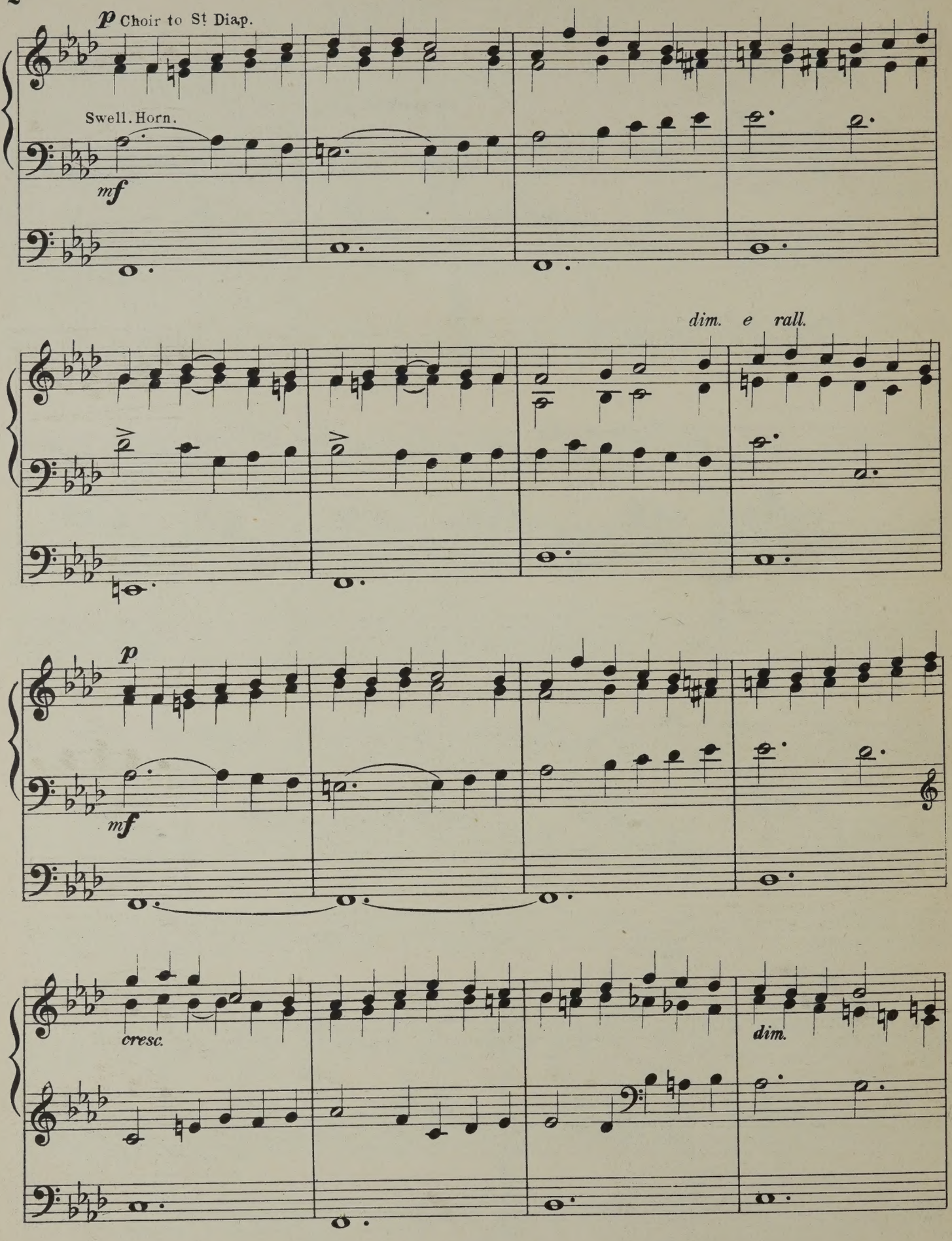
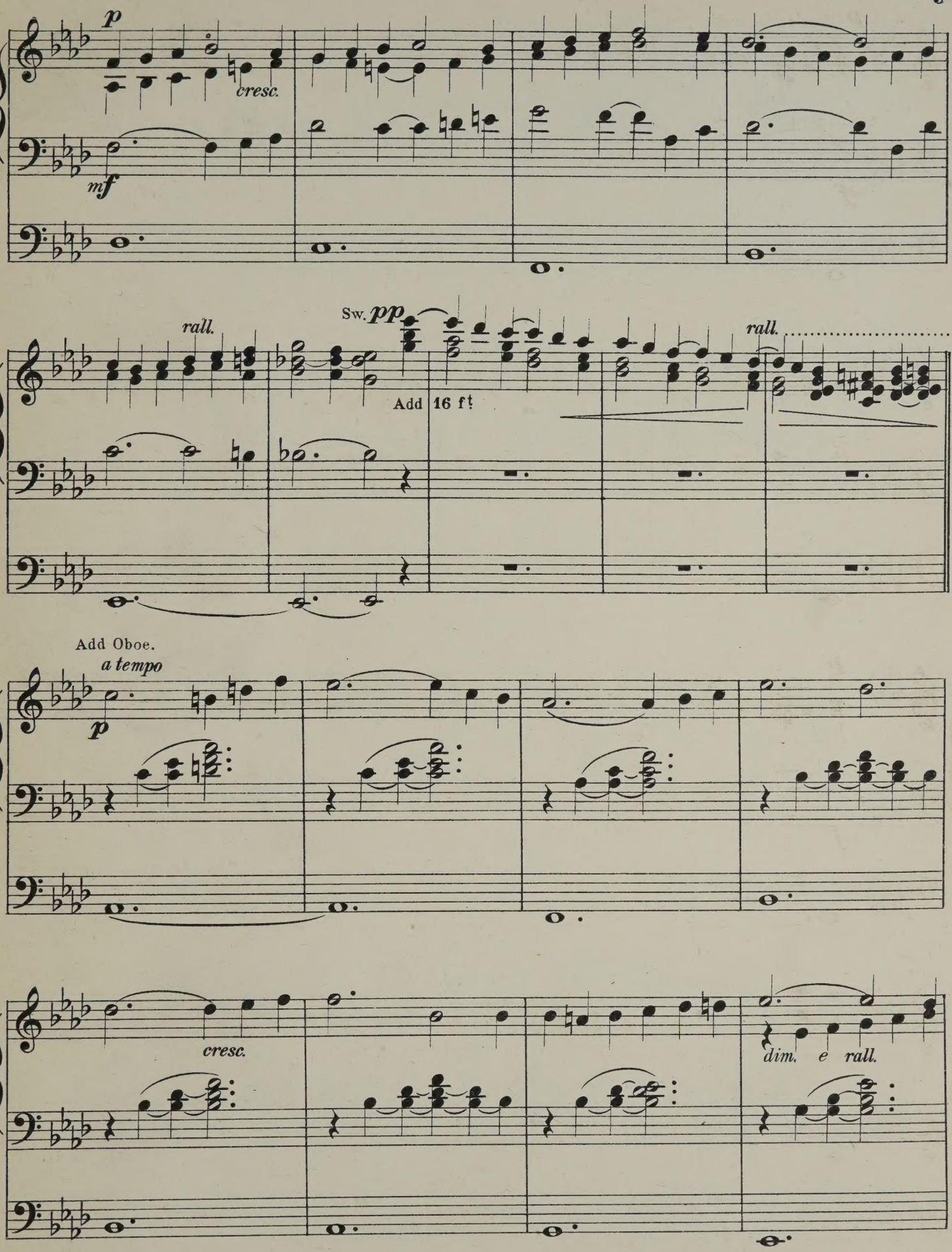
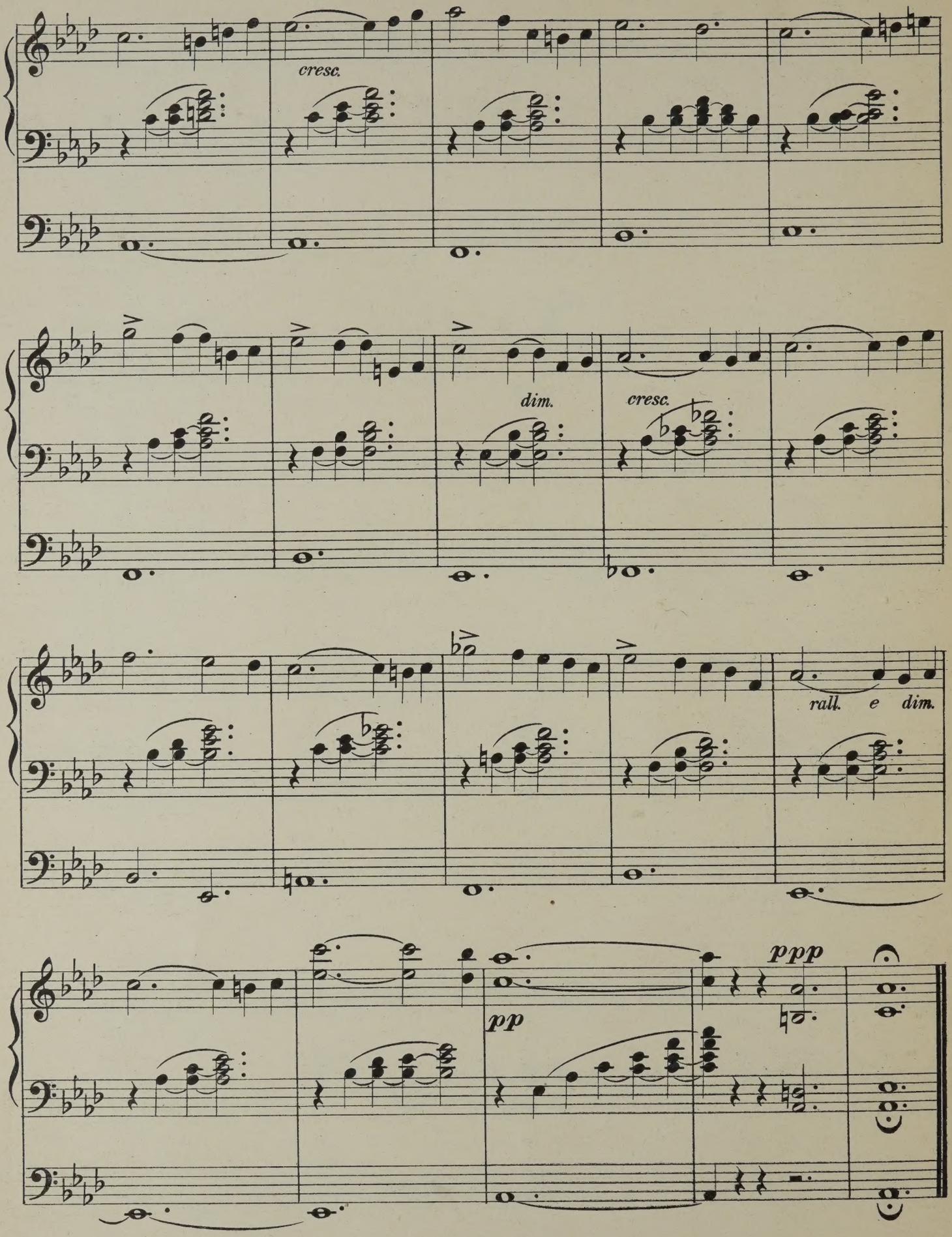

p Choir to St Diap.
Swell. Horn.
mf
dim. e rall.
p
mf
cresc.
dim.


p
cresc.
mf
rall.
Sw. pp
Add 16 ft
rall.
Add Oboe.
a tempo
p
cresc.
dim. e rall.

B,S & Cº 2011.



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I.

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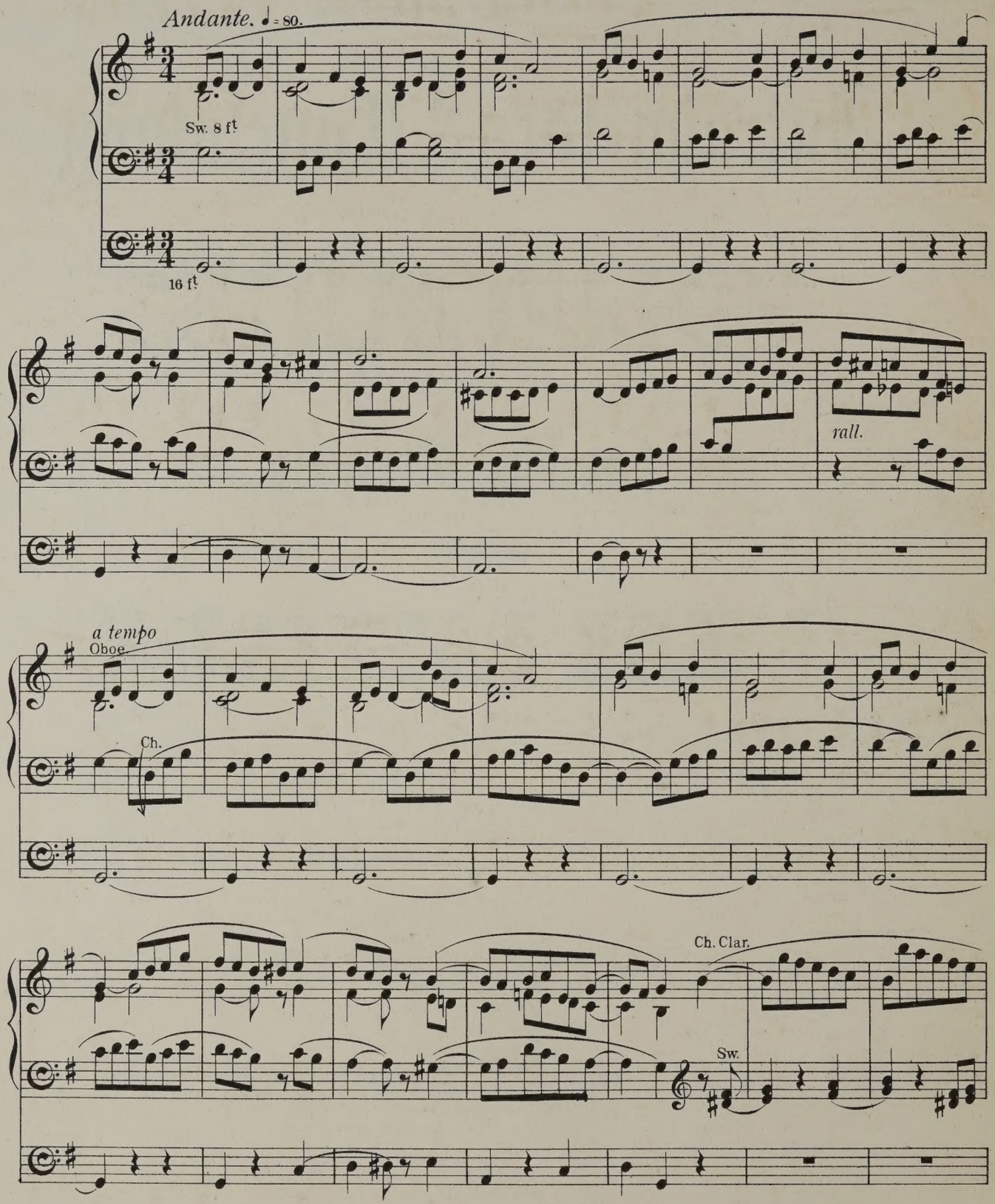
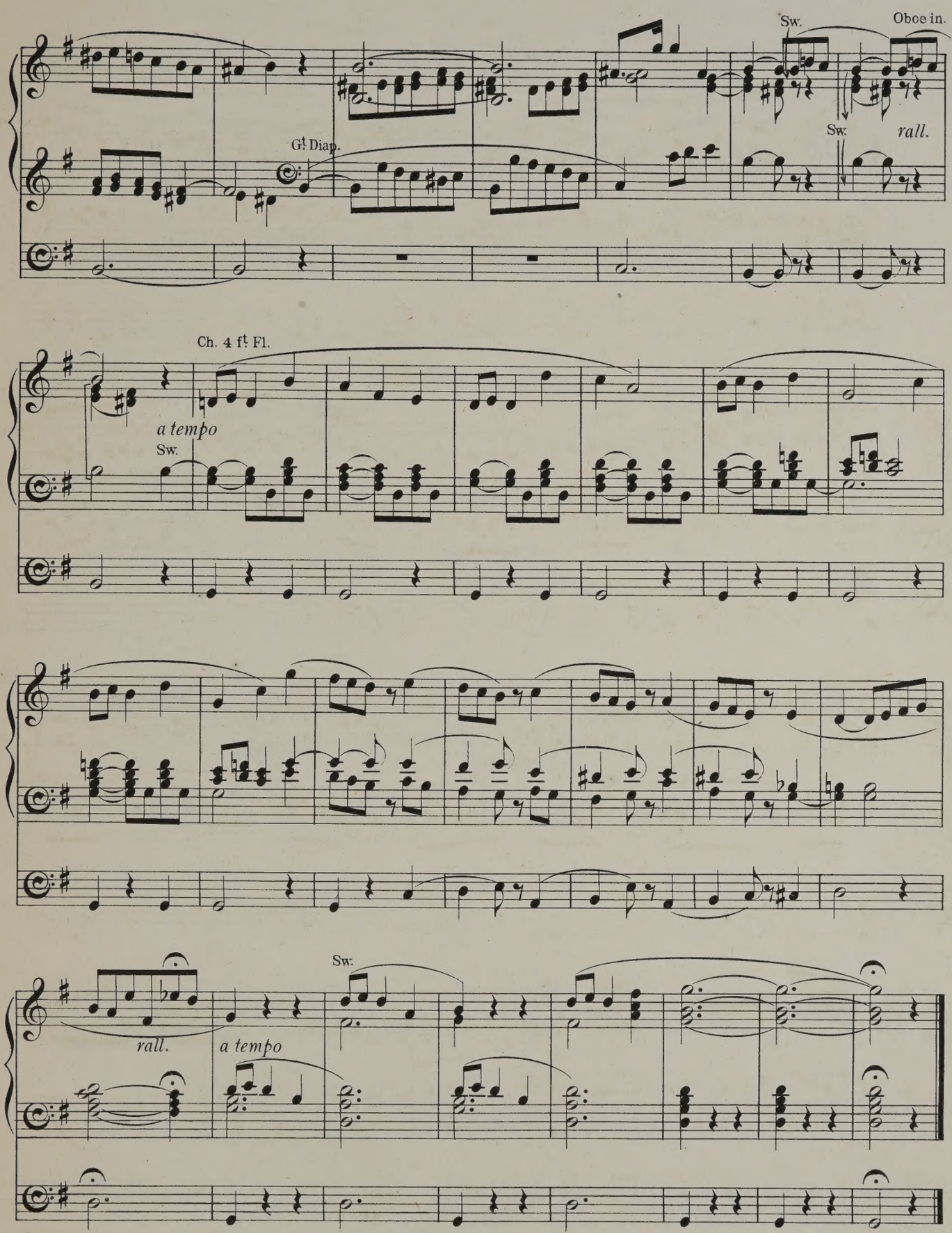
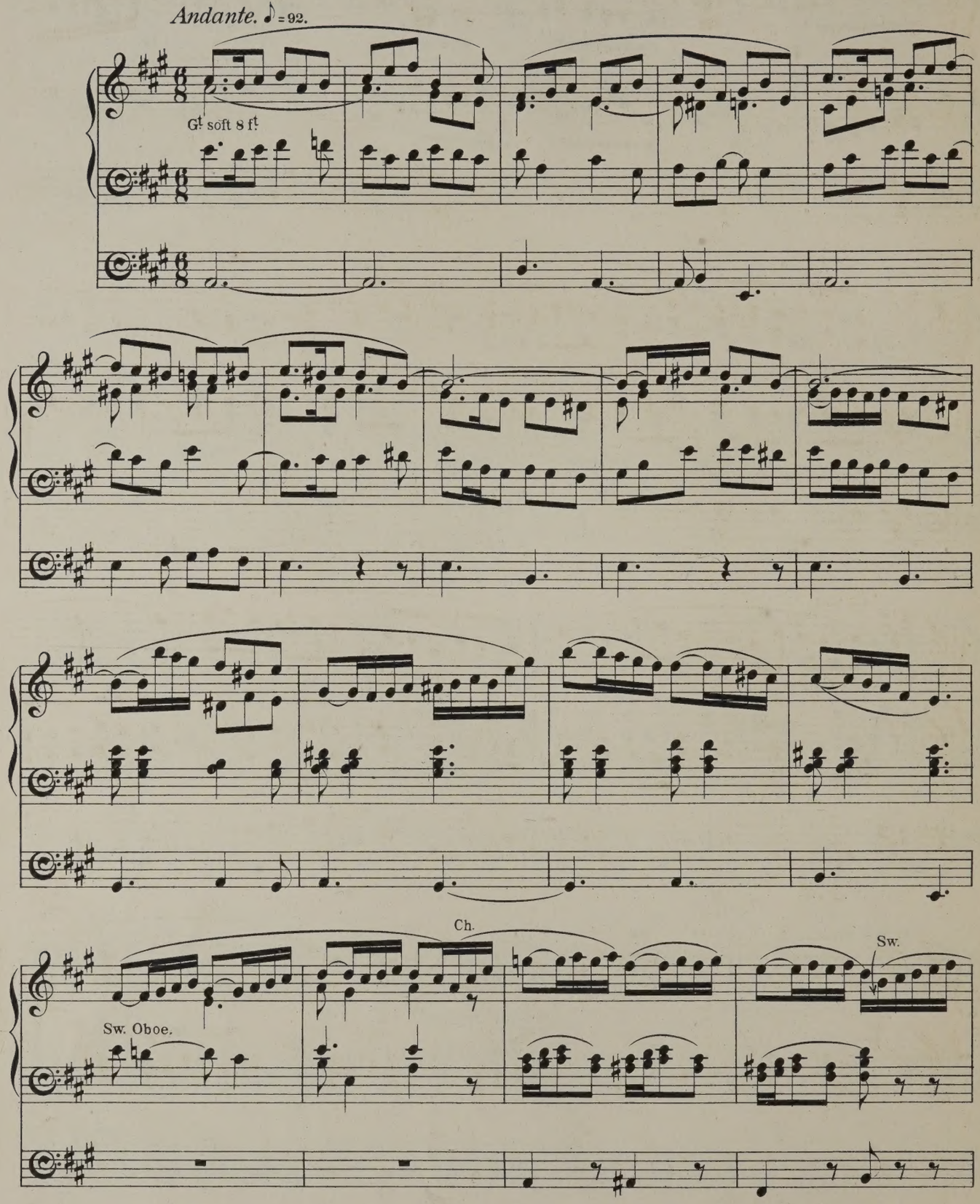
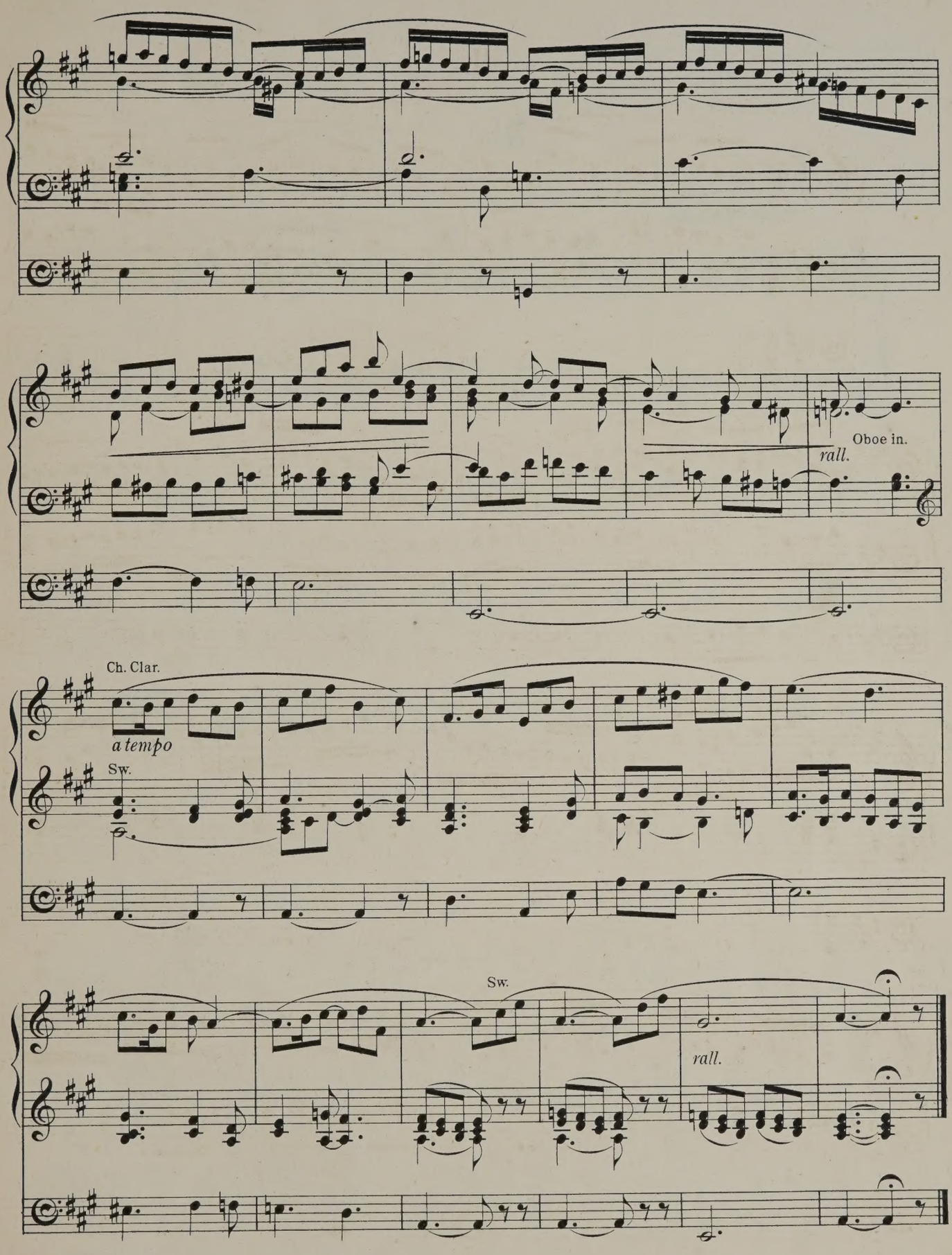


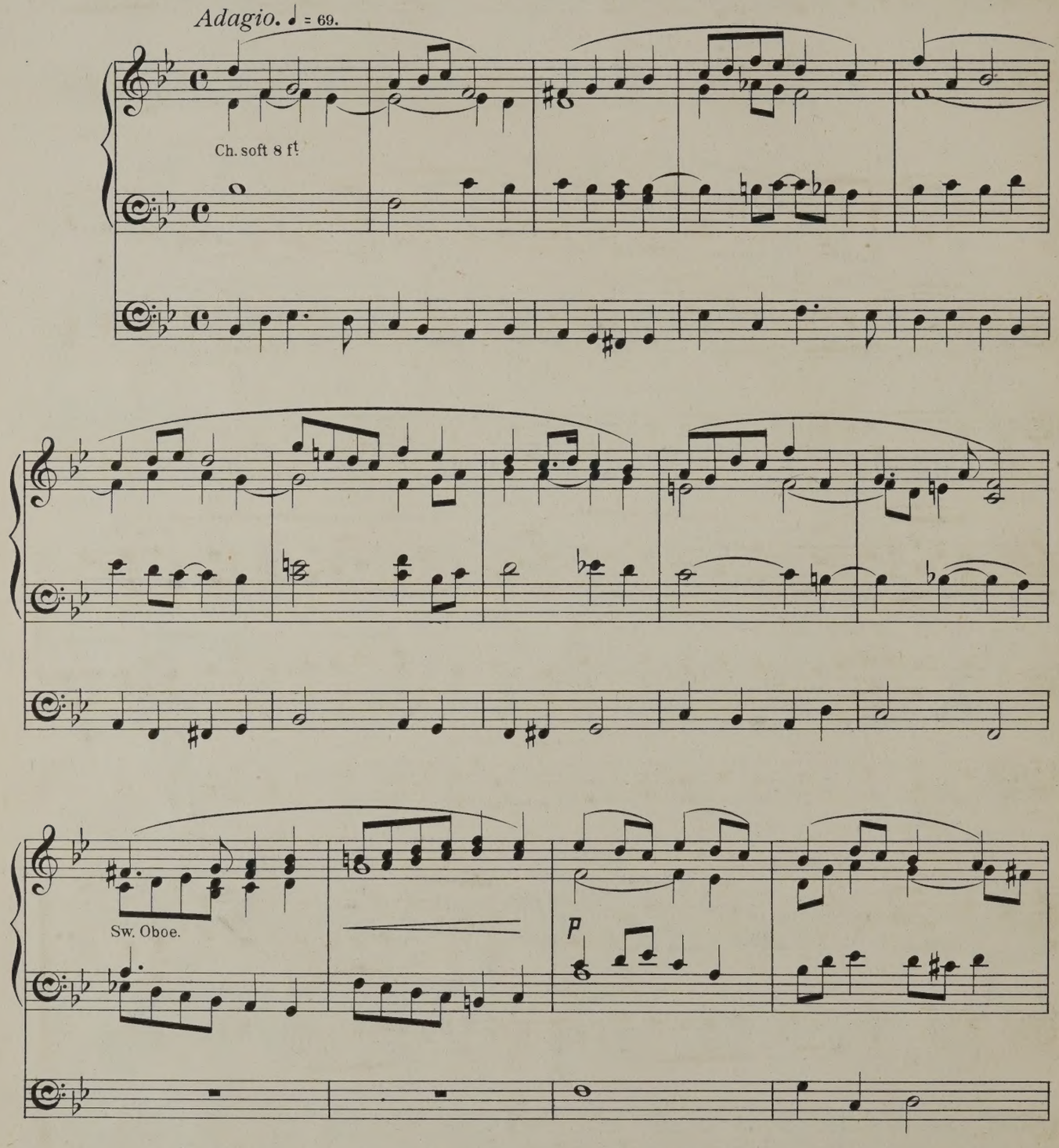

Sw.
Oboe in.
G! Diap.
Sw.
rall.
Ch. 4 f! Fl.
a tempo
Sw.
Sw.
rall.
a tempo

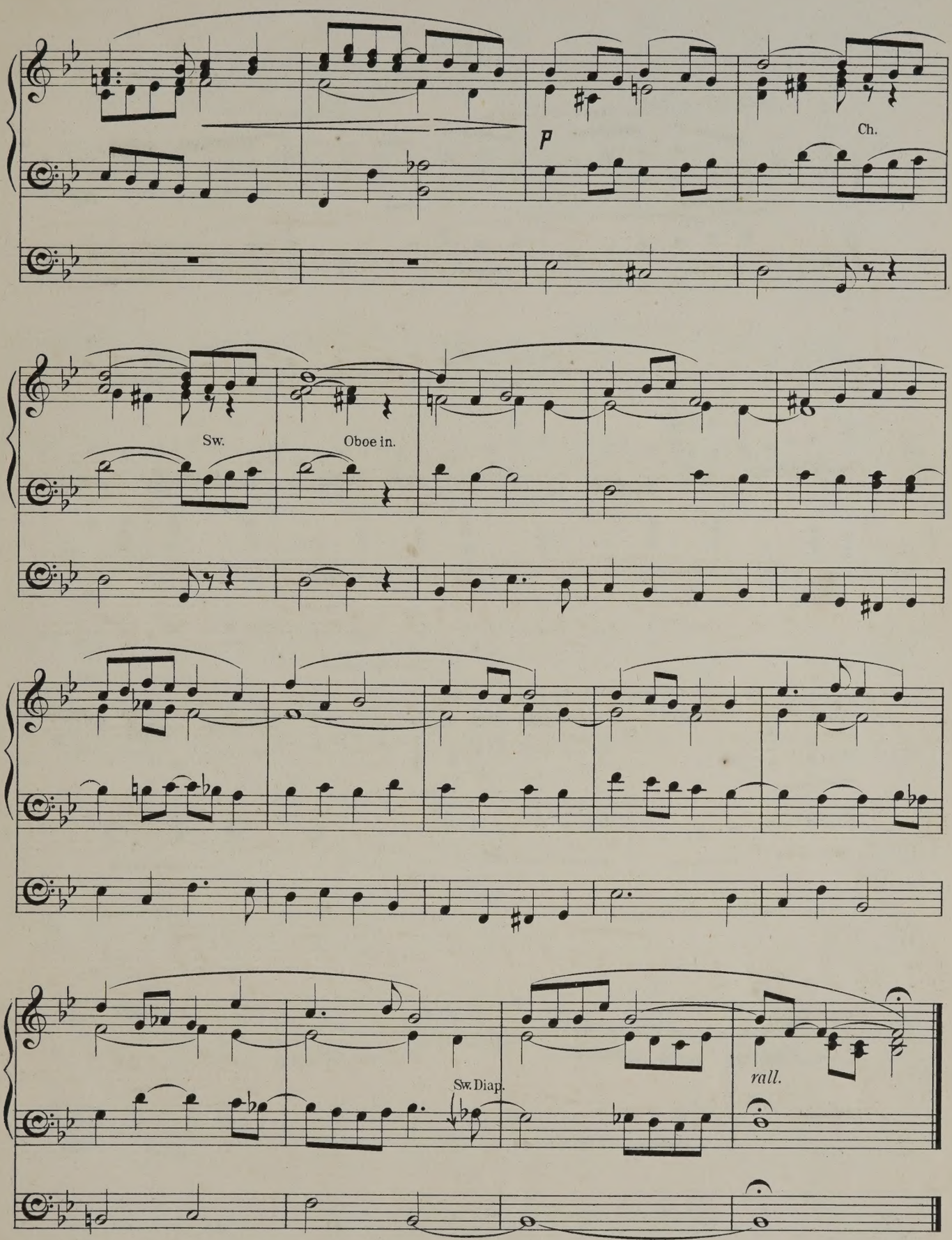
II.



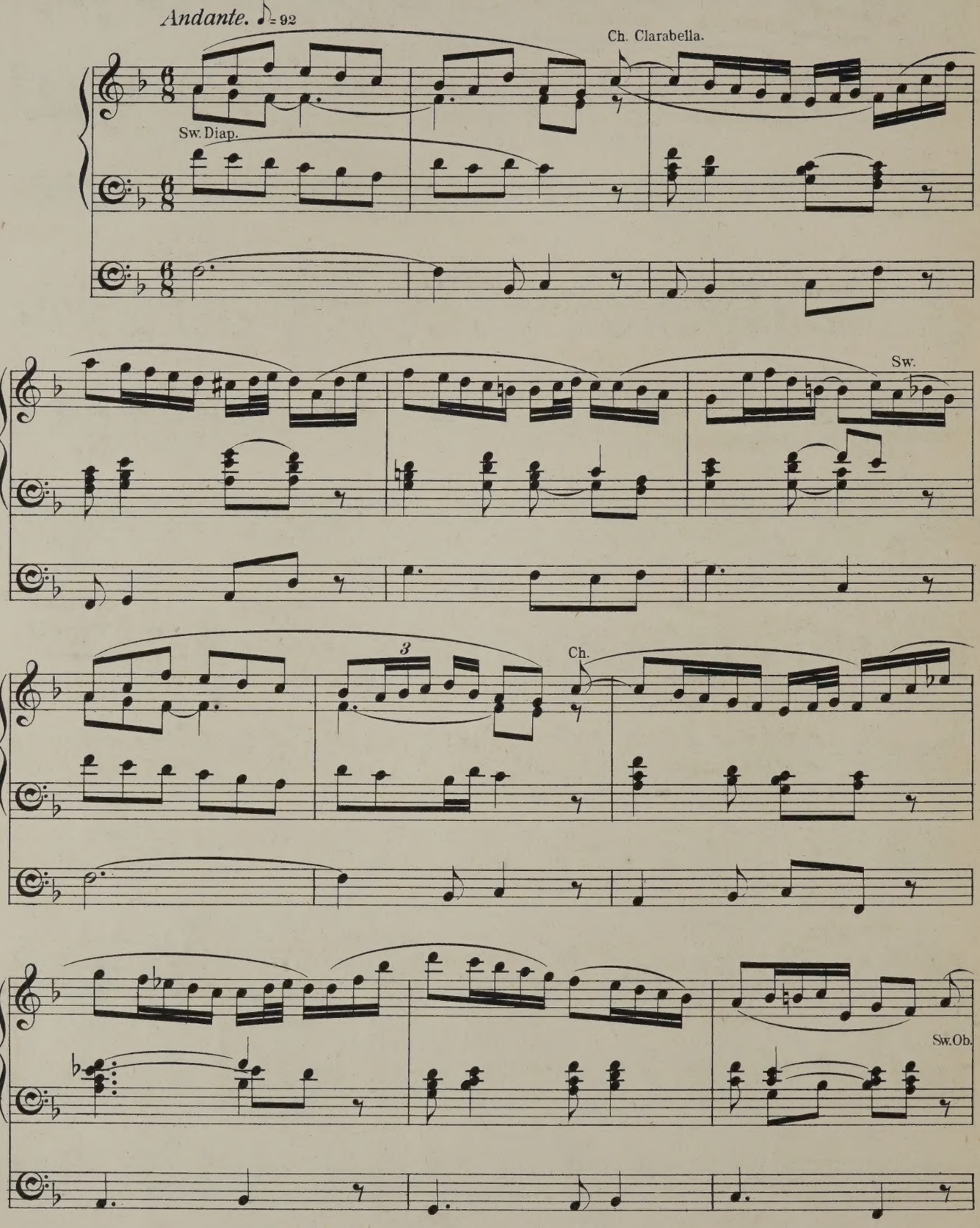

Oboe in.
rall.
Ch. Clar.
a tempo
Sw.
Sw.
rall.

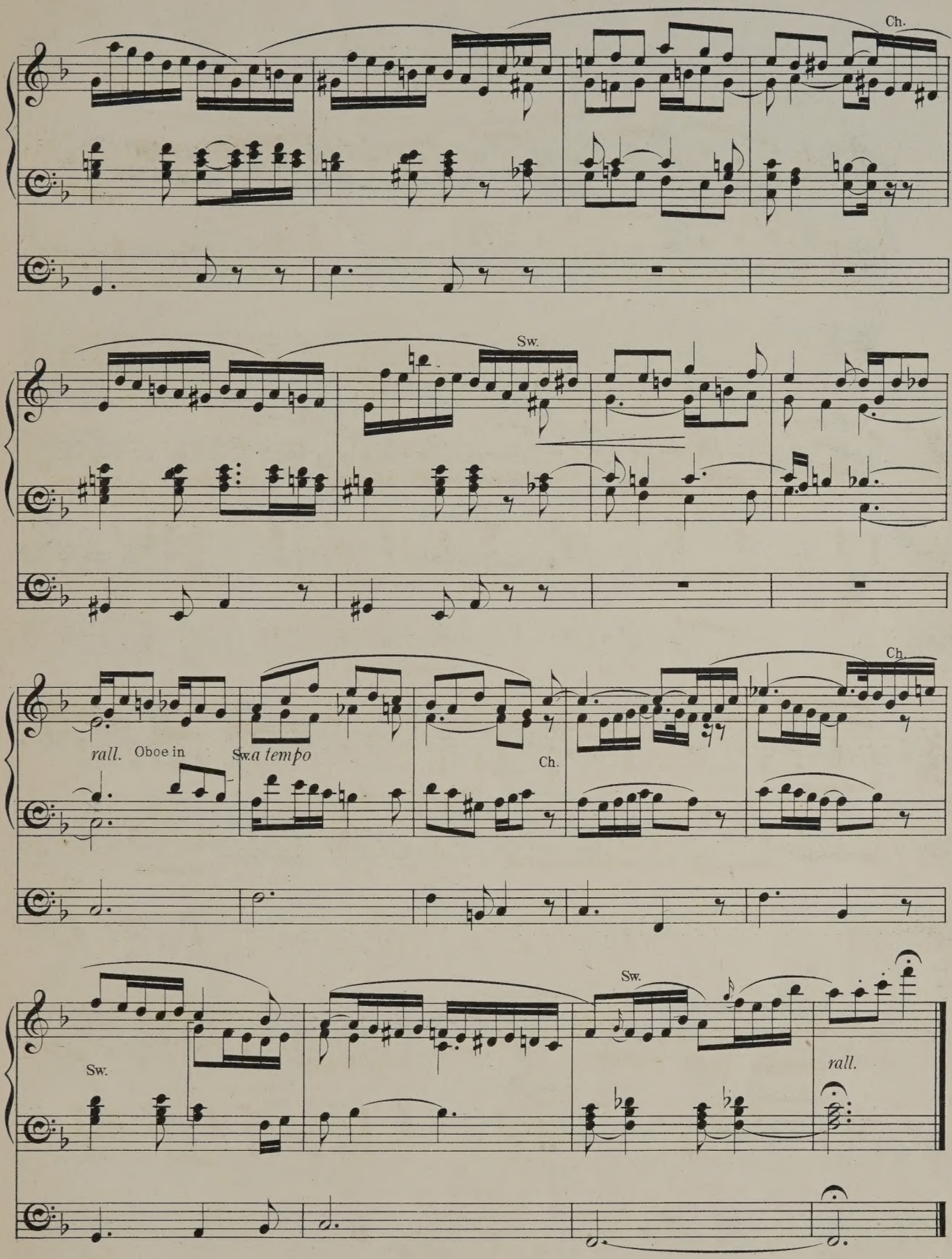
III.



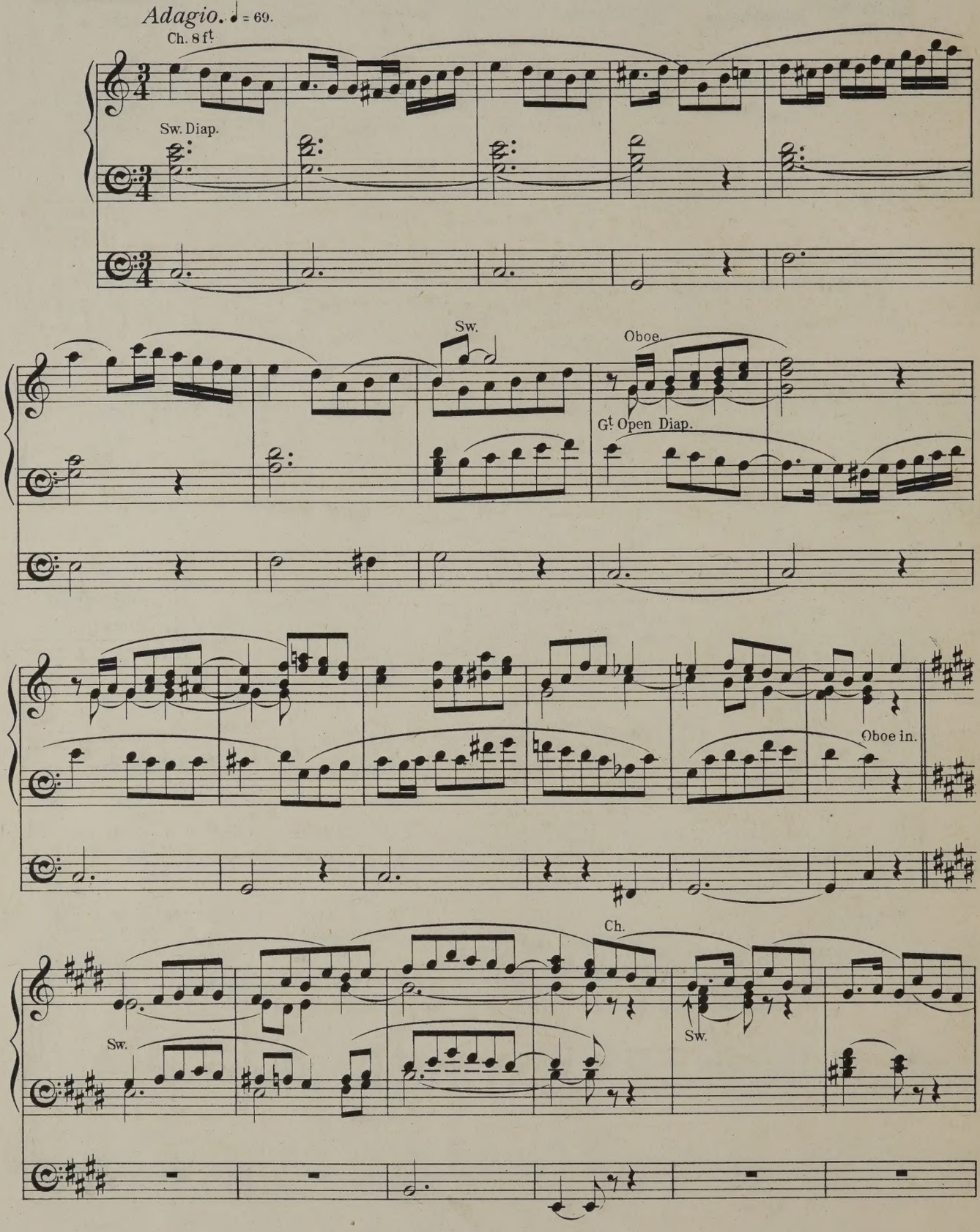

P
Ch.
Sw.
Oboe in.
Sw. Diap.
rall.

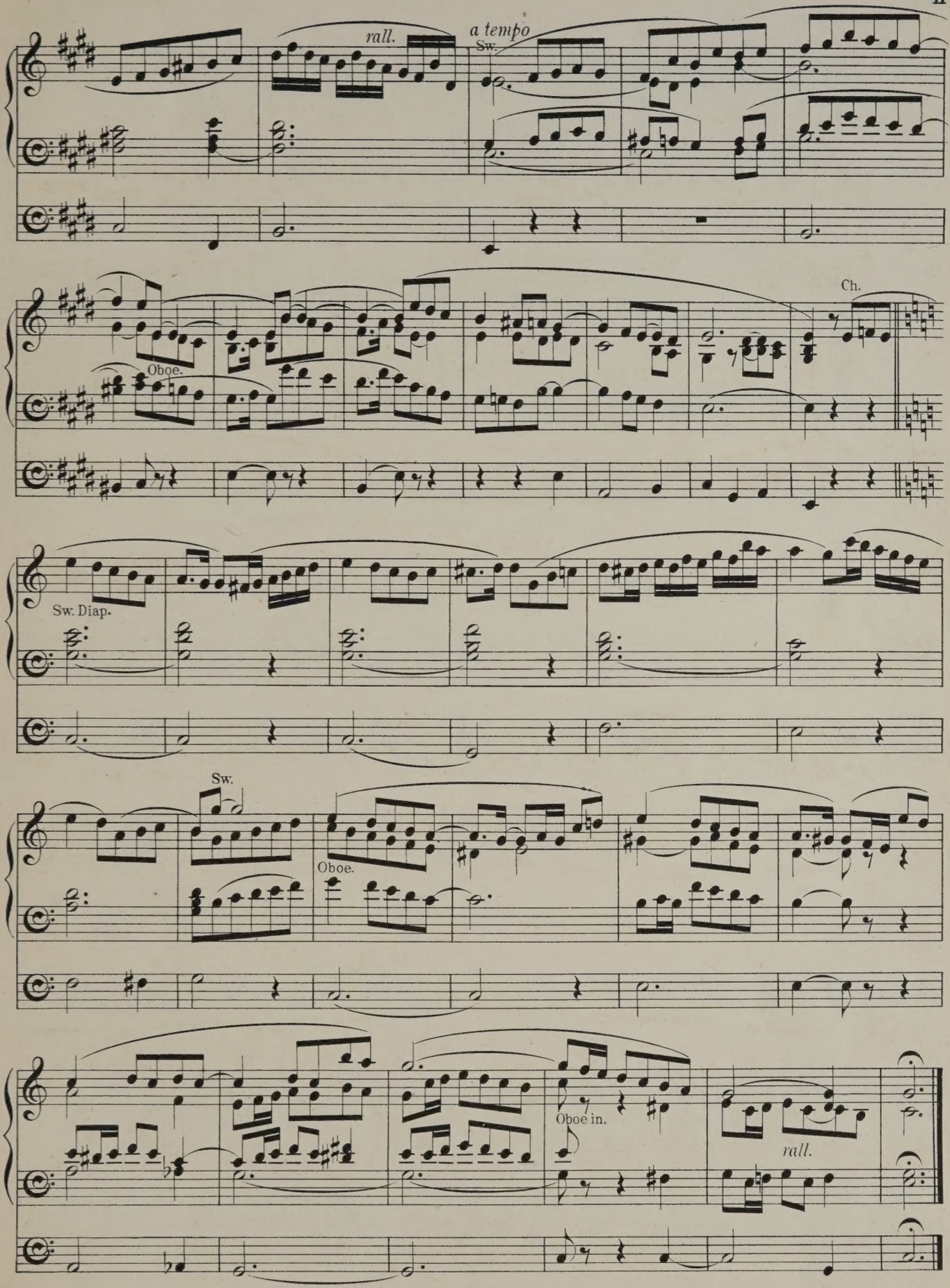
IV.



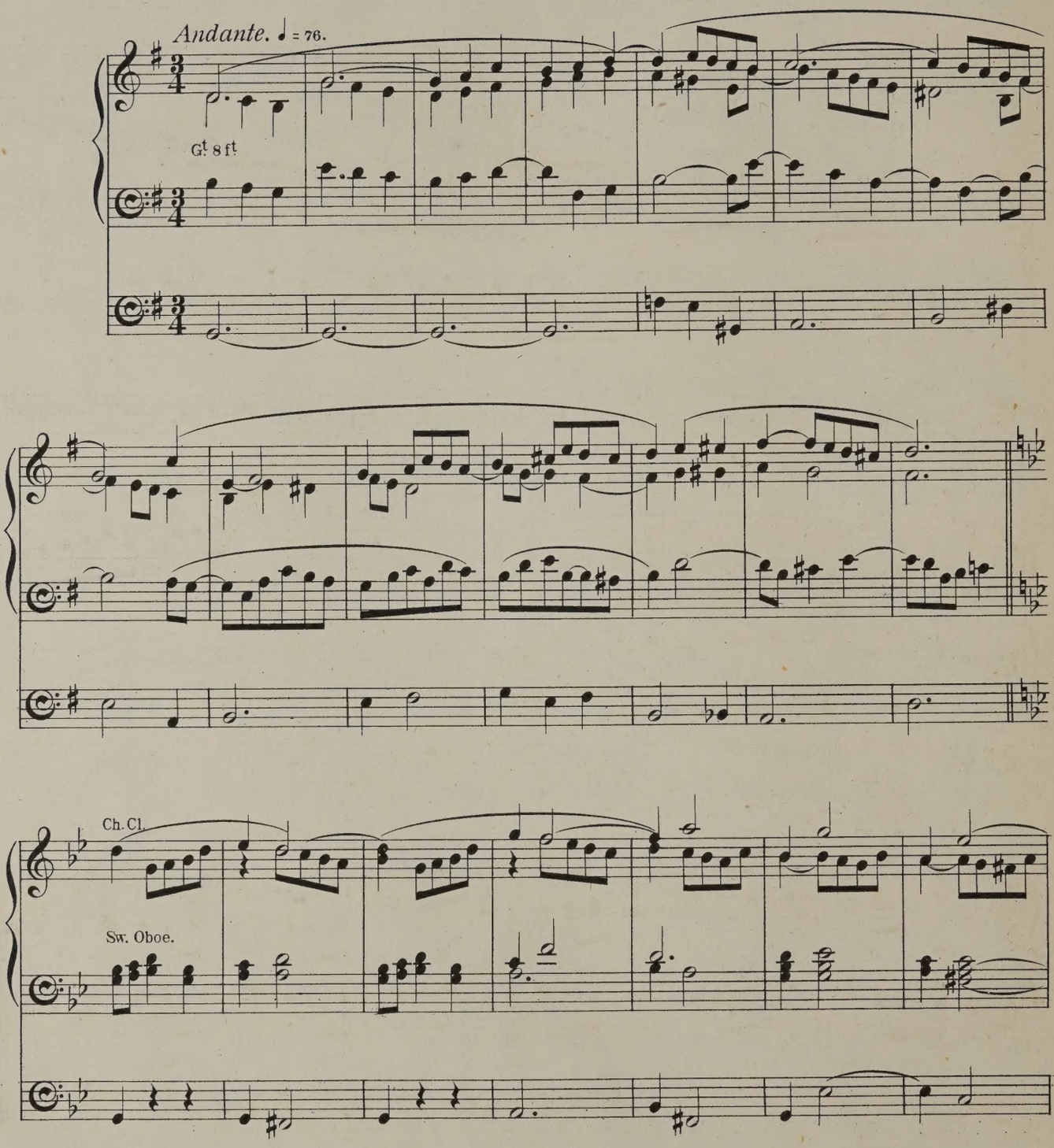

Ch.
Sw.
rall.
Oboe in
Sw.
a tempo
Ch.
Ch.
Sw.
Sw.
rall.

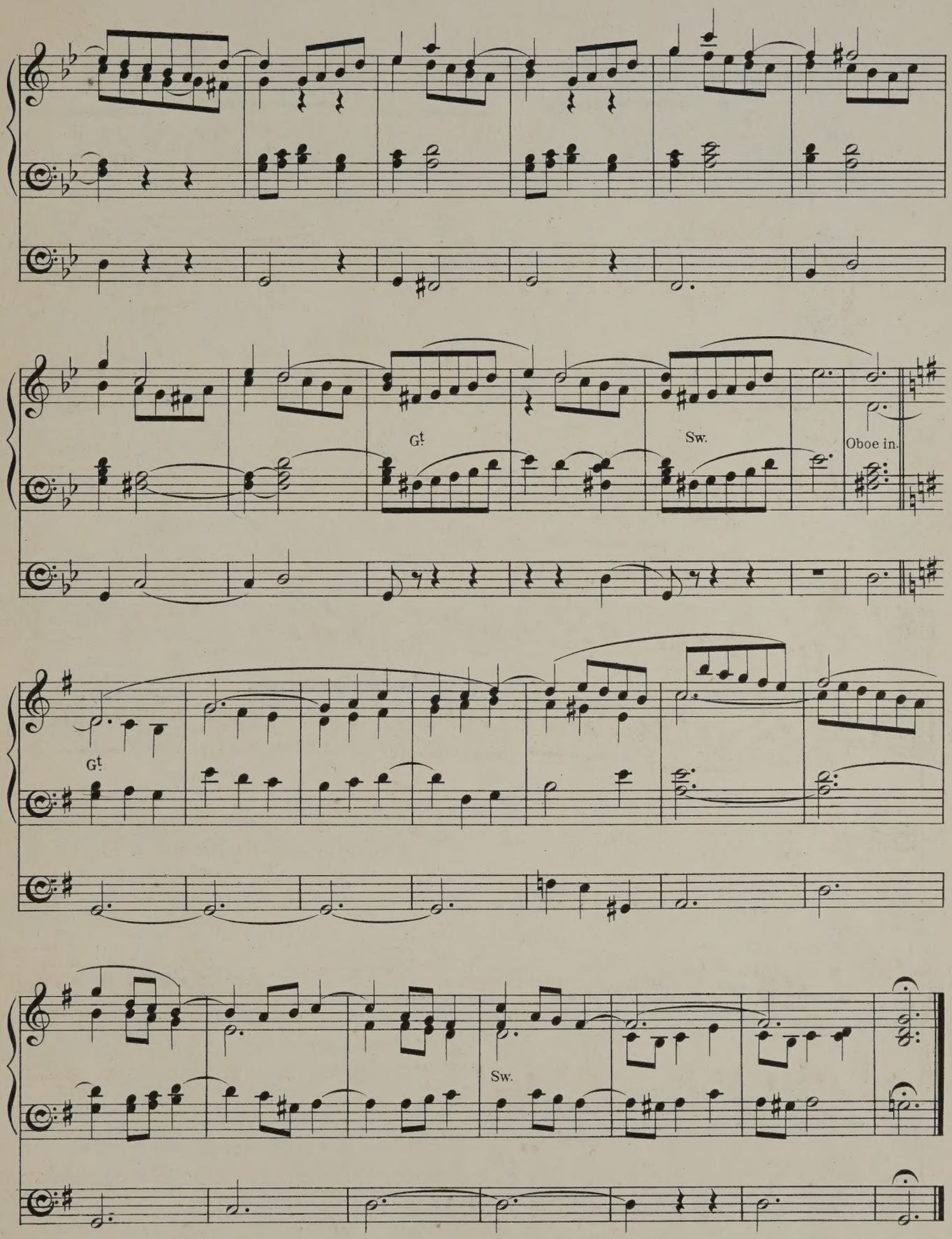
V.



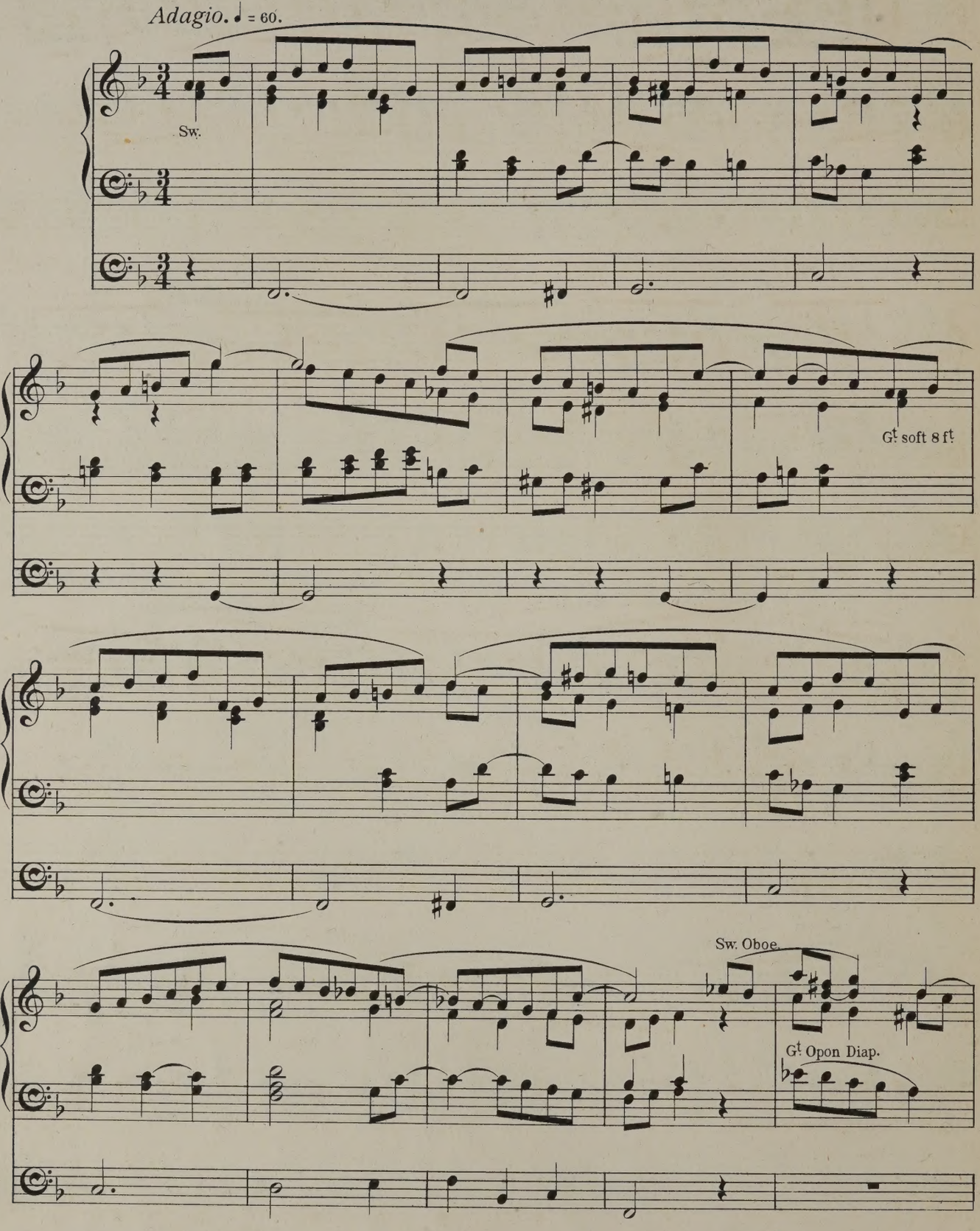
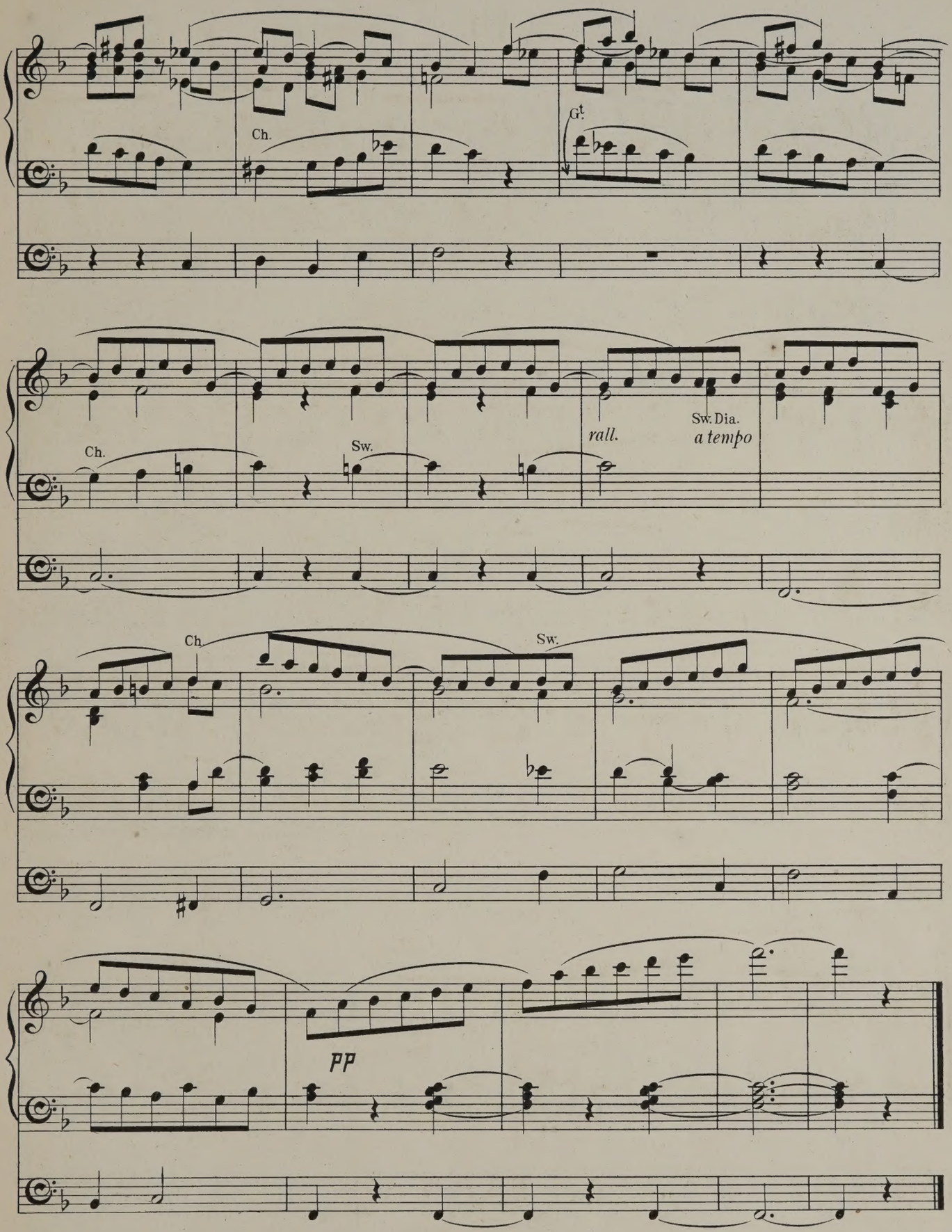

rall.
a tempo
Sw.
Ch.
Oboe.
Sw. Diap.
Sw.
Oboe.
Oboe in.
rall.

VI.



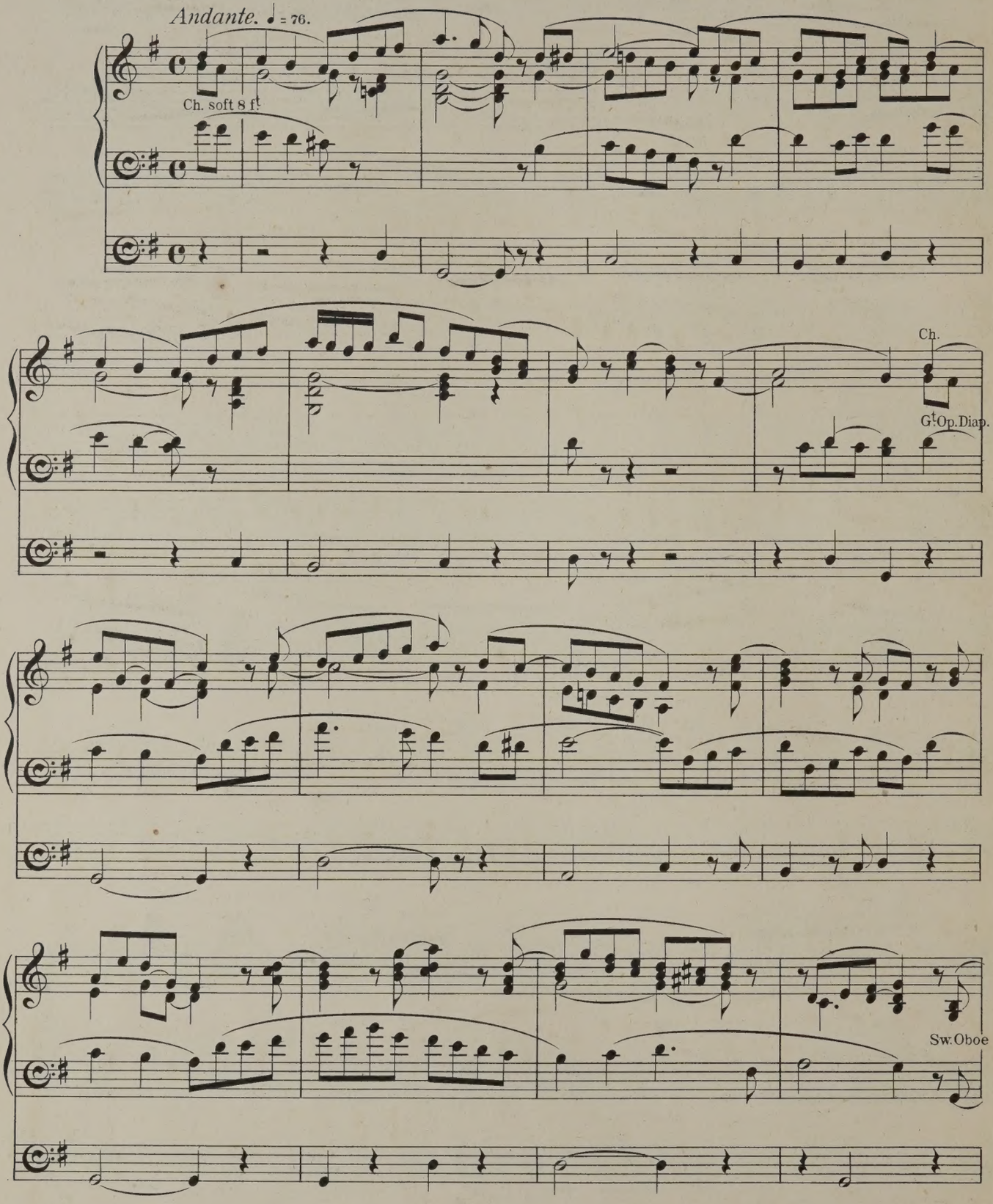
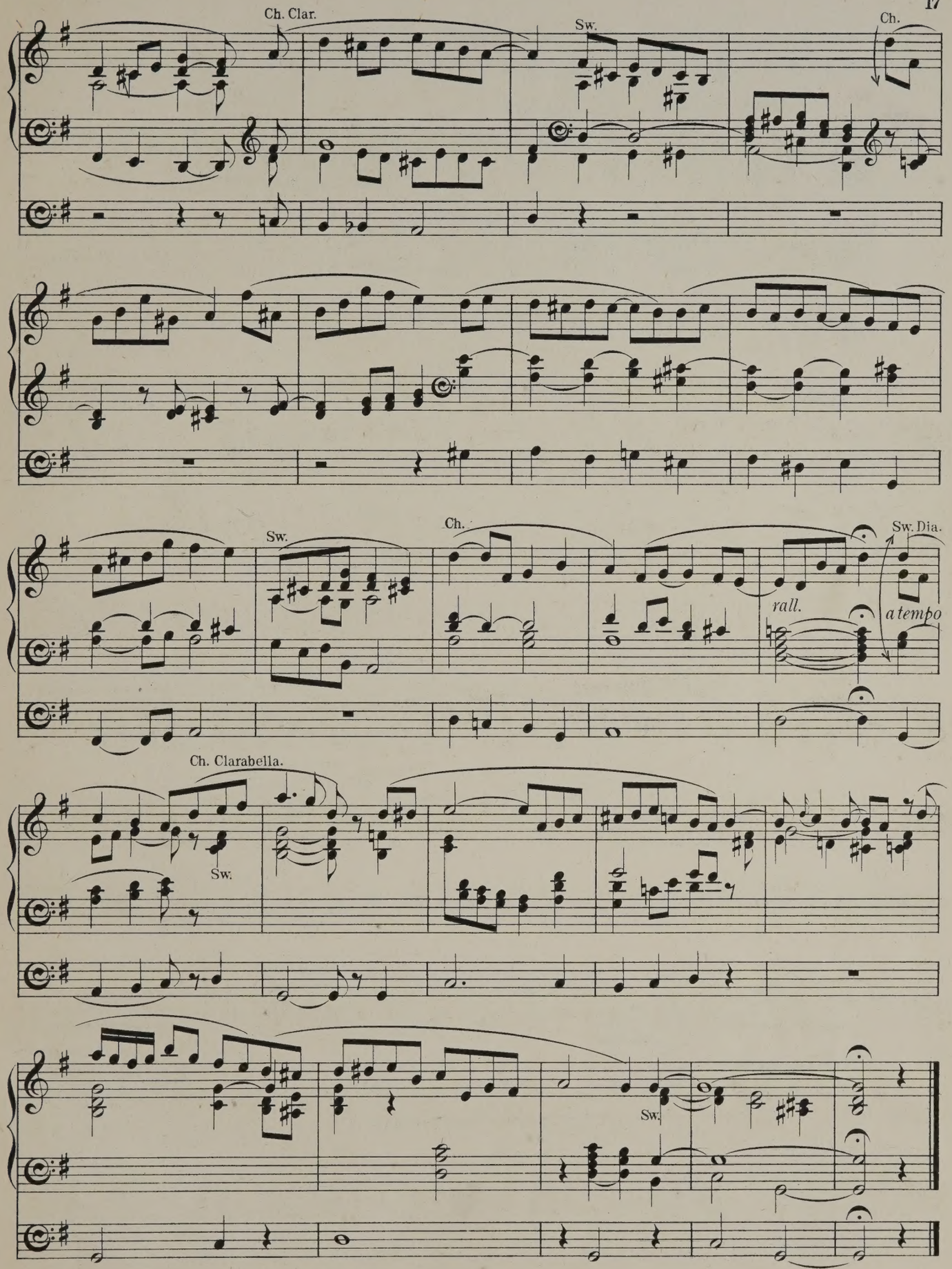

Gt.
Sw.
Oboe in.
Gt.
Sw.

VII.



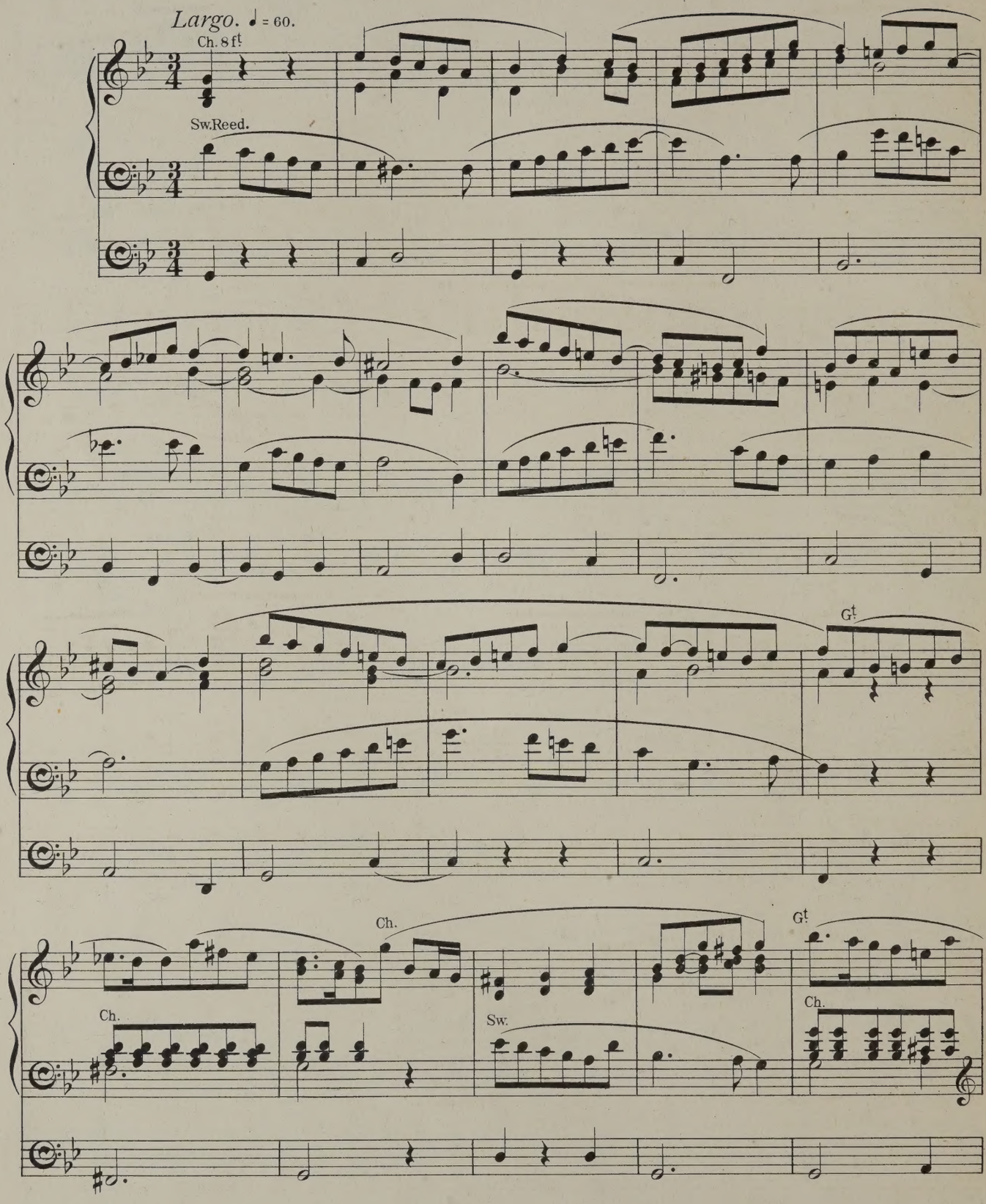
Ch.
G.t
Ch.
Sw.
rall.
Sw. Dia.
a tempo
Ch.
Sw.
pp

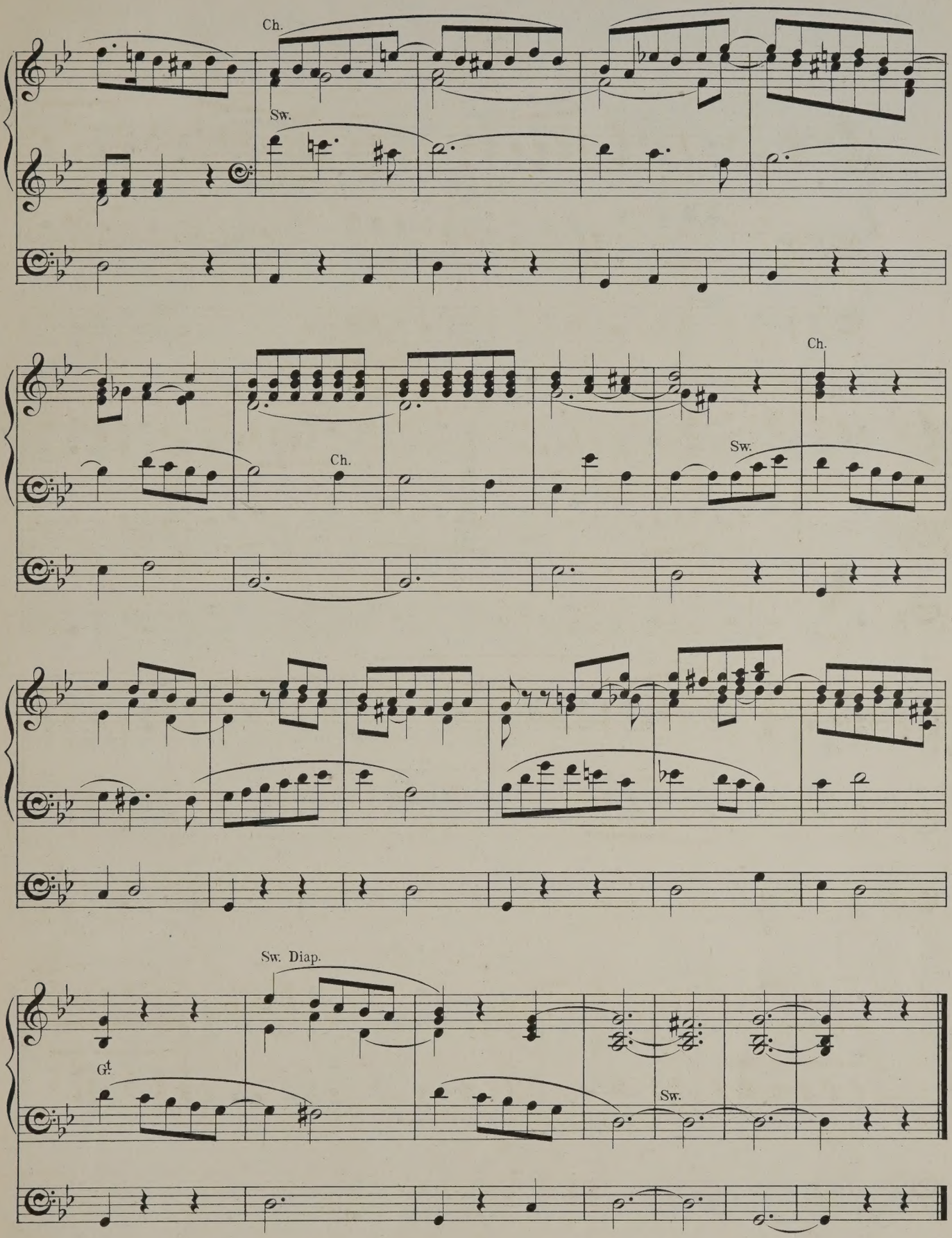
VIII.



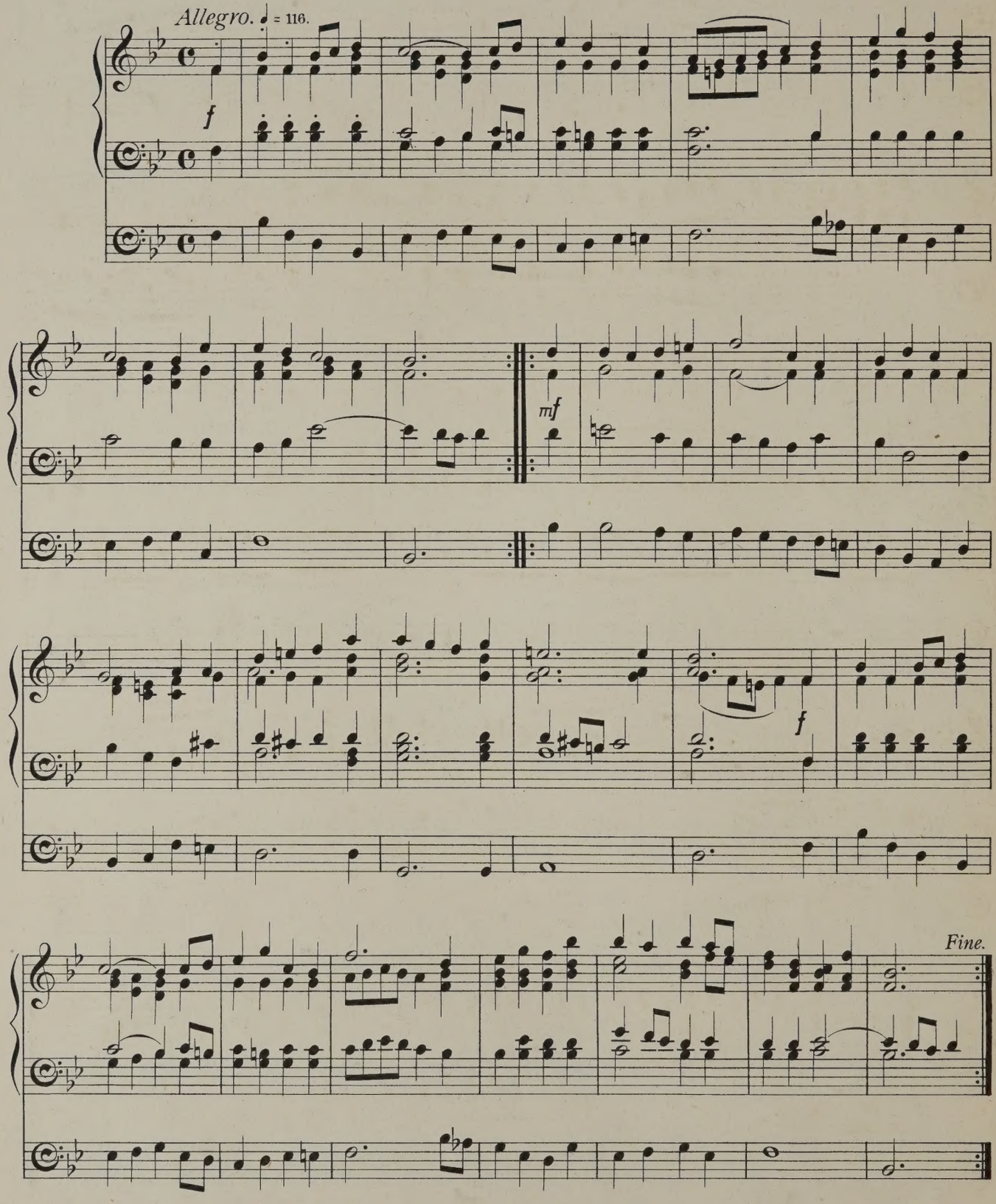
Ch. Clar.
Sw.
Ch.
Sw.
Ch.
Sw. Dia.
rall.
a tempo
Ch. Clarabella.
Sw.
Sw.

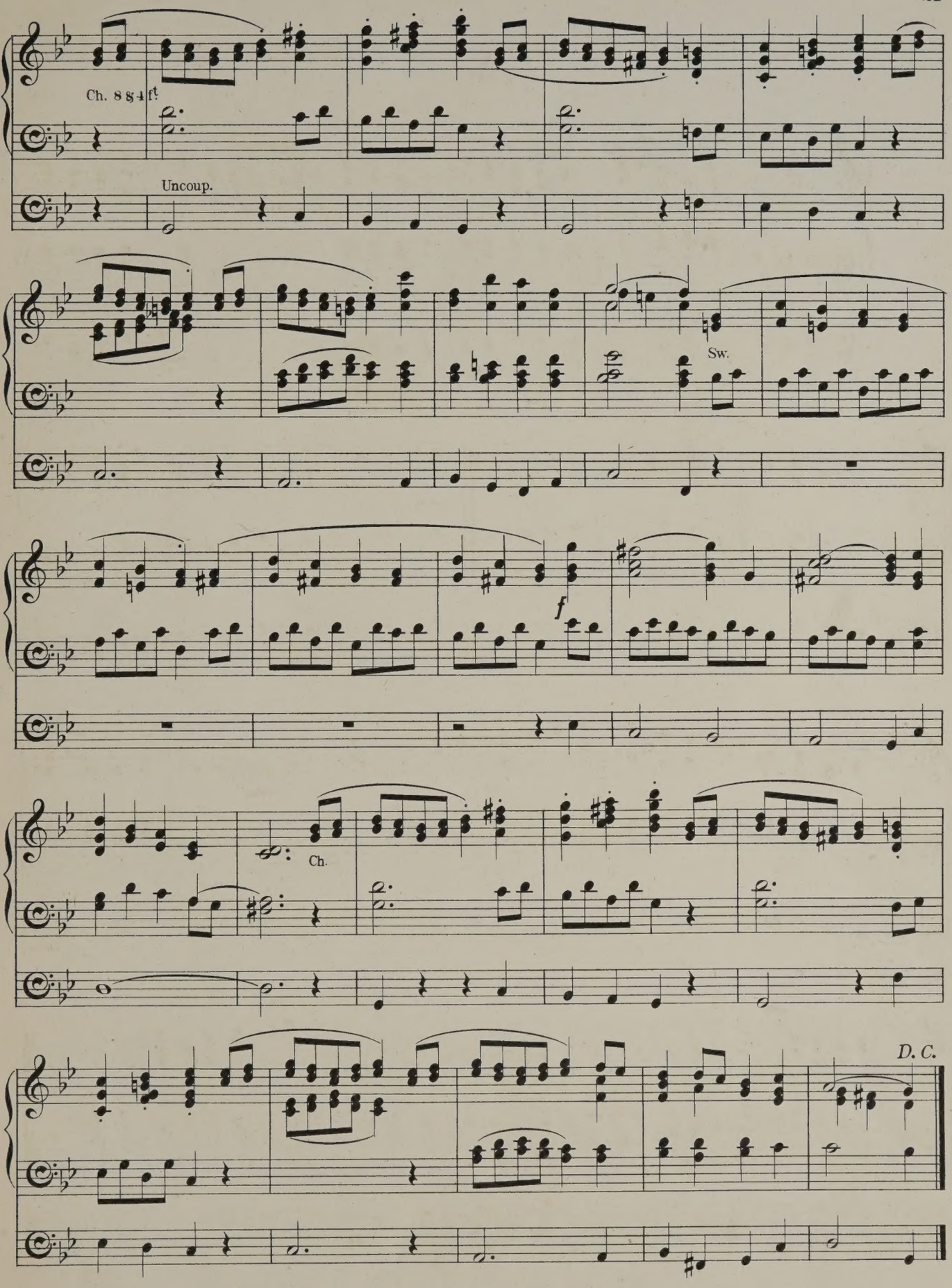
IX.



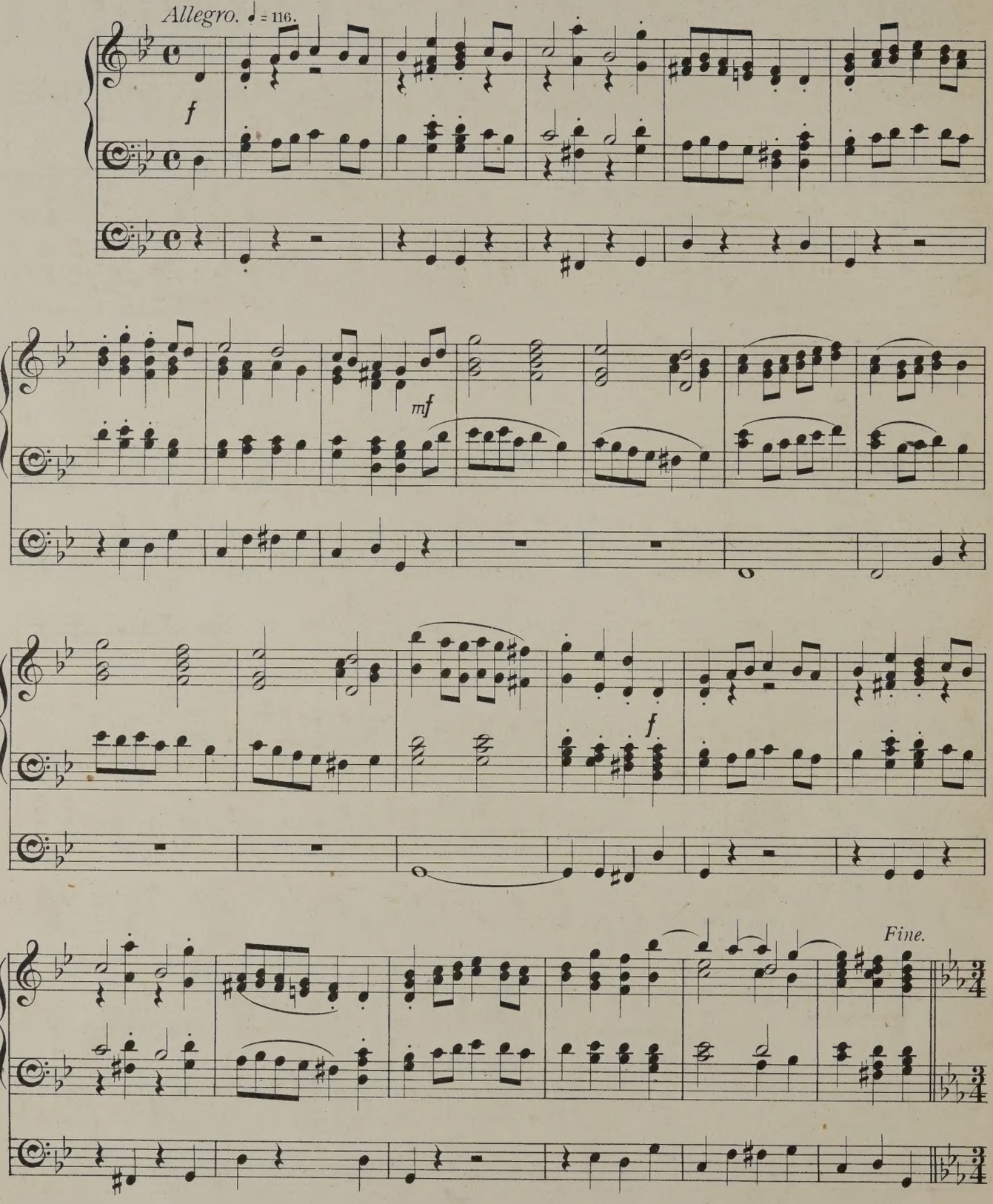

Ch.
Sw.
Ch.
Ch.
Sw.
Sw. Diap.
Gt.
Sw.

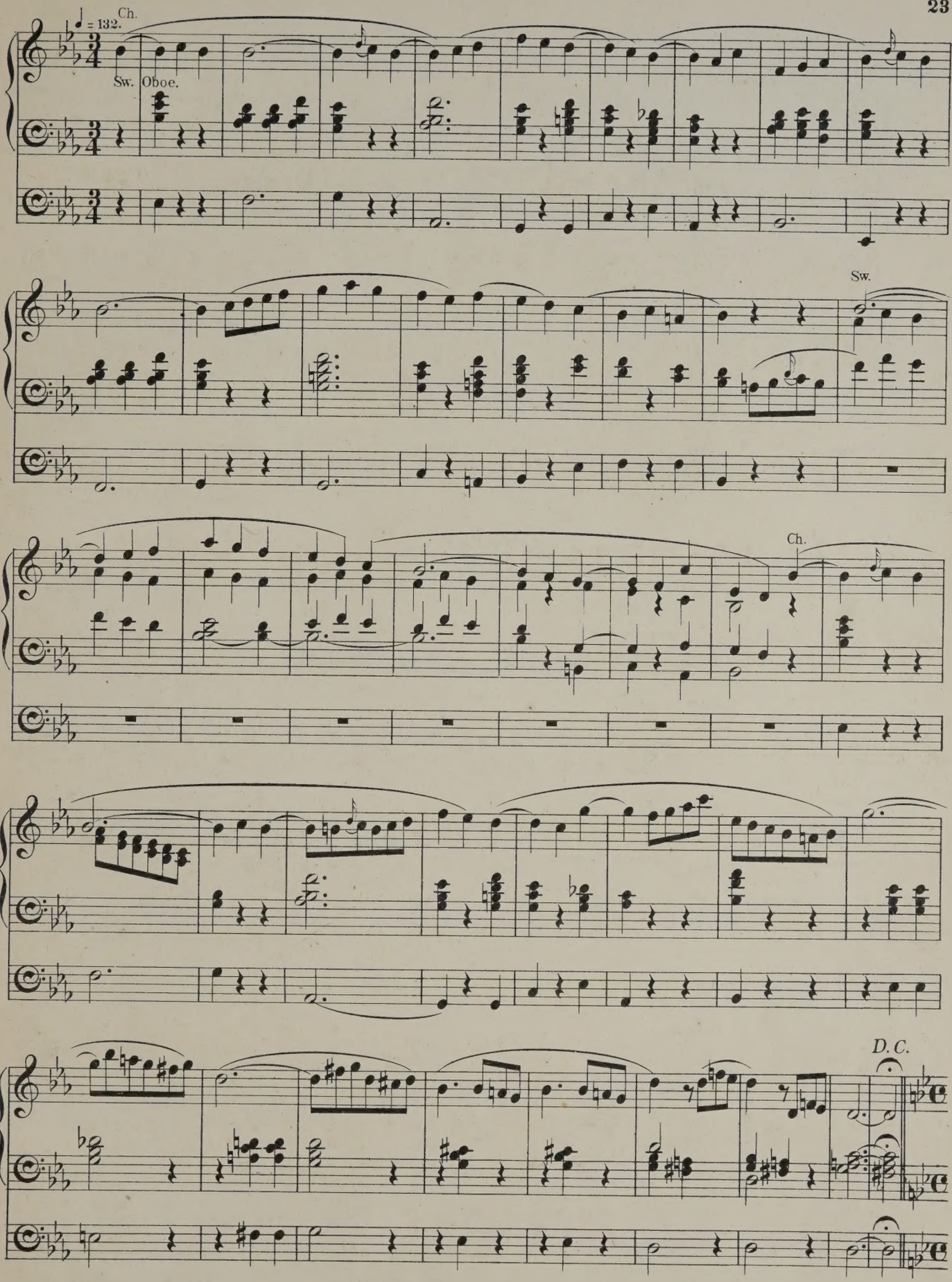
X.




Ch. 8 8 4 ft
Uncoup.
Sw.
f
Ch.
D. C.

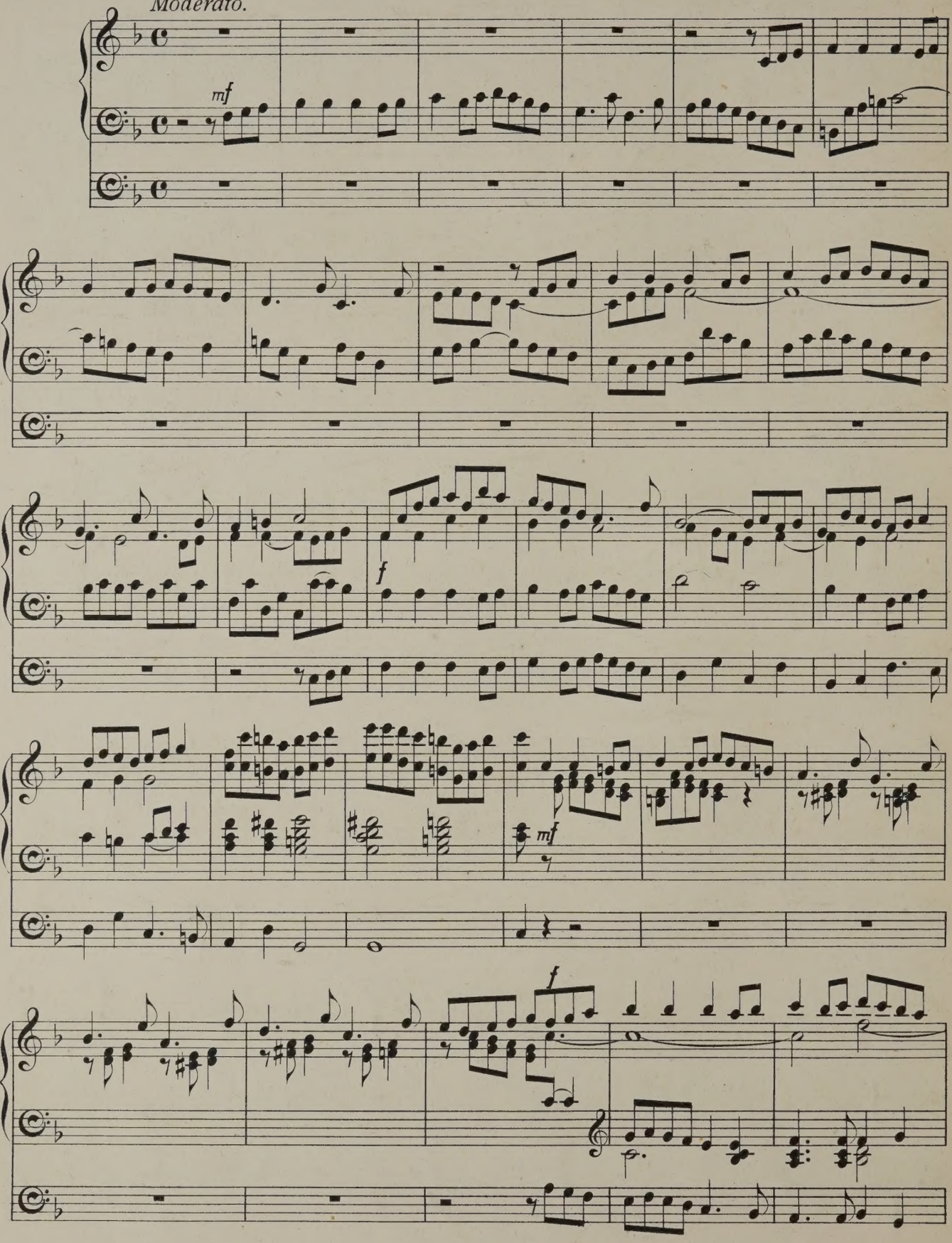
XI.

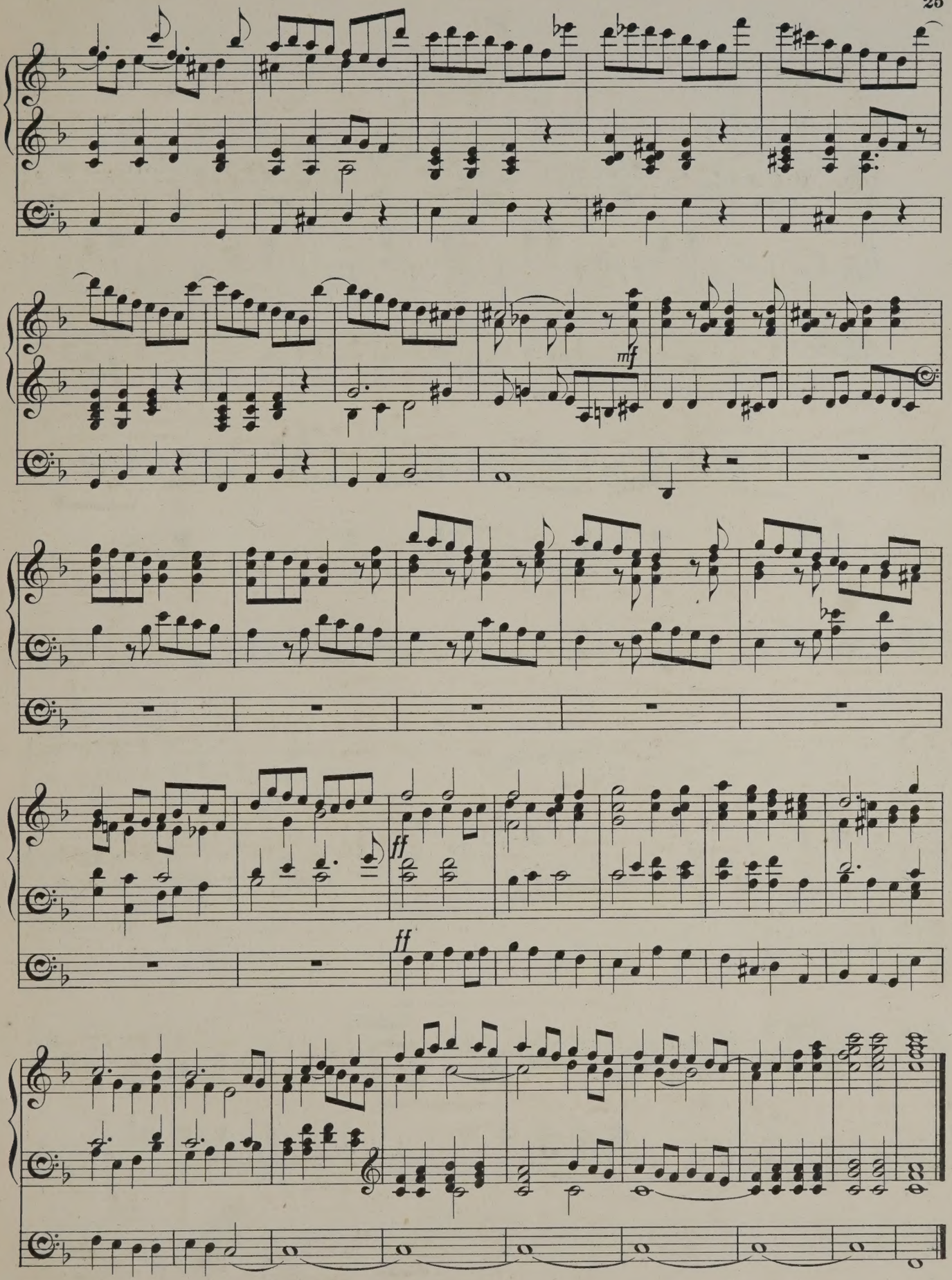



♩ = 132.
Ch.
Sw. Oboe.
Sw.
Ch.
D. C.

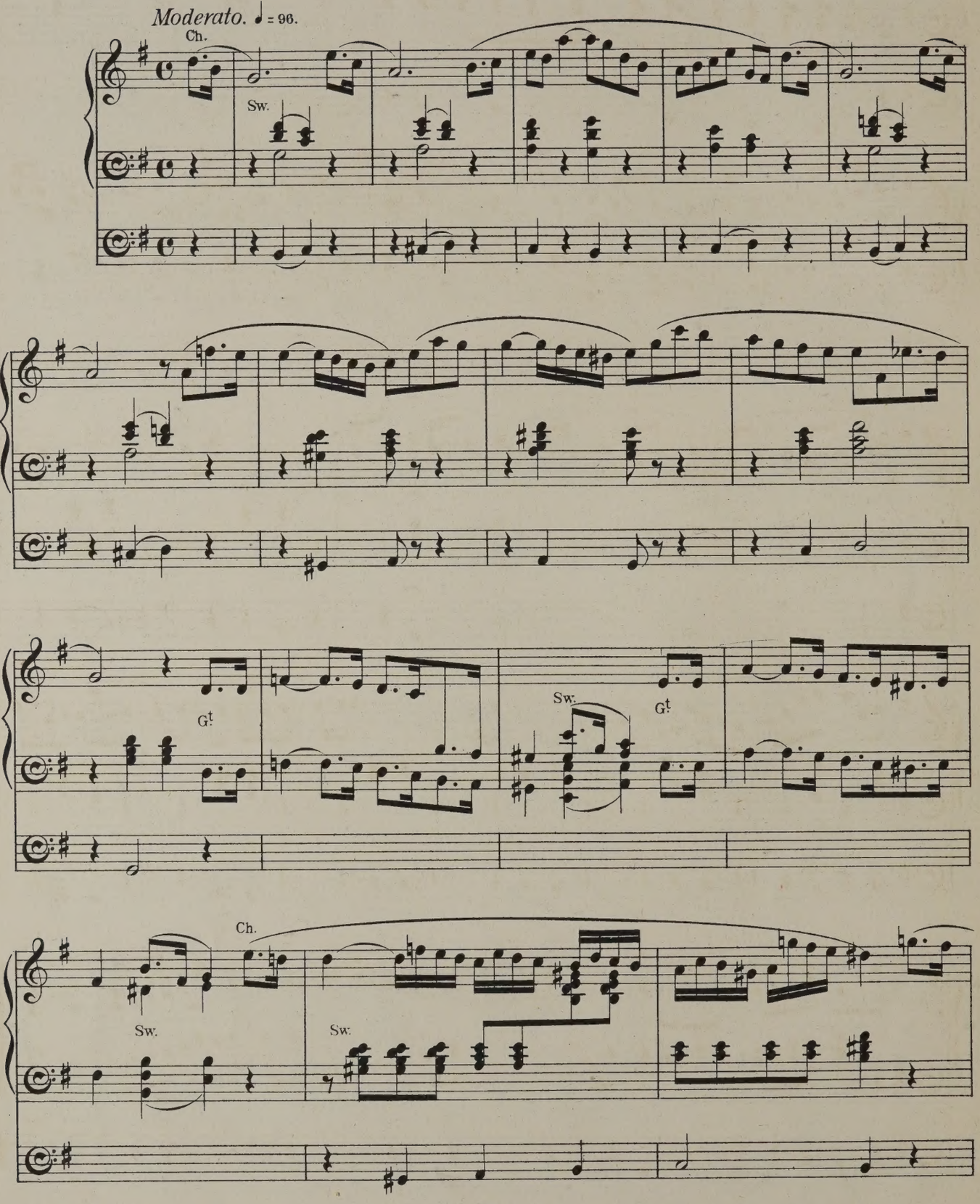
XII.

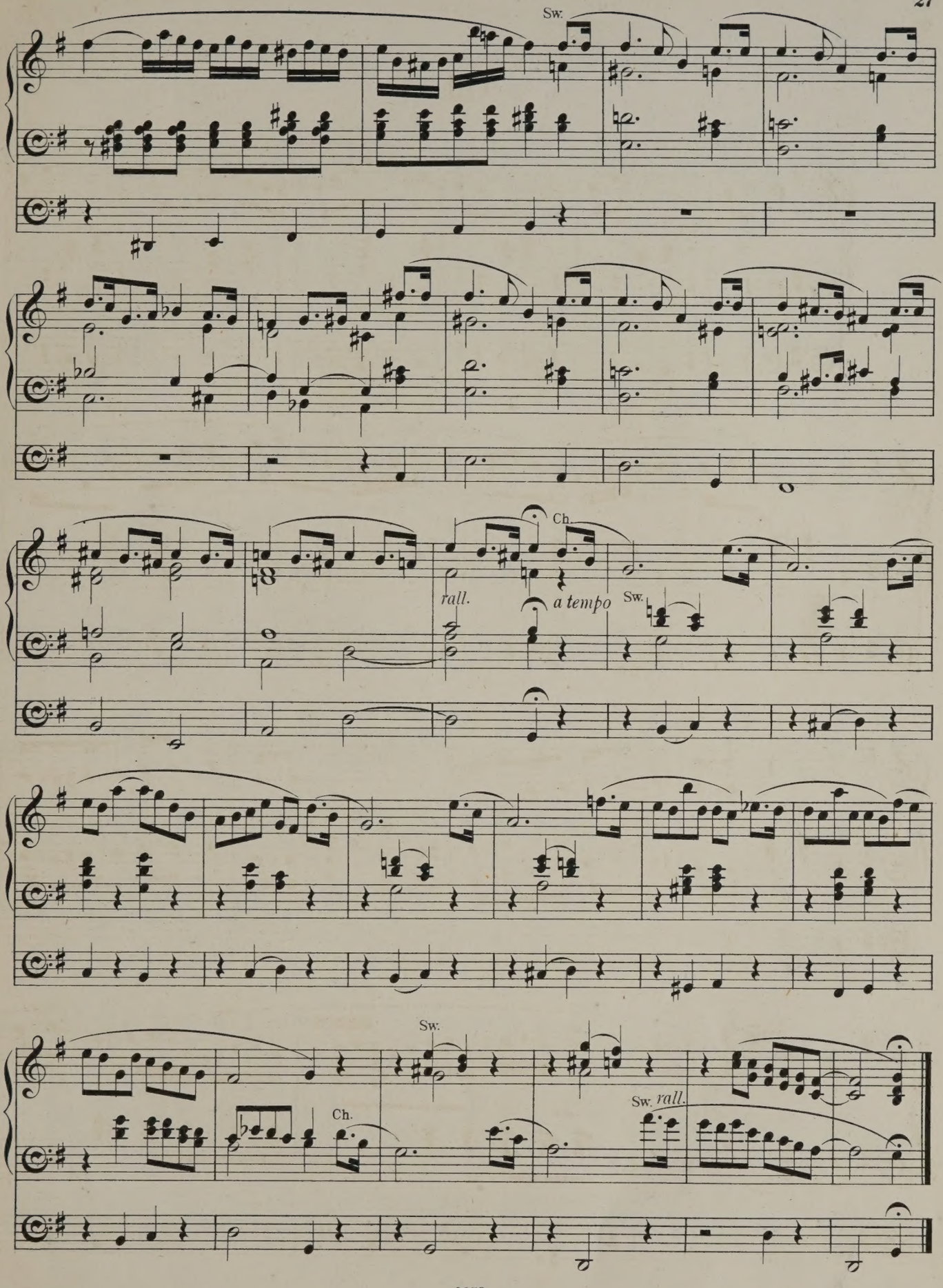
Moderato.



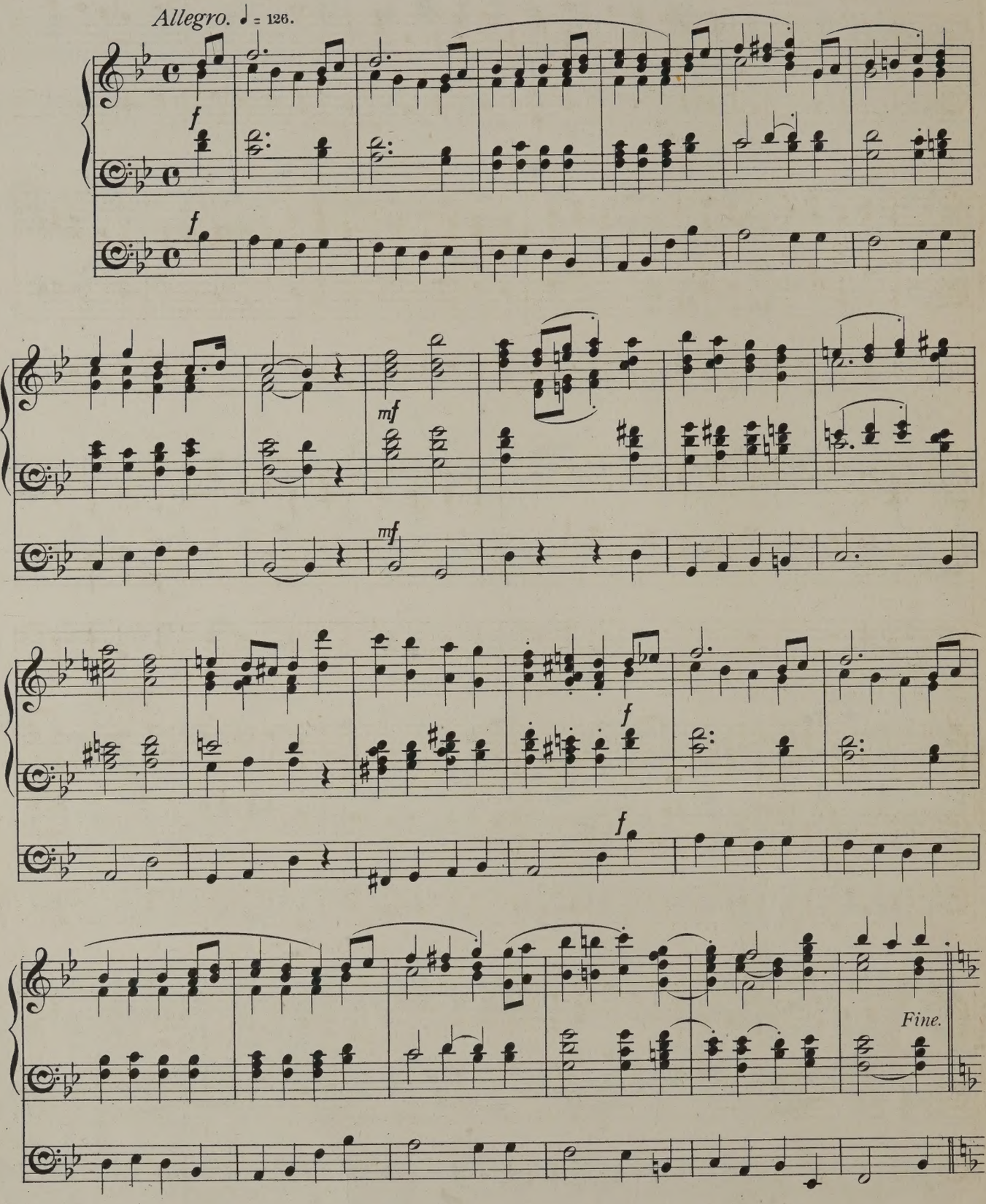

mf
ff
ff

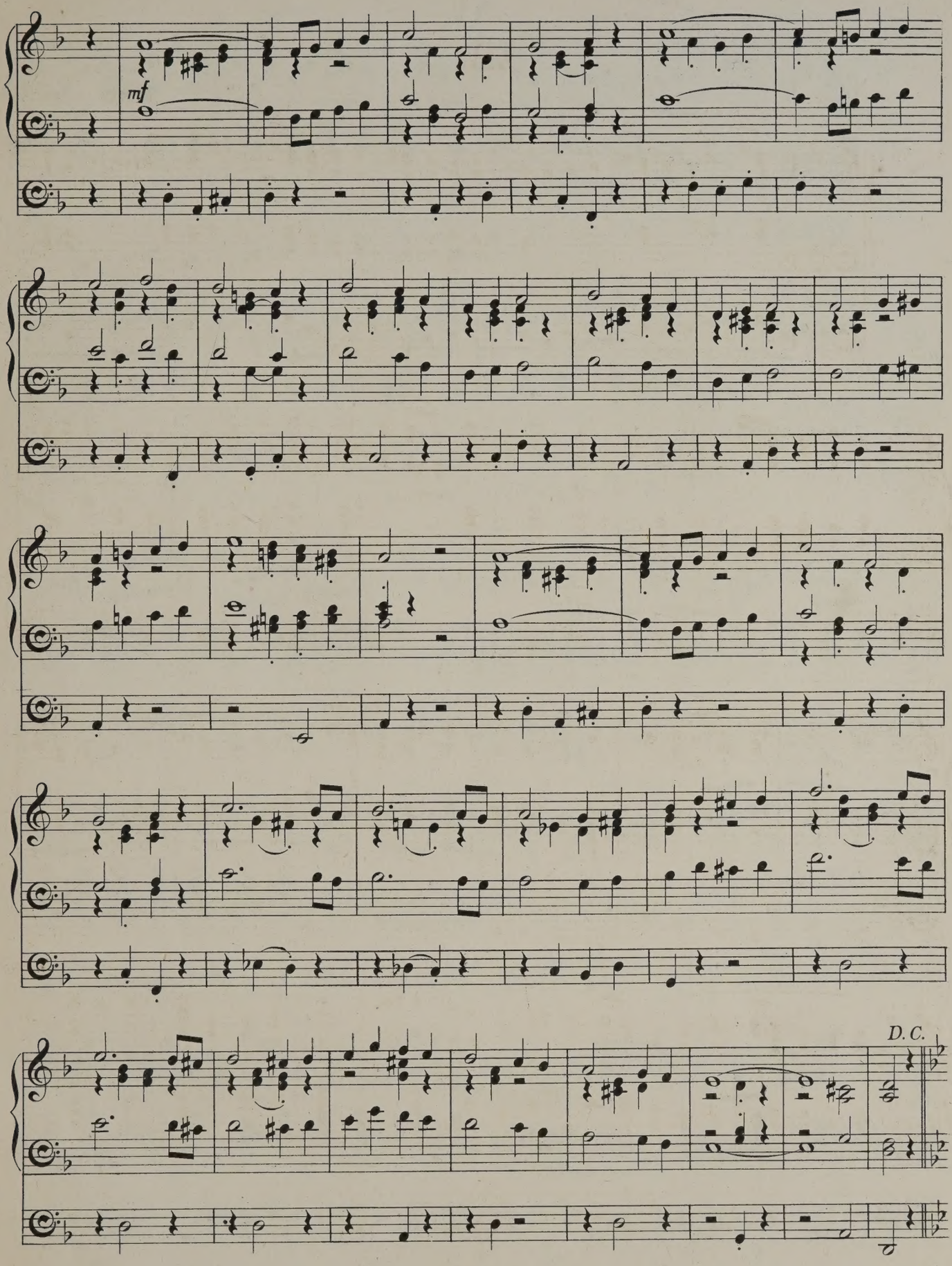
XIII.



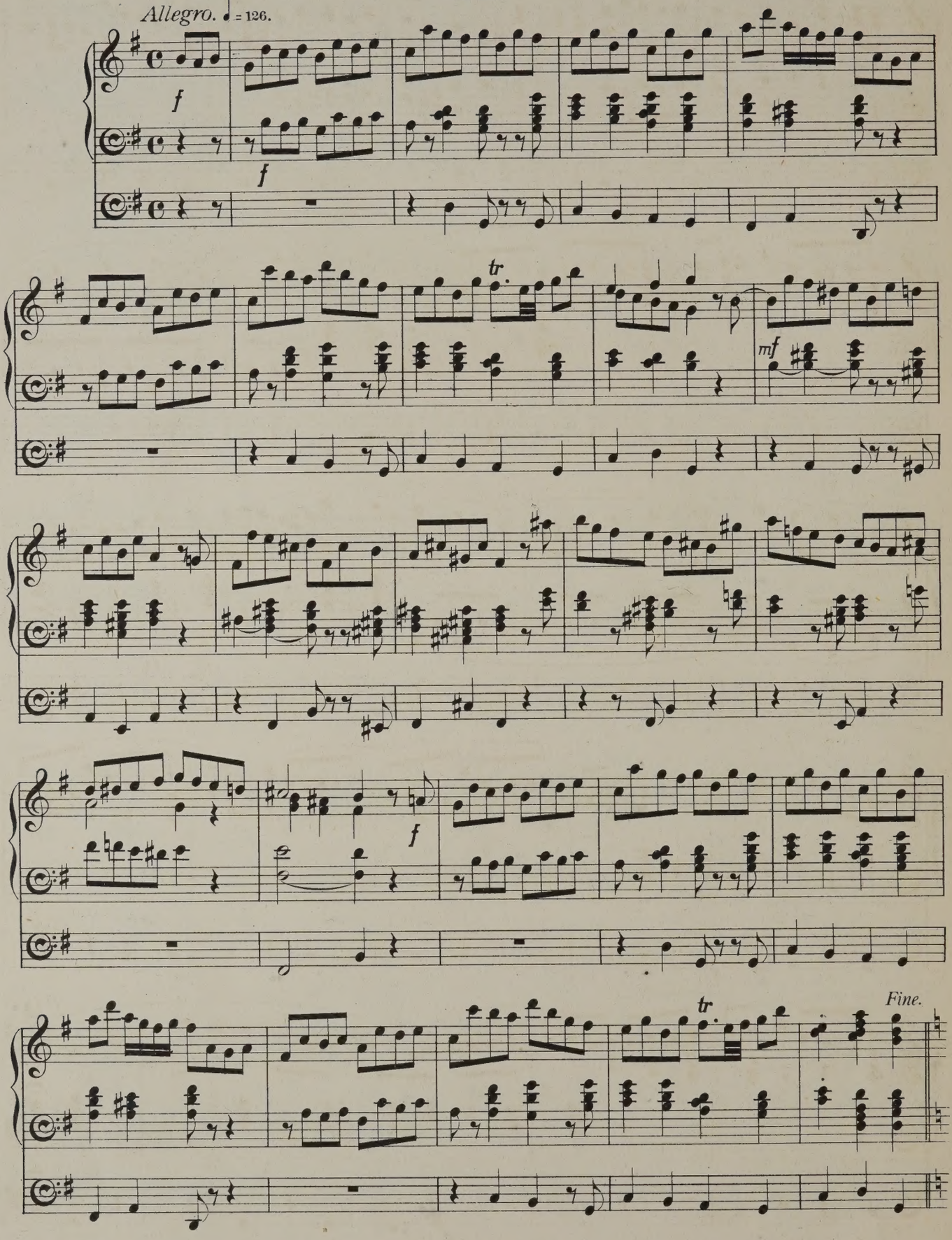

Sw.
Ch.
rall.
a tempo
Sw.
Sw.
Ch.
Sw. rall.

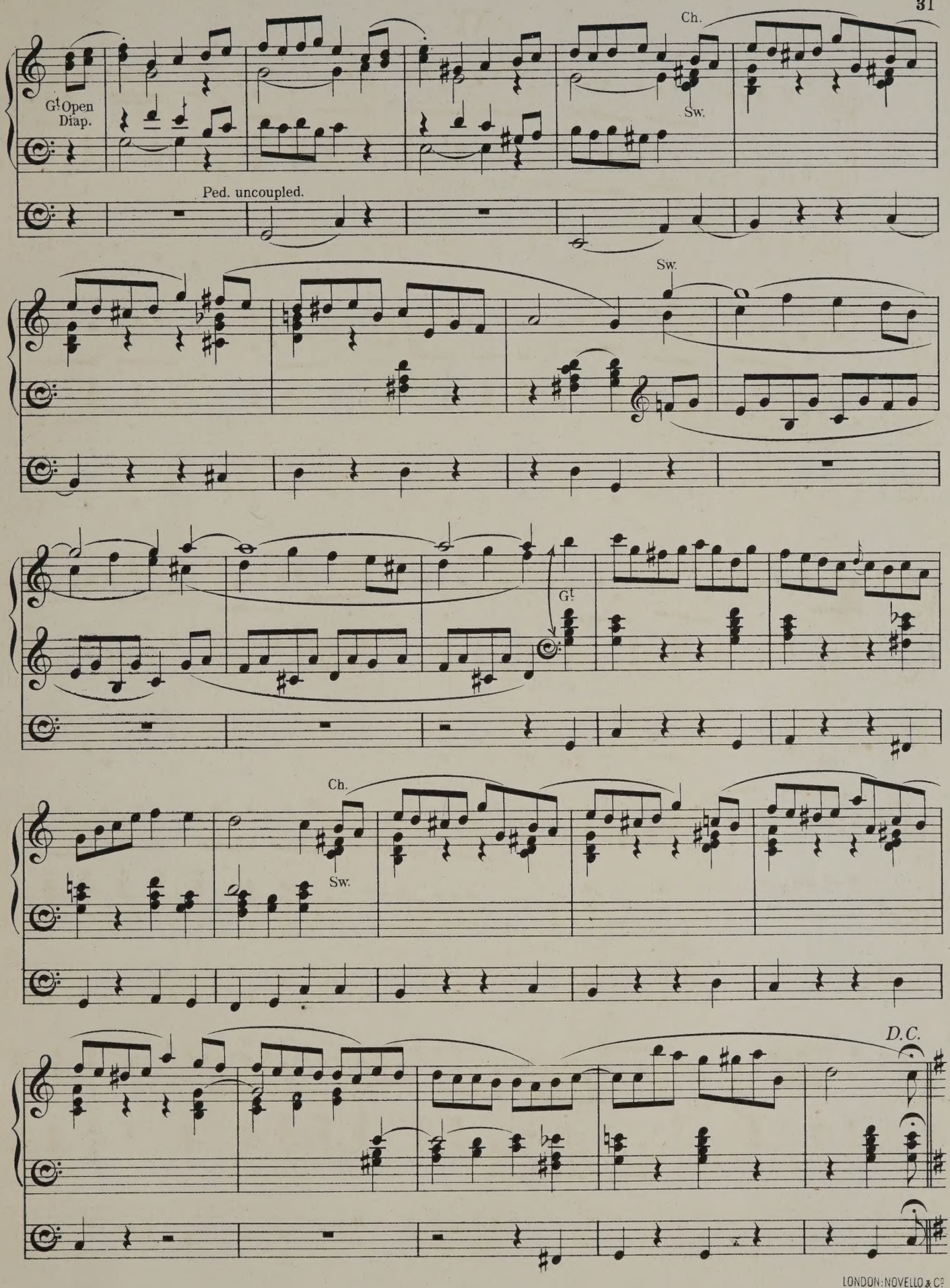
XIV.




mf
D.C.

XV.





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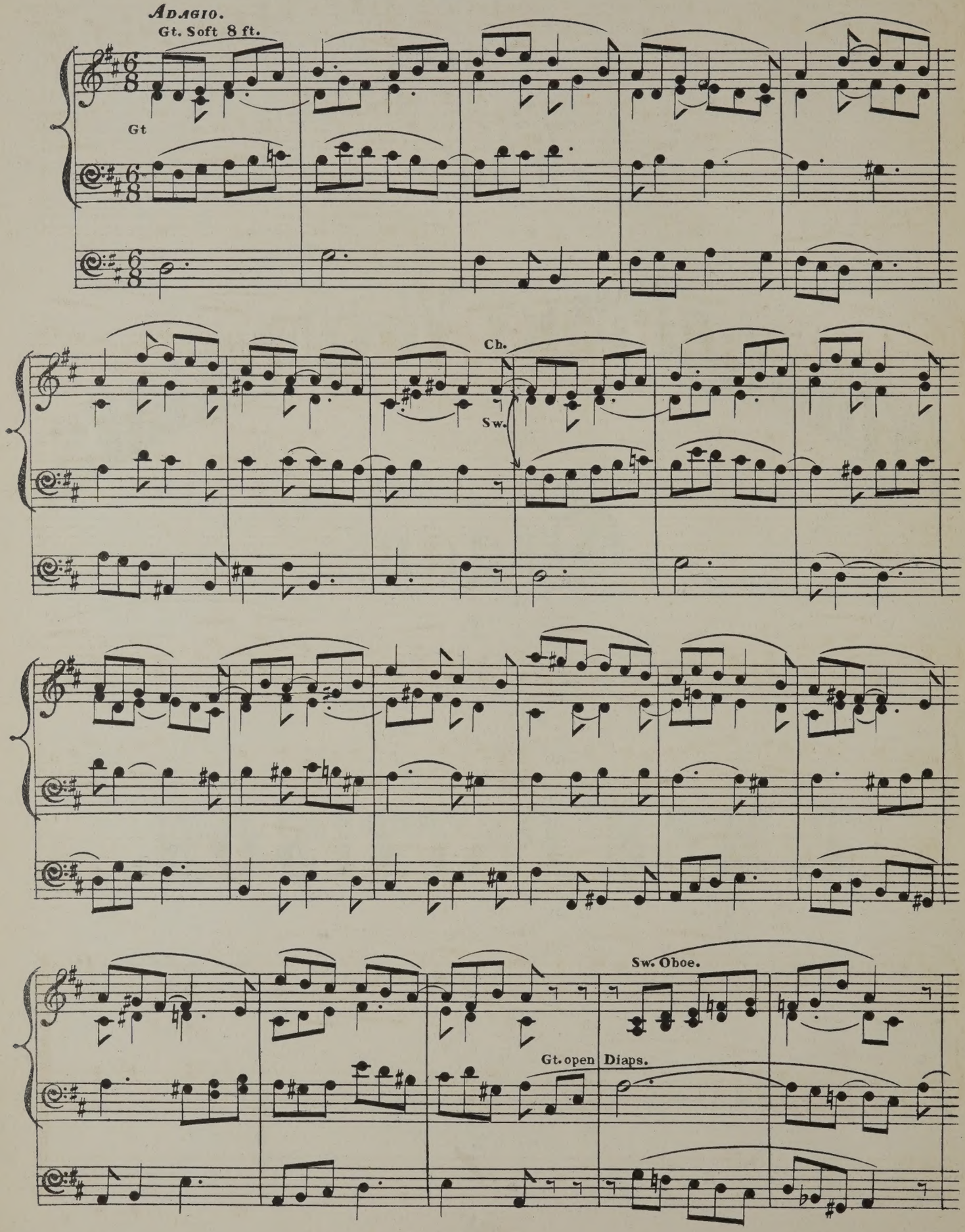
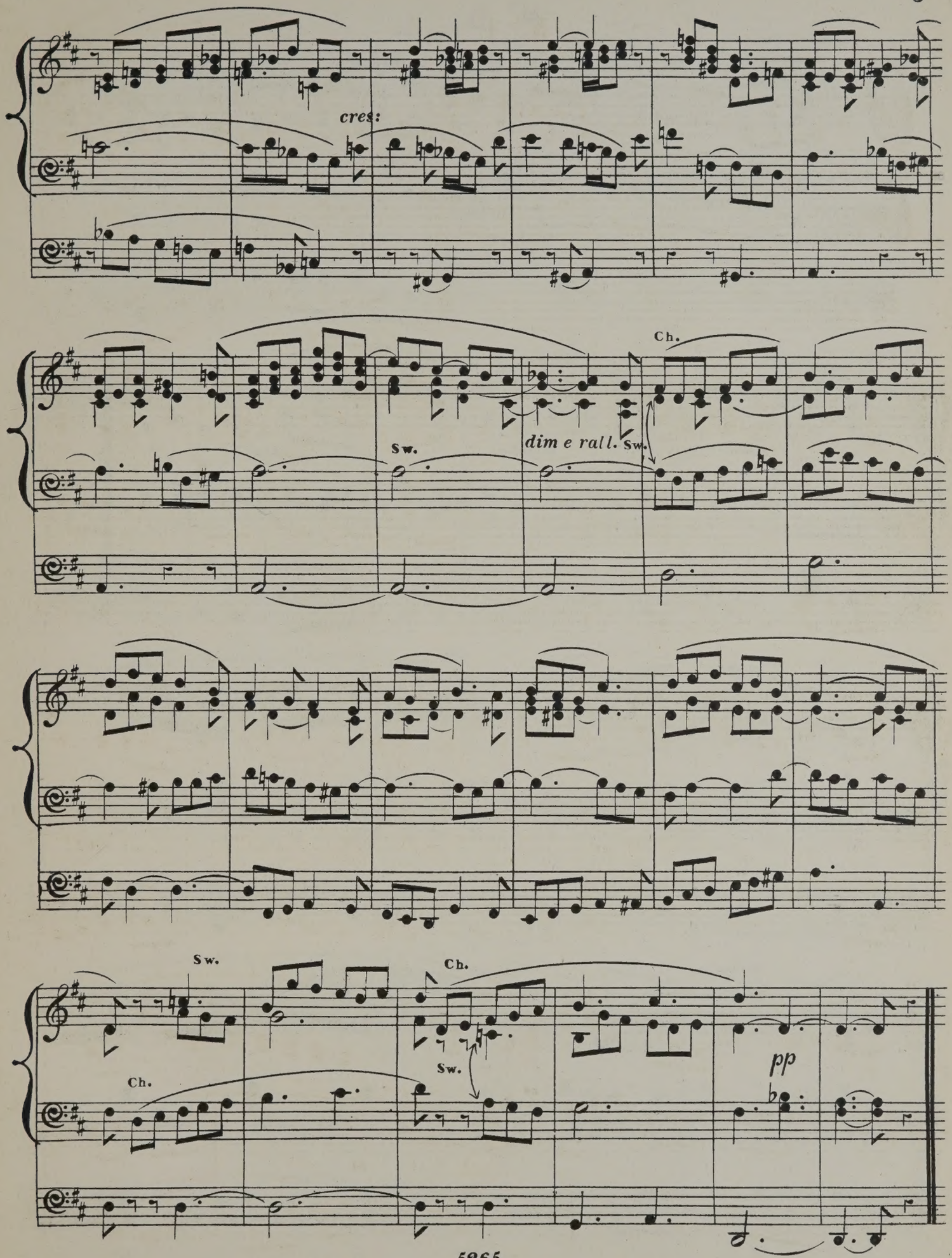
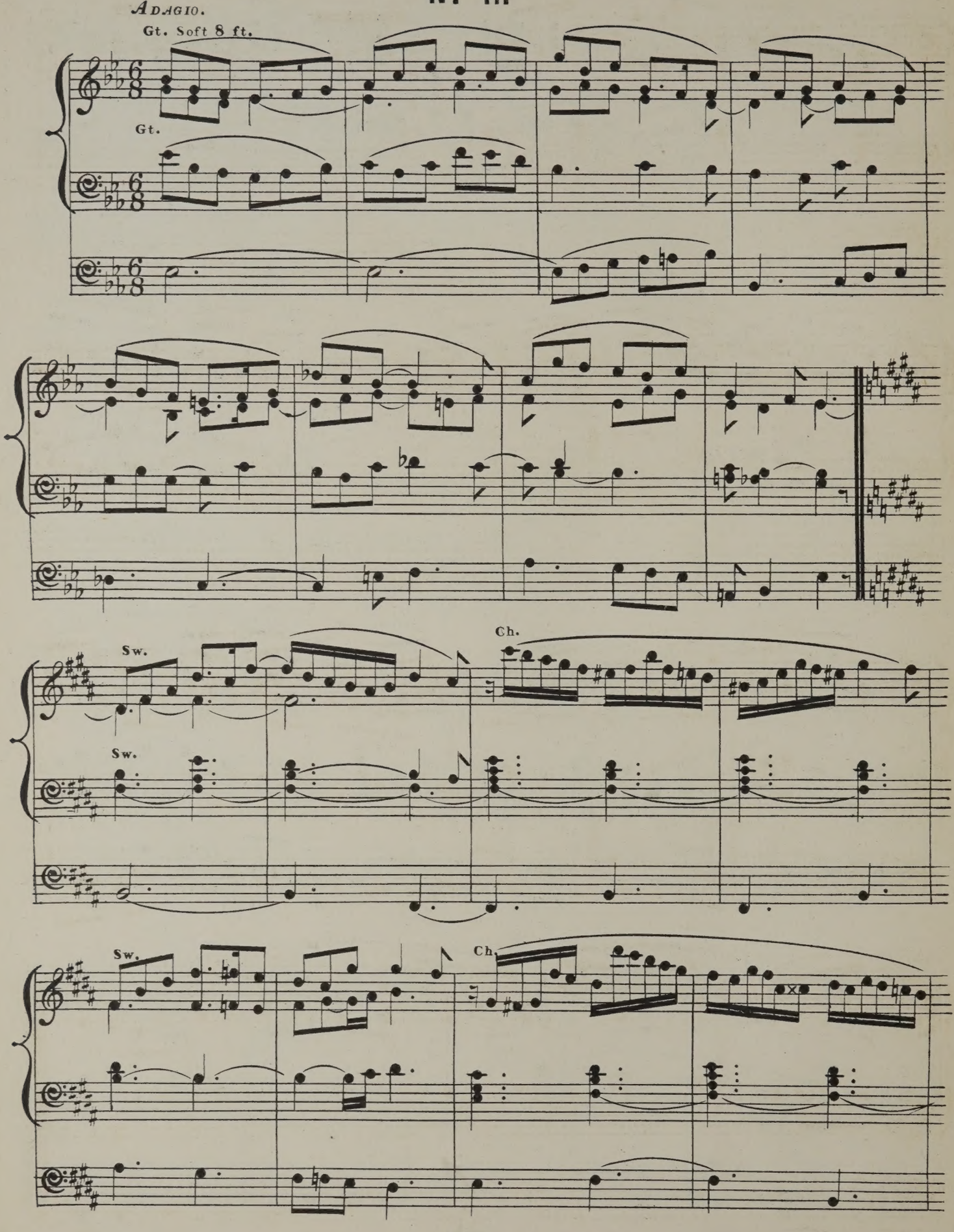
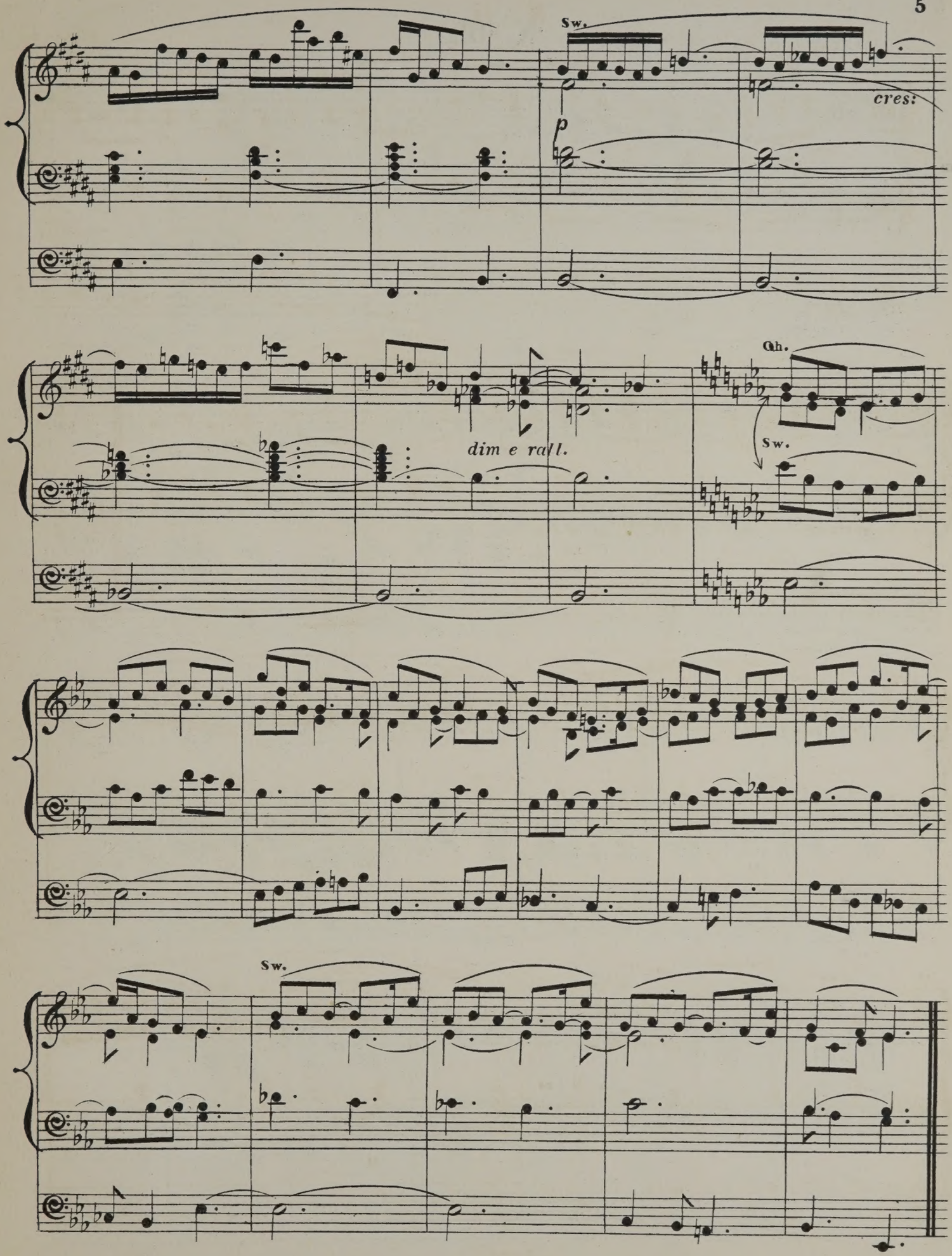
No. I.



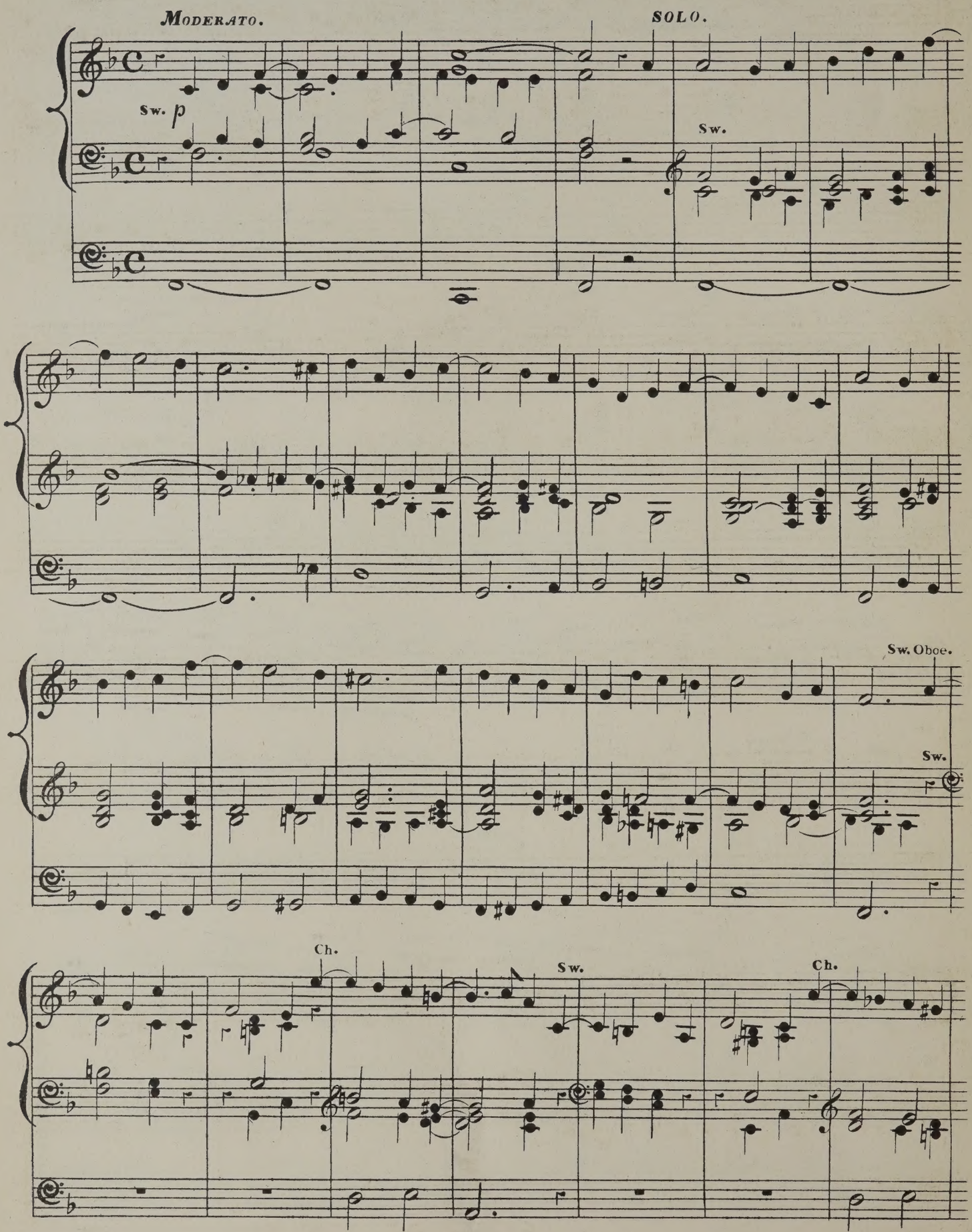
cres:
Ch.
Sw.
dim e rall.
Sw.
Sw.
Ch.
Ch.
Sw.
pp

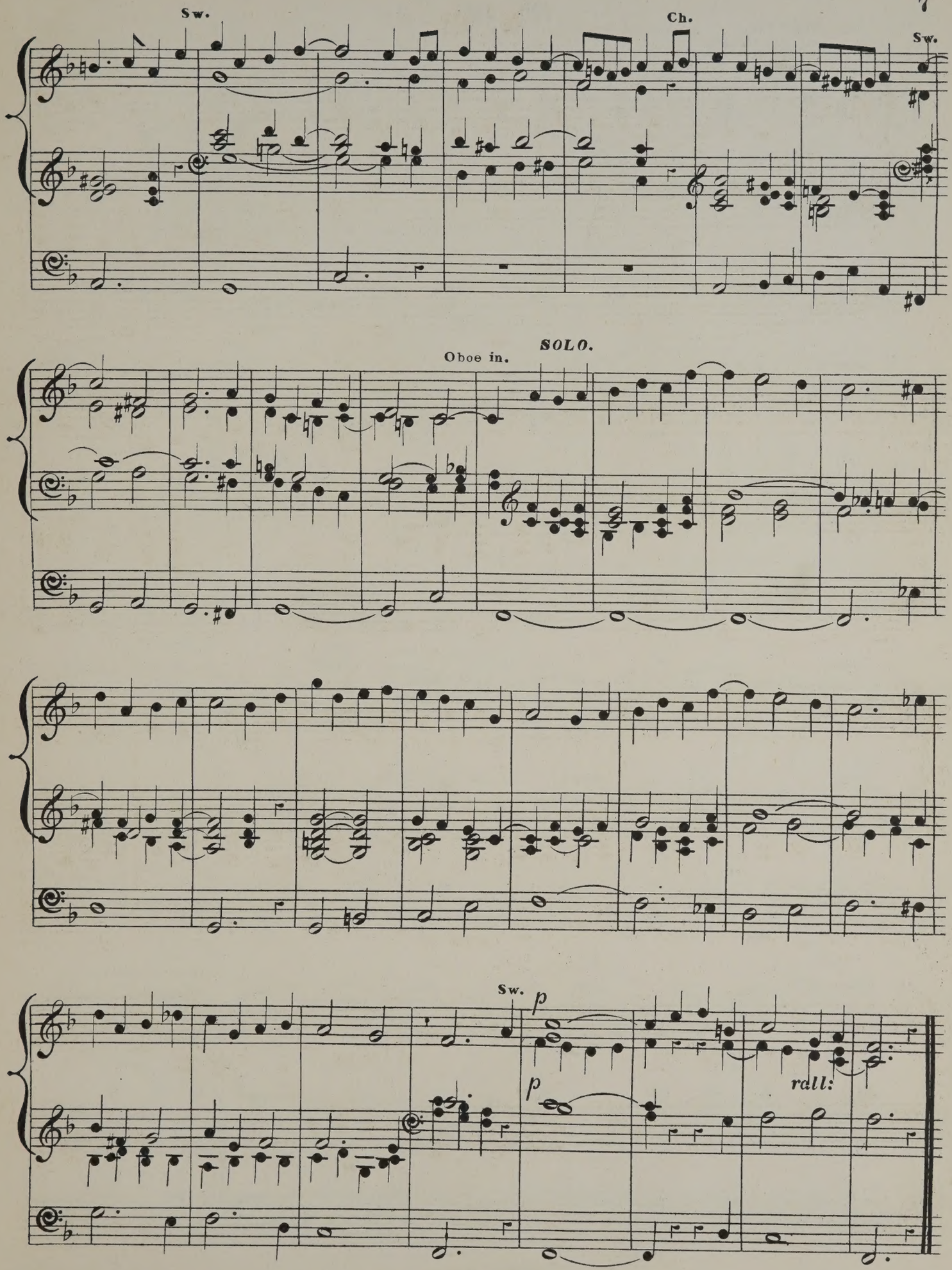
No. II.




Sw.
cres:
p
dim e rall.
Oh.
Sw.
Sw.

No. III.




Sw.
Ch.
Sw.
Oboe in.
SOLO.
Sw.
p
p
rall:

No. IV.

Andante.

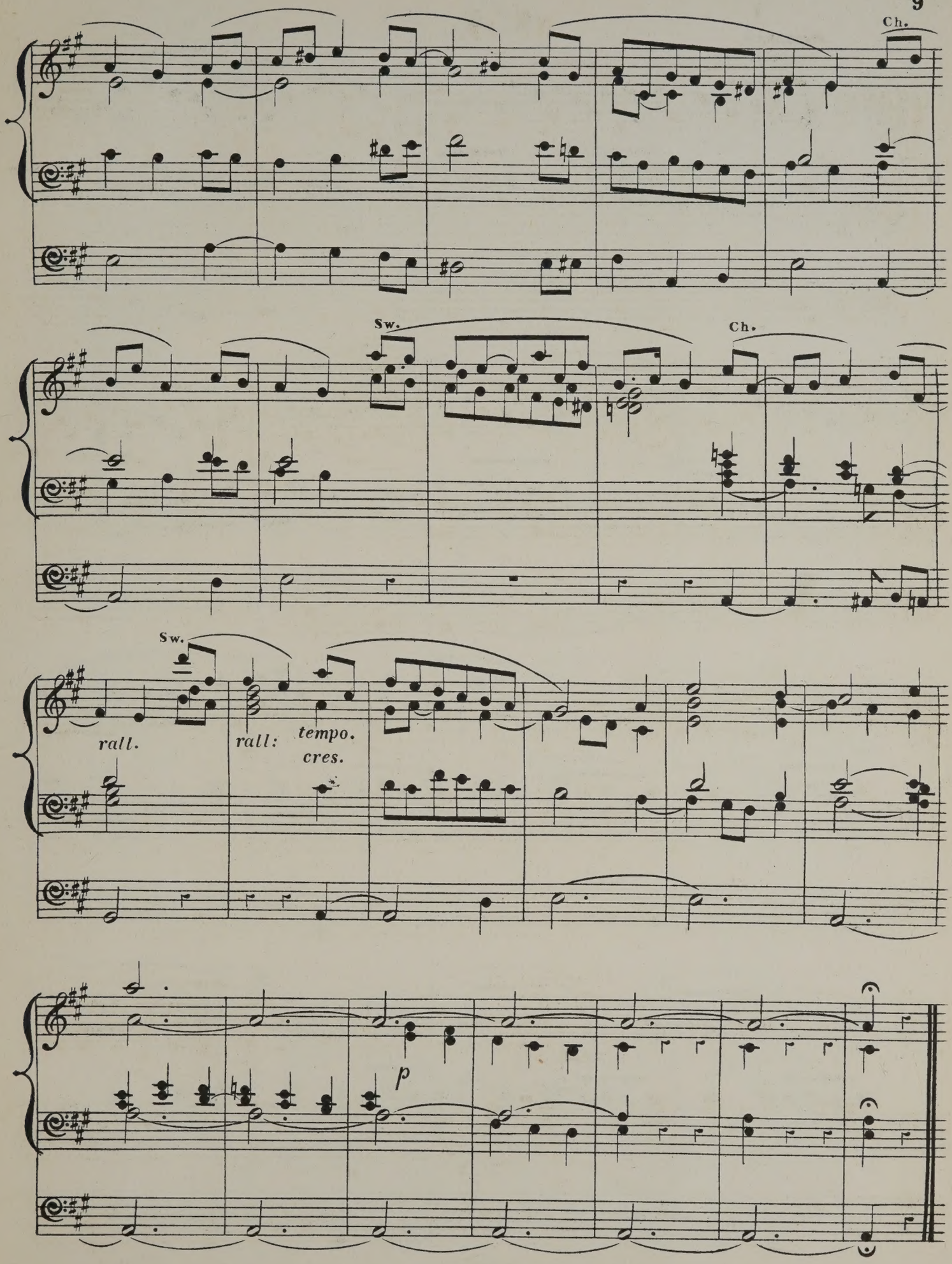
Gt. Soft 8 ft.

Gt.

Ch.

Sw.

Sw.


Ch.
Sw.
Ch.
Sw.
rall.
rall:
tempo.
cres.
p

No. V.

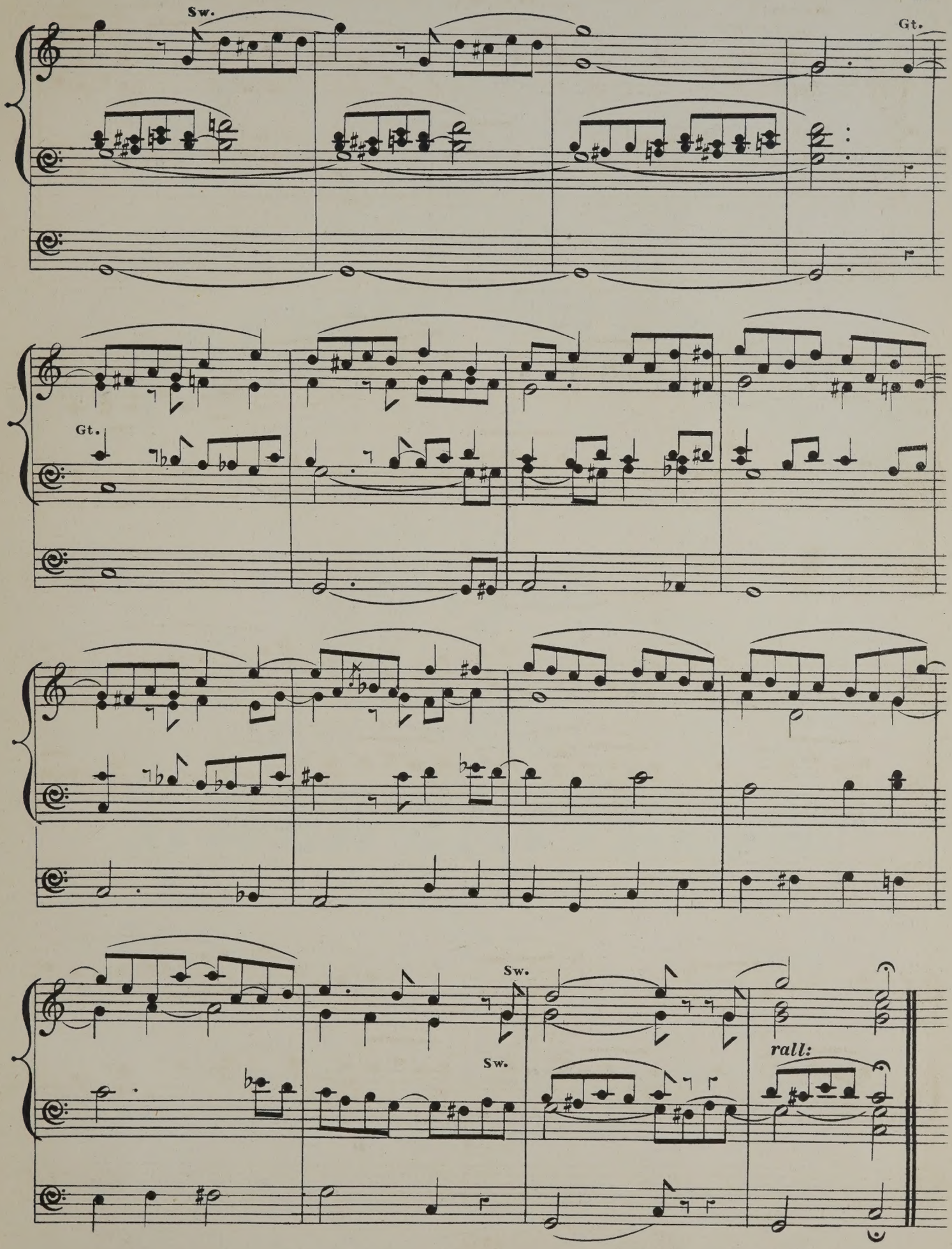
Andante.

Gt. Soft 8 ft.

Gt.

Ch.

Sw.


Sw.
Gt.
Gt.
Sw.
Sw.
rall:

Five
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PETERSON, SONS & CO.

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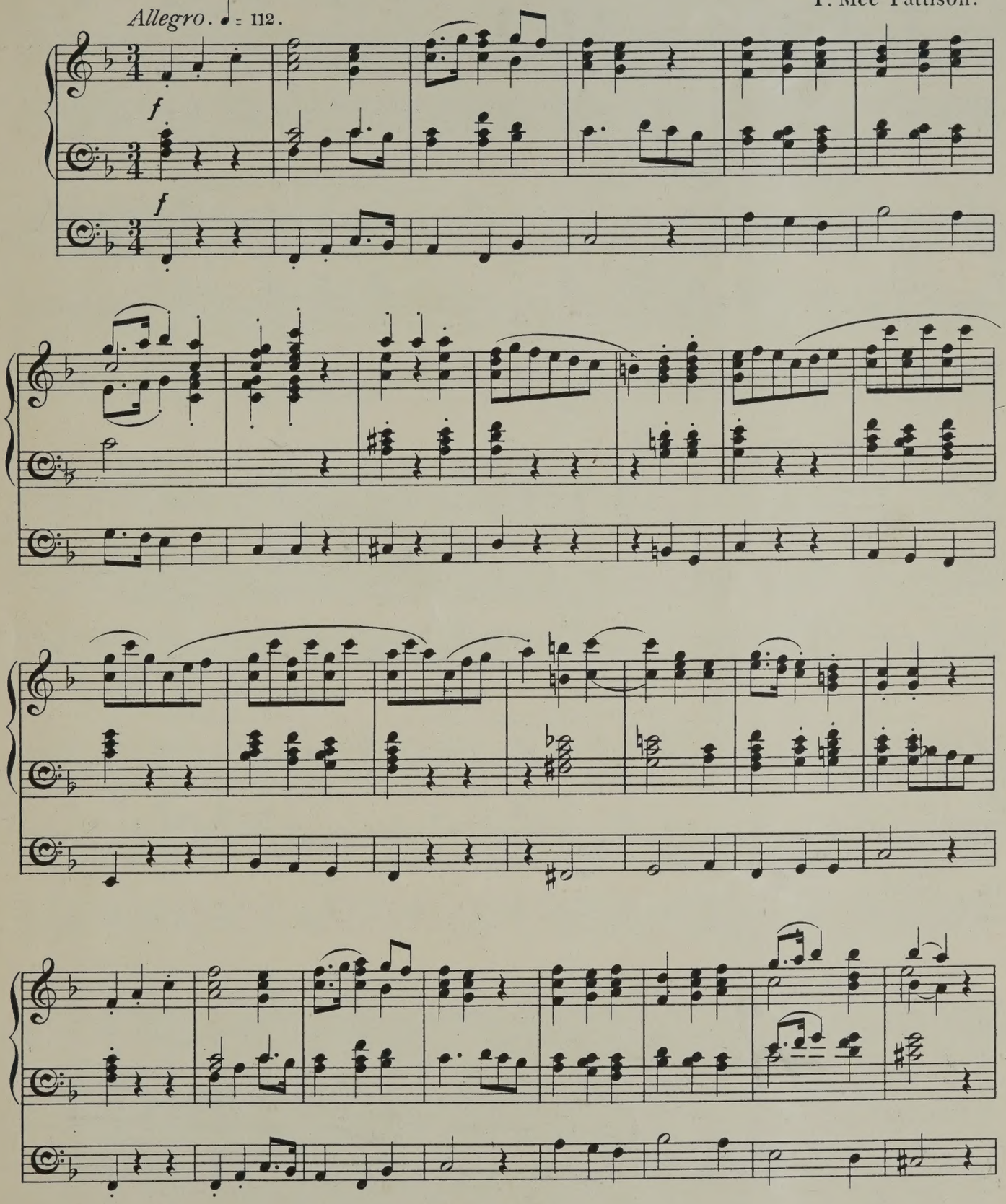
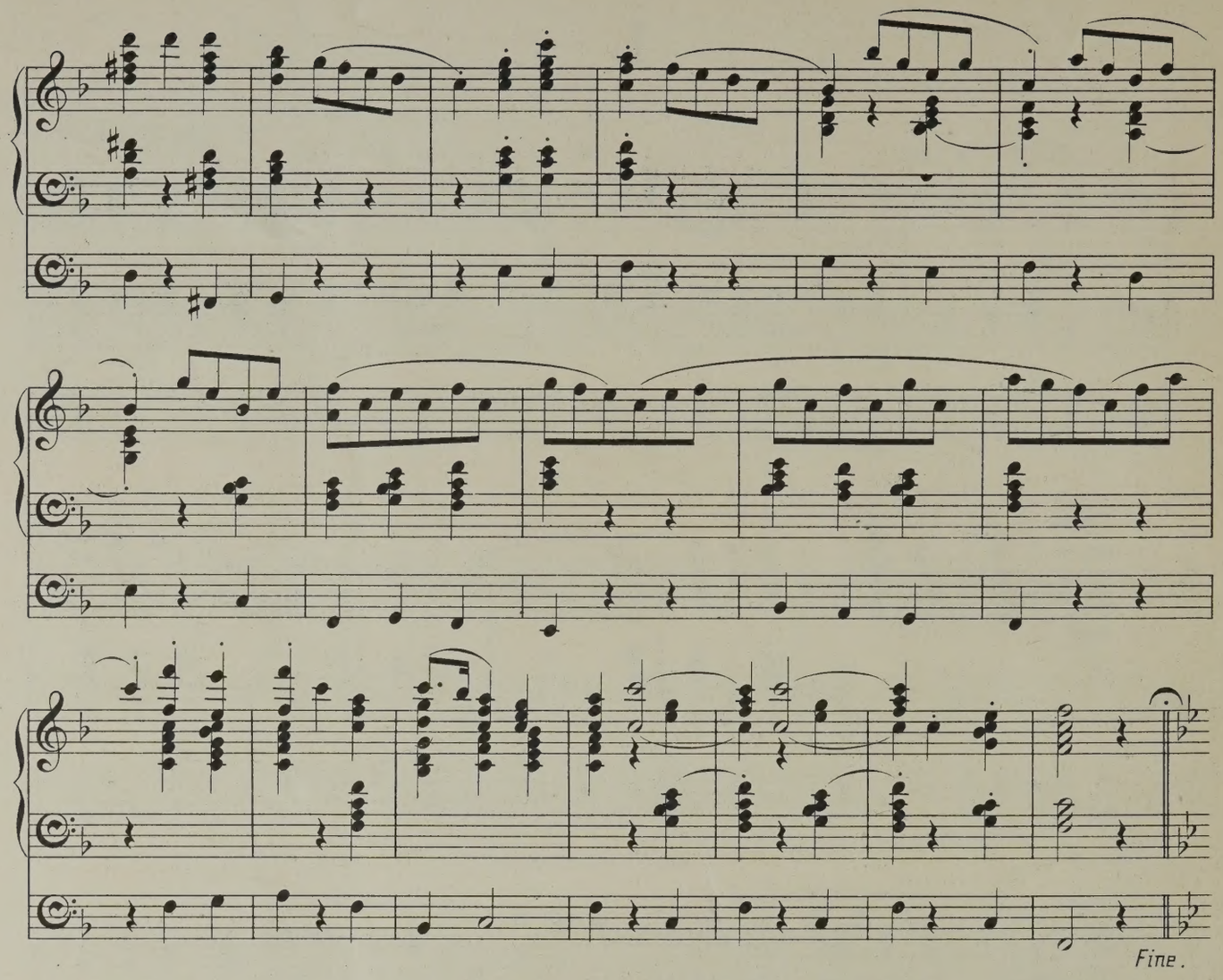
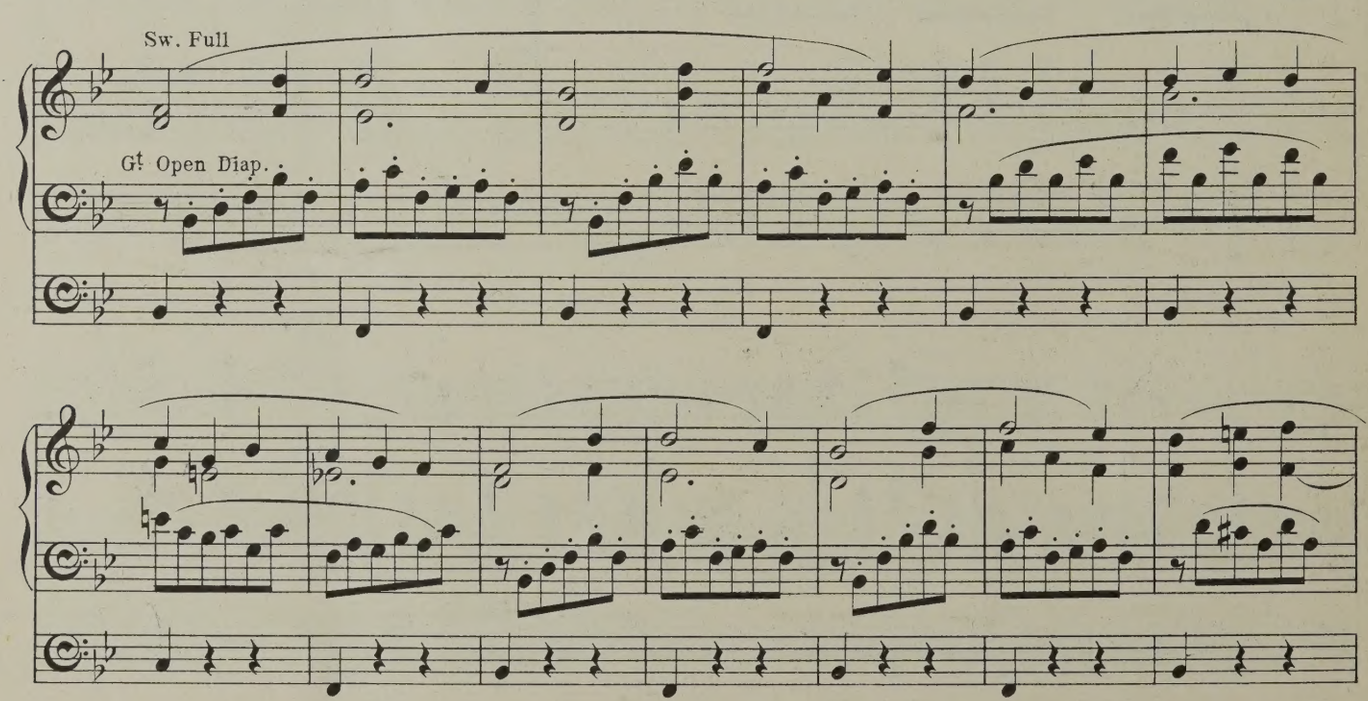
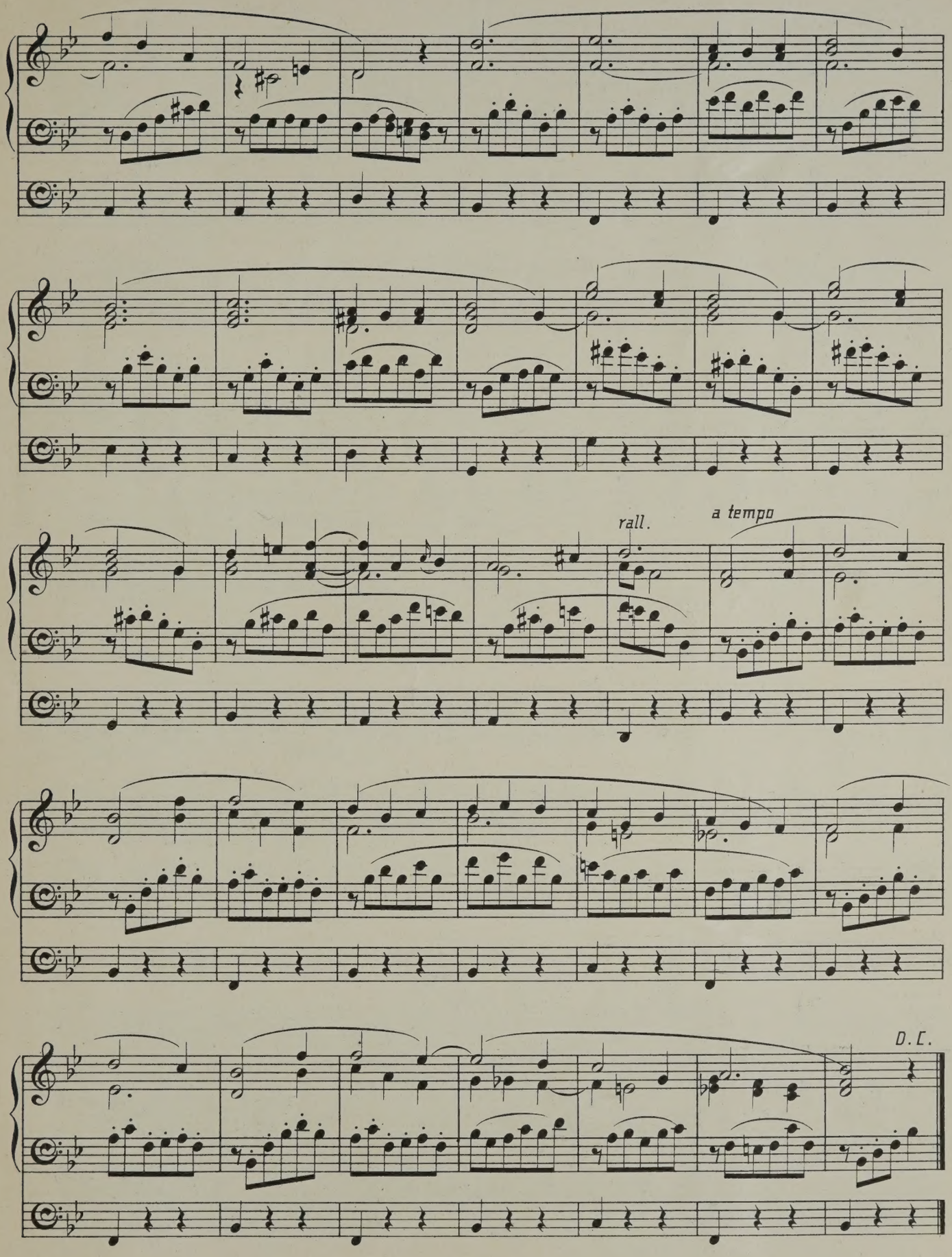
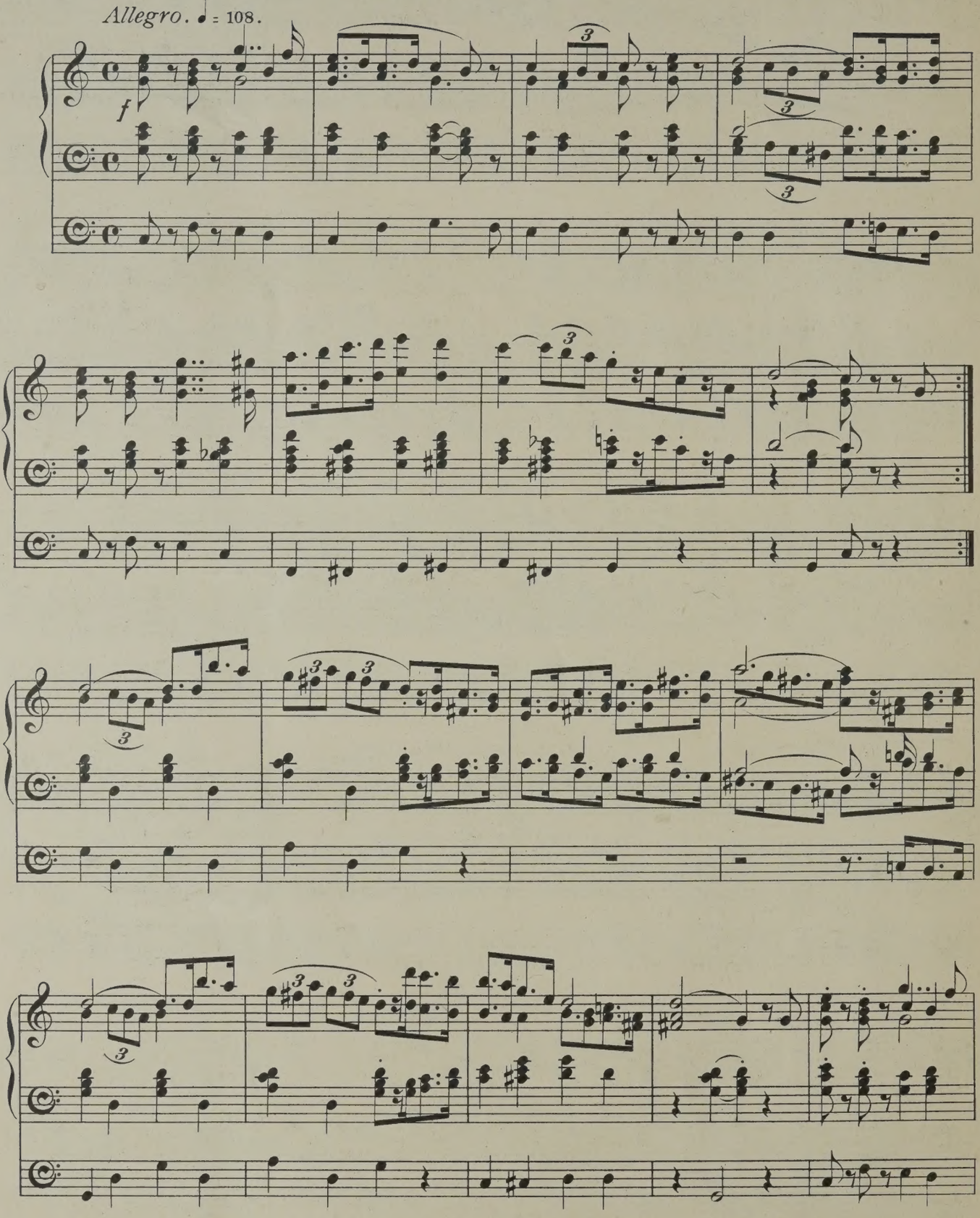


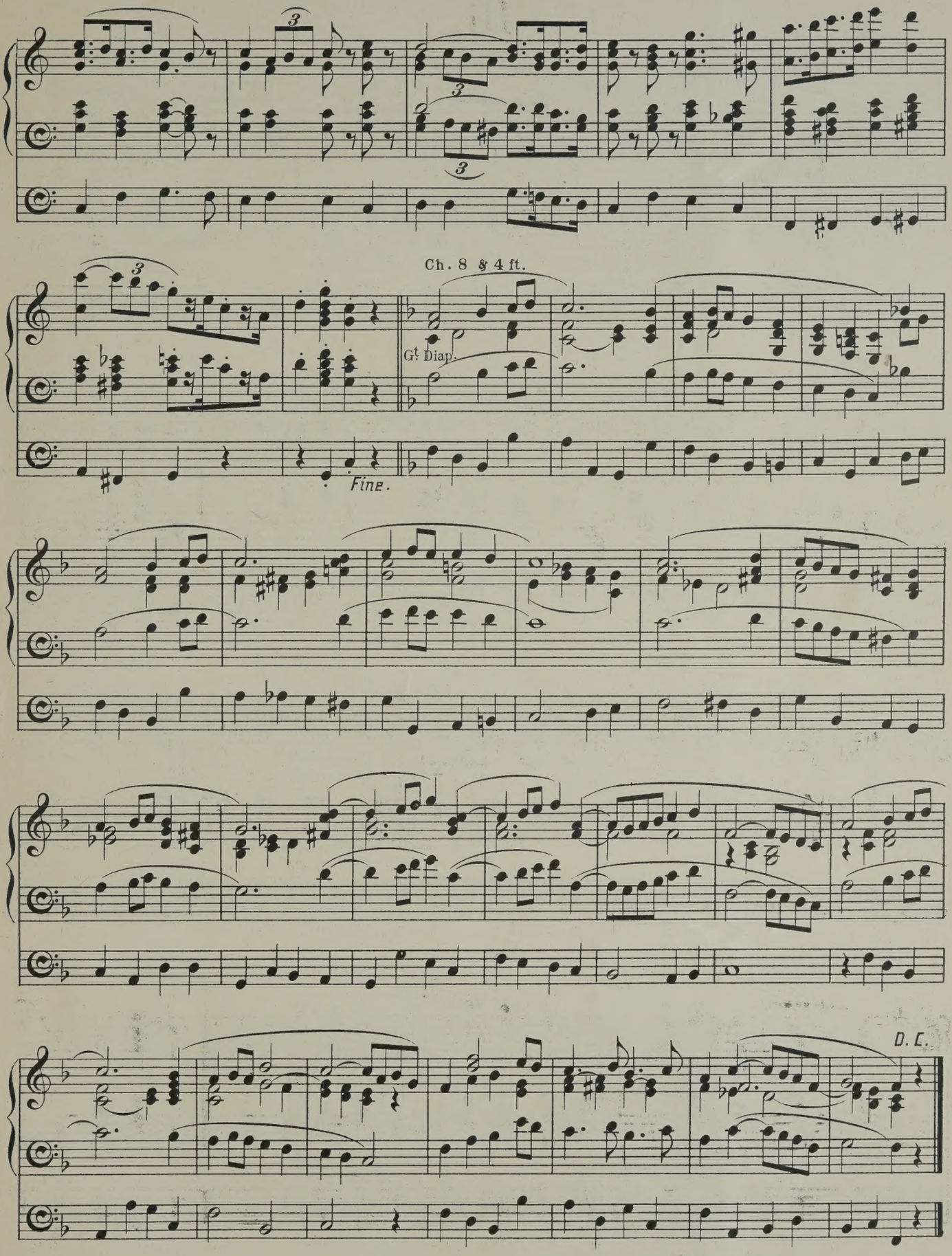



Fine.
Sw. Full
Gt Open Diap.

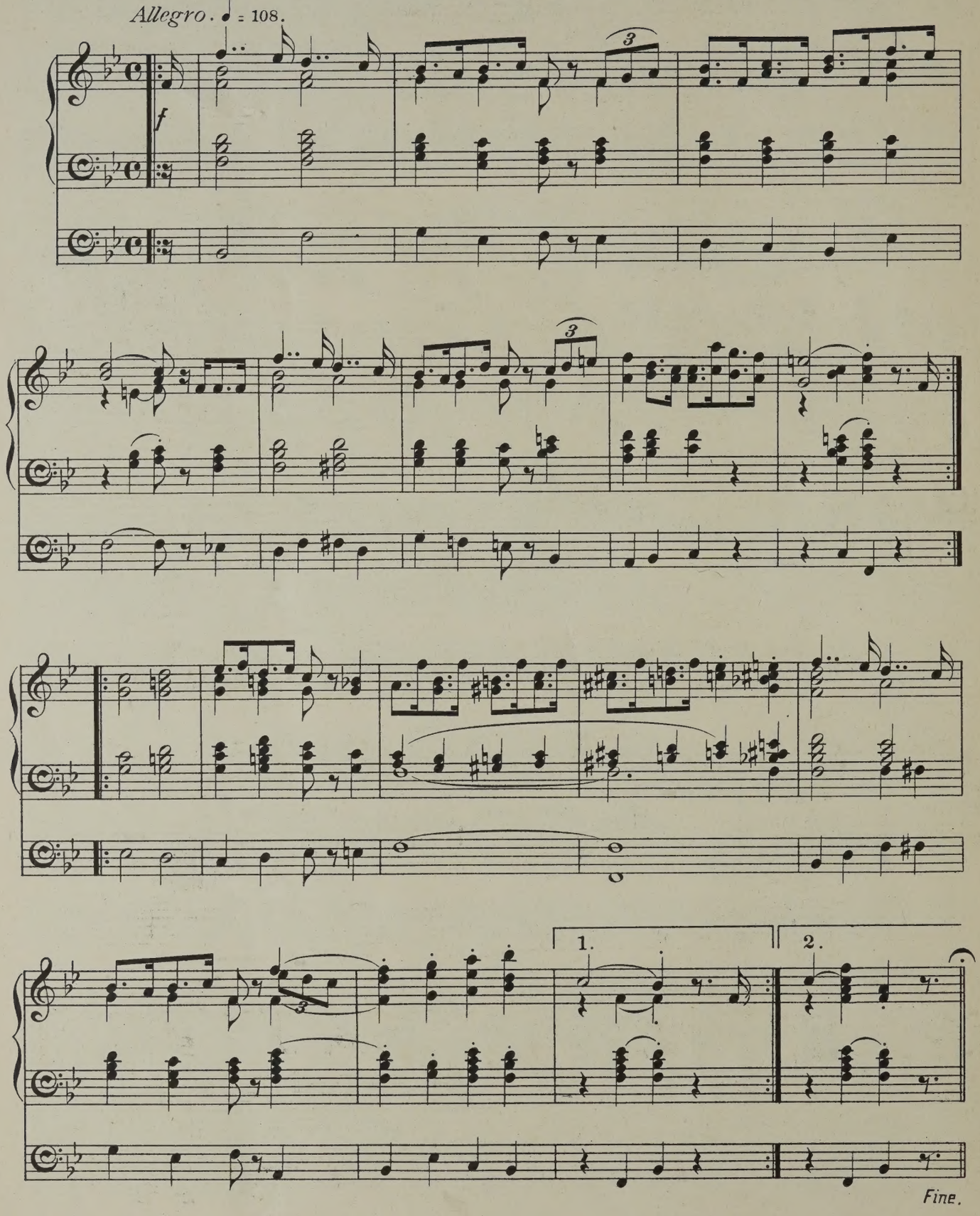

rall.
a tempo
D.C.

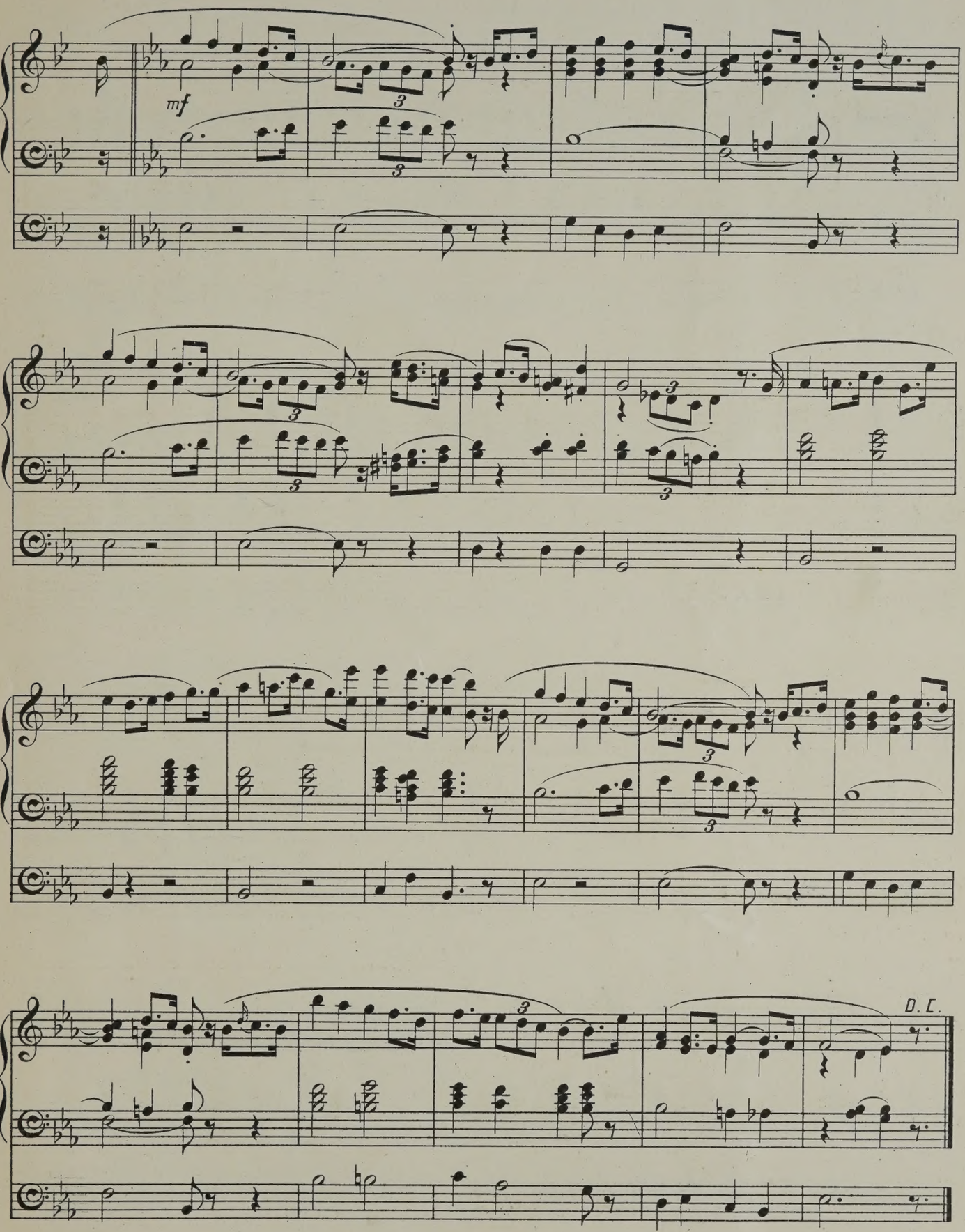
II.



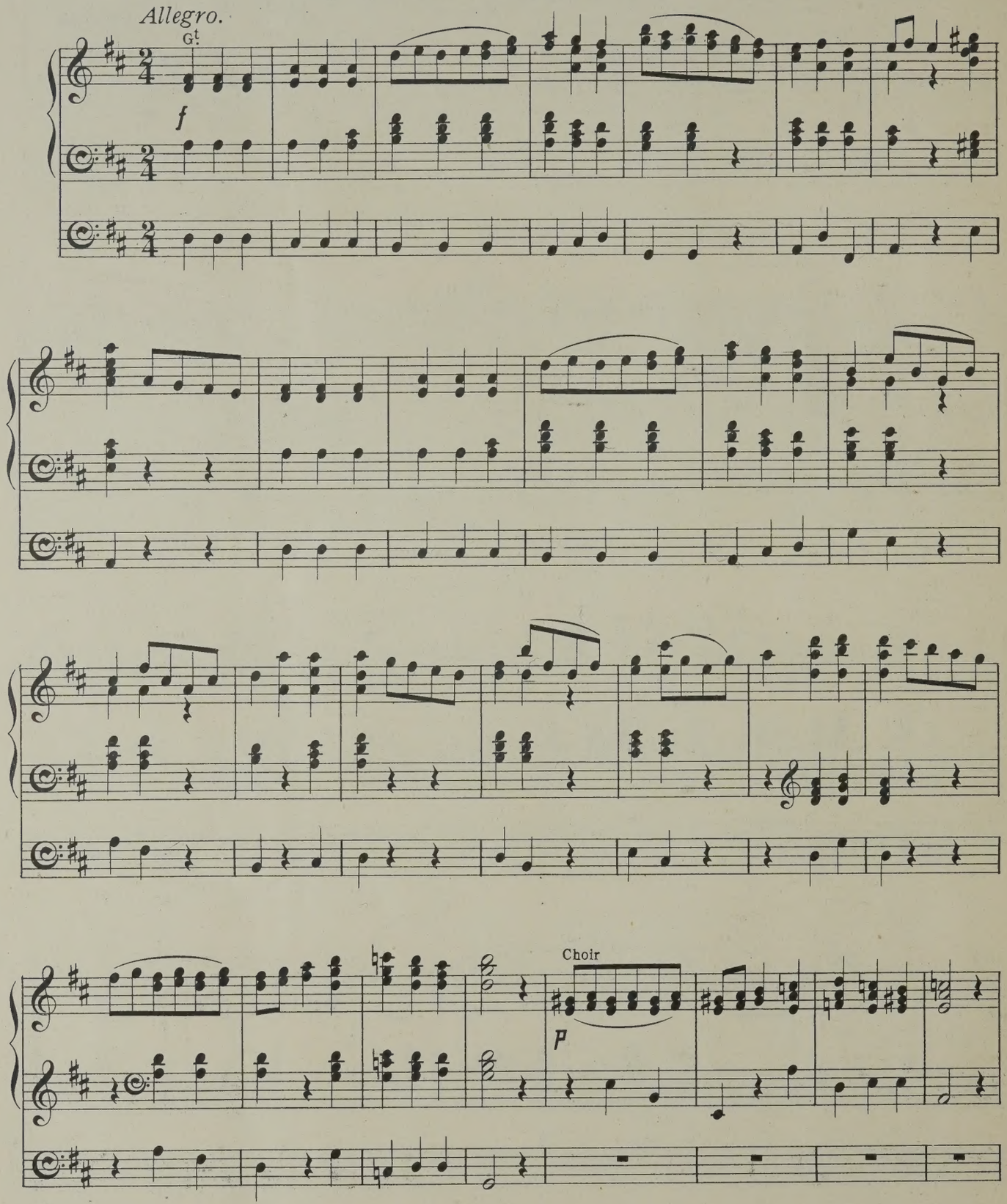

Ch. 8 & 4 ft.
Gt Diap.
Fine.
D. C.

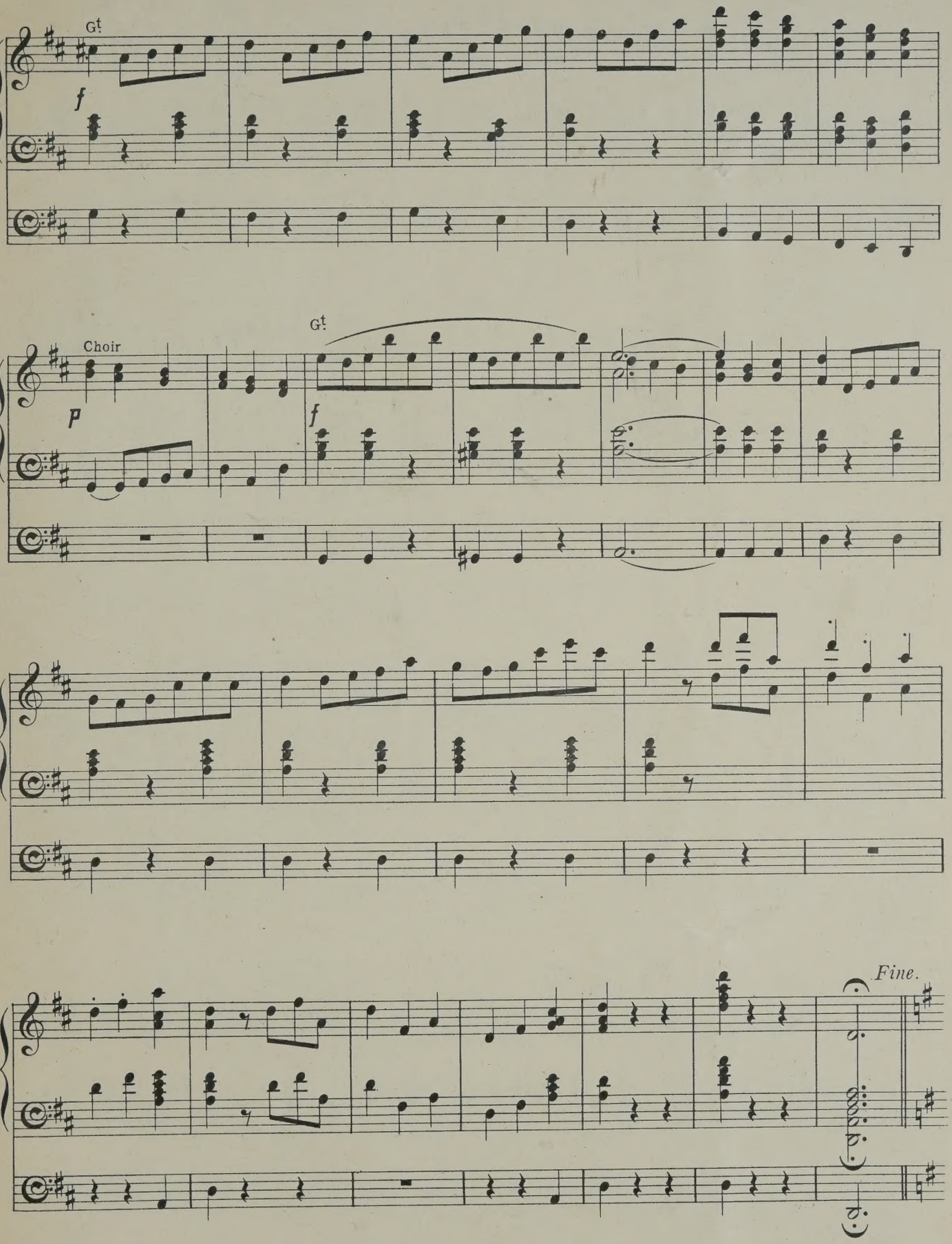
III.

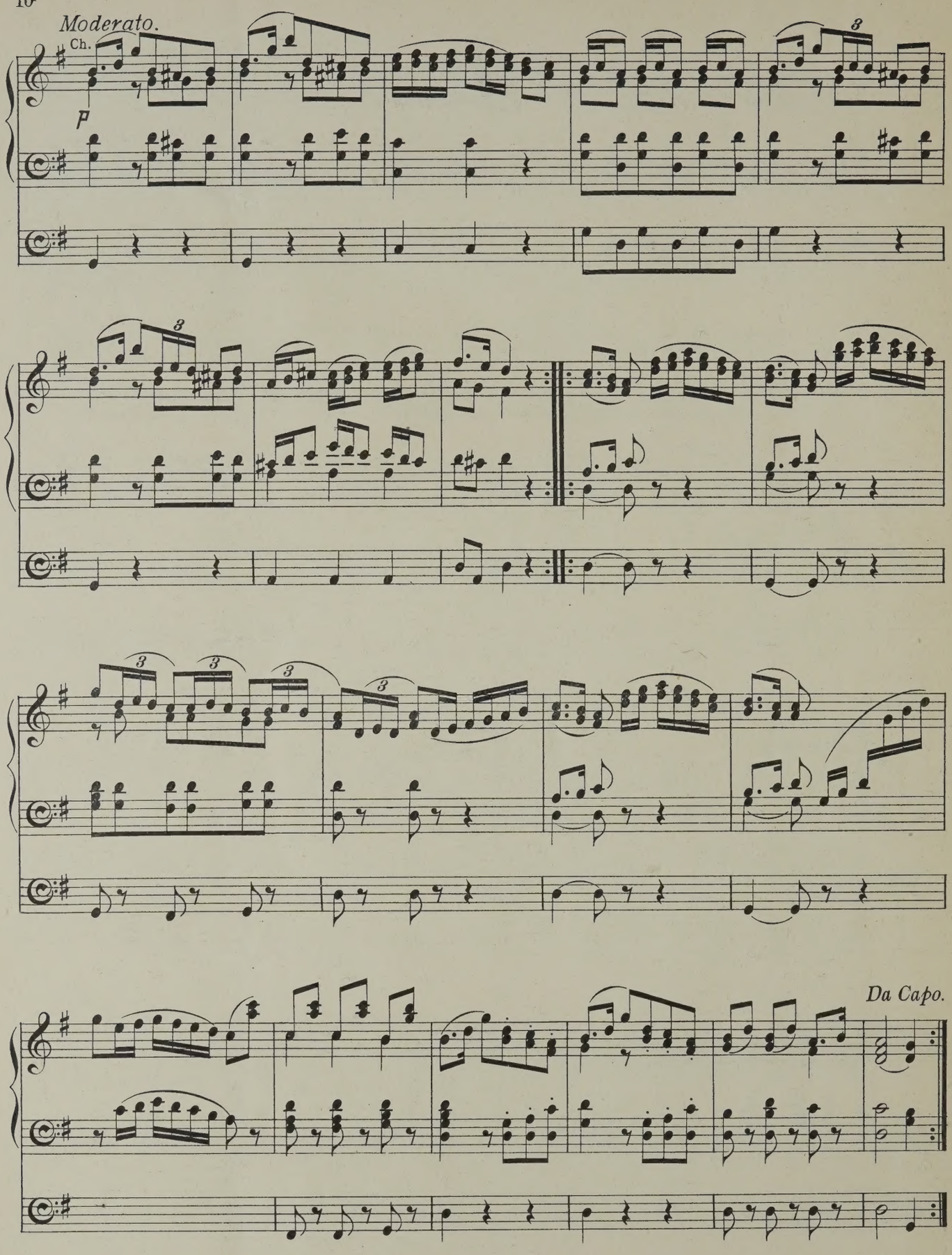



mf
D. C.

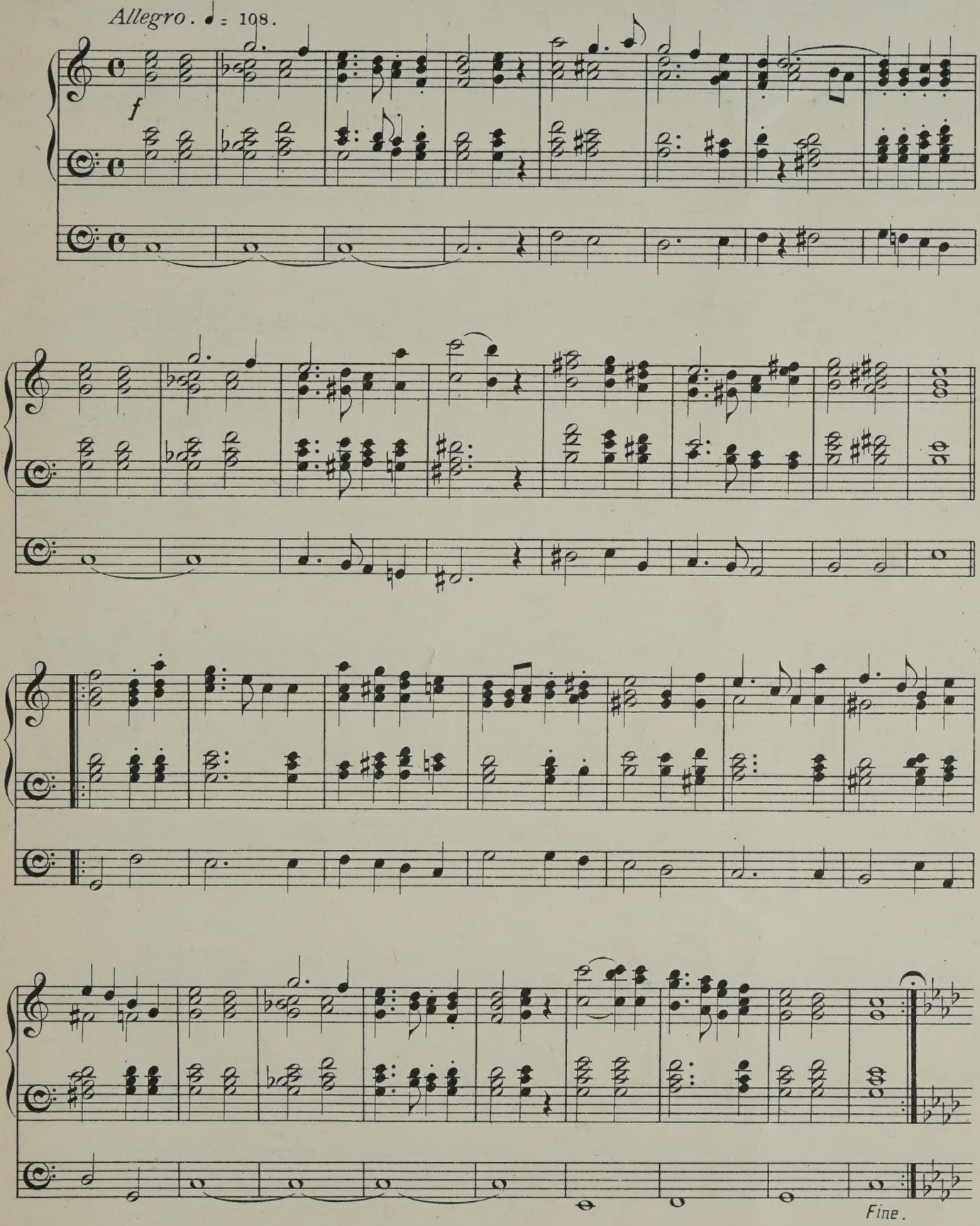
IV.

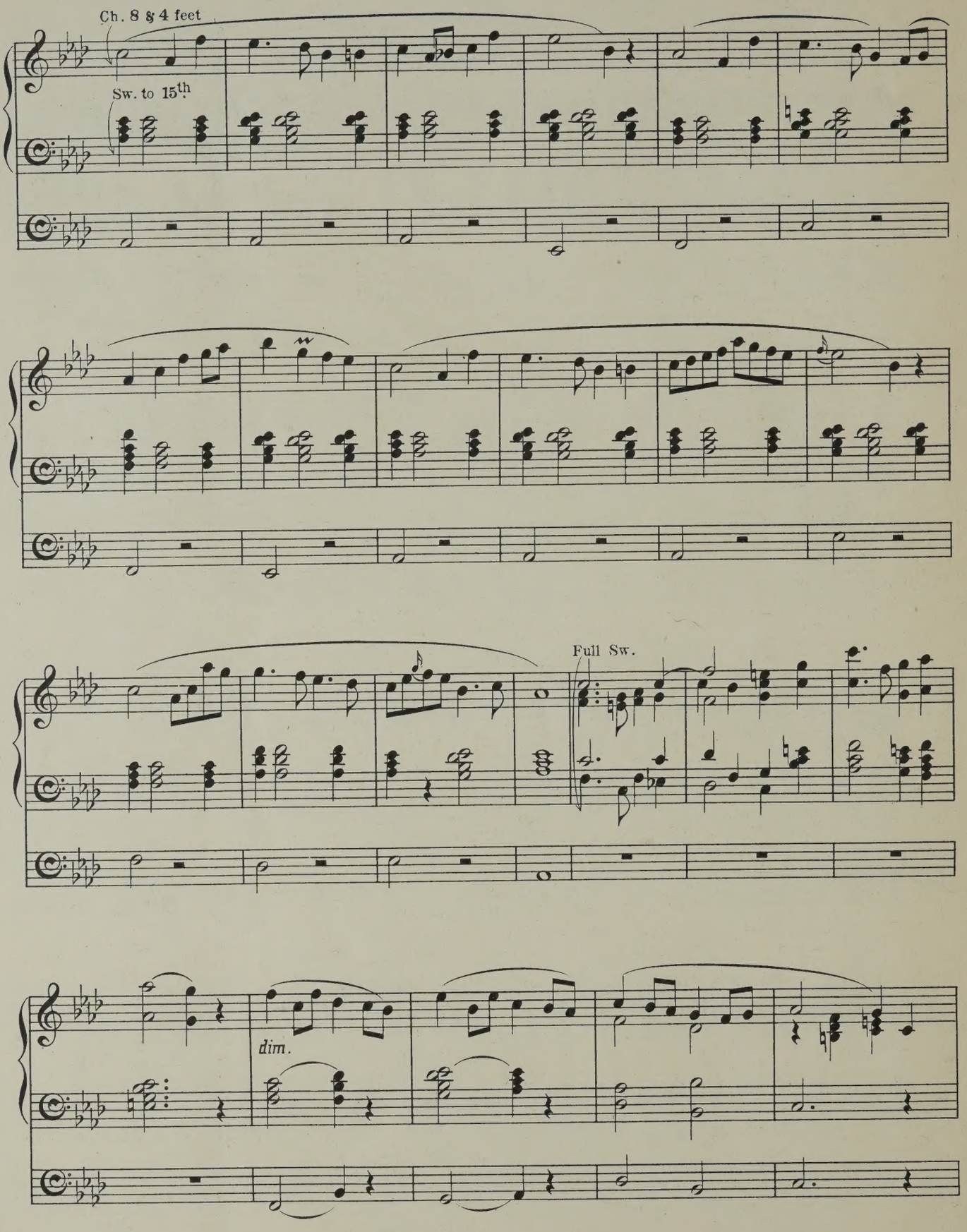


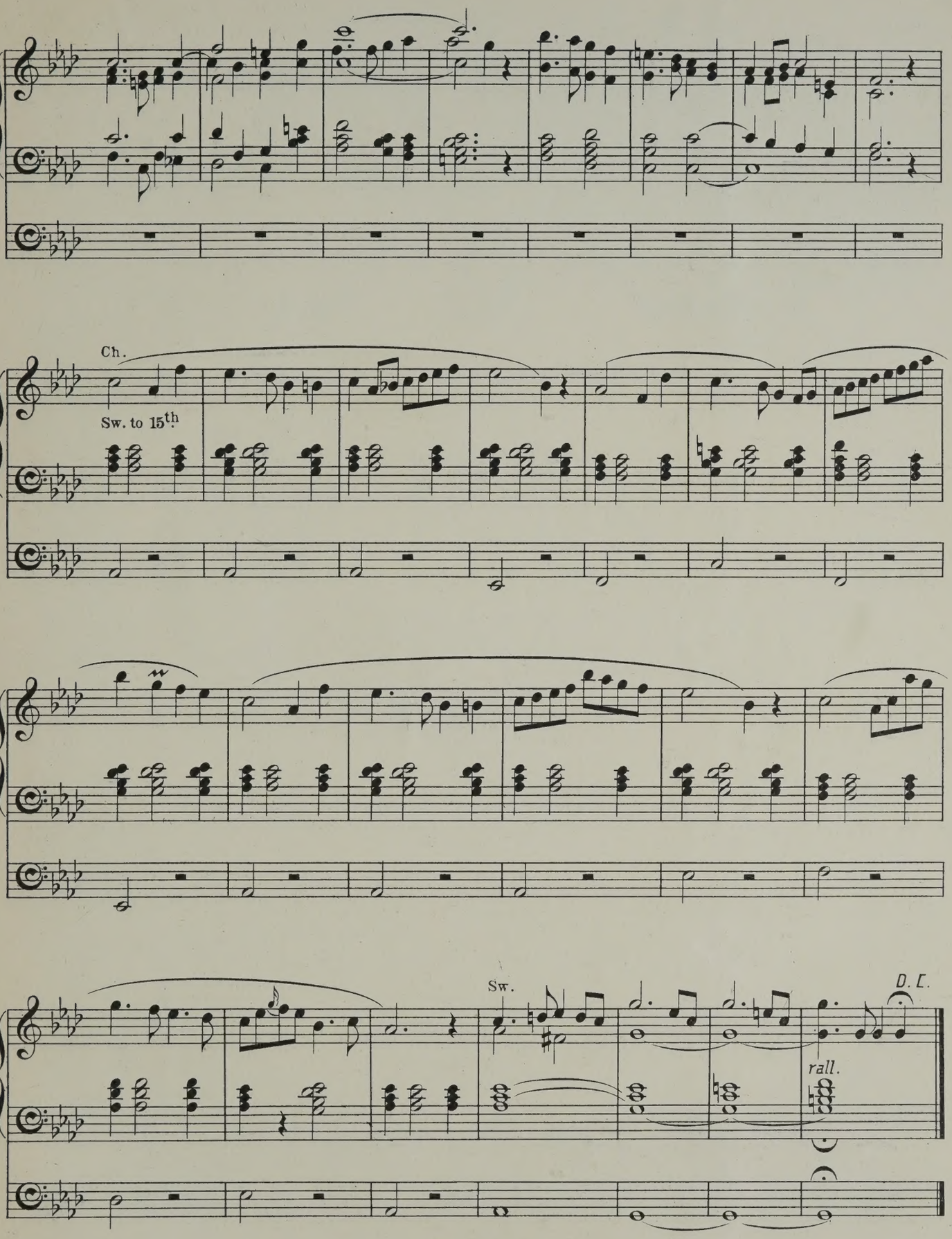

Gt.
f
Choir
p
Gt.
f
Fine.


Moderato.
Ch.
p
Da Capo.

V.




Ch. 8 & 4 feet
Sw. to 15th
Full Sw.
dim.


Ch.
Sw. to 15th
Sw.
D. C.
rall.

To Miss Mabel Atkins.

Chanson Romantique

Composed for the Organ

By

James Pollard.
F.R.C.O.

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Chanson Romantique.

JAMES POLLARD.
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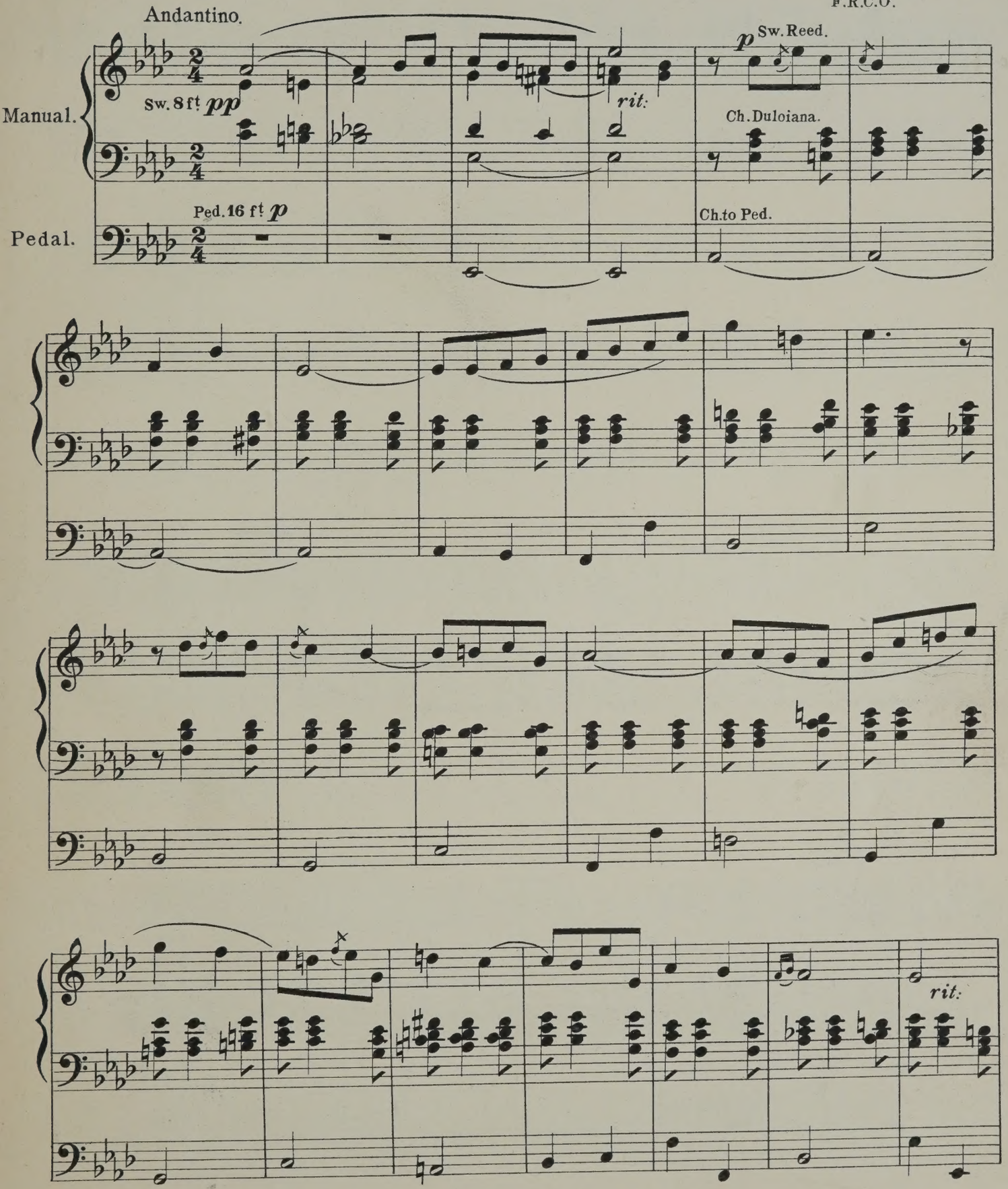
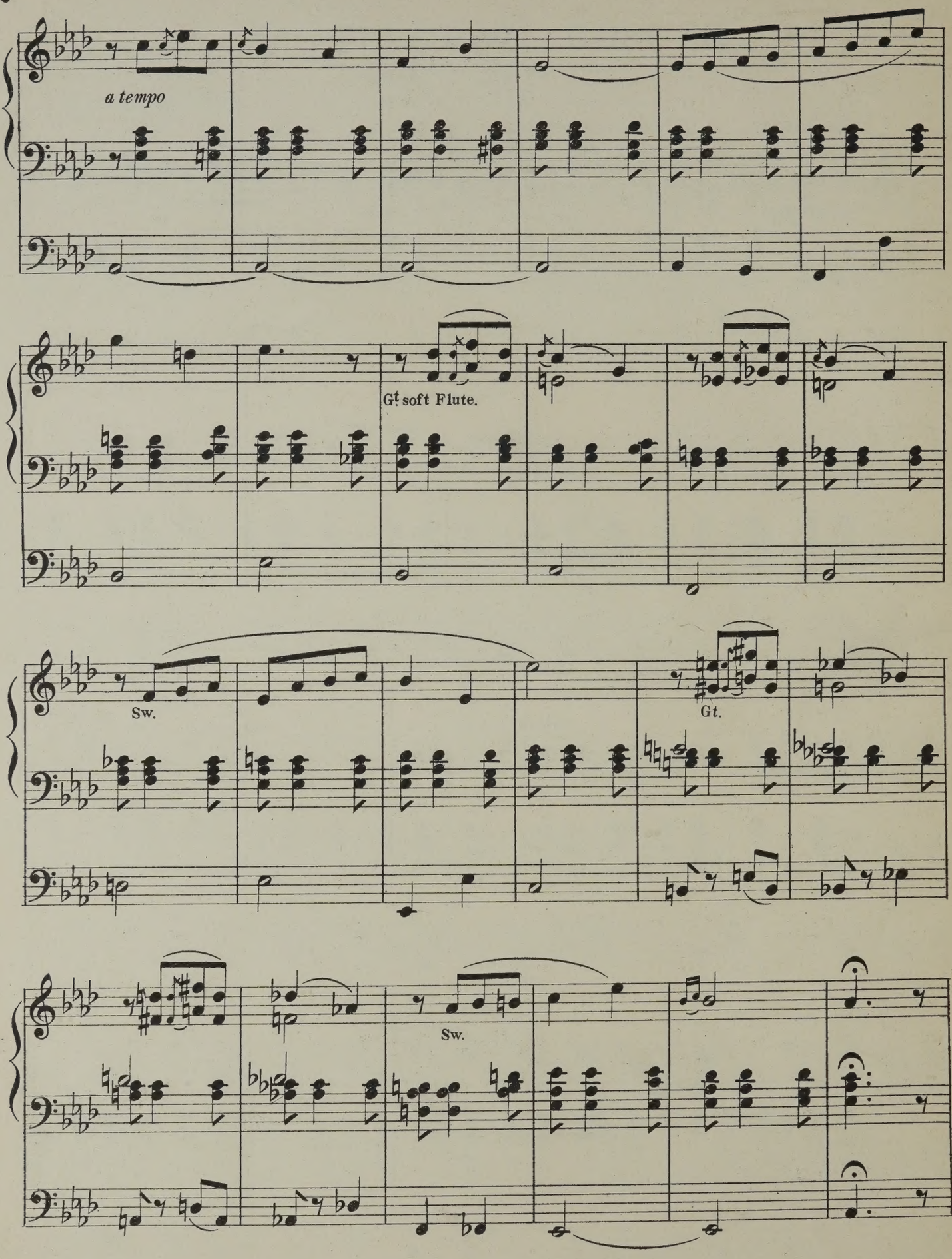
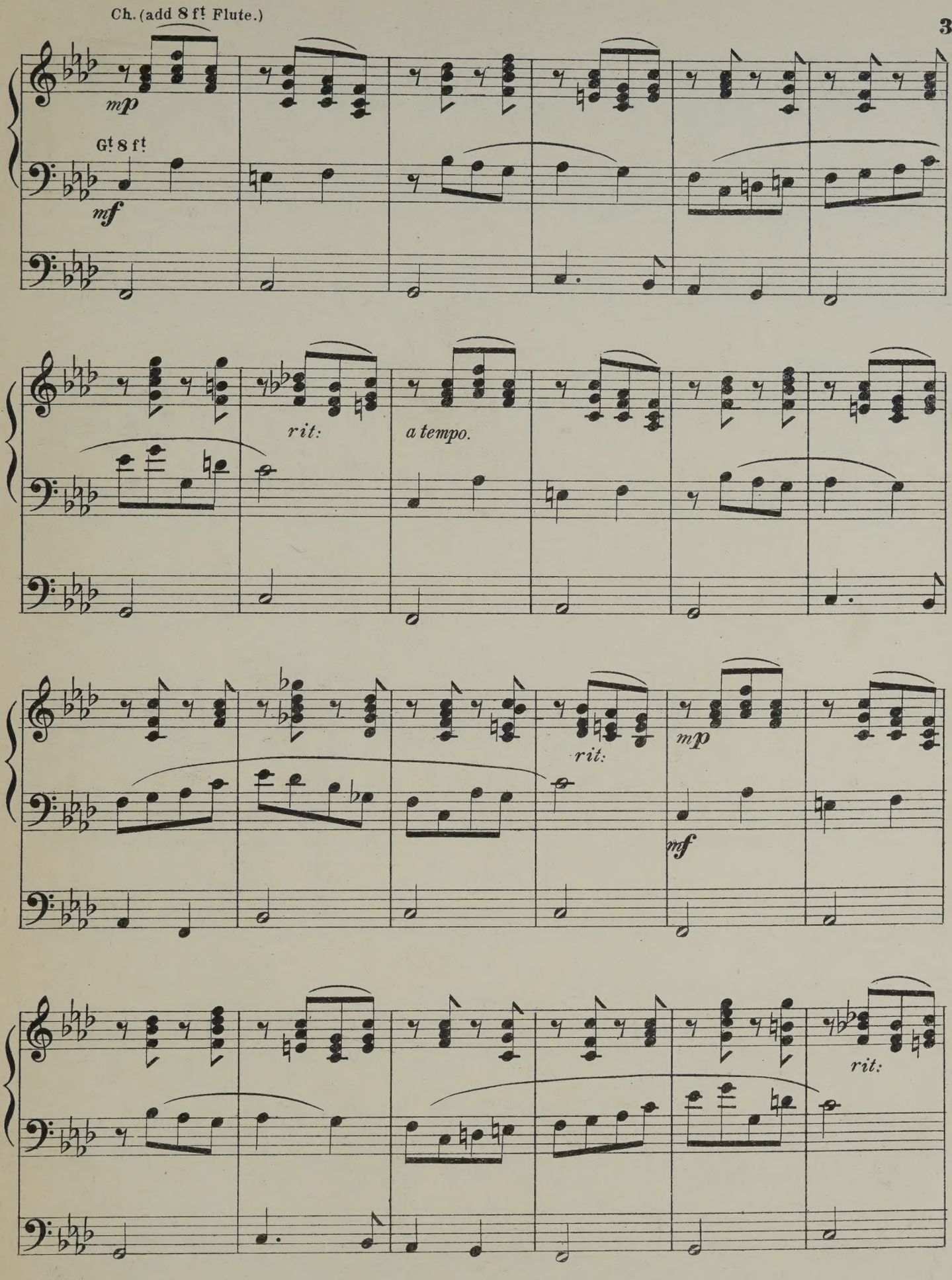
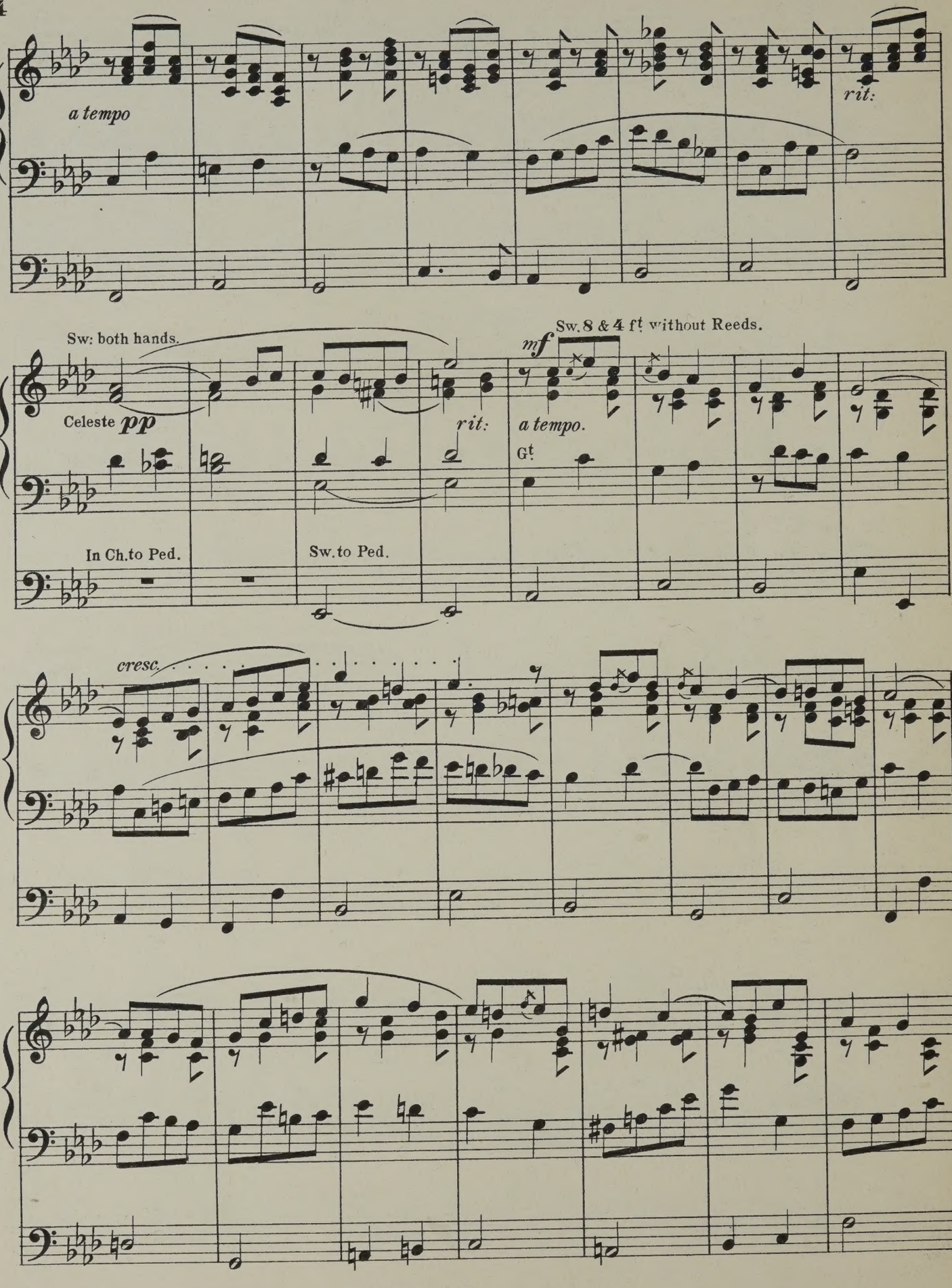
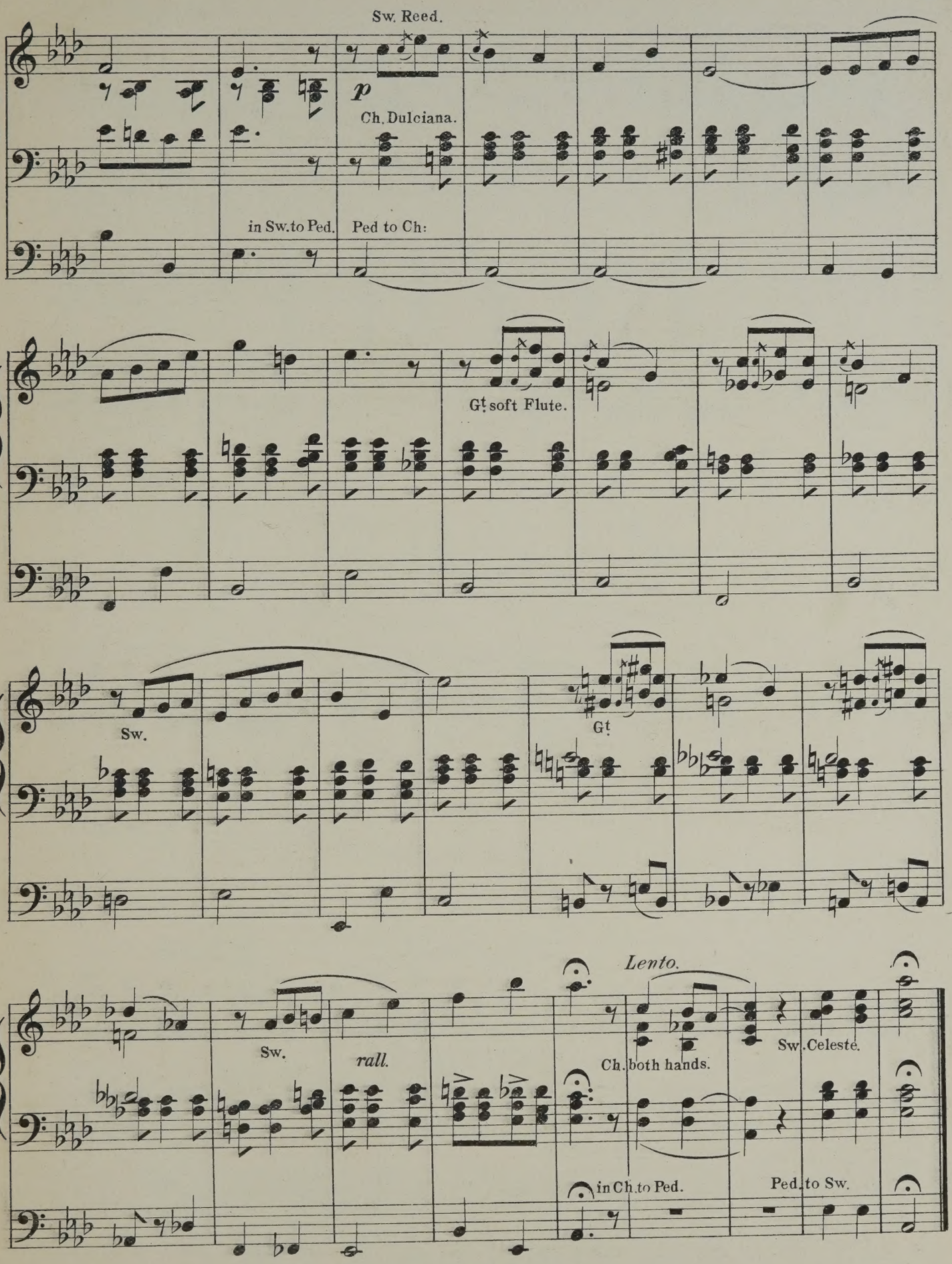



a tempo
Gt soft Flute.
Sw.
Gt.
Sw.


Ch. (add 8 ft Flute.)
mp
Gt 8 ft
mf
rit:
a tempo.
rit:
mp
mf
rit:


a tempo
rit:
Sw: both hands.
Celeste pp
rit:
Sw. 8 & 4 ft without Reeds.
mf
a tempo.
Gt
In Ch.to Ped.
Sw.to Ped.
cresc.



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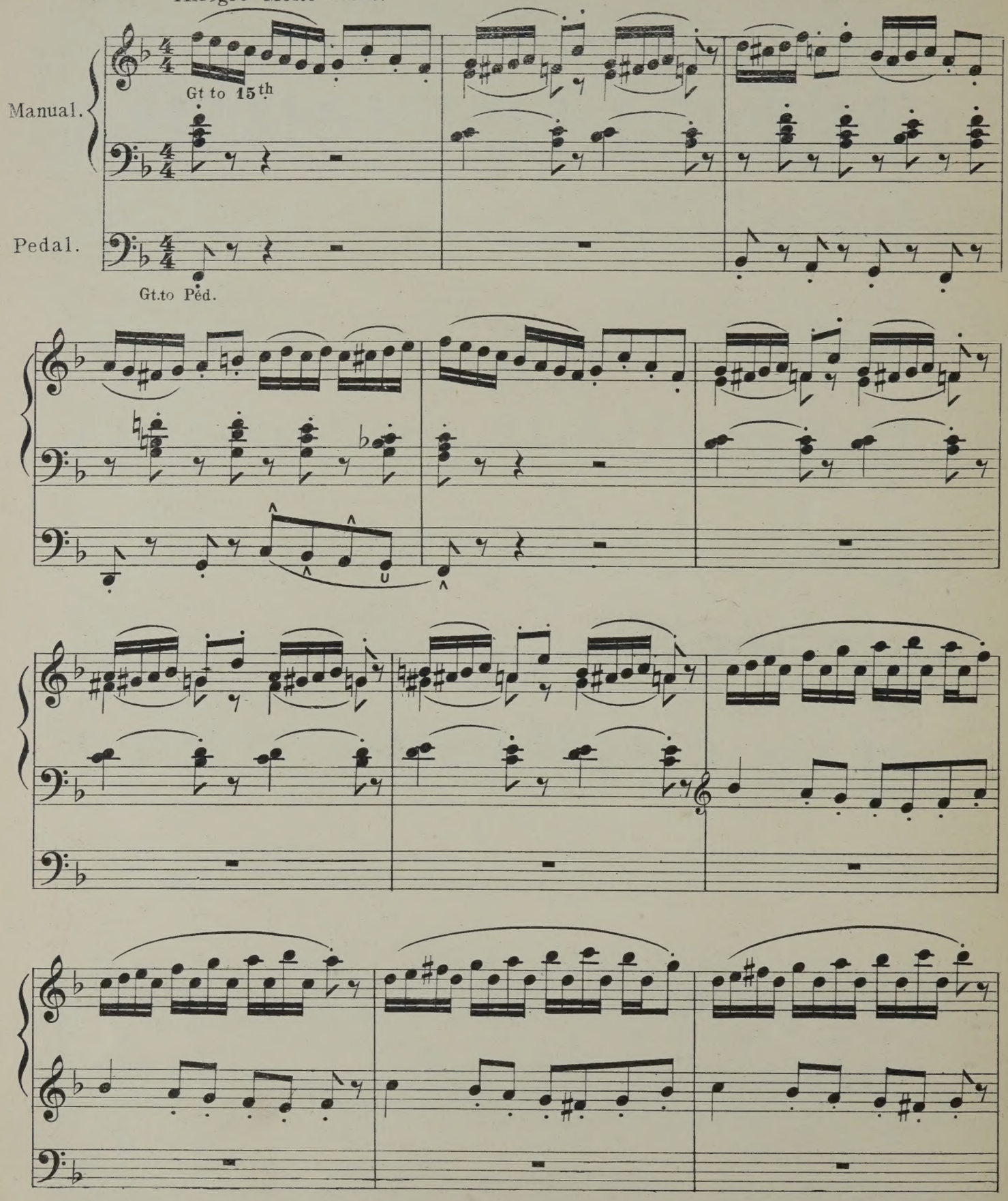
FRANK. G. WARD.

Allegro Molto ♩=132.



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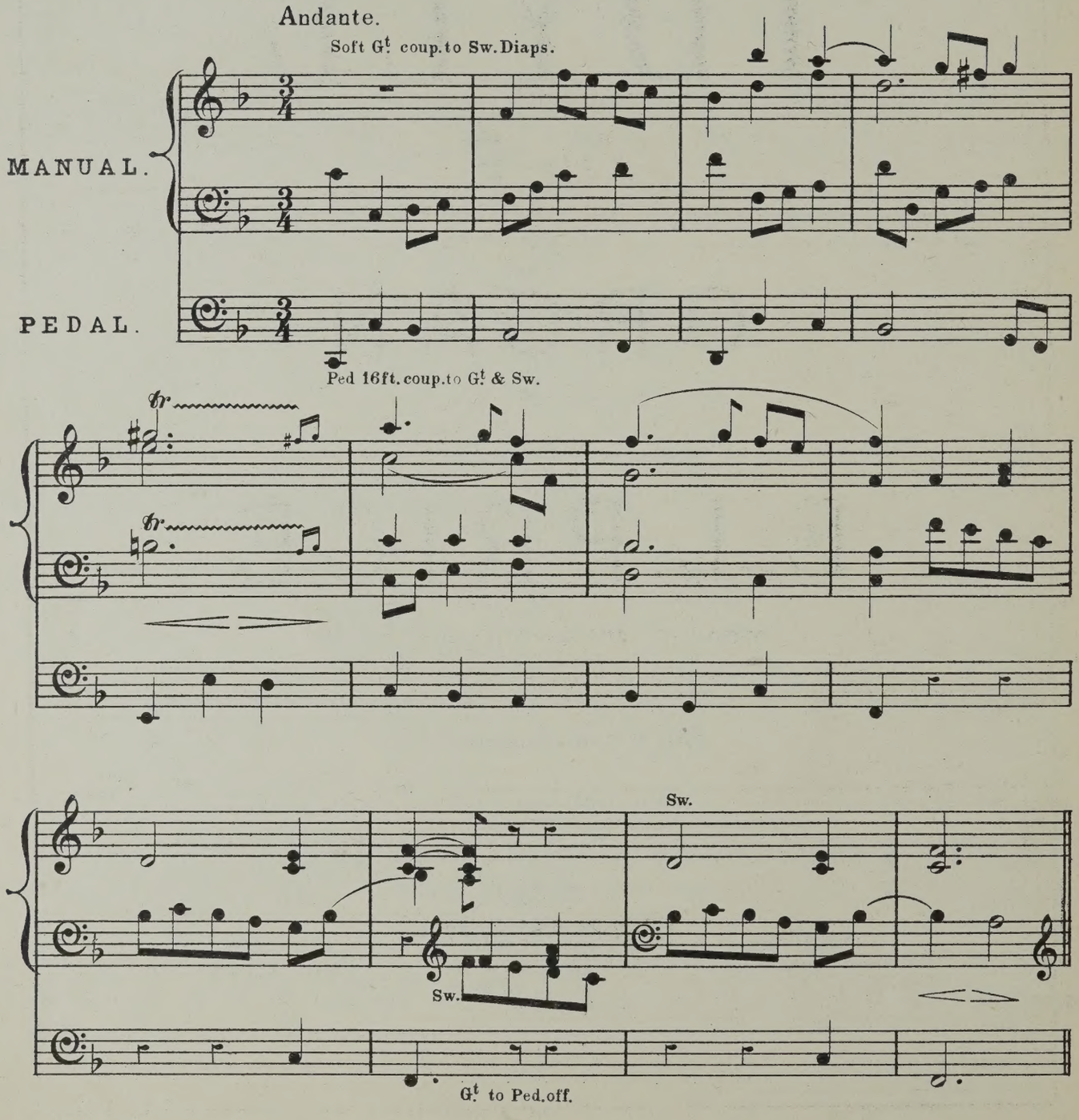


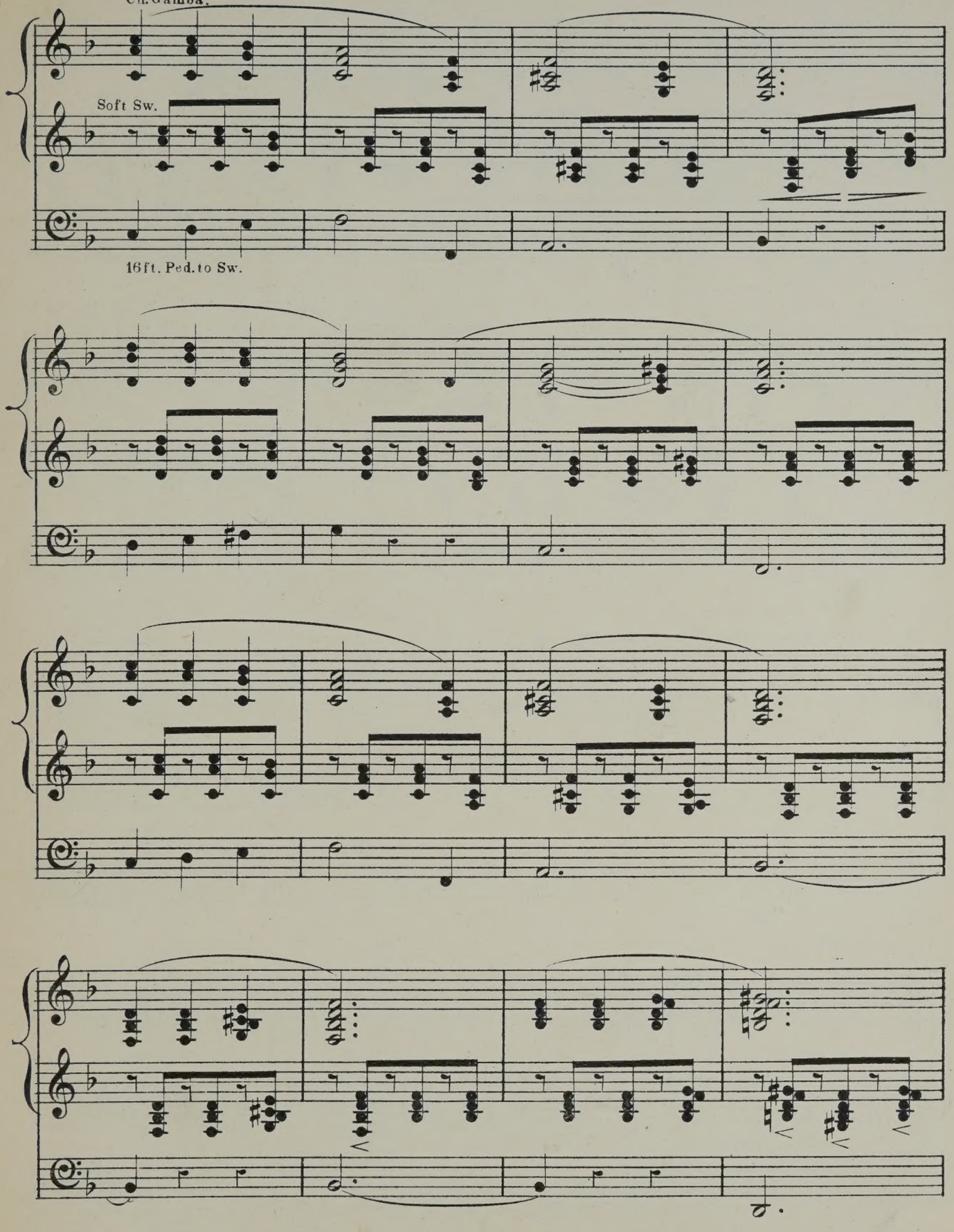
(E. A. № 29135.)

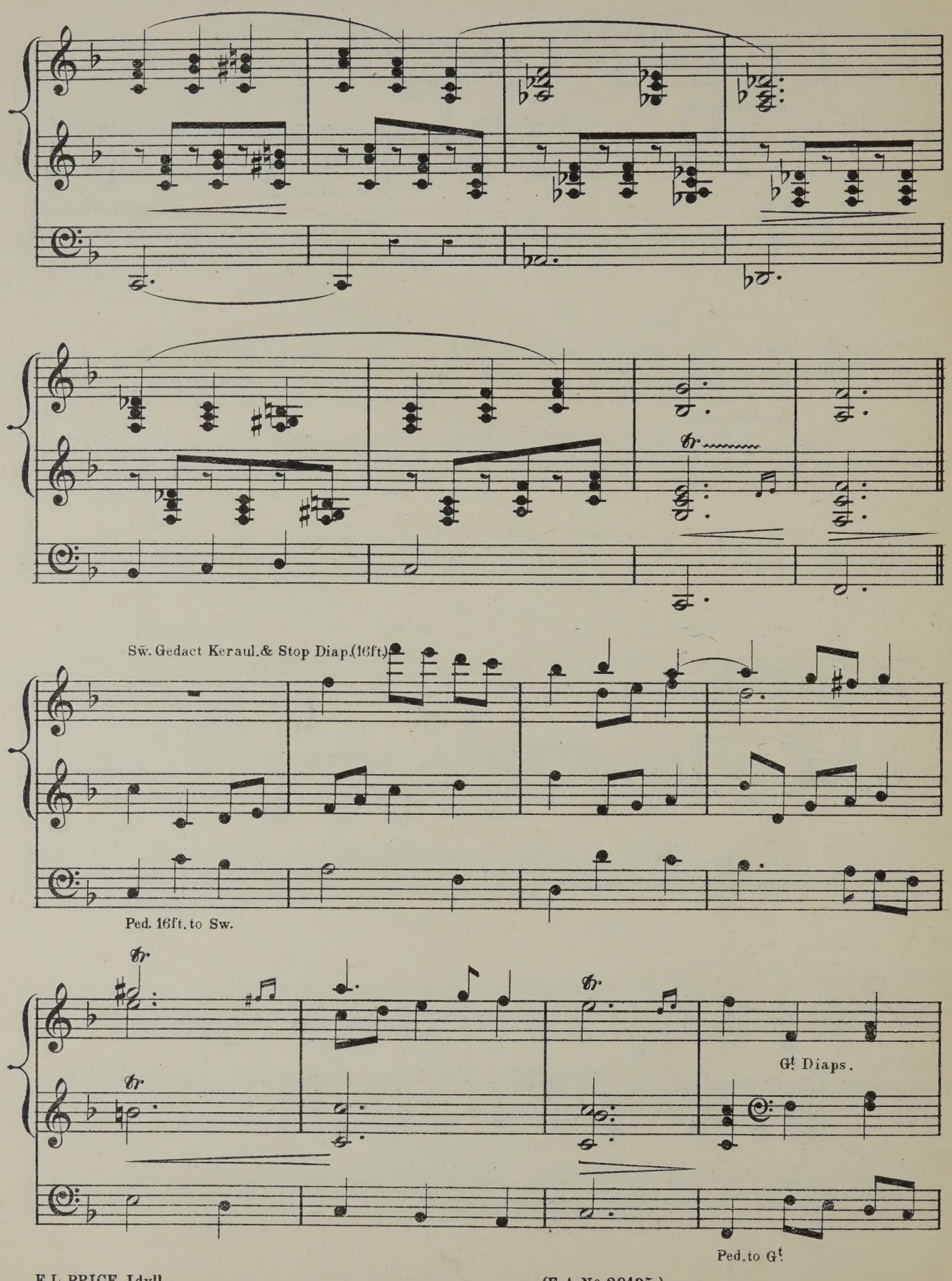
Legato

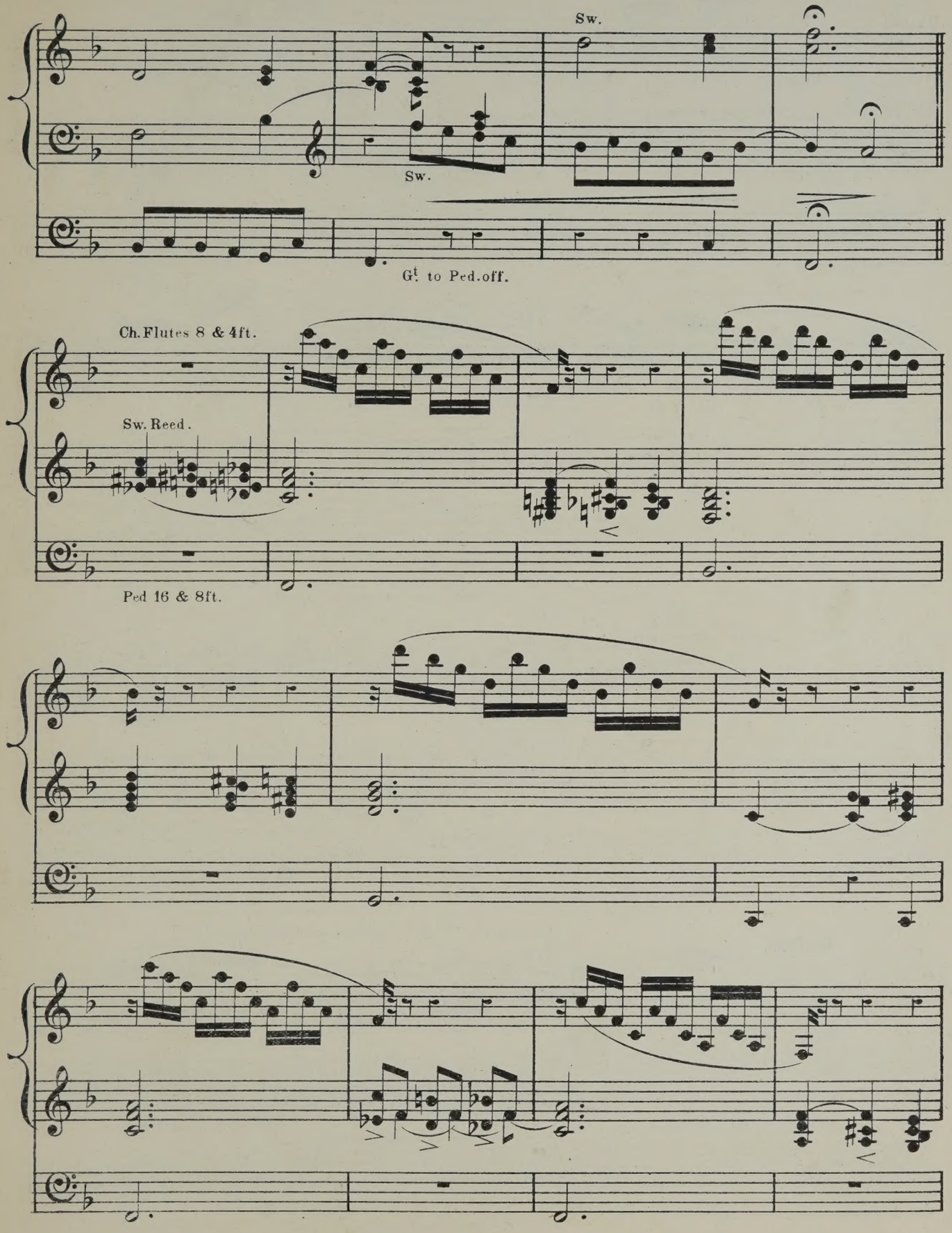
Ch. Gamba.

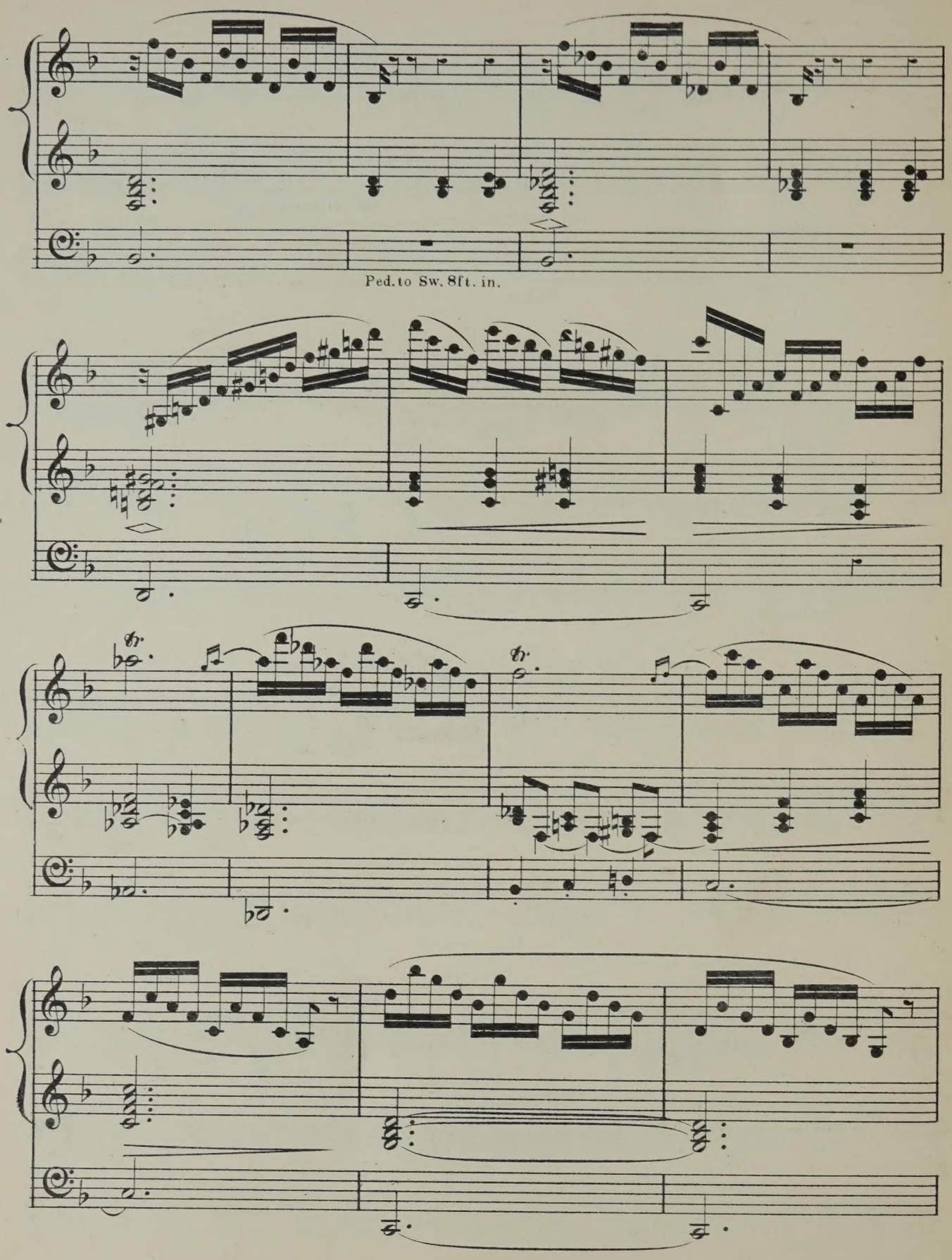
Soft Sw.

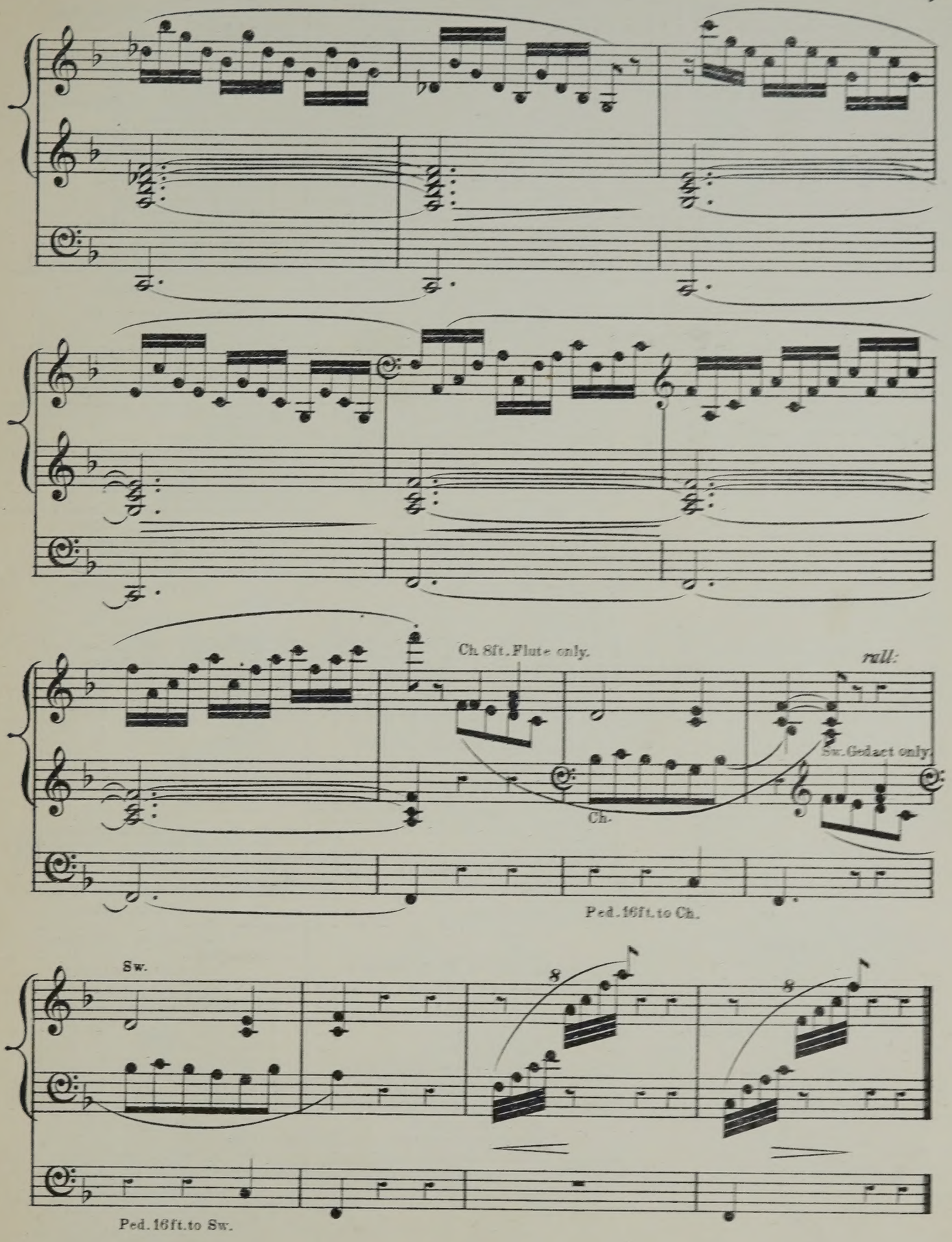
16 ft. Ped. to Sw.




Sw. Gedact Keraul. & Stop Diap. (16ft.)
Ped. 16ft. to Sw.
Gt Diaps.
Ped. to Gt


Sw.
Sw.
Gt. to Ped. off.
Ch. Flutes 8 & 4ft.
Sw. Reed.
Ped 16 & 8ft.


Ped. to Sw. 8ft. in.
tr.
tr.


Ch. 8ft. Flute only.
rall:
Sw. Gedact only.
Ch.
Ped. 16ft. to Ch.
Sw.
8
8
Ped. 16ft. to Sw.

ORGAN MUSIC

ARCHER, FREDERICK.

TRANSCRIPTIONS:— s. d.
1. Wedding march .. .. Mendelssohn 3 0
2. March in G .. .. Thomas Adams 1 0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn 2 0
4. March (Occasional Oratorio .. .. .. Händel 1 0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel 3 0
6. Adagio. (From a string quartett) .. .. C. F. Abel 2 0
7. Fuga in C .. .. J. C. Kellner 2 0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl 2 0
9. Aria (Alceste) .. .. A. Schweitzer 2 6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke 2 0
11. Allegro cantabile. (From First concerto) Geminiani 1 0
12. Fugue in C .. .. Kalkbrenner 2 0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl 2 6
14. Alla marcia (Gerusalemme liberata).. .. Righini 1 0
15. Andante. (The quail call) .. .. Kalkbrenner 2 0
16. Fugue in E minor .. .. .. Jacob Kirkman 2 0
17. Andante in A .. .. C. F. Abel 1 0
18. Allegro in D .. .. Kalkbrenner 2 0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn 2 0
20. Fuga in F .. .. J. C. Kellner 2 0
21. Adagio. (From Harpsichord sonata) J. Kozeluch 2 0
22. Allemande and Fugue .. .. Jacob Kirkman 2 0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven 3 0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 3 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—
1. Minuet and trio 3 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Aspiration réligieuse 3 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0
The prayer from "Der Freischütz." Transcription 2 0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:
1. Bridal march (Lohengrin) .. .. .. Wagner 2 0
2. Turkish march (Ruins of Athens) .. .. Beethoven 2 0
3. March in E flat .. .. .. Walter Wesché 2 0
4. Coronation March (Prophète) .. .. Meyerbeer 2 0
5. Marche funèbre .. .. .. F. von Tugginer 2 0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

GRITTON, JOHN W.

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Voluntaries (original and selected):— s. d.
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8. Slow movement in G .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0
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12. Six sketches (first set) .. .. .. T. Kilner 3 0
13. Six sketches (second set) .. .. .. T. Kilner 3 0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner 3 0
15. Theme for diapasons .. .. T. Kilner / My heart ever faithful .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. T. Kilner 3 0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner 3 0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner 3 0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner 3 0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner 3 0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner 3 0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner 3 0

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

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La joyeuse. March (oblong) 3 0

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3. Offertoire in C 4 0
4. Offertoire in G 5 0
5. Offertoire in A 3 0
6. Offertoire in C 5 0
7. Three andantes 3 0
8. Cantabile and Offertoire in D (largo and andante) .. 3 0
9. Offertoire in G minor 3 0
10. Fugue in D minor 1 6
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8. Chœur de voix humaines. (Andante in F) 2 0
9. Andante in B flat 2 0
10. Elevation in B flat 2 0
11. Elevation in E 2 0
12. Celebrated capriccio in F. (Transcription) 3 0
13. Elevation in A flat 3 0
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In memoriam. March 1 6

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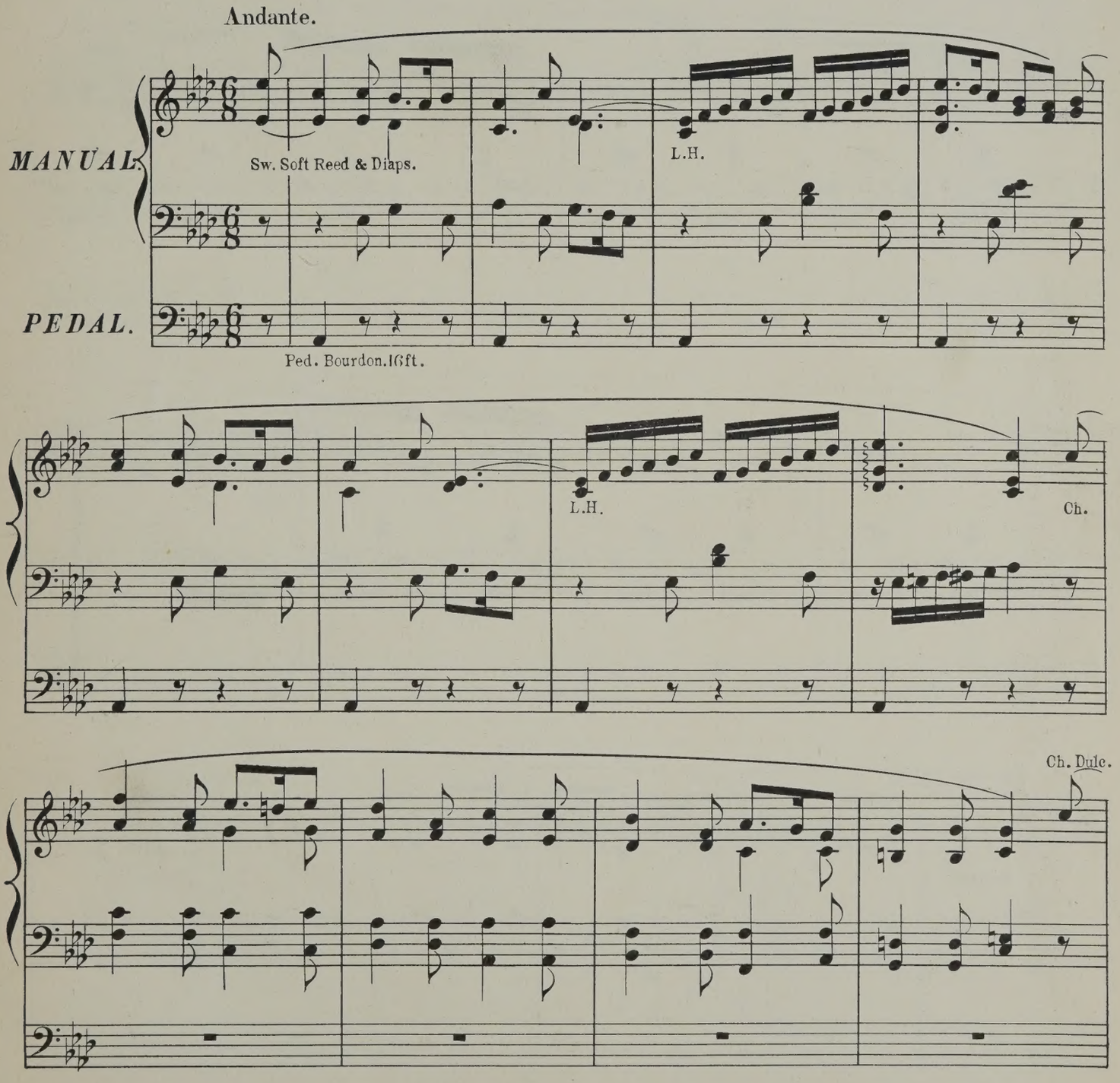
BERCEUSE

IN A FLAT MAJOR.

WALTER SPINNEY.



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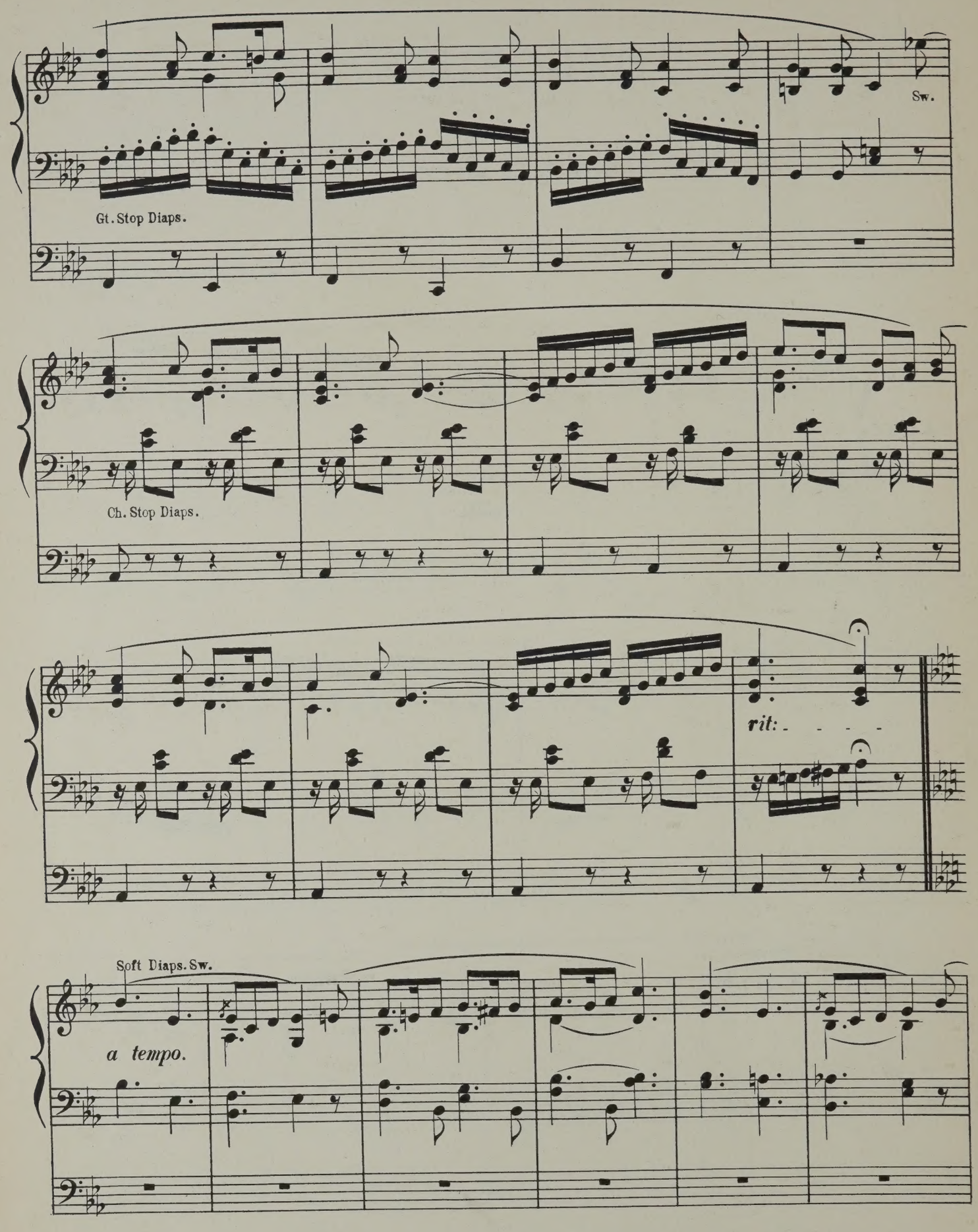
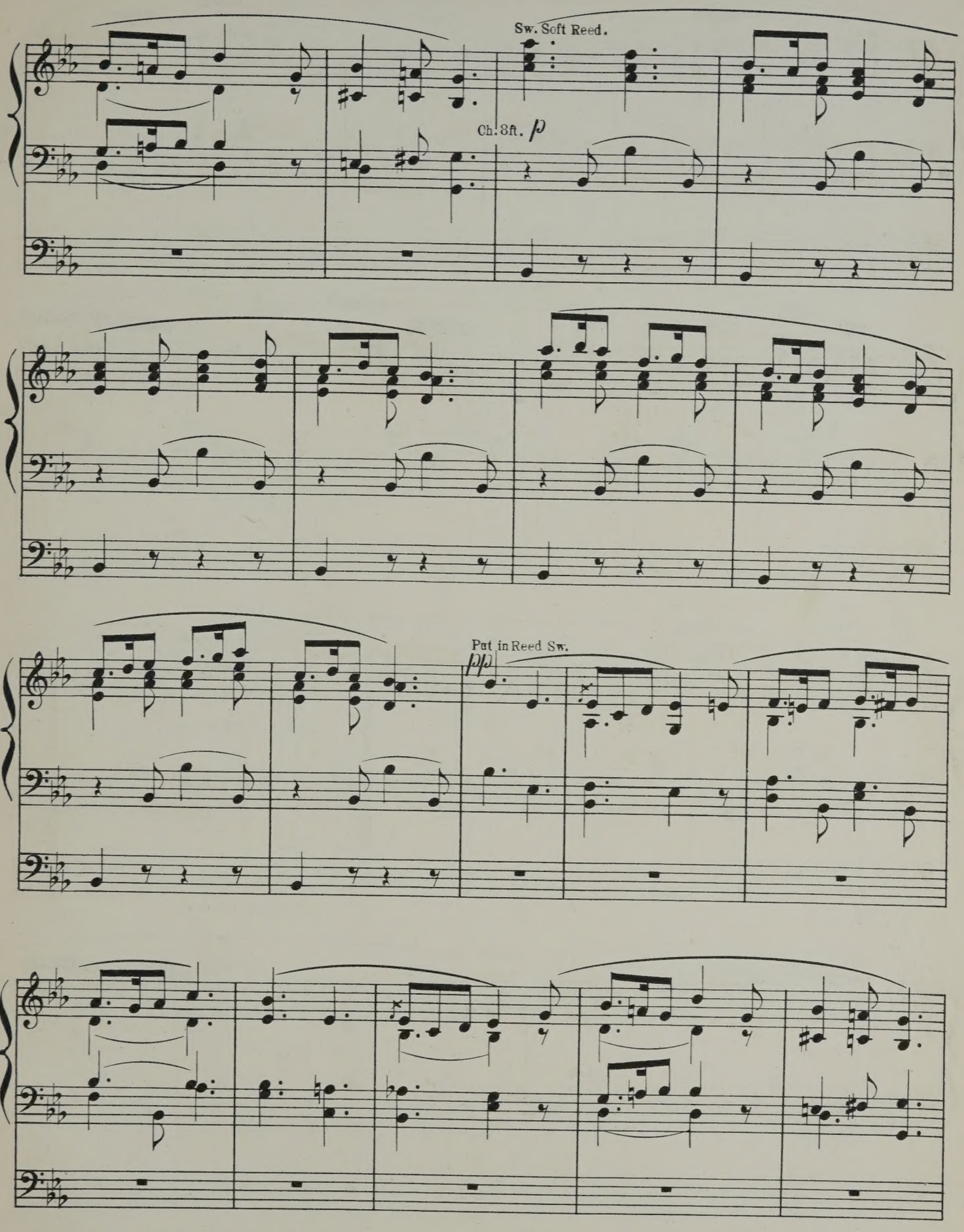
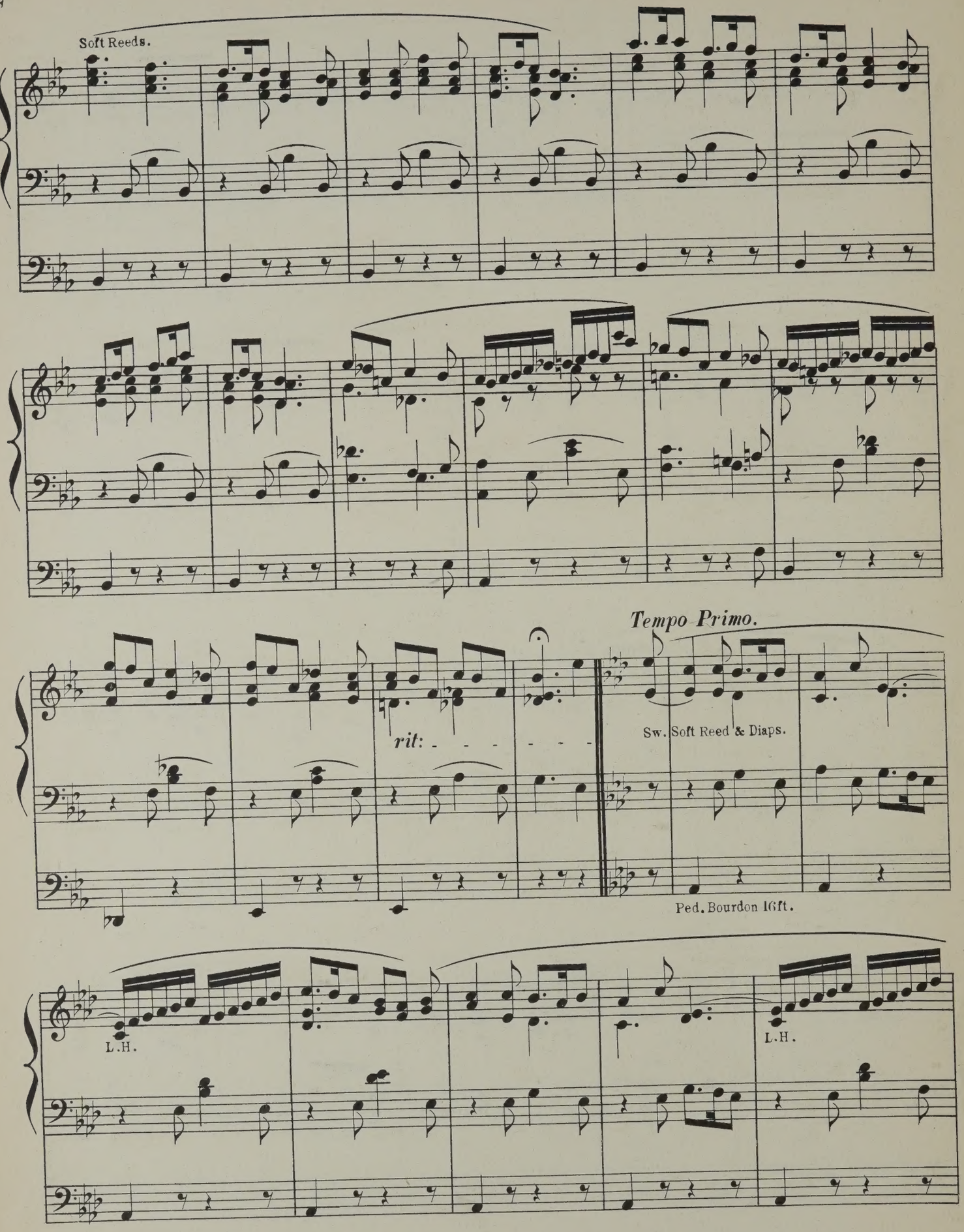
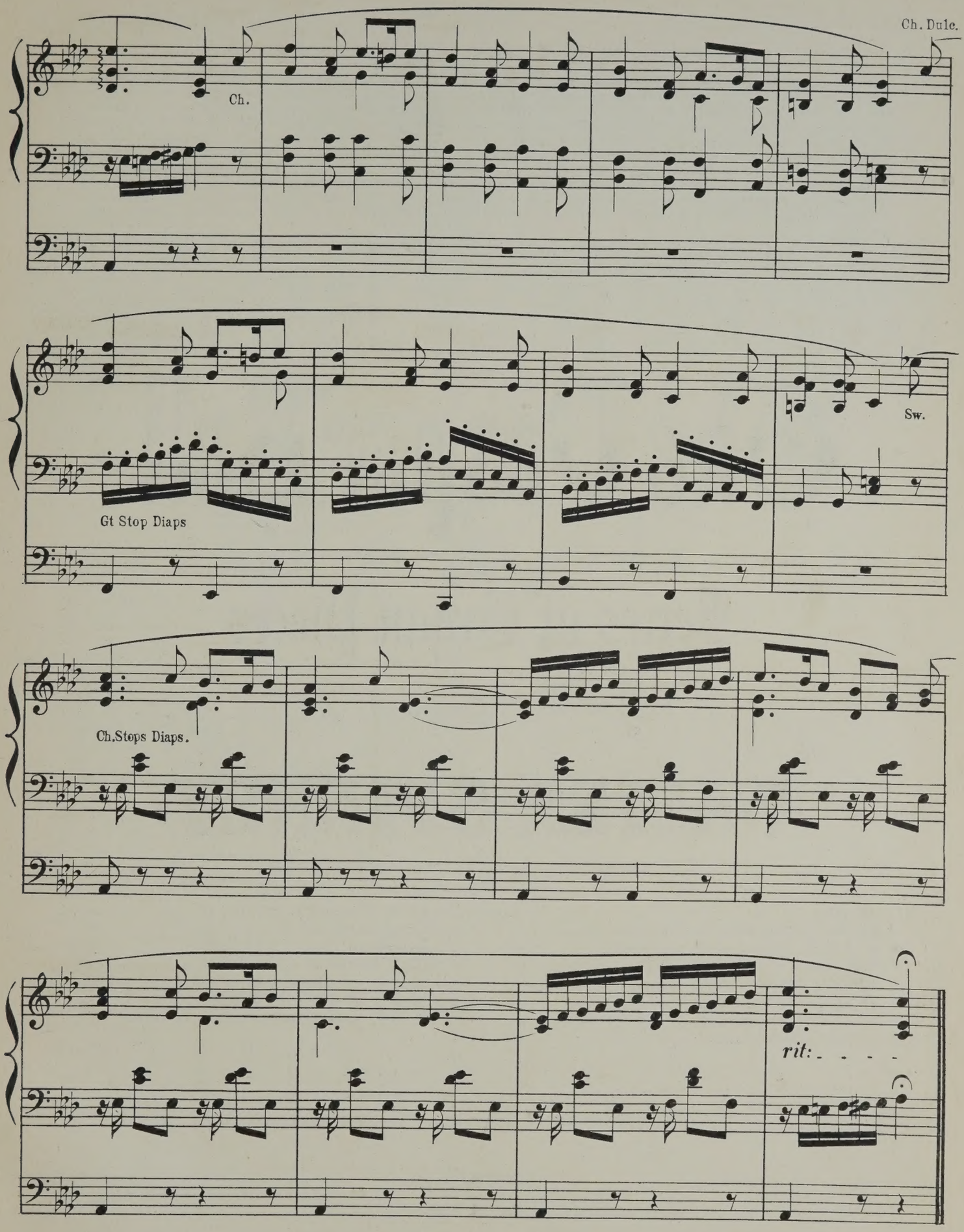

Gt. Stop Diaps.
Sw.
Ch. Stop Diaps.
rit:
Soft Diaps. Sw.
a tempo.


Sw. Soft Reed.
Ch. 8ft. p
Put in Reed Sw.
pp


Soft Reeds.
Tempo Primo.
rit:
Sw. Soft Reed & Diaps.
Ped. Bourdon 16ft.
L.H.
L.H.


Ch. Dulc.
Ch.
Gt Stop Diaps
Sw.
Ch.Stops Diaps.
rit:

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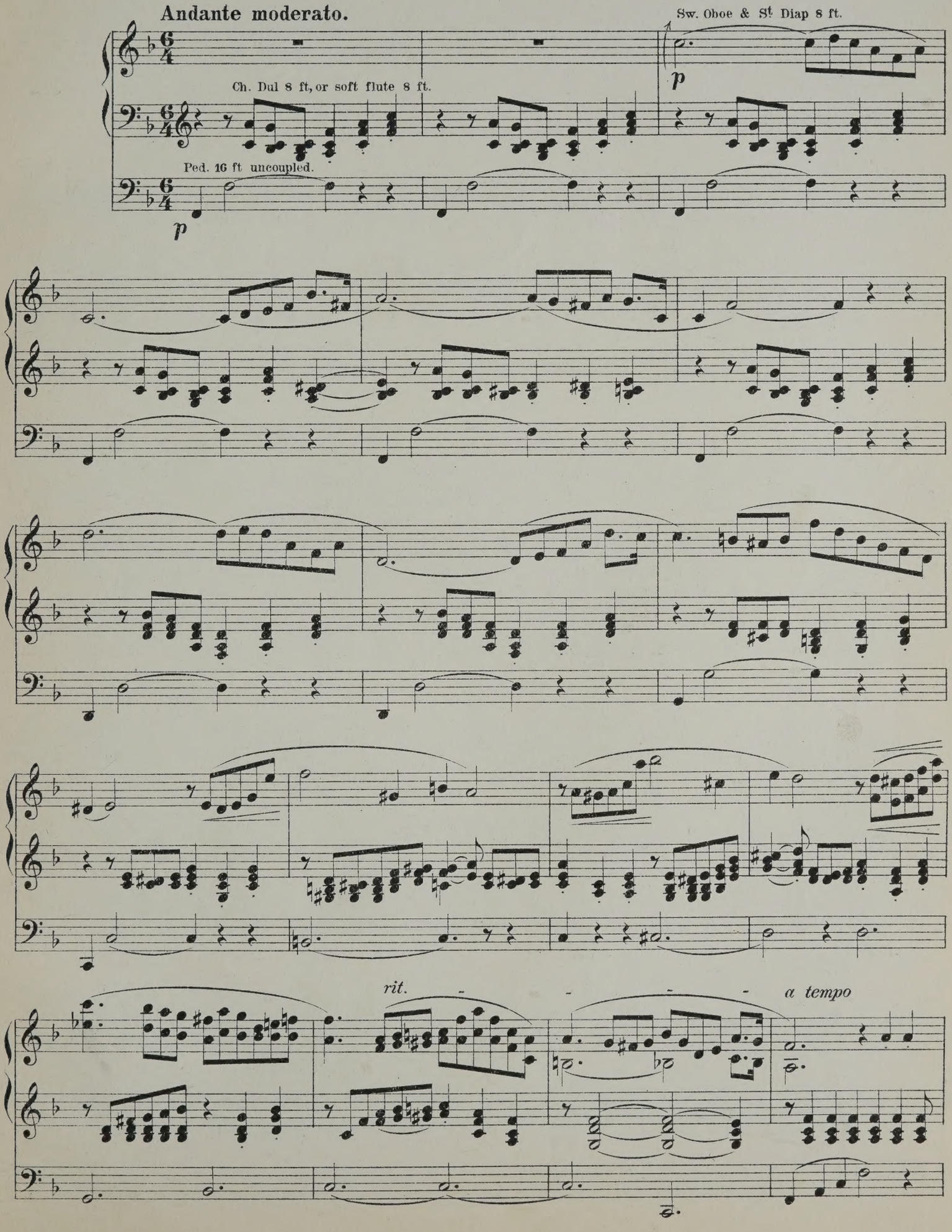
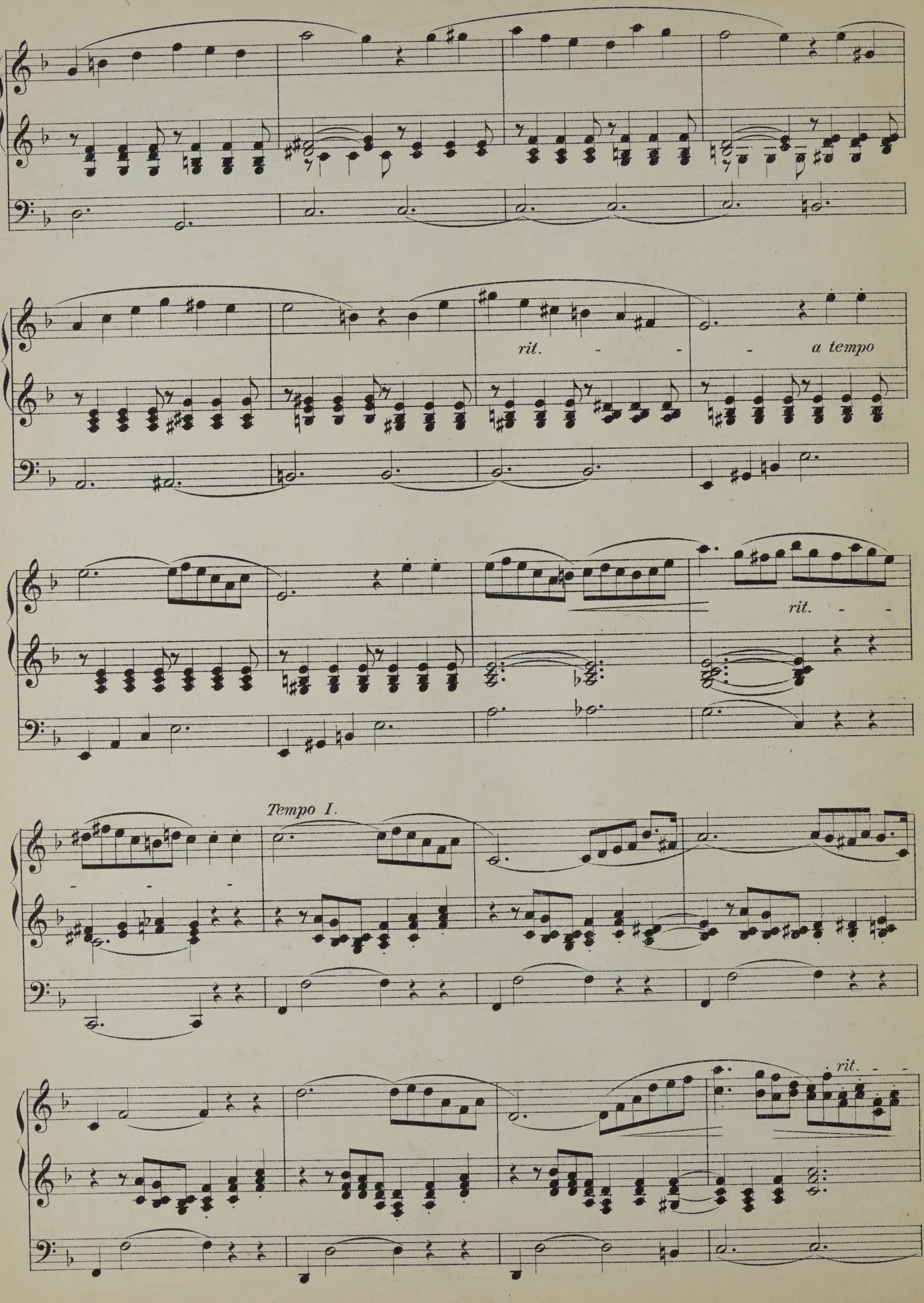
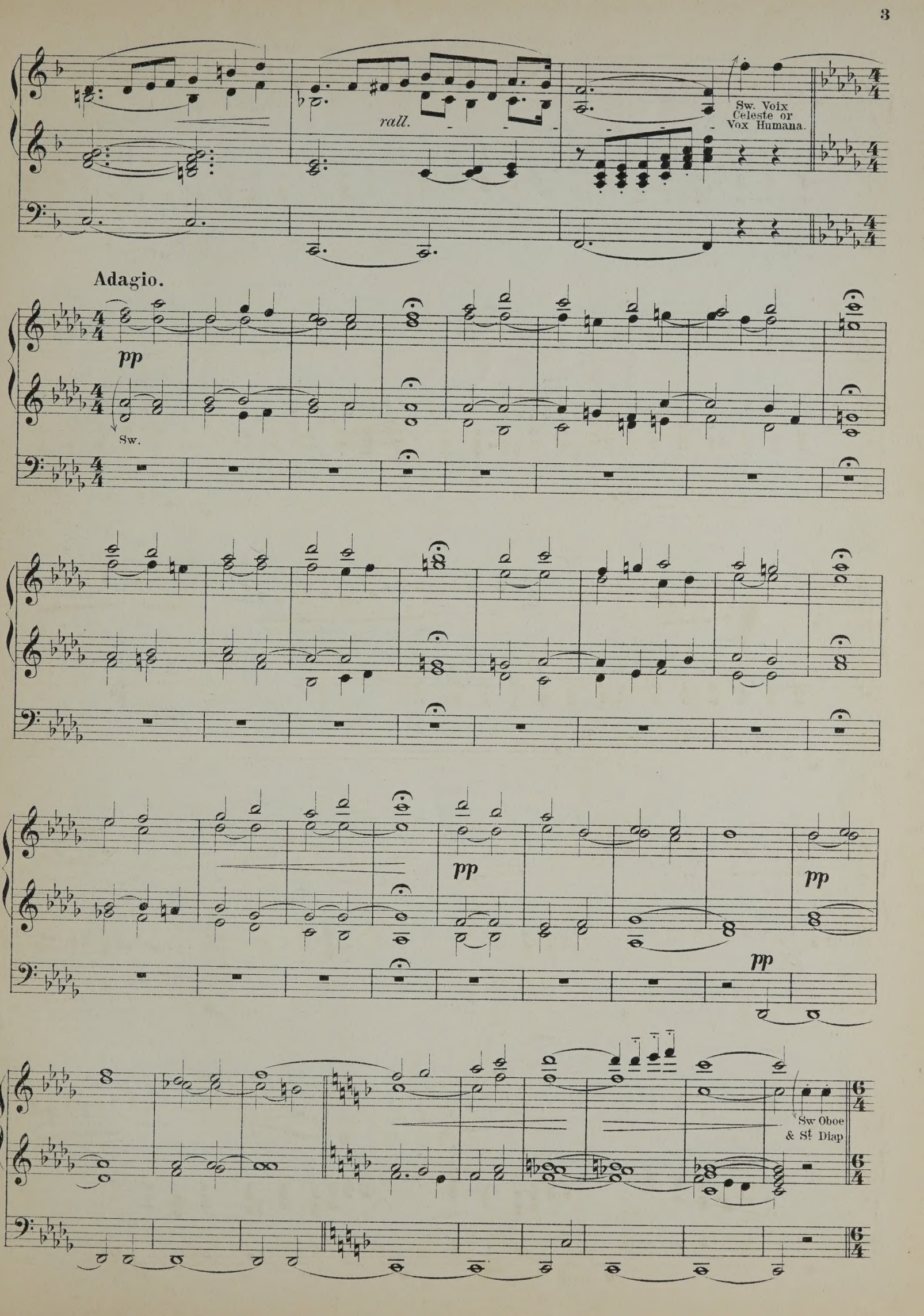
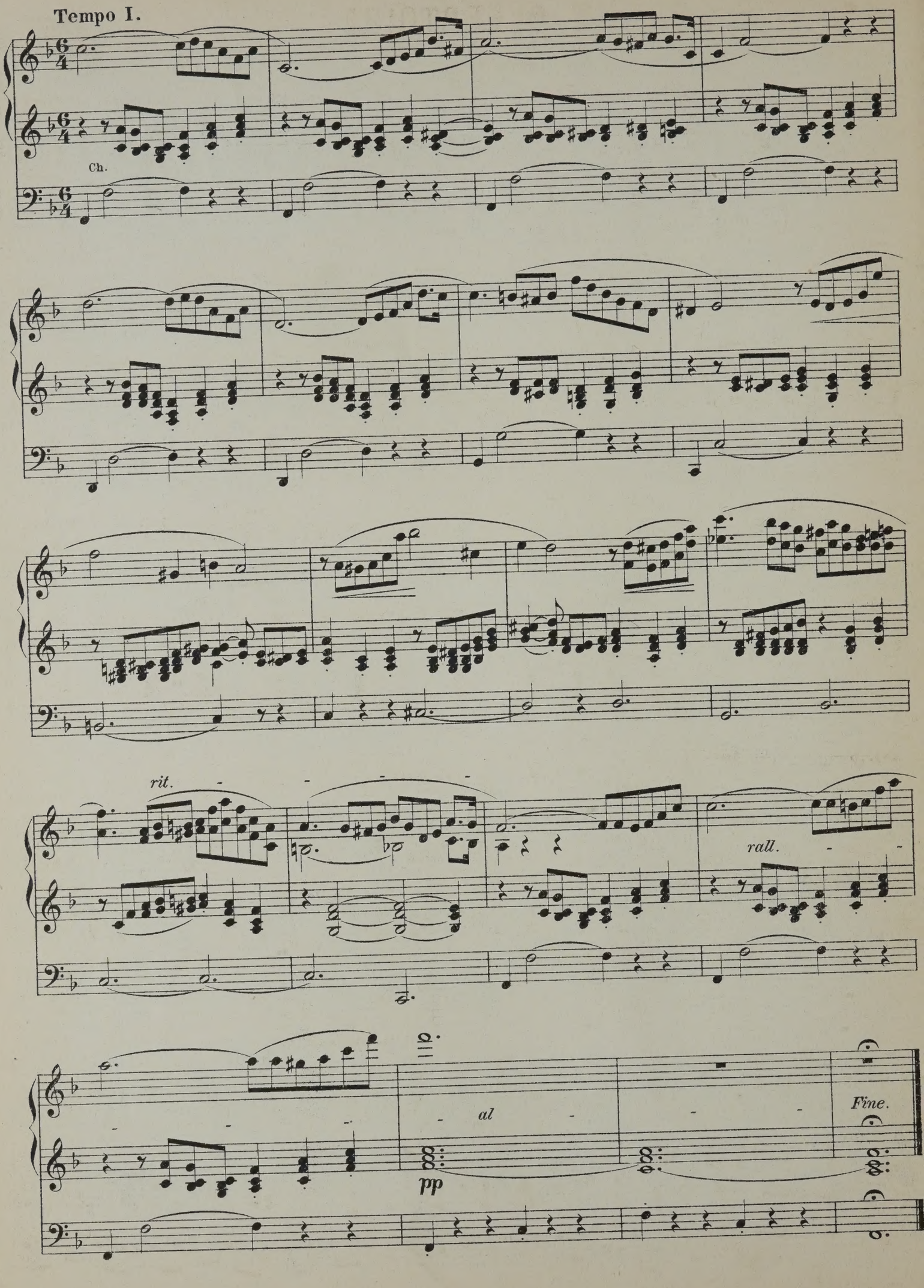
(Romanza with Chorale.)

Humphrey J. Stark.



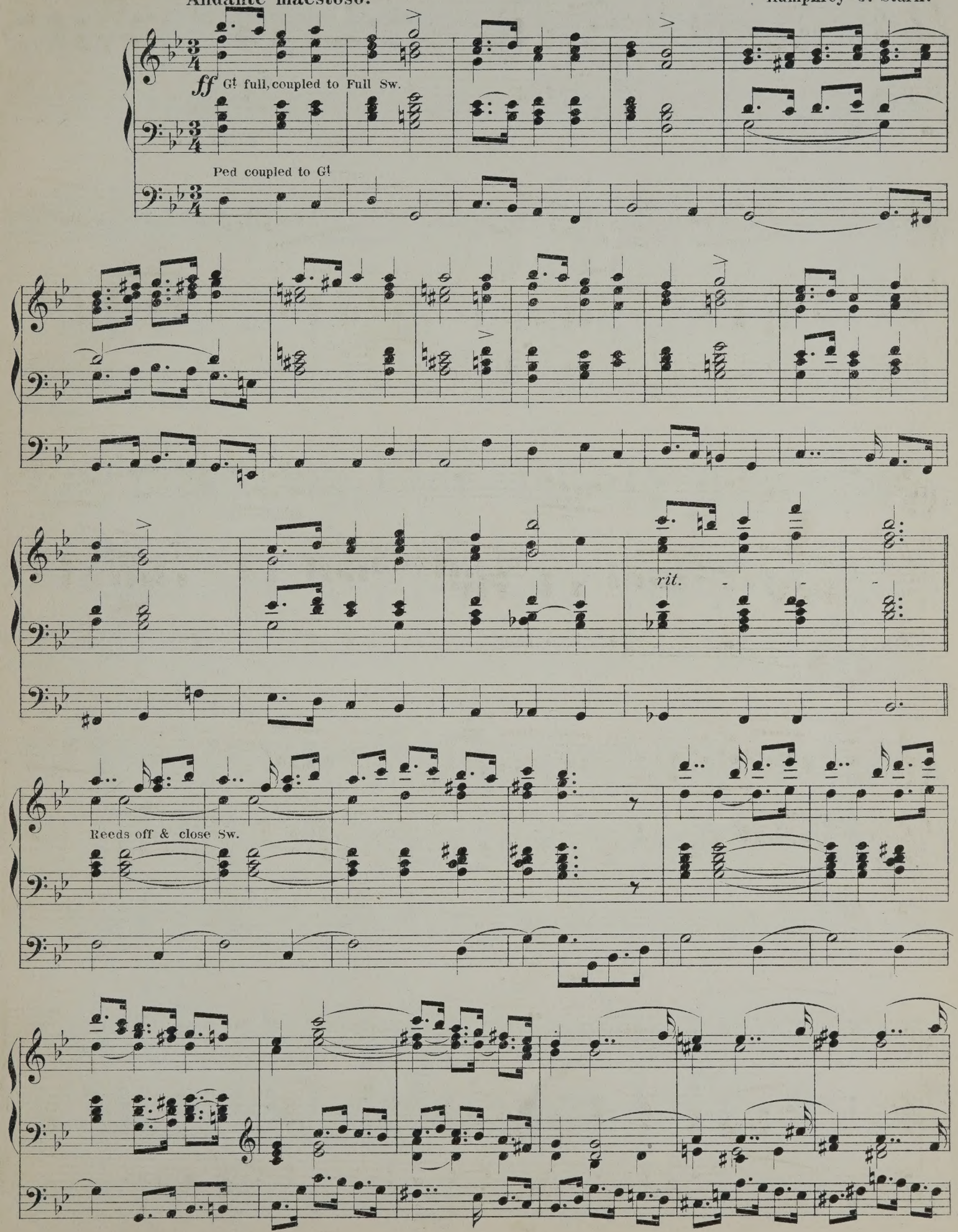

rit.
a tempo
rit.
Tempo I.
rit.

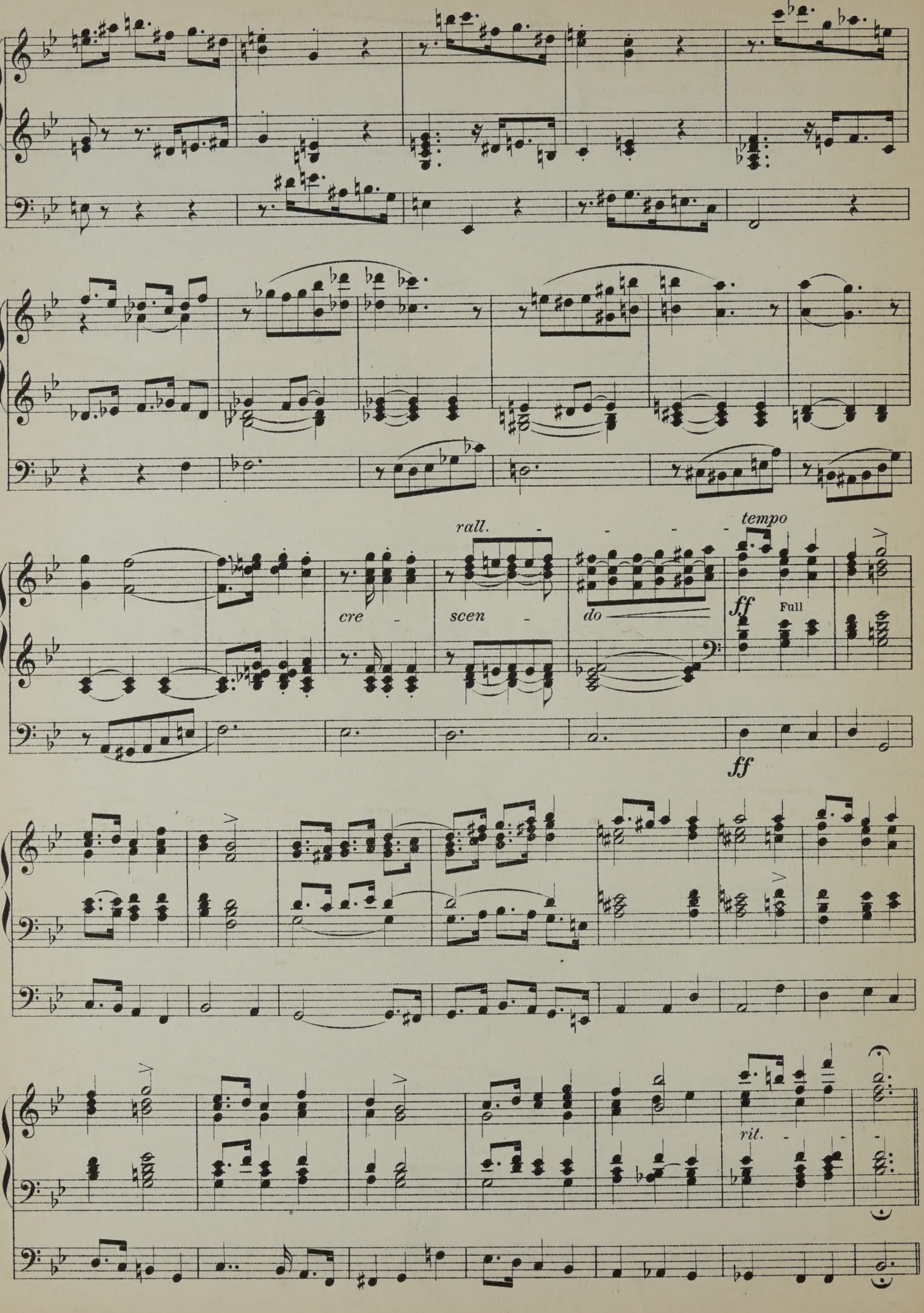

rall.
Sw. Voix Celeste or Vox Humana.
Adagio.
pp
Sw.
pp
pp
pp
Sw Oboe & St Diap

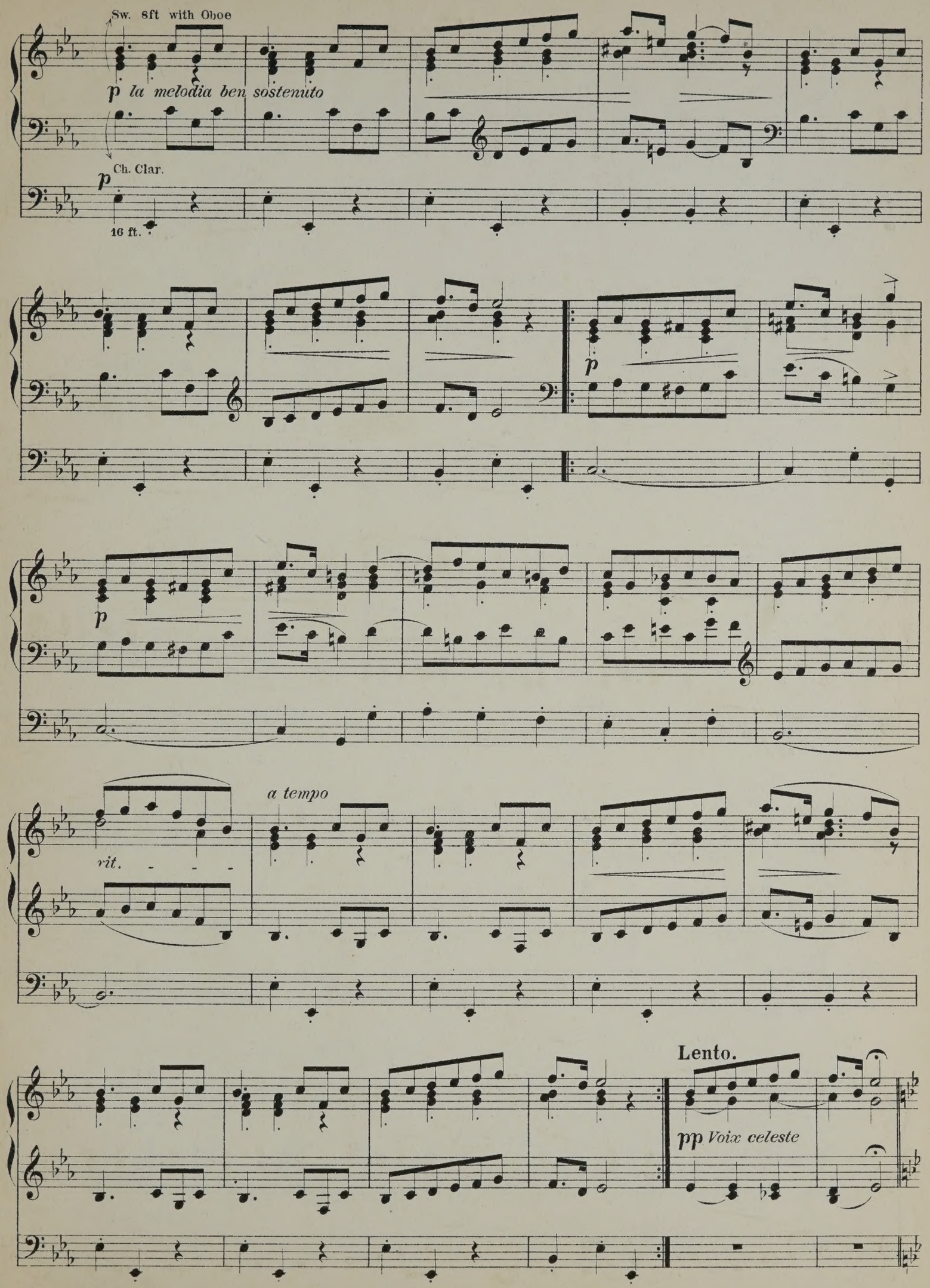

Tempo I.
Ch.
rit.
rall.
al
pp
Fine.

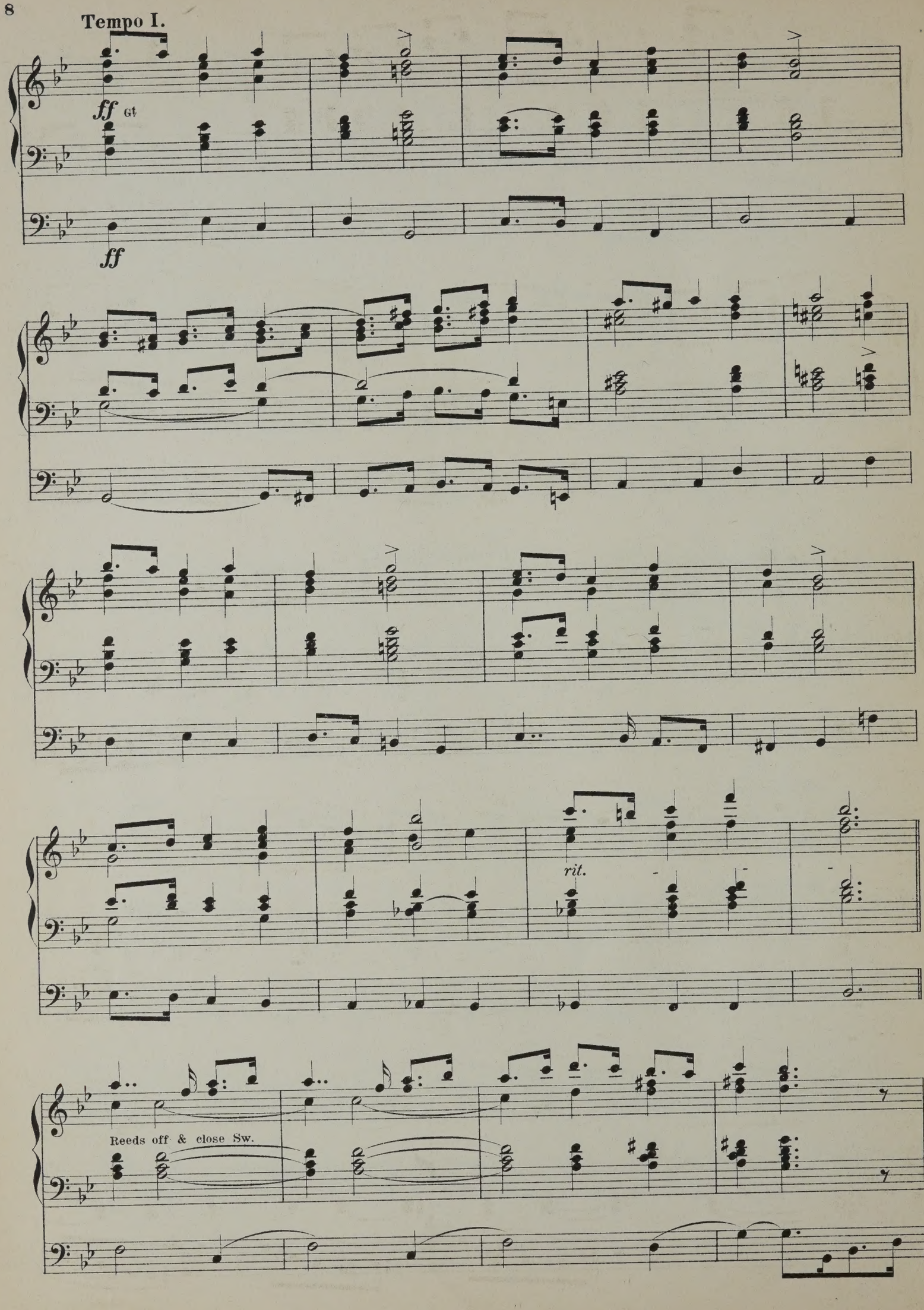
OFFERTOIRE.

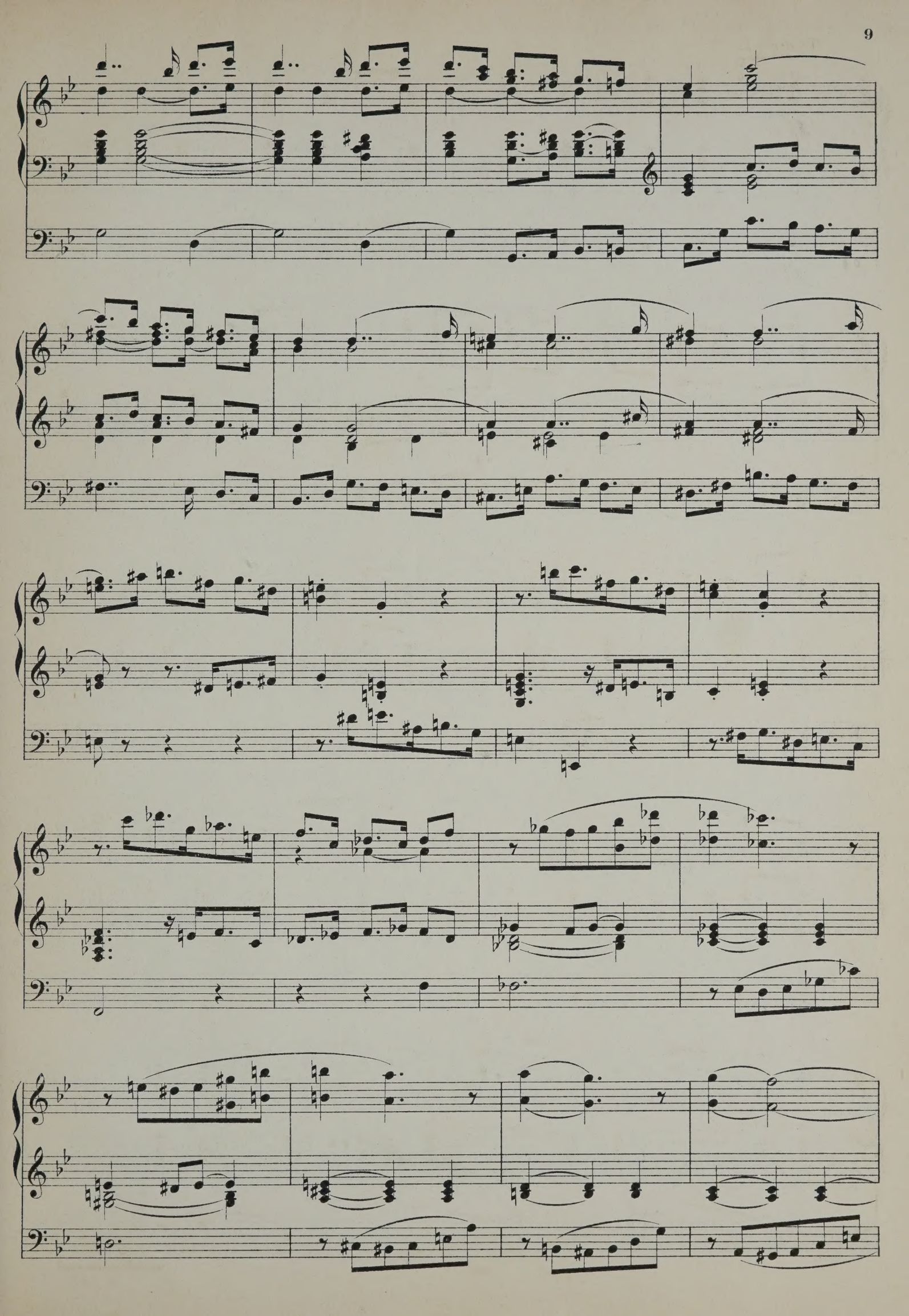
Andante maestoso. Humphrey J. Stark.

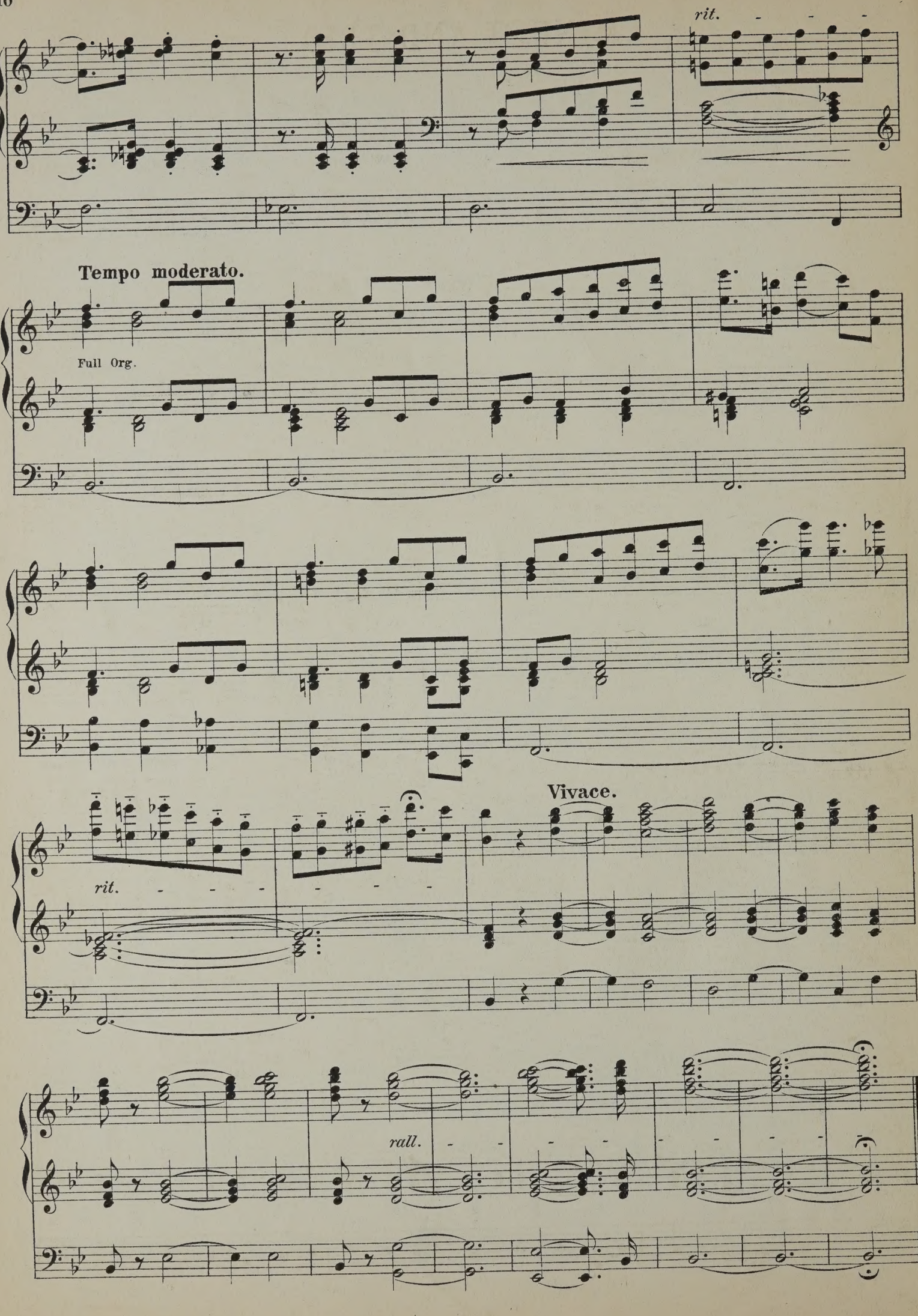



rall.
tempo
cre - scen - do
ff
Full
ff
rit.


Sw. 8ft with Oboe
p la melodia ben sostenuto
Ch. Clar.
p
16 ft.
p
p
a tempo
rit.
Lento.
pp Voix celeste


Tempo I.
ff Gt
ff
rit.
Reeds off & close Sw.



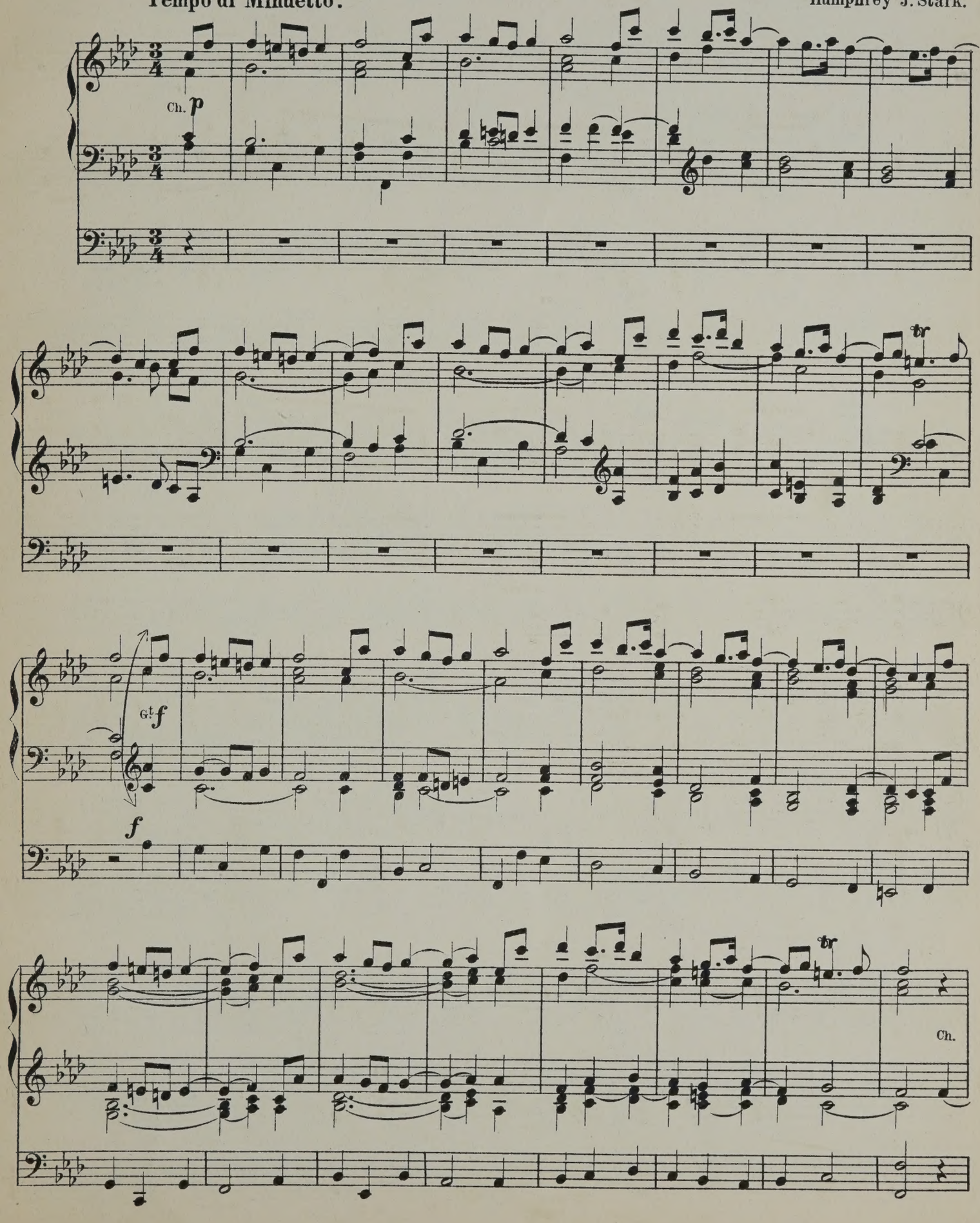

rit.
Tempo moderato.
Full Org.
rit.
Vivace.
rall.

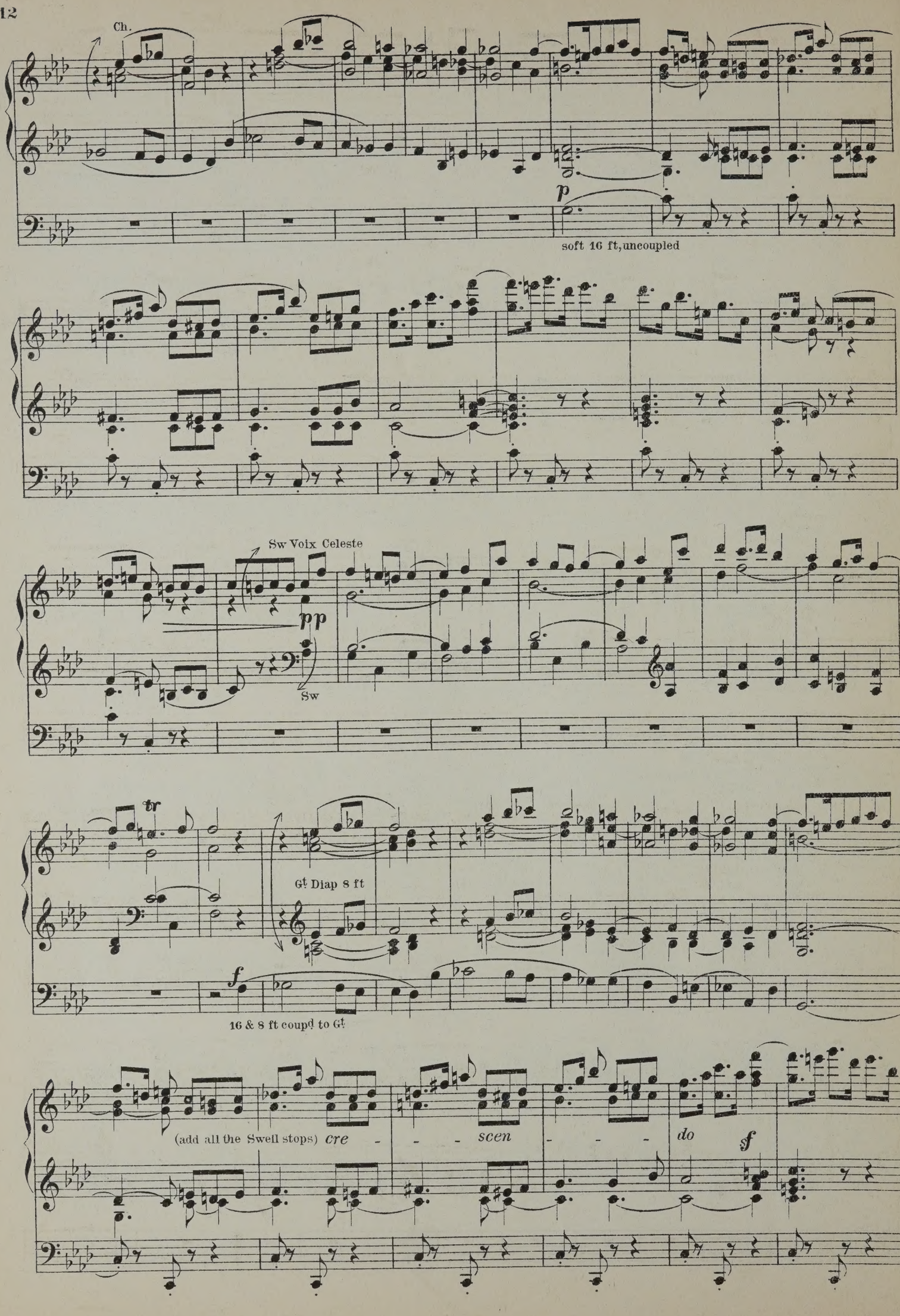
MINUET AND TRIO.

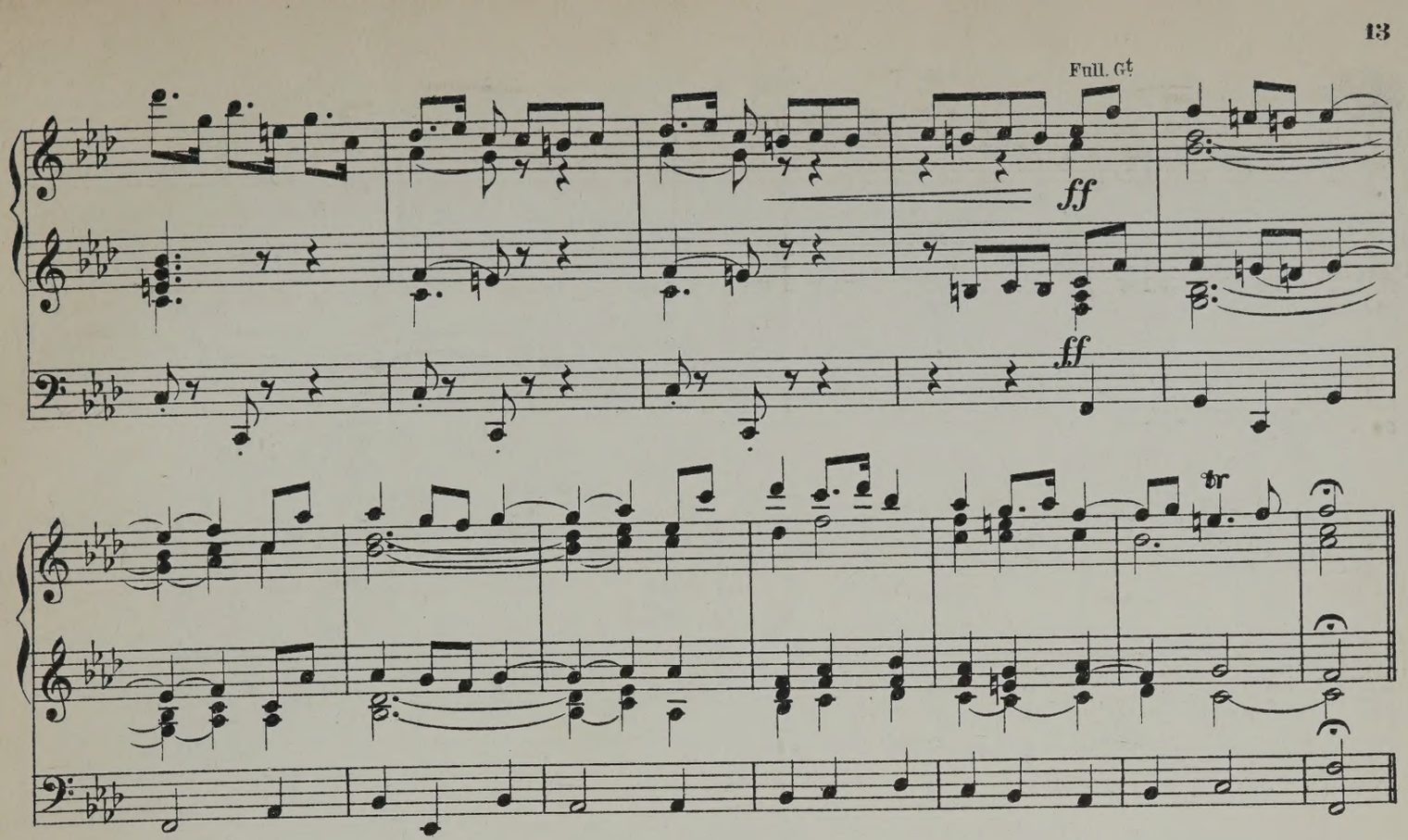
Gt to 15th, coupd to Sw.
Sw, soft 8 ft.
Ch, Flute & Dulciana 8 ft.
Ped, 16 & 8 coupd to Gt

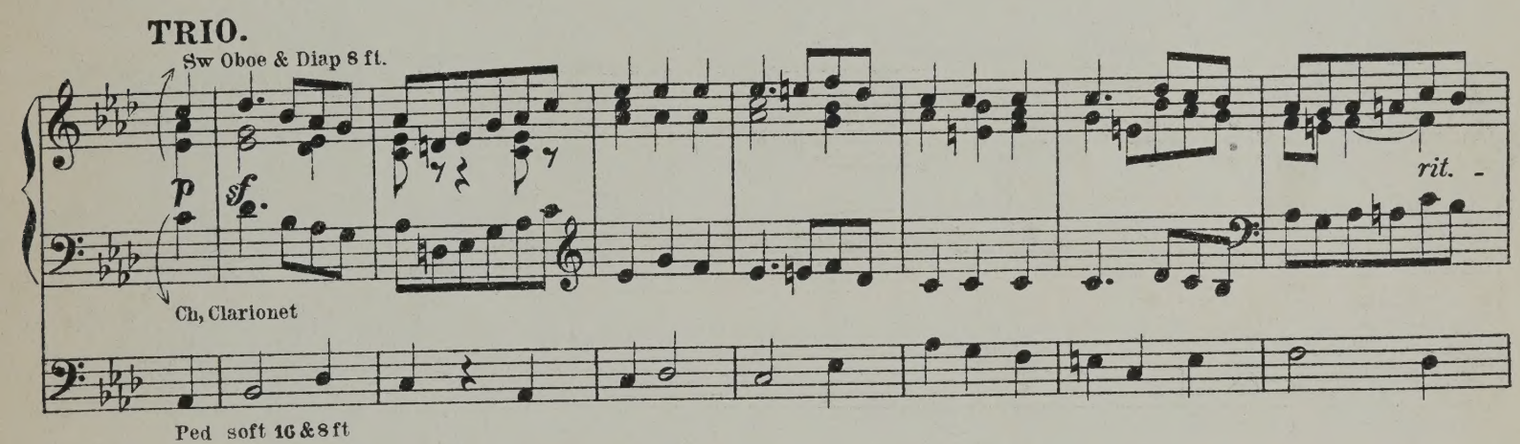
Tempo di Minuetto.

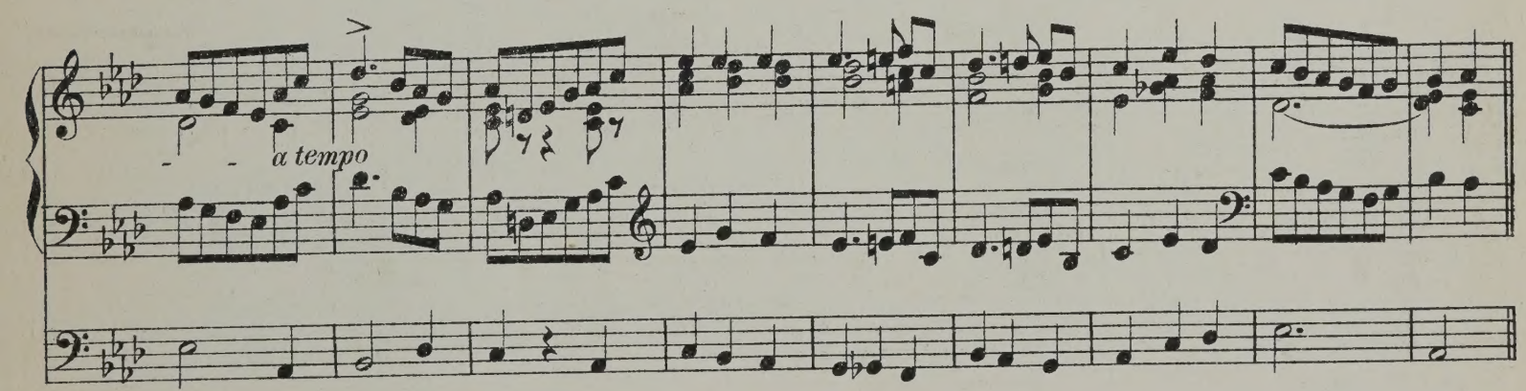
Humphrey J. Stark.

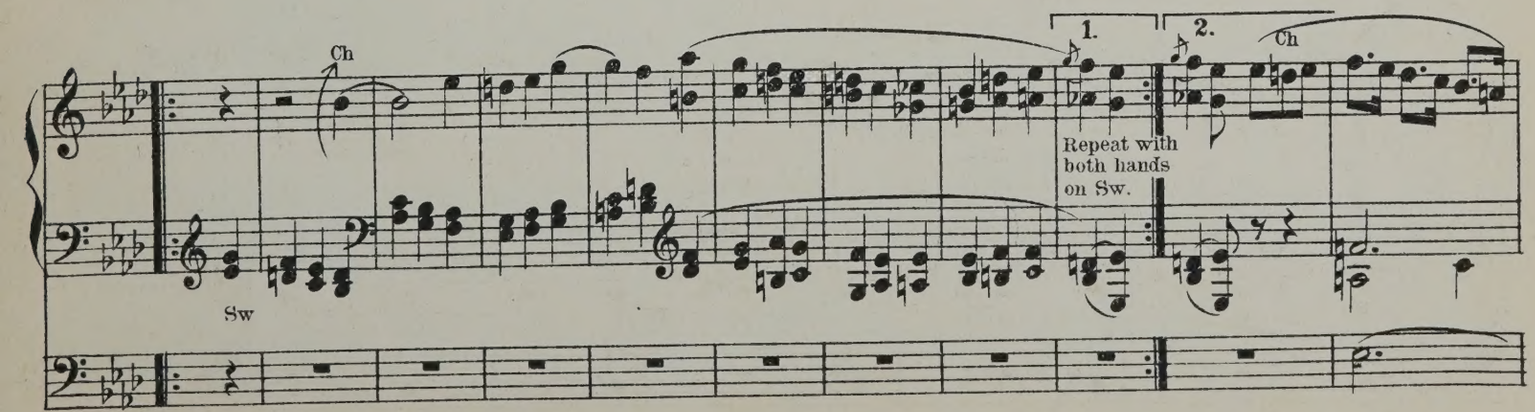


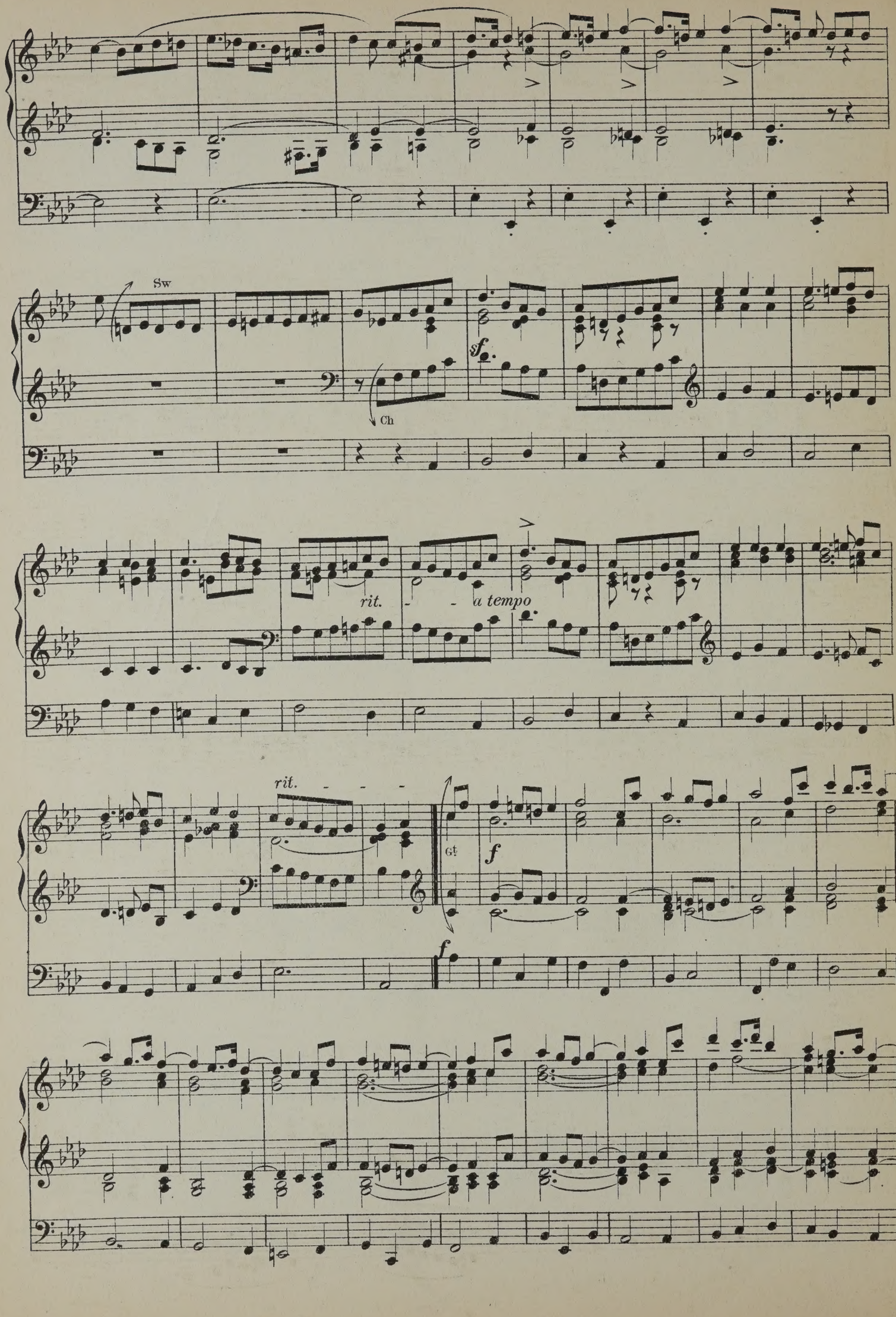

Ch.
p
soft 16 ft, uncoupled
Sw Voix Celeste
pp
Sw
tr
Gt Diap 8 ft
f
16 & 8 ft coupd to Gt
(add all the Swell stops) cre - - - scen - - - do
sf

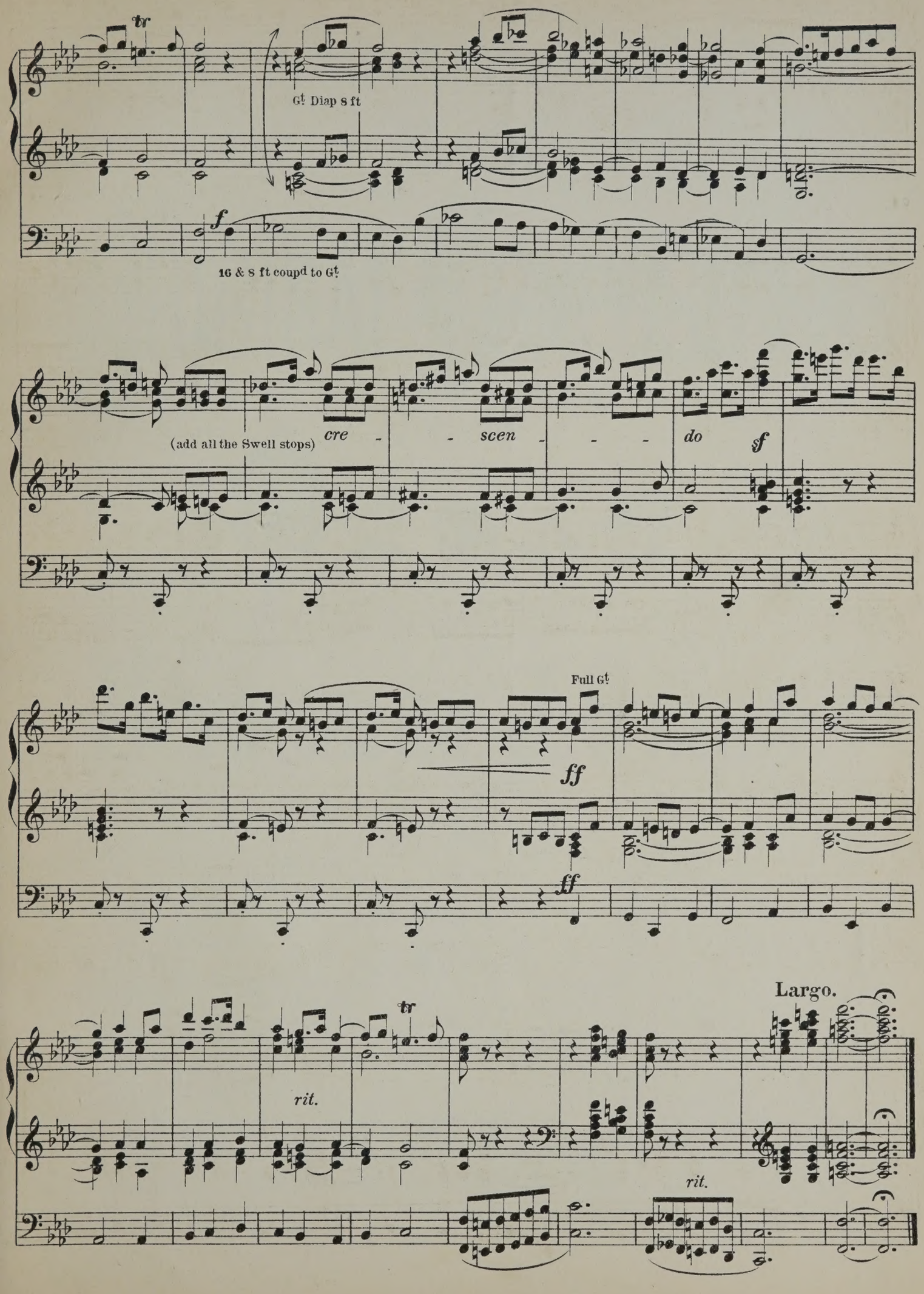

Full. Gt
ff
ff
tr


TRIO.
Sw Oboe & Diap 8 ft.
p
sf
rit.
Ch, Clarionet
Ped soft 16 & 8 ft


a tempo


Ch
1.
2.
Ch
Repeat with
both hands
on Sw.
Sw


Sw
Ch
sf
rit.
a tempo
rit.
Gt
f
f
f


tr
Gt Diap 8 ft
f
16 & 8 ft coupd to Gt
(add all the Swell stops)
cre - - scen - - - do
sf
Full Gt
ff
ff
tr
rit.
Largo.
rit.

Kings Royal Albums, N.º 27. One Shilling net.

SIX ORIGINAL COMPOSITIONS for the ORGAN

BY

HUMPHREY J. STARK.
MUS. B. OXON.

BOOK 1.

1. ELEVATION (ROMANZA WITH CHORALE)
2. OFFERTORIUM
3. MINUET AND TRIO

BOOK 2.

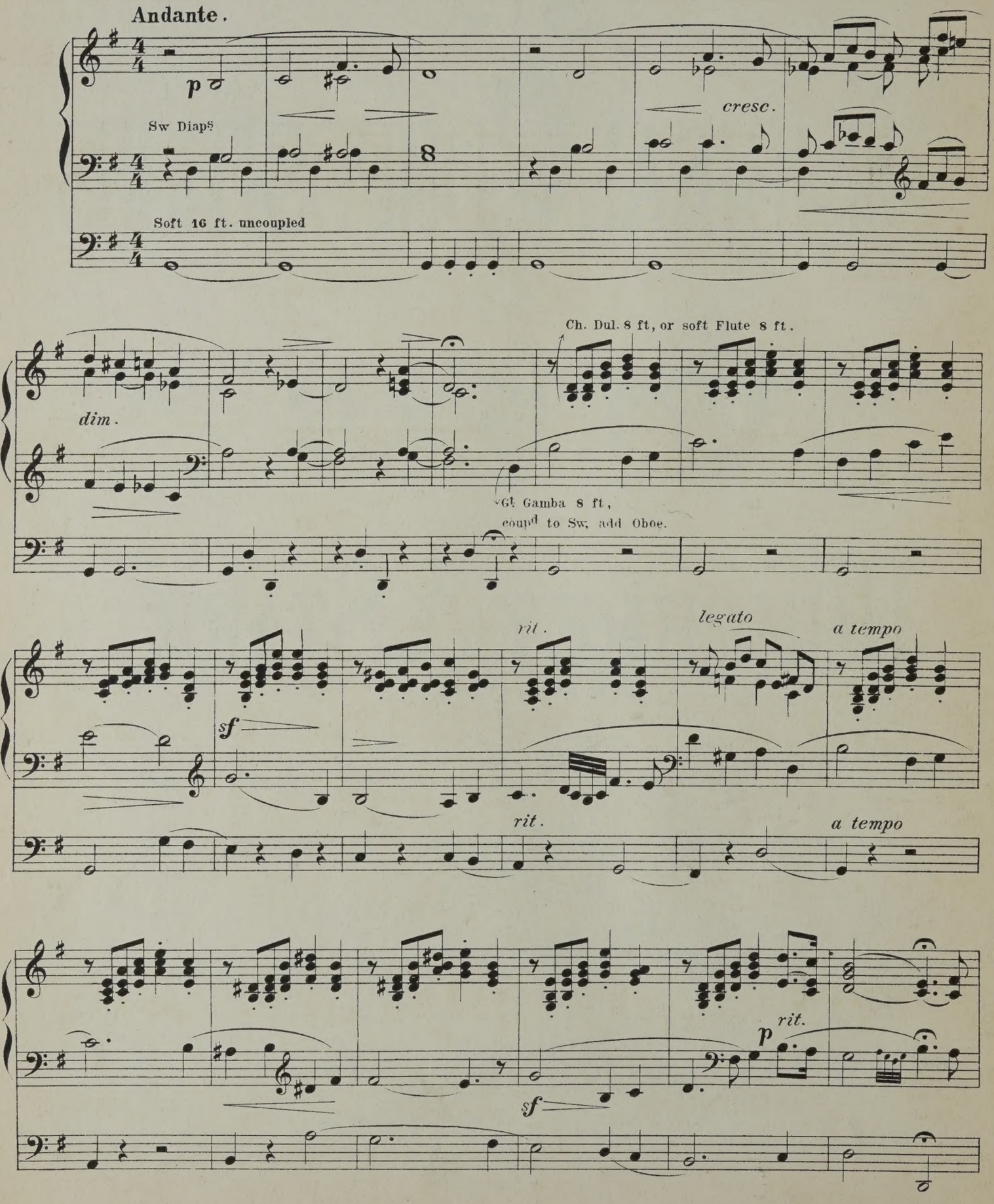
4. COMMUNION (TENOR MELODY)
5. FANTASIA
6. ANDANTE CON MOTO

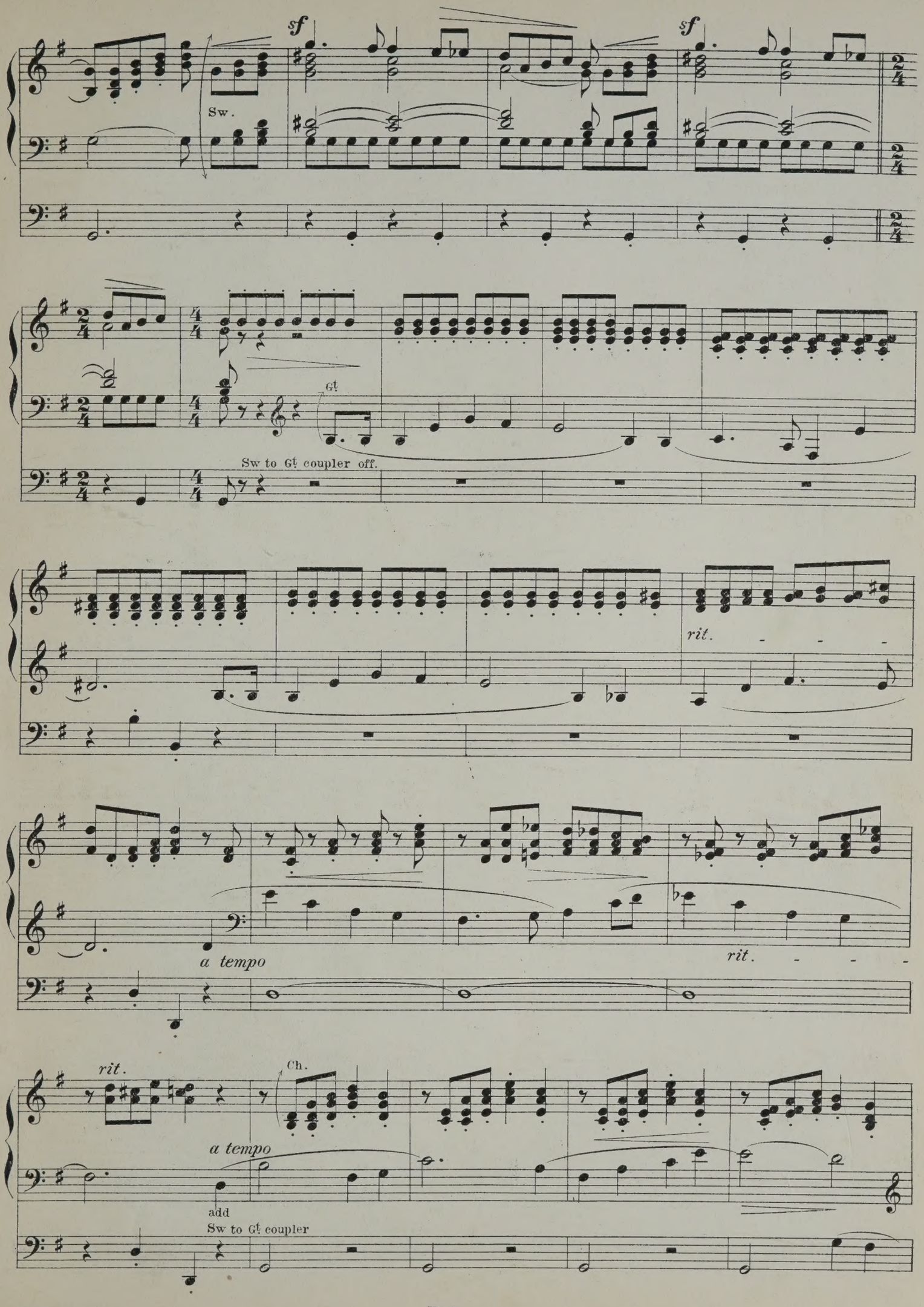
LONDON,
WILLIAM REEVES,
83, CHARING CROSS ROAD, W.C.

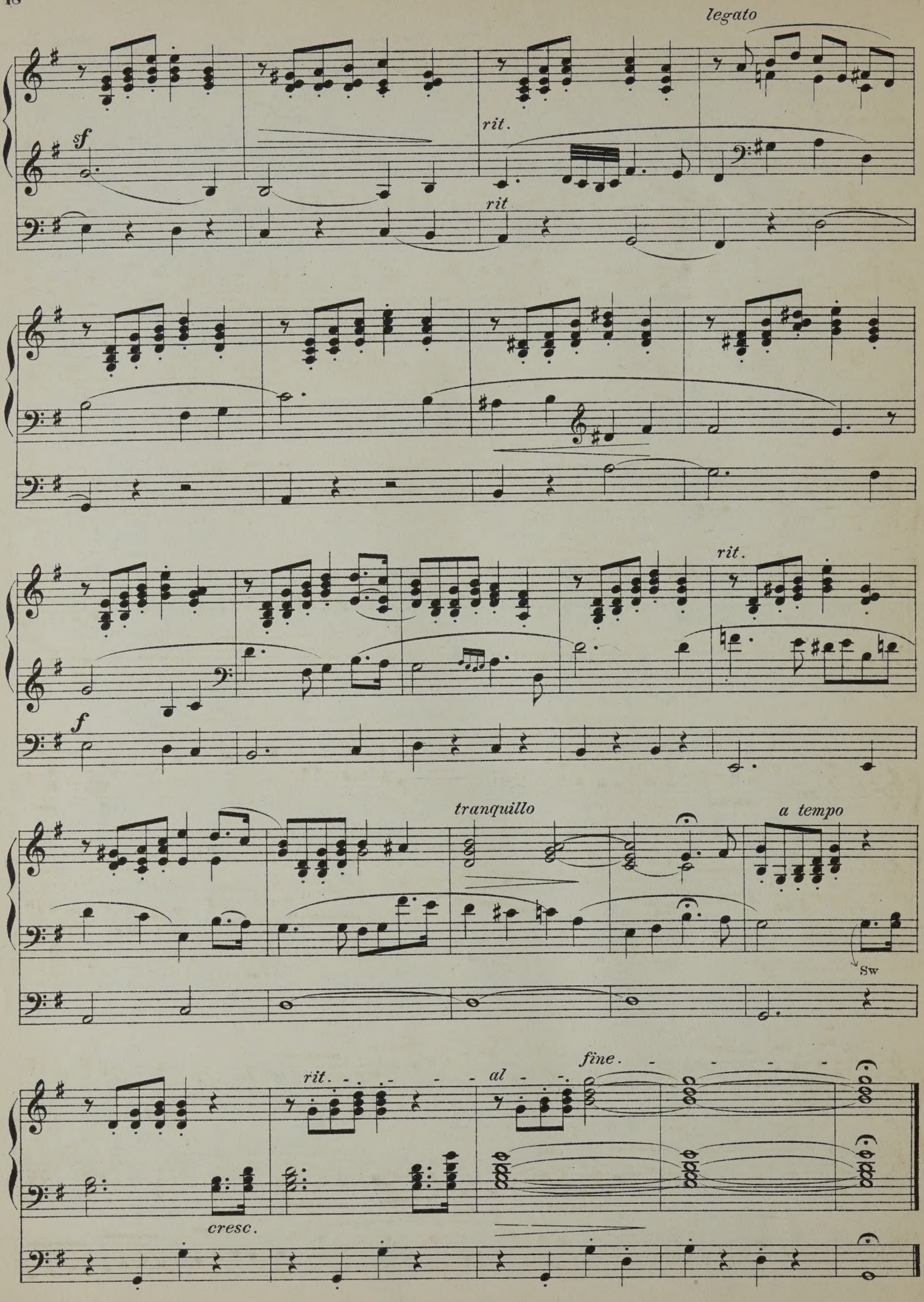
COMMUNION.

Tenor Melody.

Humphrey J. Stark.



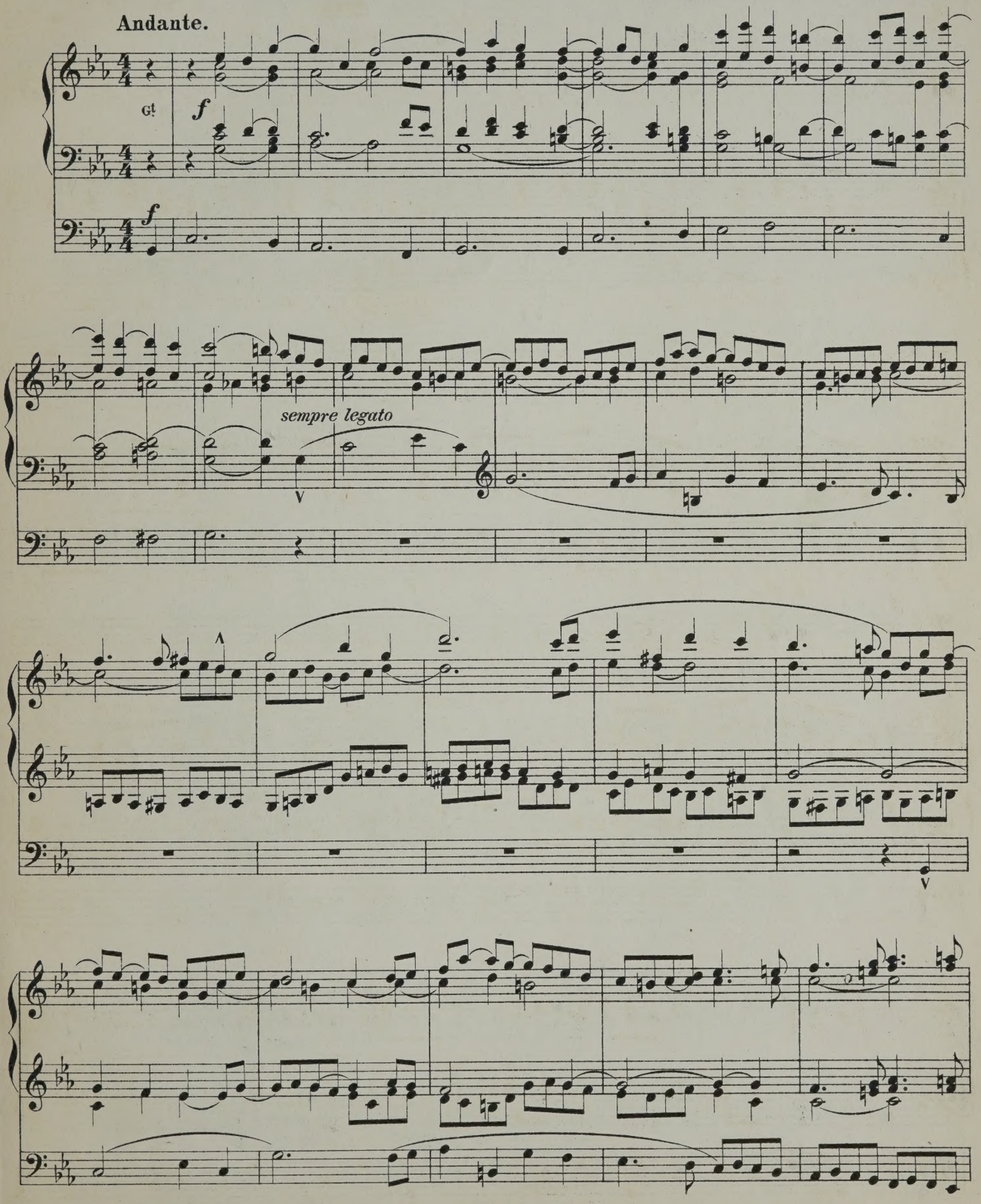

sf
Sw.
sf
Gt
Sw to Gt coupler off.
rit.
a tempo
rit.
rit.
Ch.
a tempo
add
Sw to Gt coupler

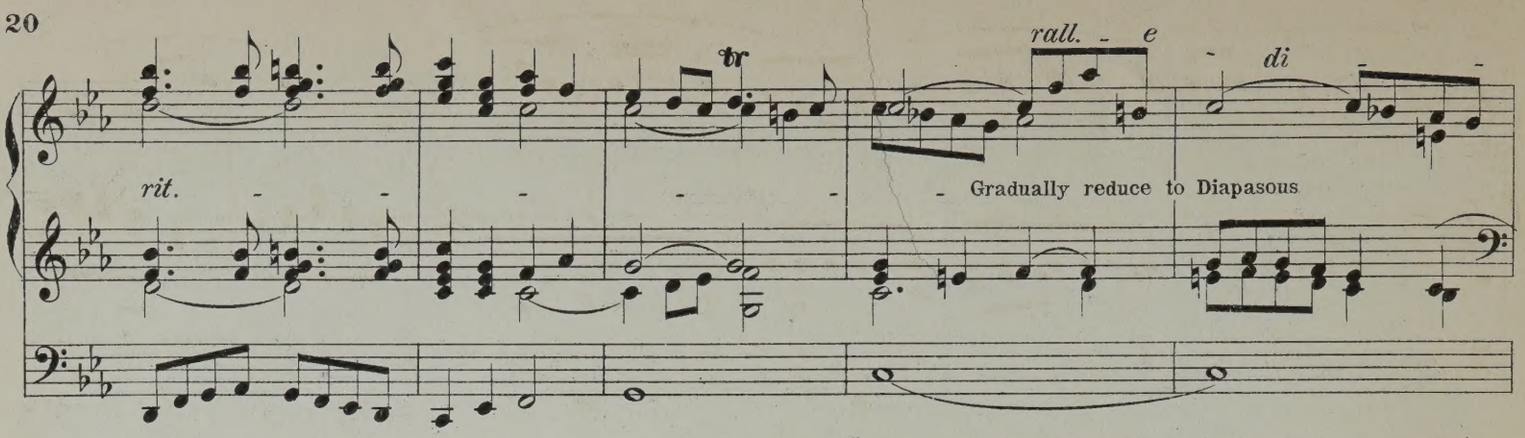
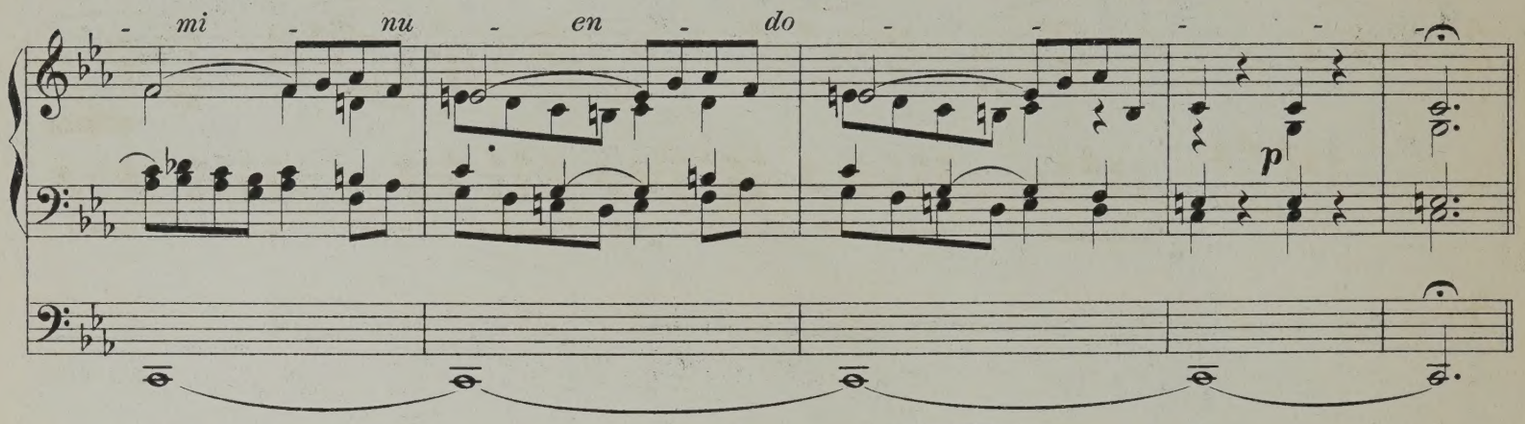

legato
sf
rit.
rit
rit.
f
tranquillo
a tempo
Sw
rit. - - - - al - - -
fine. - - - - -
cresc.

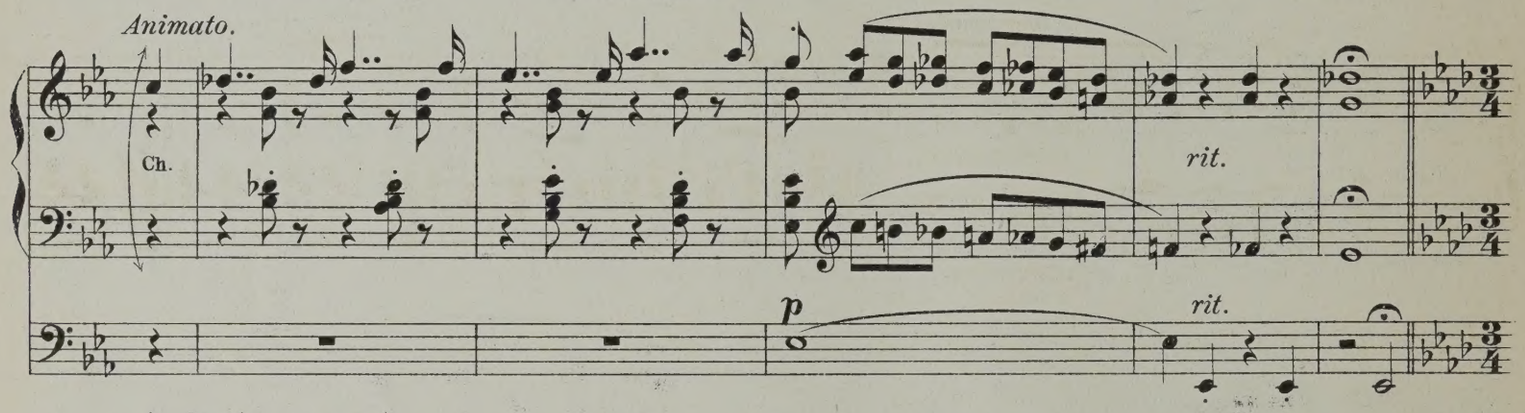
FANTASIA.

Gt; to 15 th.
Sw; Full, coupled to Gt
Ch; Flutes 8 & 4 ft.
Ped; 16 & 8 ft coupled to Gt

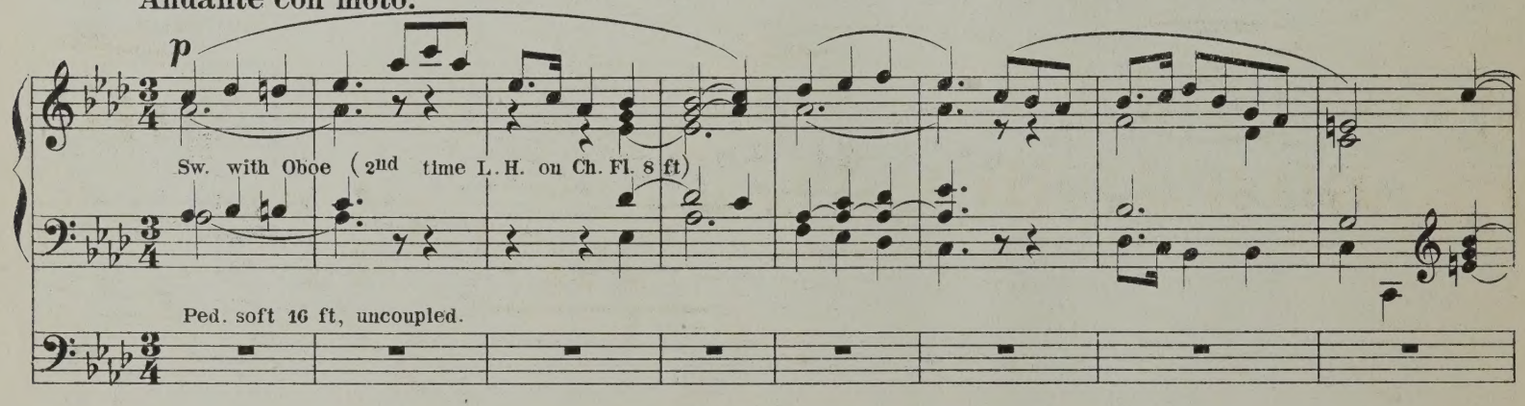
Humphrey J. Stark.

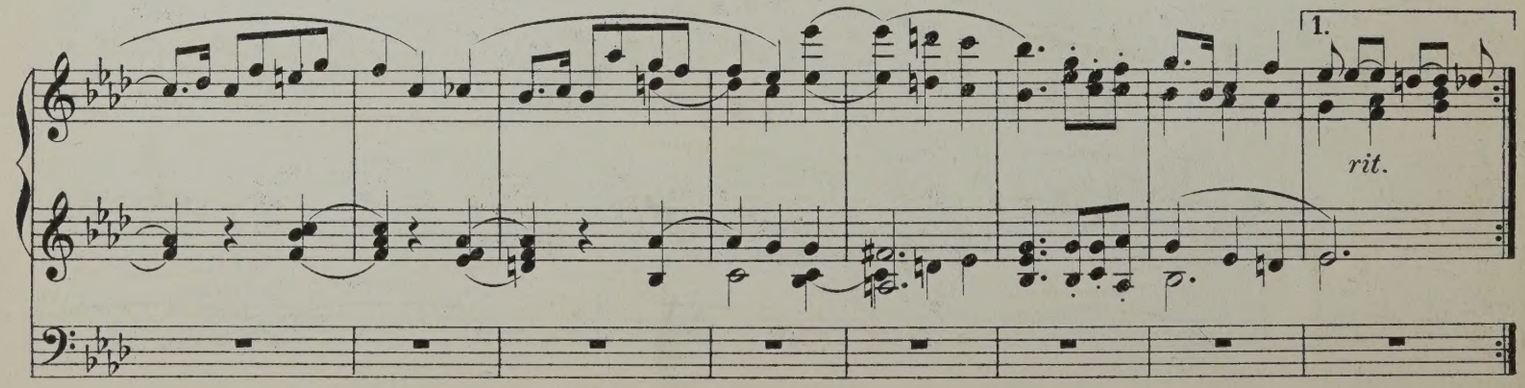


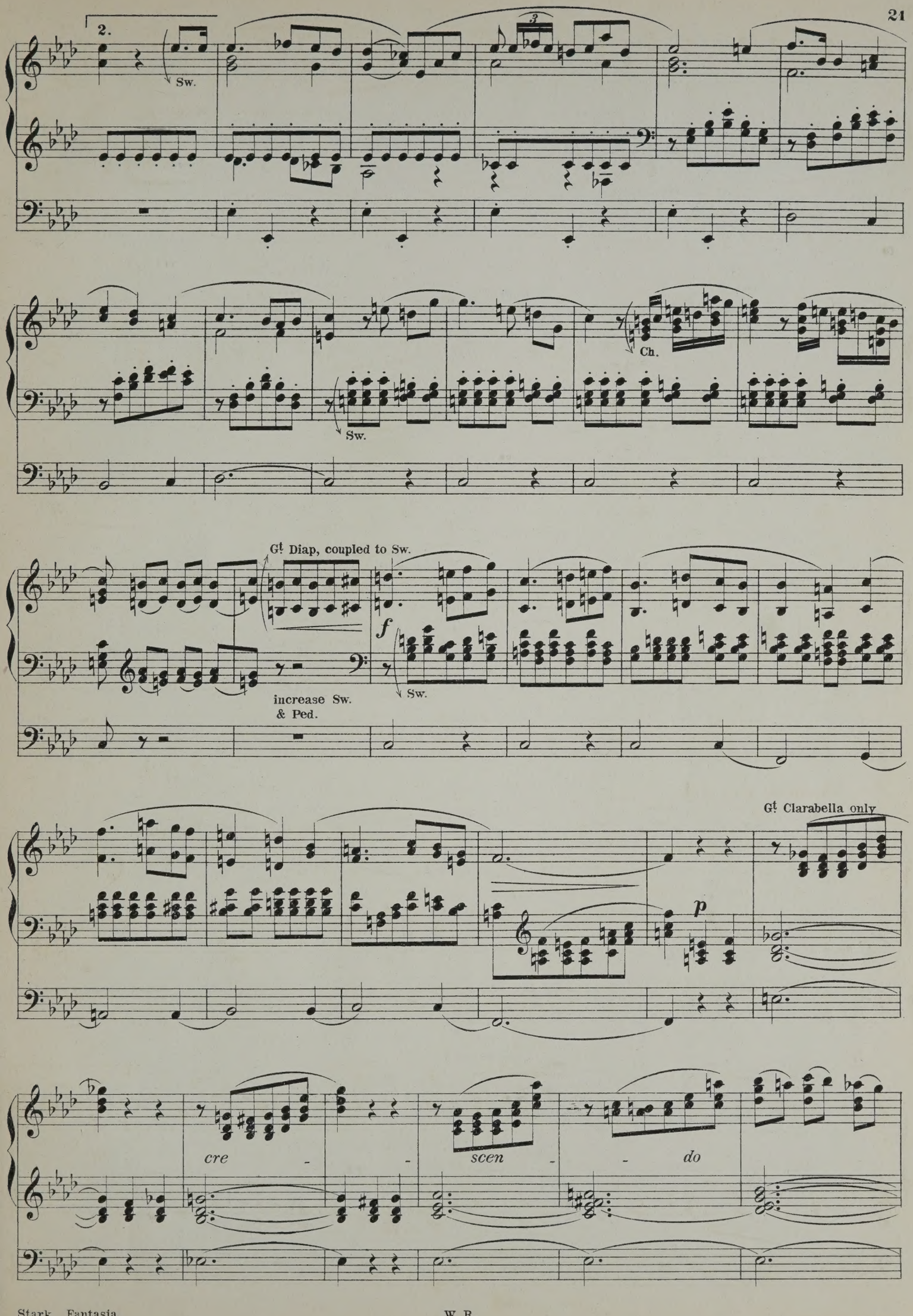


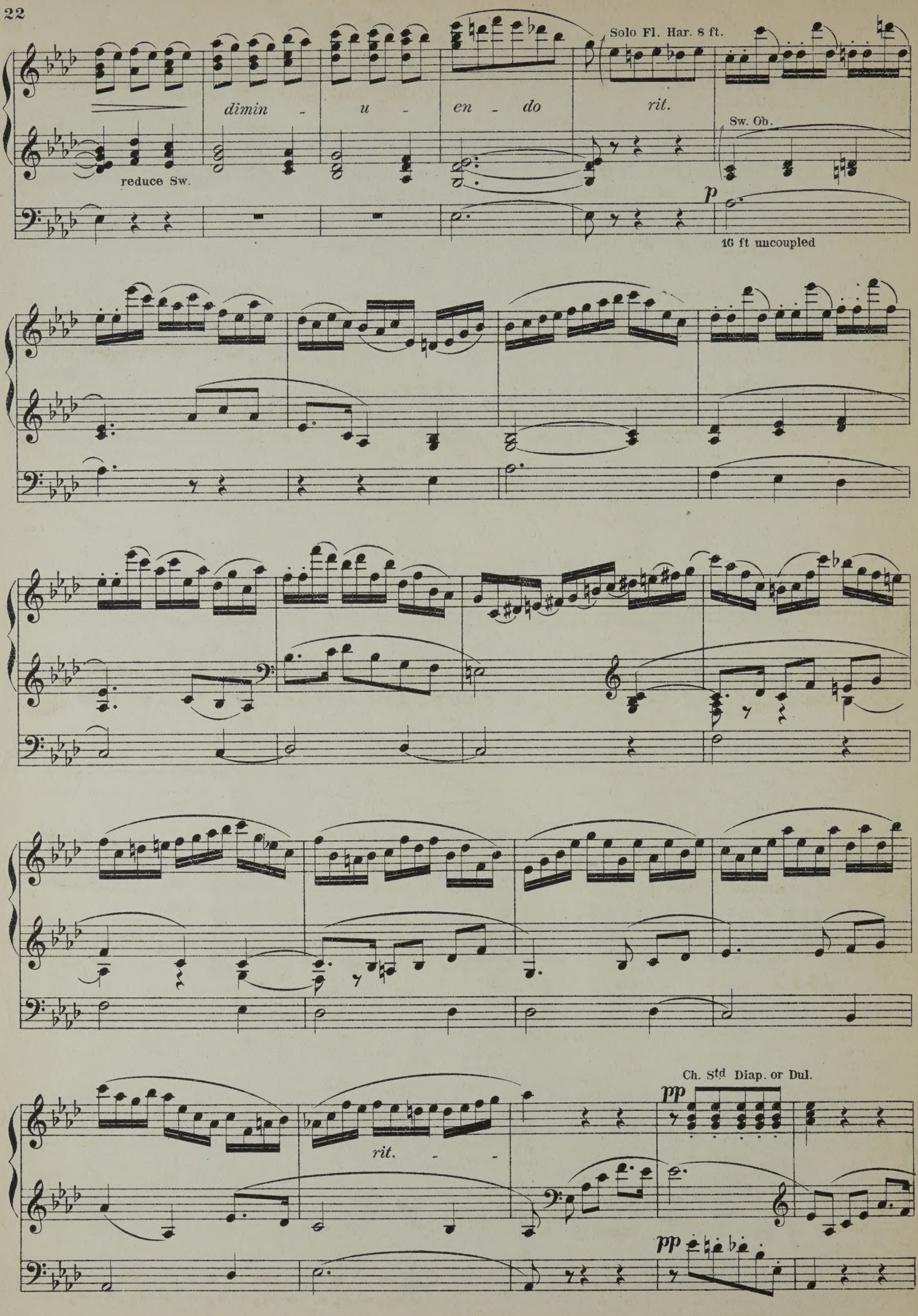


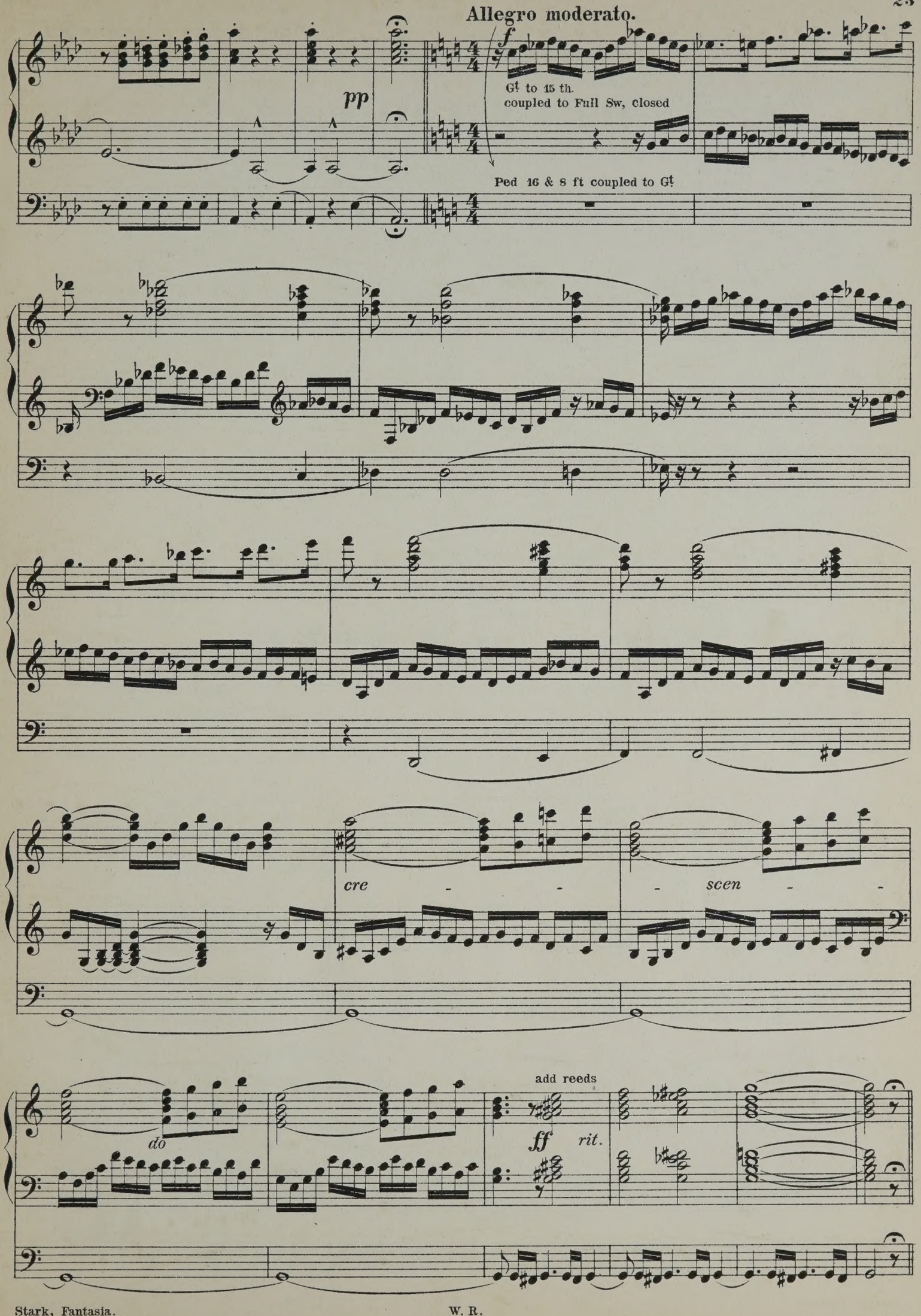
Andante con moto.

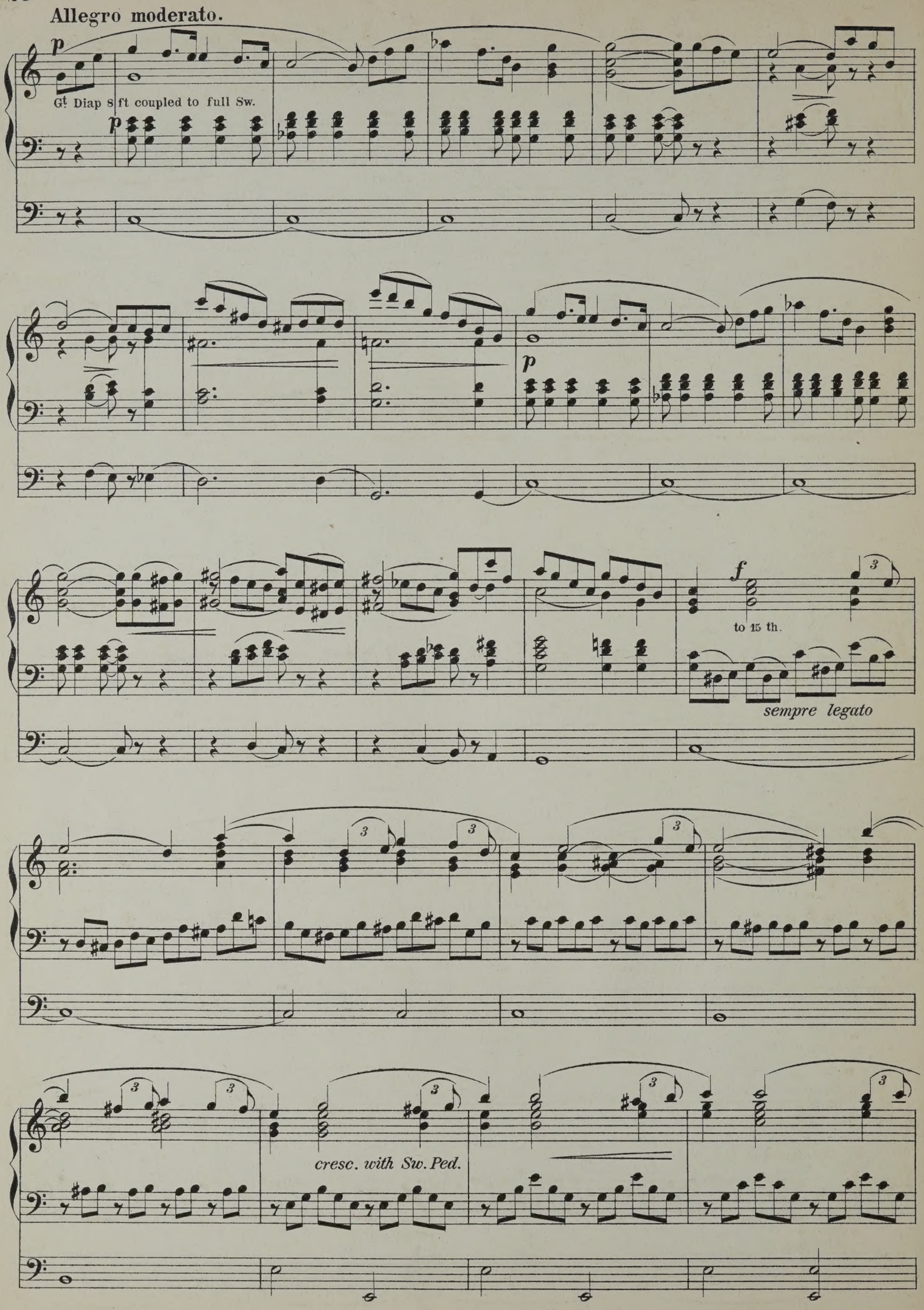


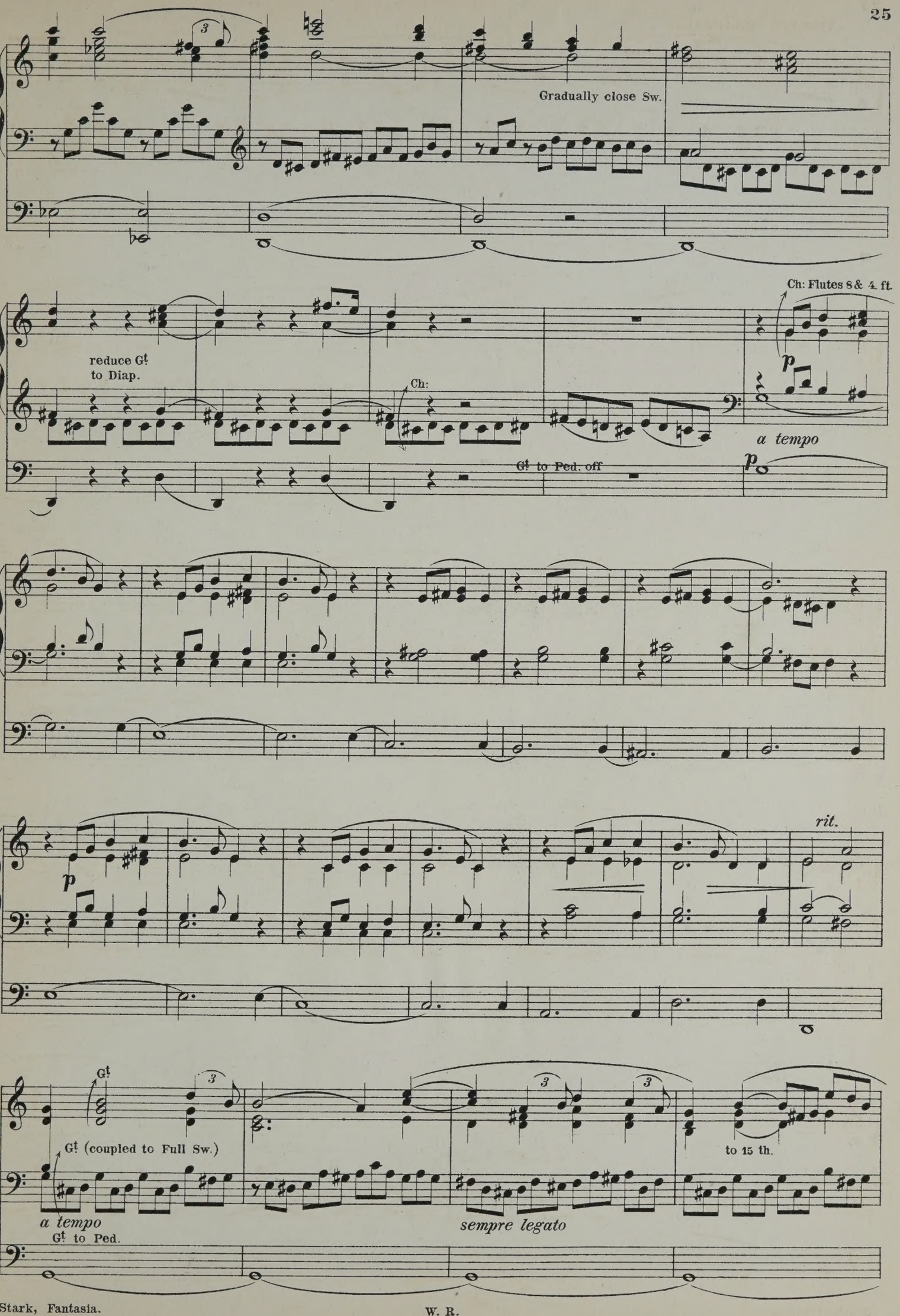


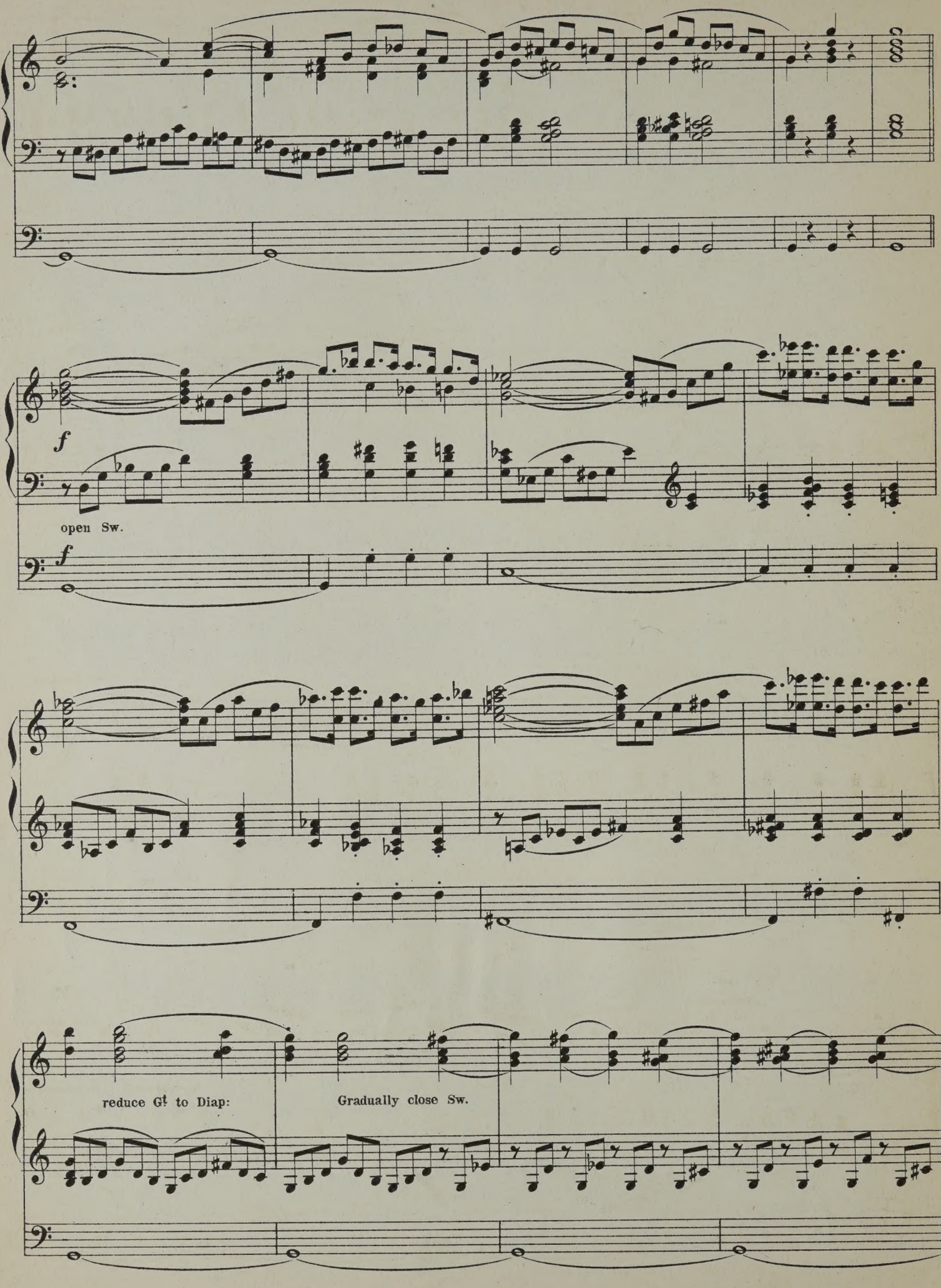
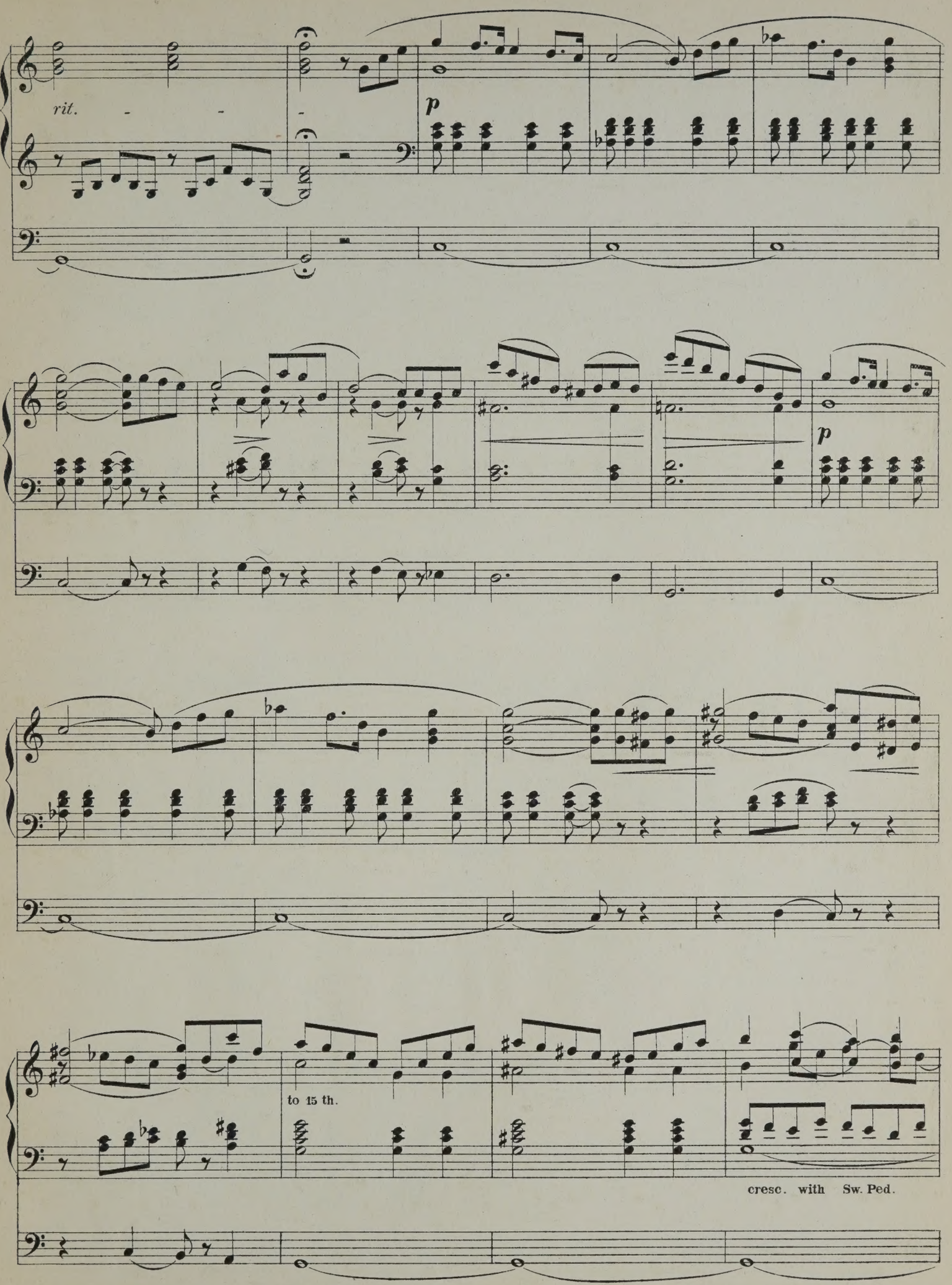

2.
Sw.
Ch.
Sw.
Gt Diap, coupled to Sw.
f
Sw.
increase Sw.
& Ped.
Gt Clarabella only
p
cre - - scen - - do

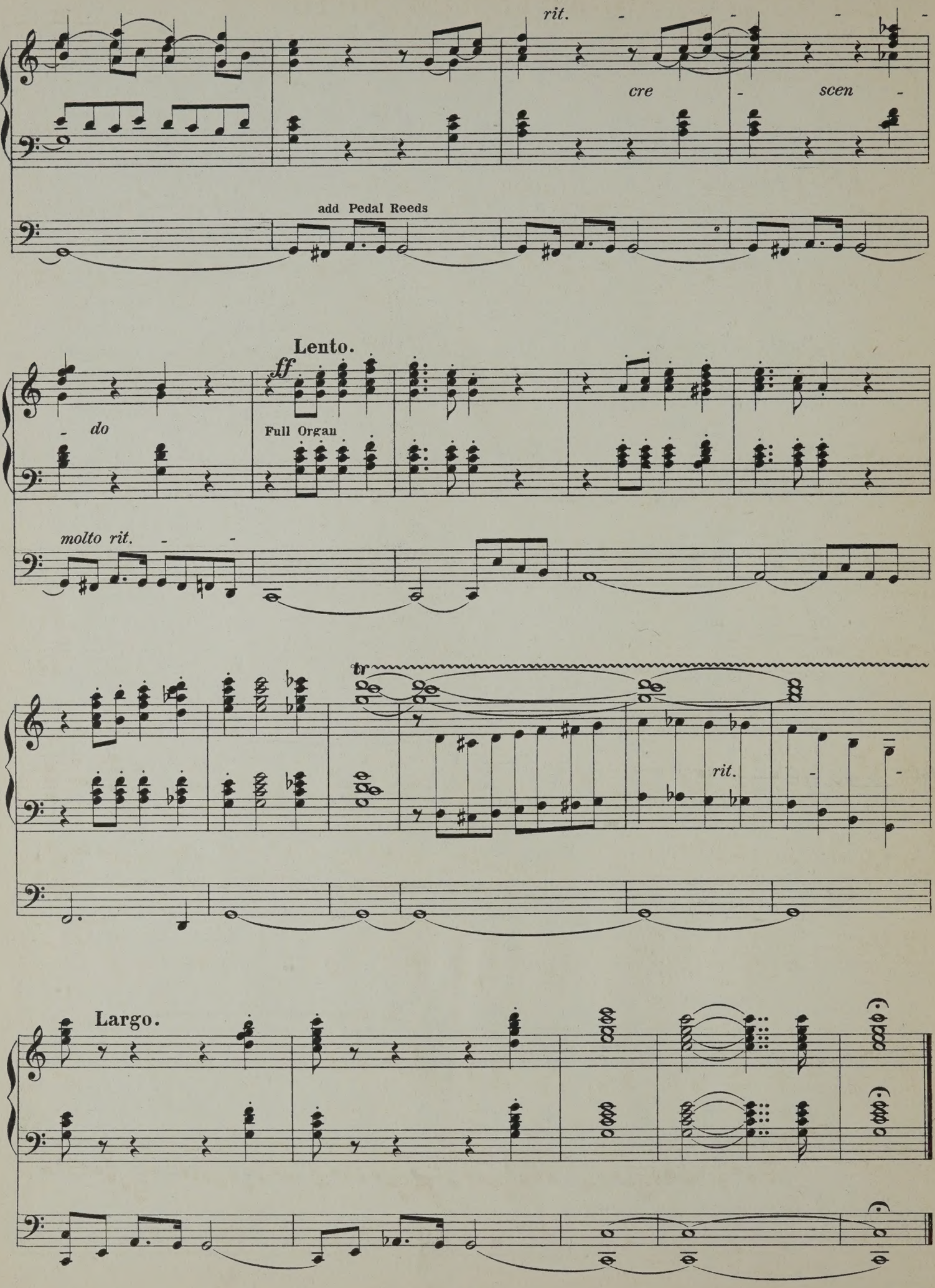

Solo Fl. Har. 8 ft.
dimin - u - en - do
rit.
Sw. Ob.
reduce Sw.
p
16 ft uncoupled
rit. - -
Ch. Std Diap. or Dul.
pp
pp


Allegro moderato.
pp
f
Gt to 15 th.
coupled to Full Sw, closed
Ped 16 & 8 ft coupled to Gt
cre - - - scen - -
do
add reeds
ff rit.


Allegro moderato.
p
Gt Diap 8 ft coupled to full Sw.
p
p
f
to 15 th.
sempre legato
cresc. with Sw. Ped.


Gradually close Sw.
Ch: Flutes 8 & 4 ft.
reduce Gt to Diap.
Ch:
a tempo
Gt to Ped. off
rit.
Gt
Gt (coupled to Full Sw.)
to 15 th.
a tempo
Gt to Ped.
sempre legato

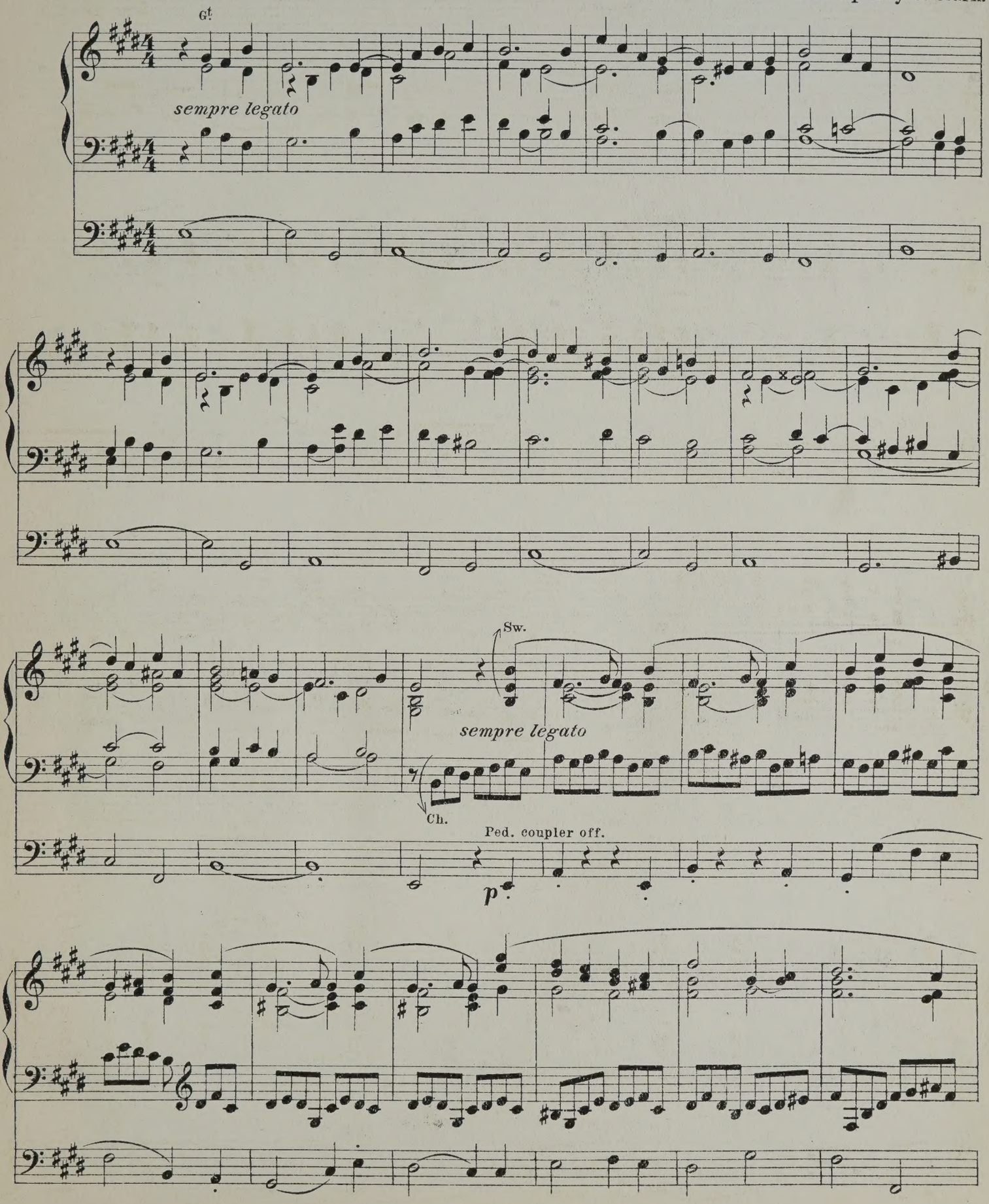

f
open Sw.
f
reduce Gt to Diap:
Gradually close Sw.

rit.
p
p
to 15 th.
cresc. with Sw. Ped.

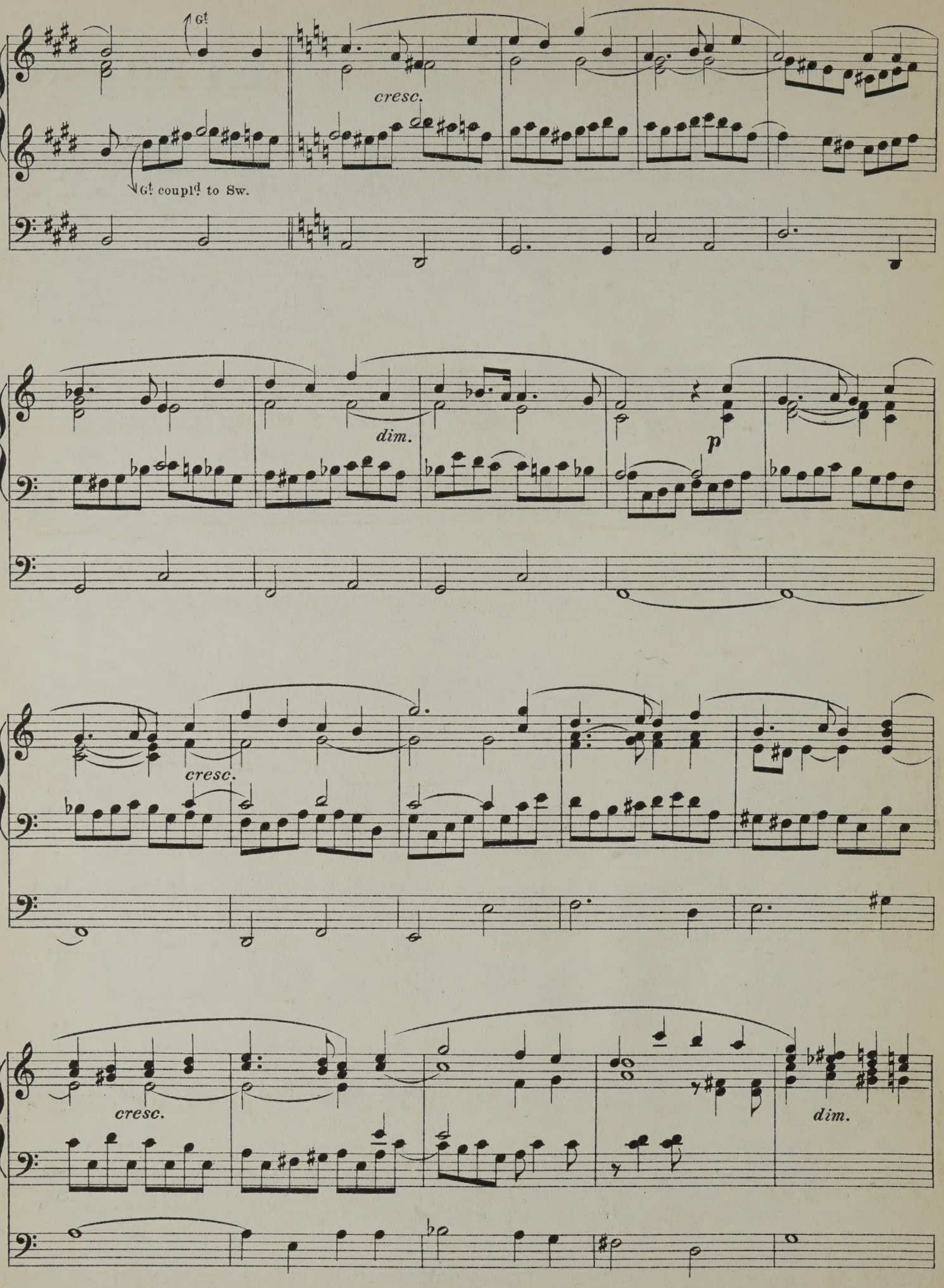

rit.
cre
scen
add Pedal Reeds
Lento.
ff
do
Full Organ
molto rit.
tr
rit.
Largo.

ANDANTE CON MOTO.

Gt. Diapasons 8 ft.
Sw. 8 ft. with Oboe.
Ch. Dul. & Flute 8 ft.
Ped. 16 & 8 ft. coupld to Gt.

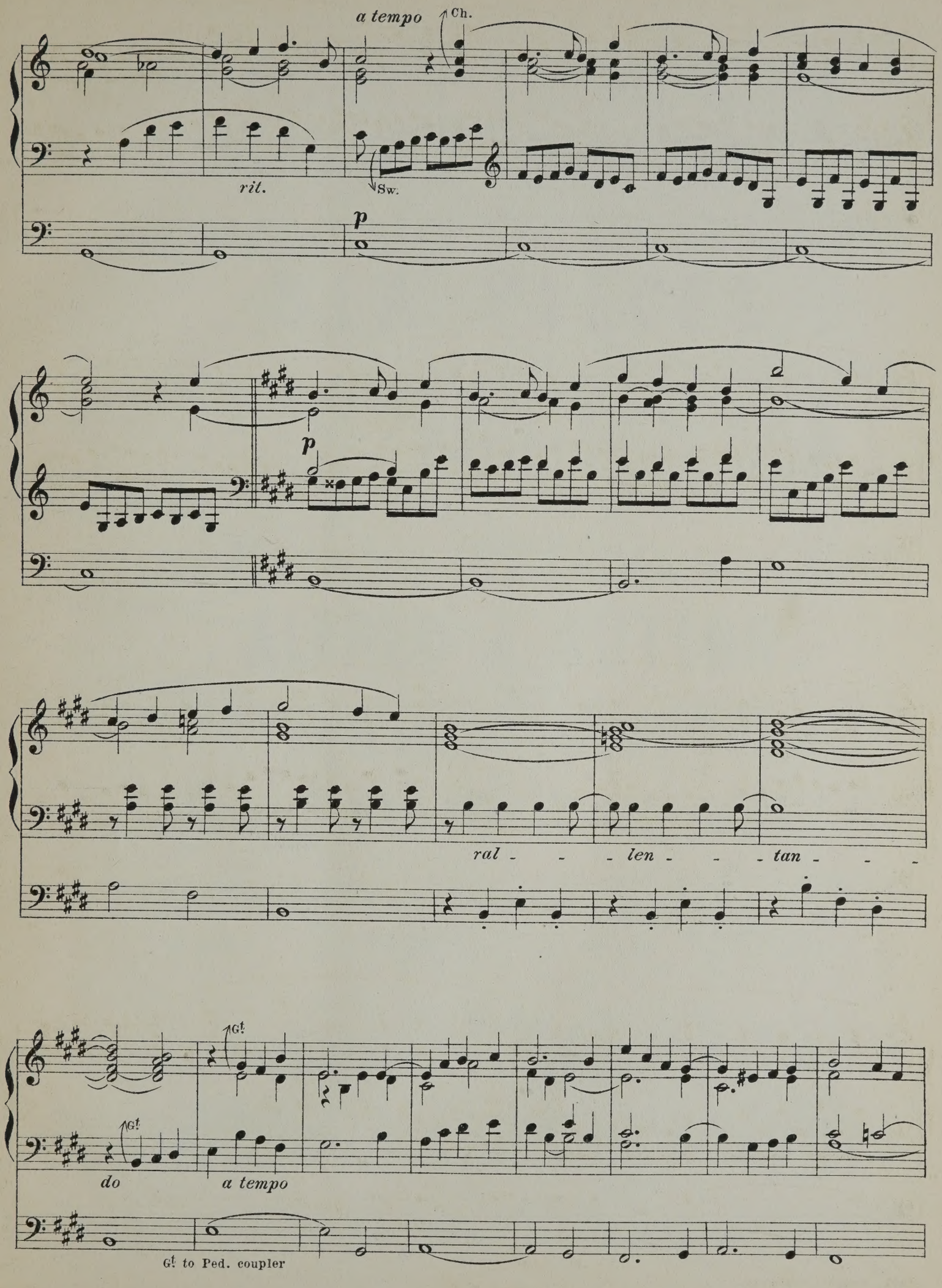
Humphrey J. Stark.



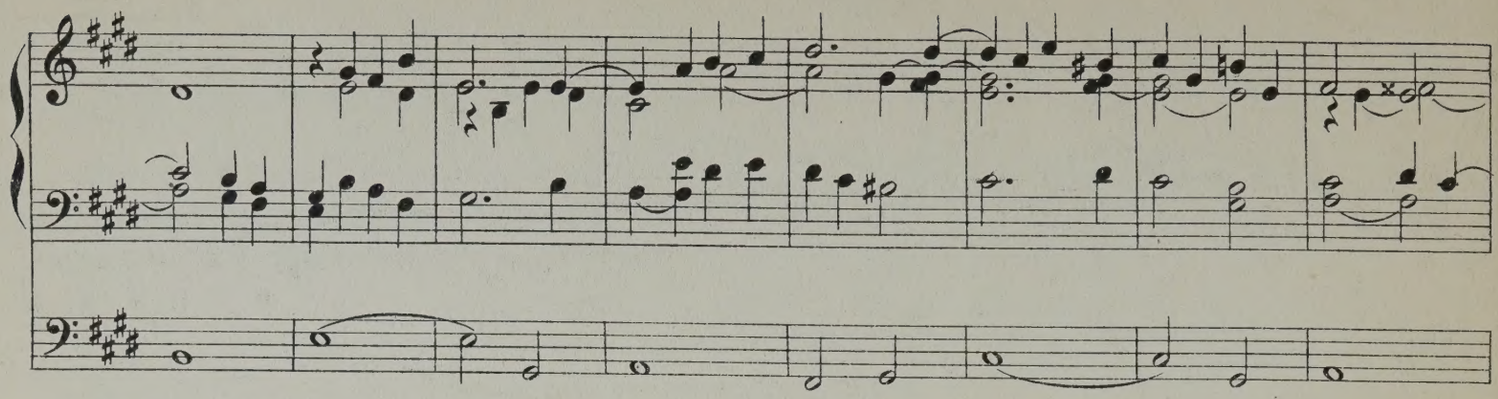


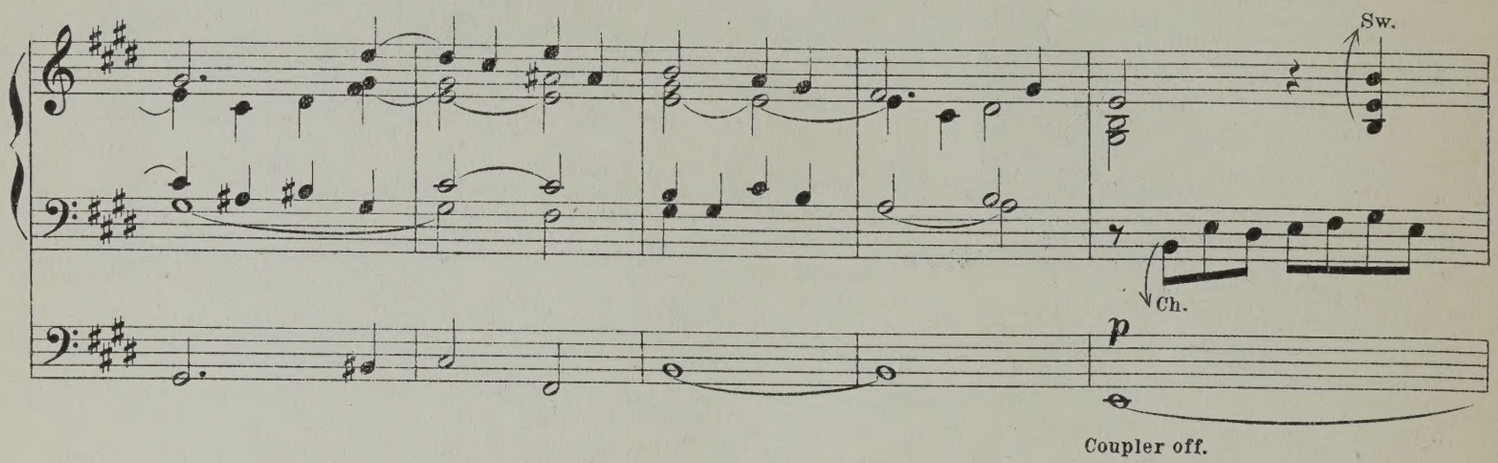
Stark, Andante con moto.

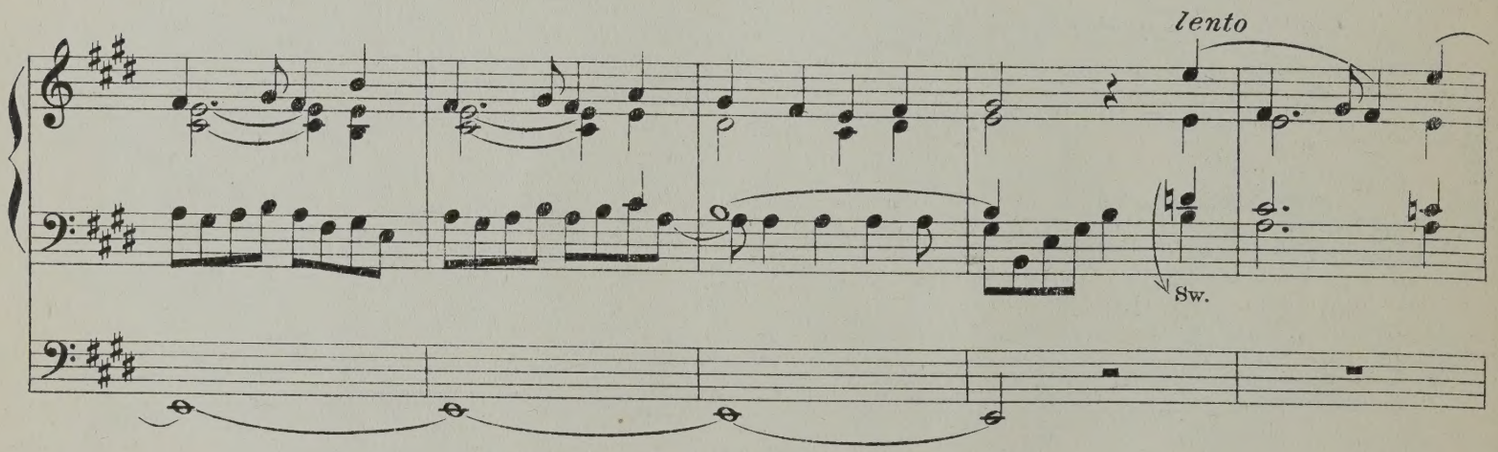
W. R.

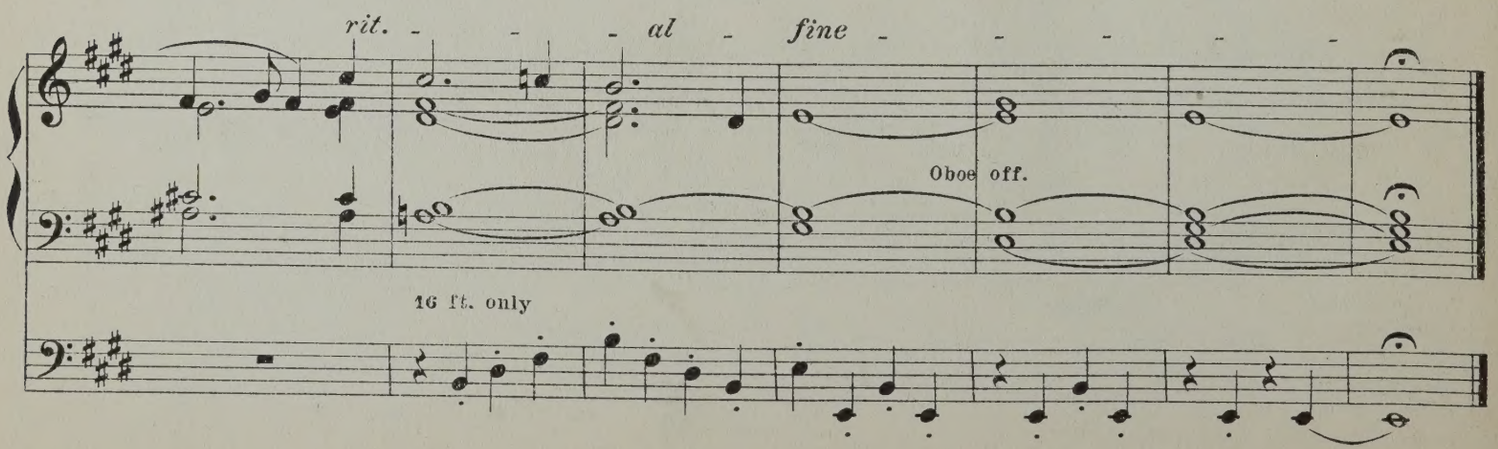


Stark, Andante con moto.









Stark, Andante con moto.

SIX PIECES

FOR THE

Organ

COMPOSED BY

ALFRED J. SUTTON.

OP. 6.

N° 1 ANDANTE CANTABILE

2

3

4

5

6

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1.

ANDANTE CANTABILE.

for the

ORGAN.

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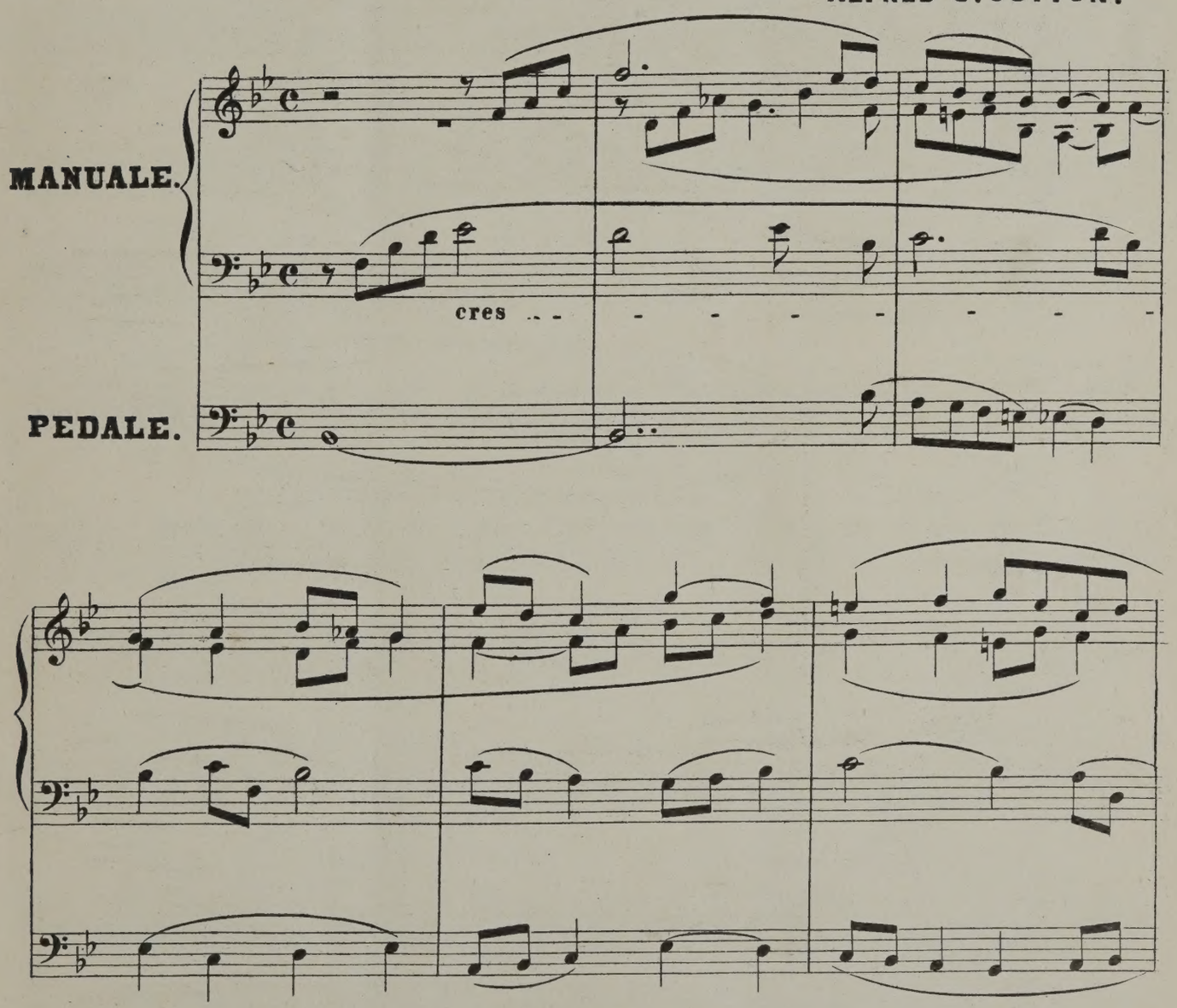
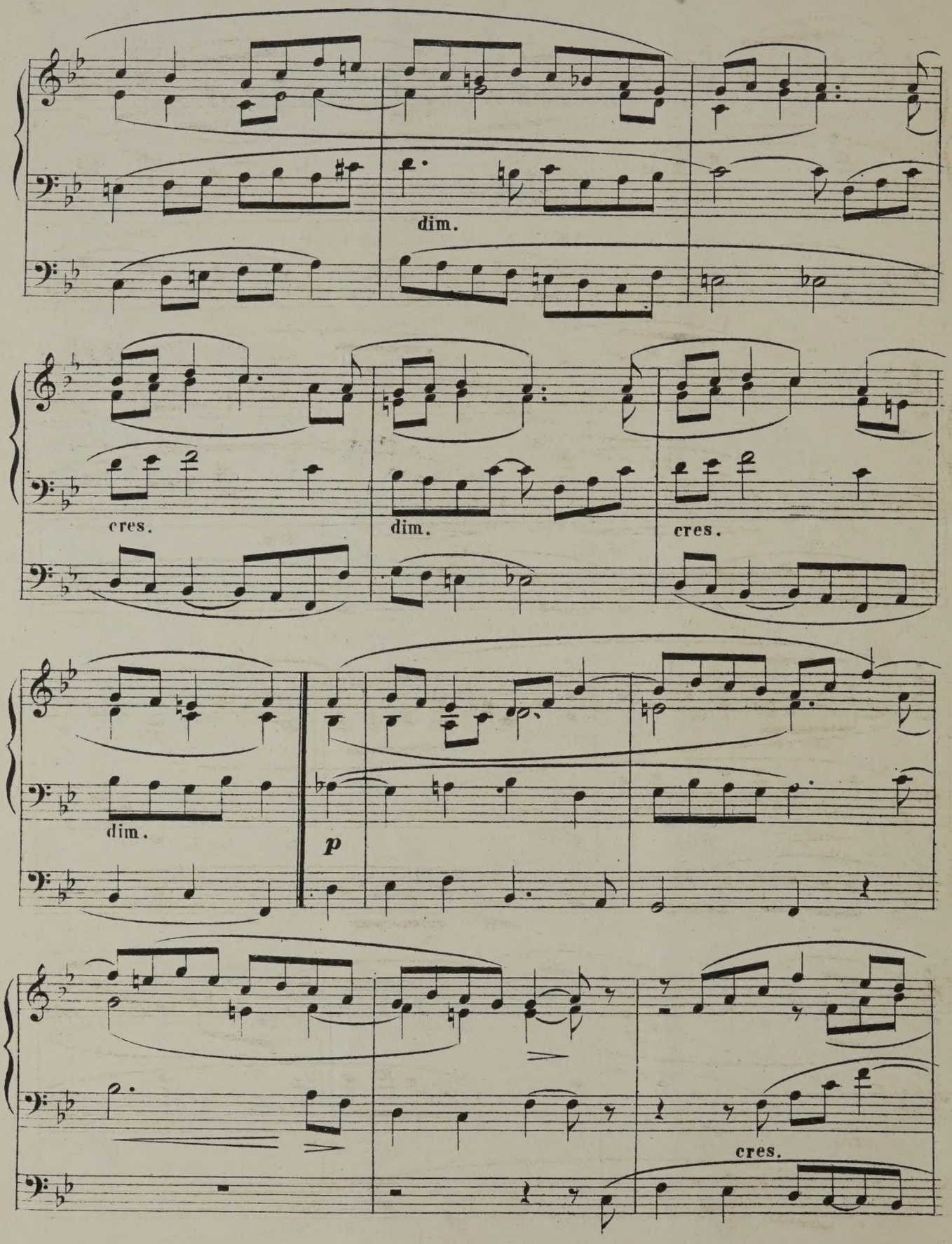
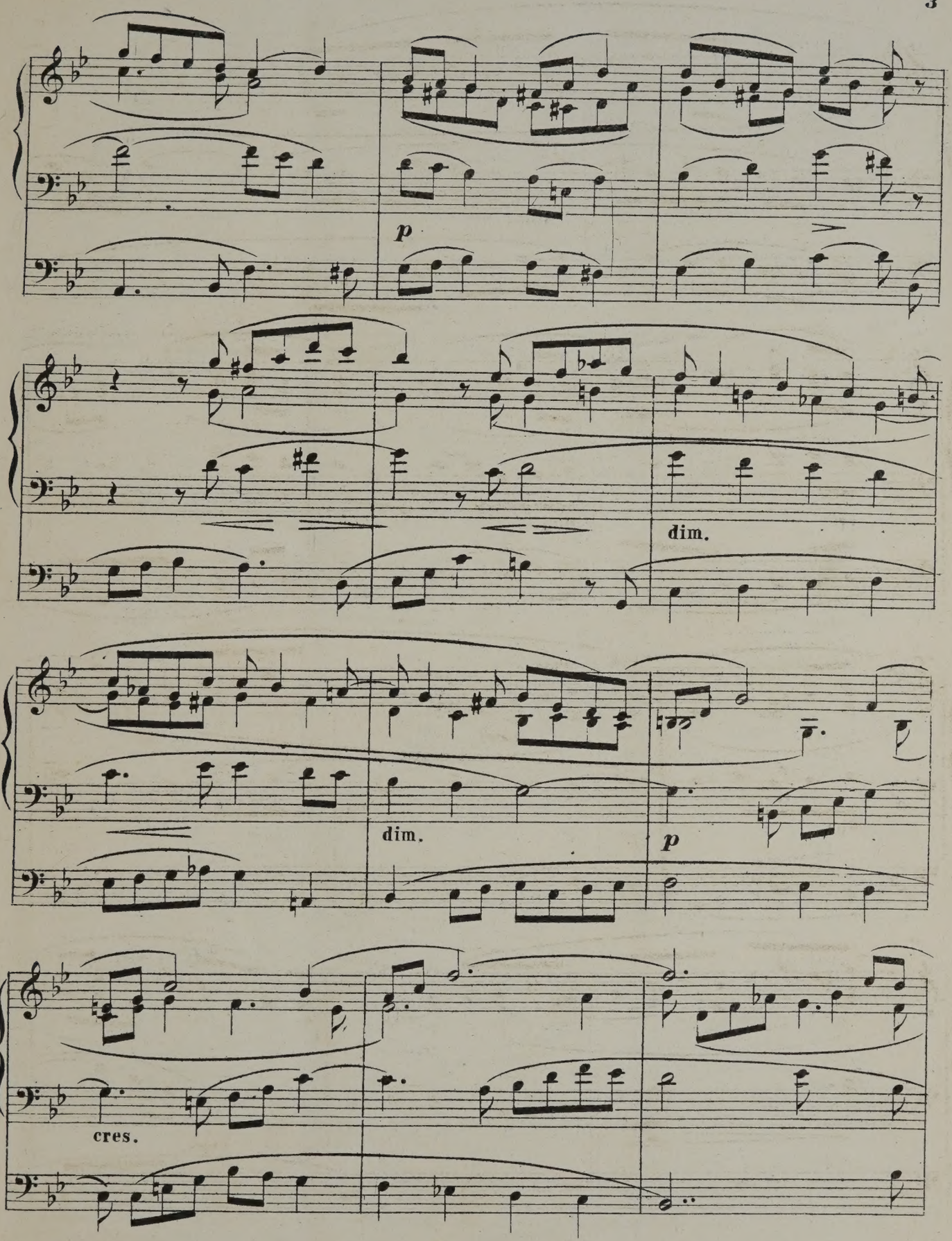
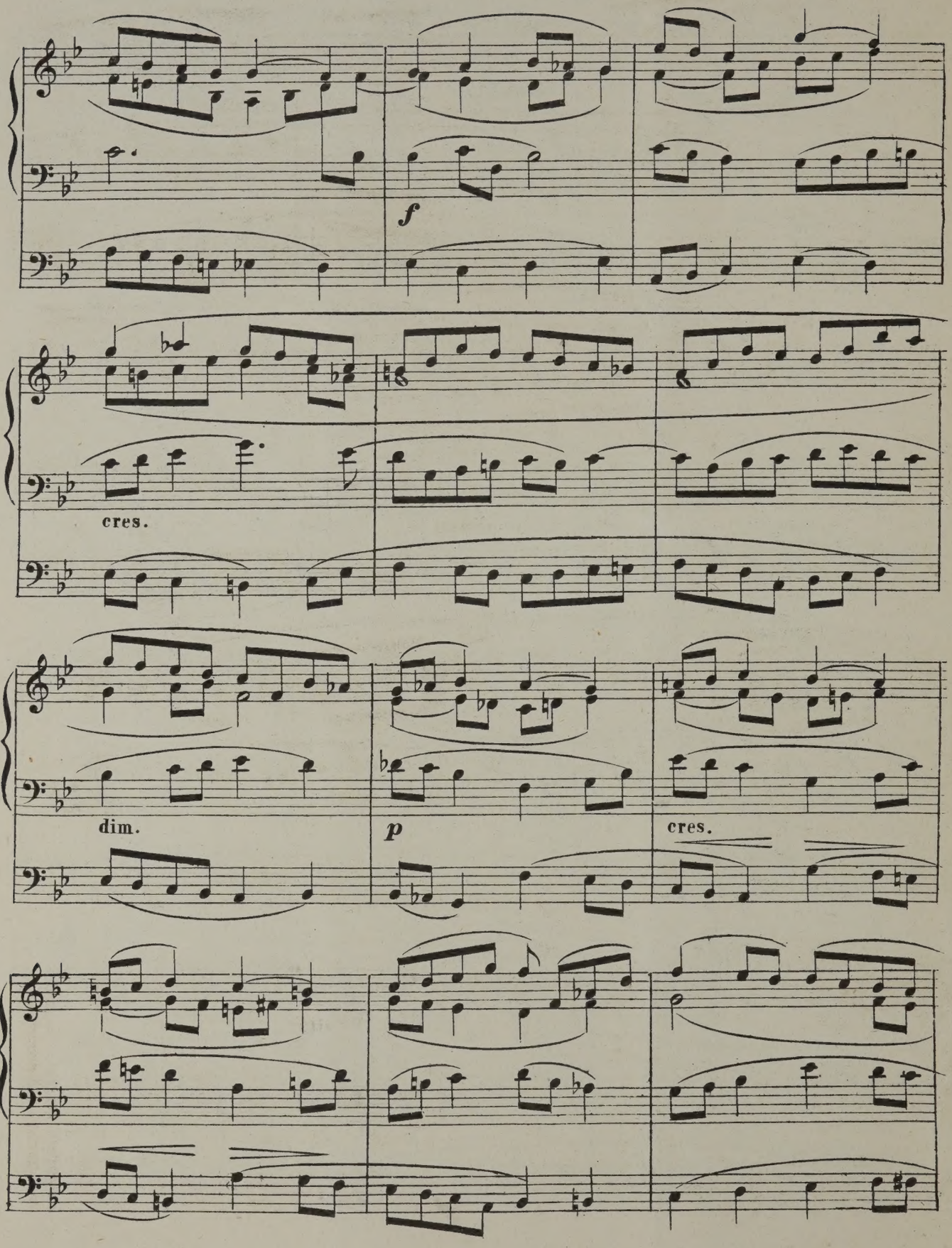
coupled to
Great Organ—St: Diapason, Gamba, and Wald Flute.
Pedal Organ—Open 16 feet coupled to Great.

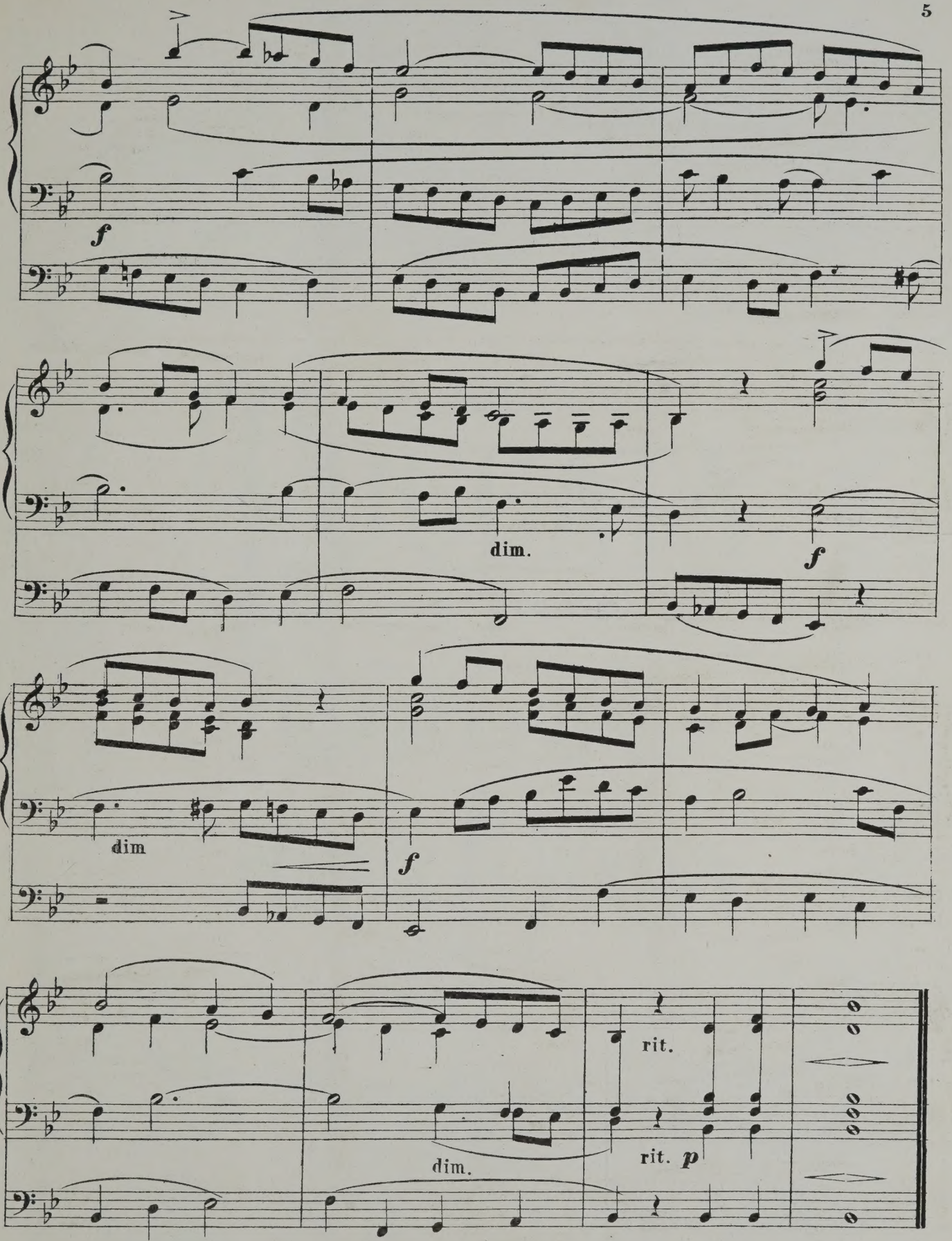
ALFRED J. SUTTON.

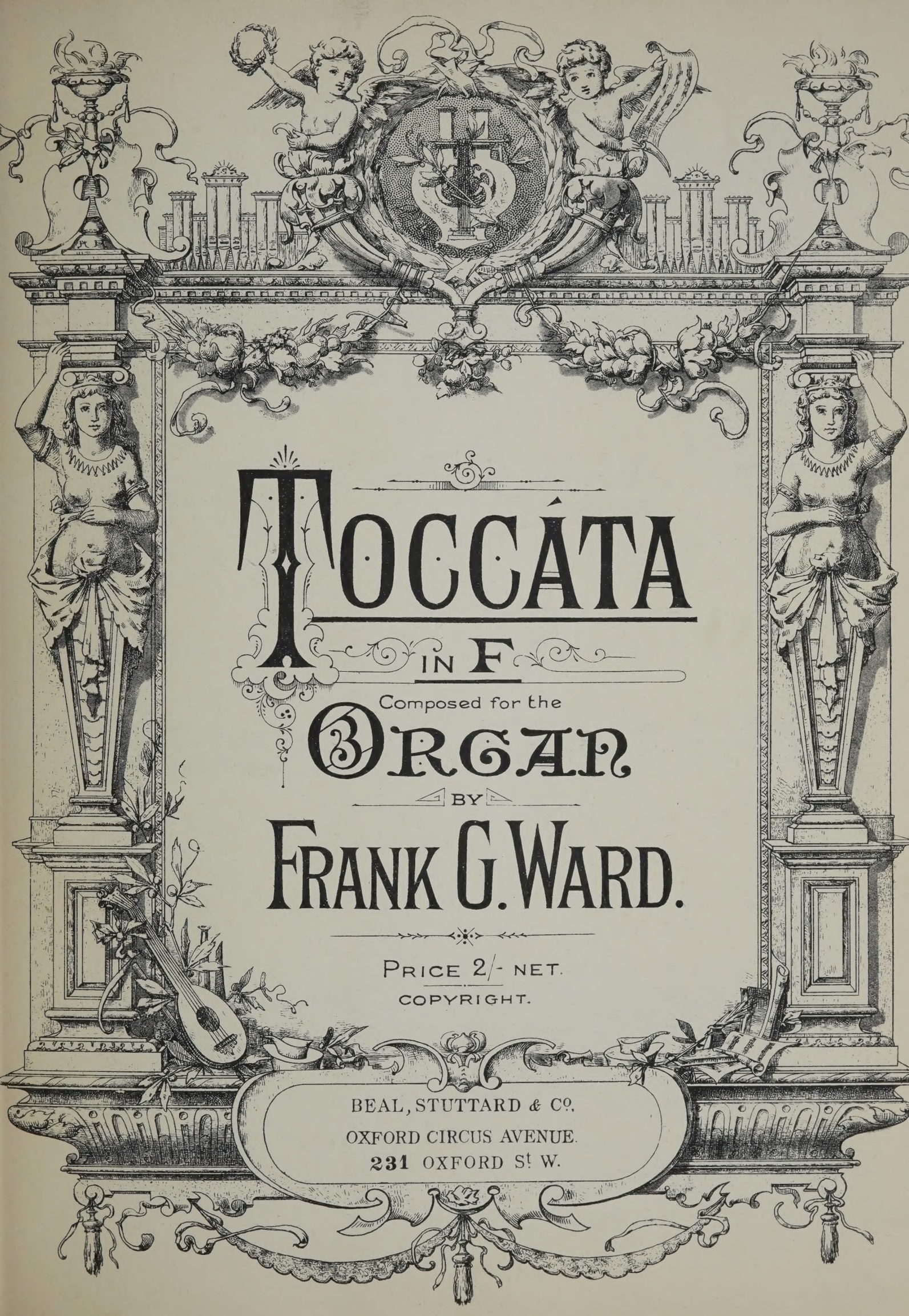



dim.
cres.
dim.
cres.
dim.
p
cres.


p
dim.
dim.
p
cres.


f
cres.
dim.
p
cres.


f
dim.
f
dim
f
rit.
rit. p
dim.



TOCCÁTA

IN F

Composed for the

ORGAN

BY

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TOCCÁTA in F.

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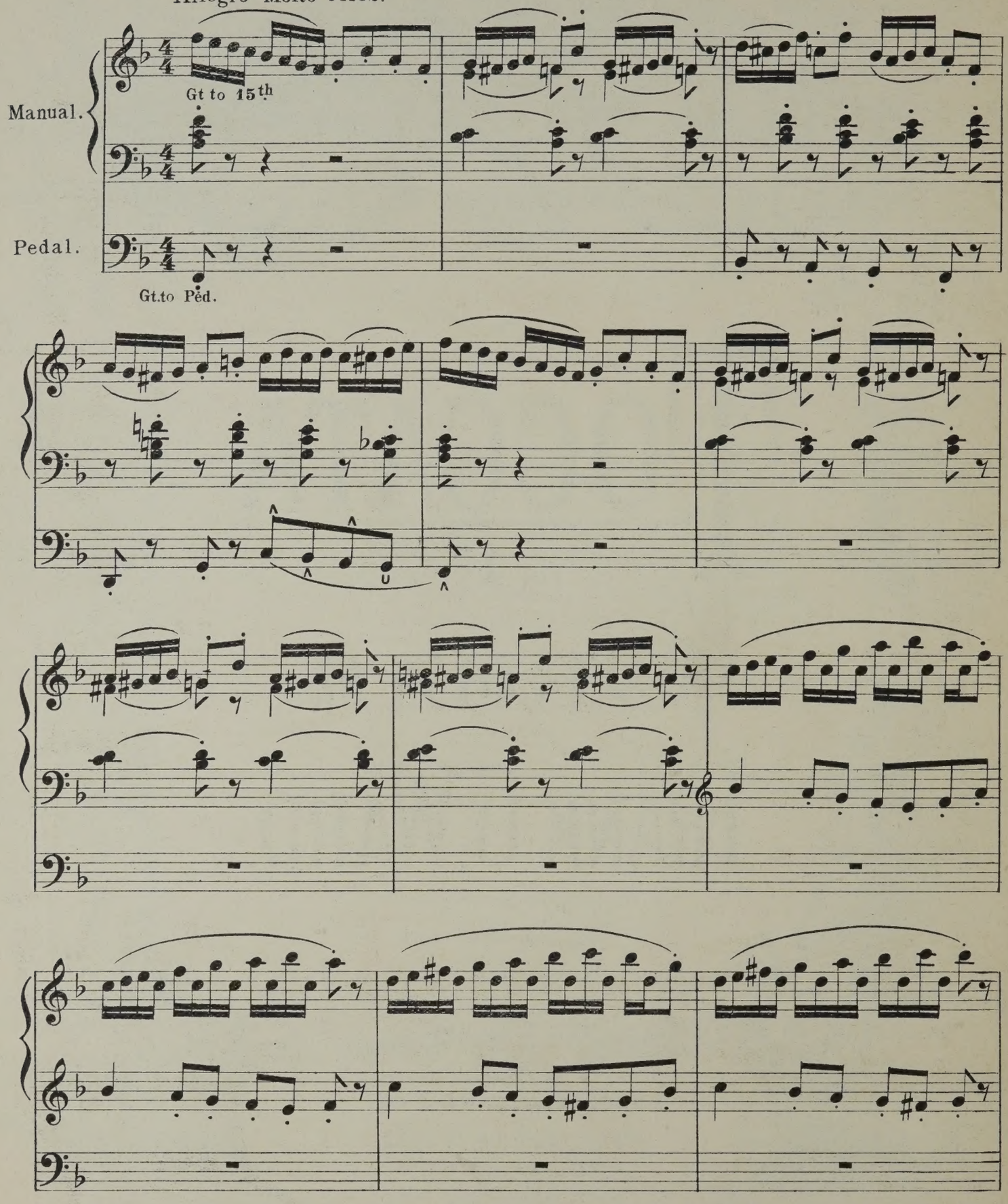
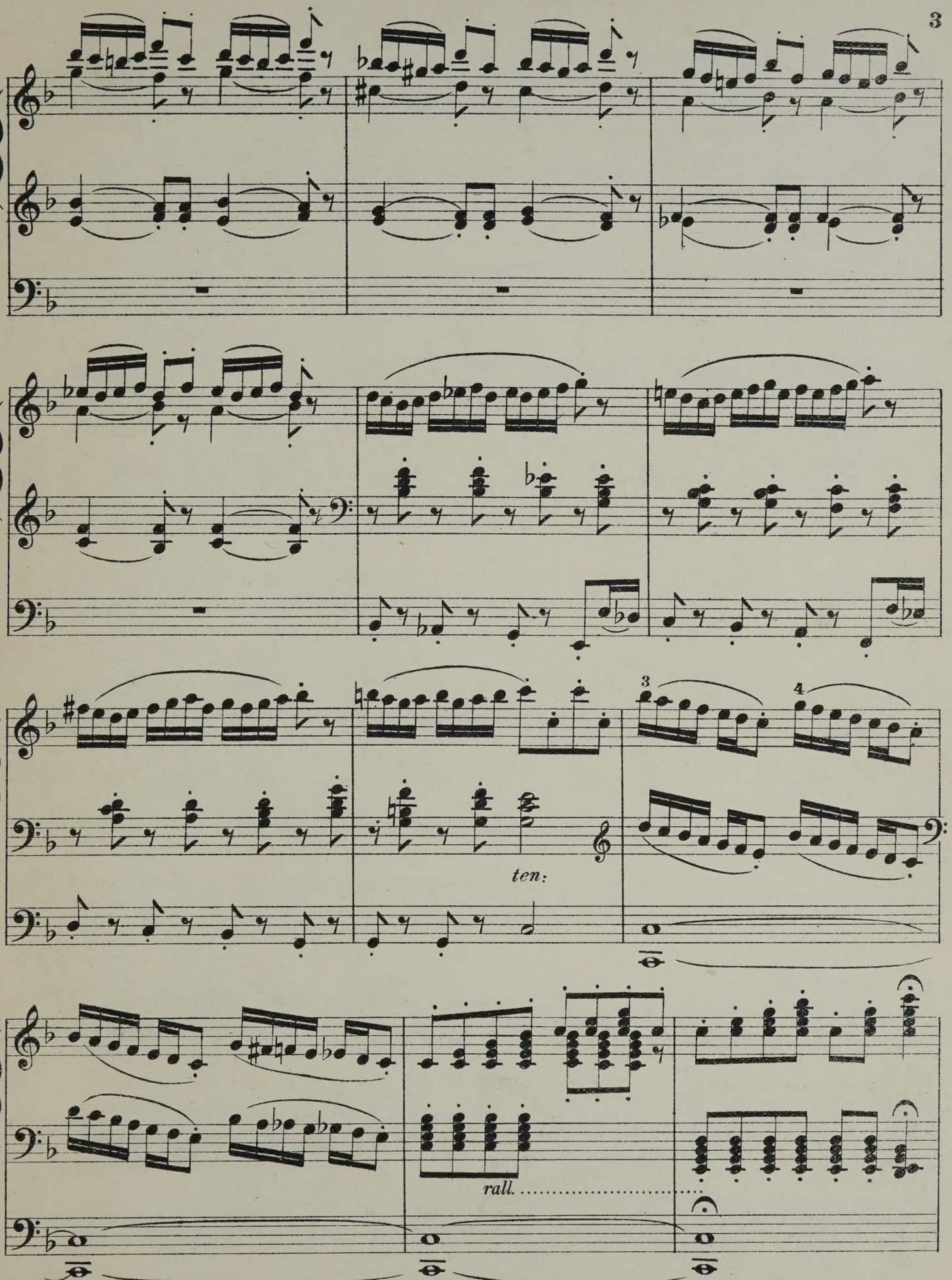
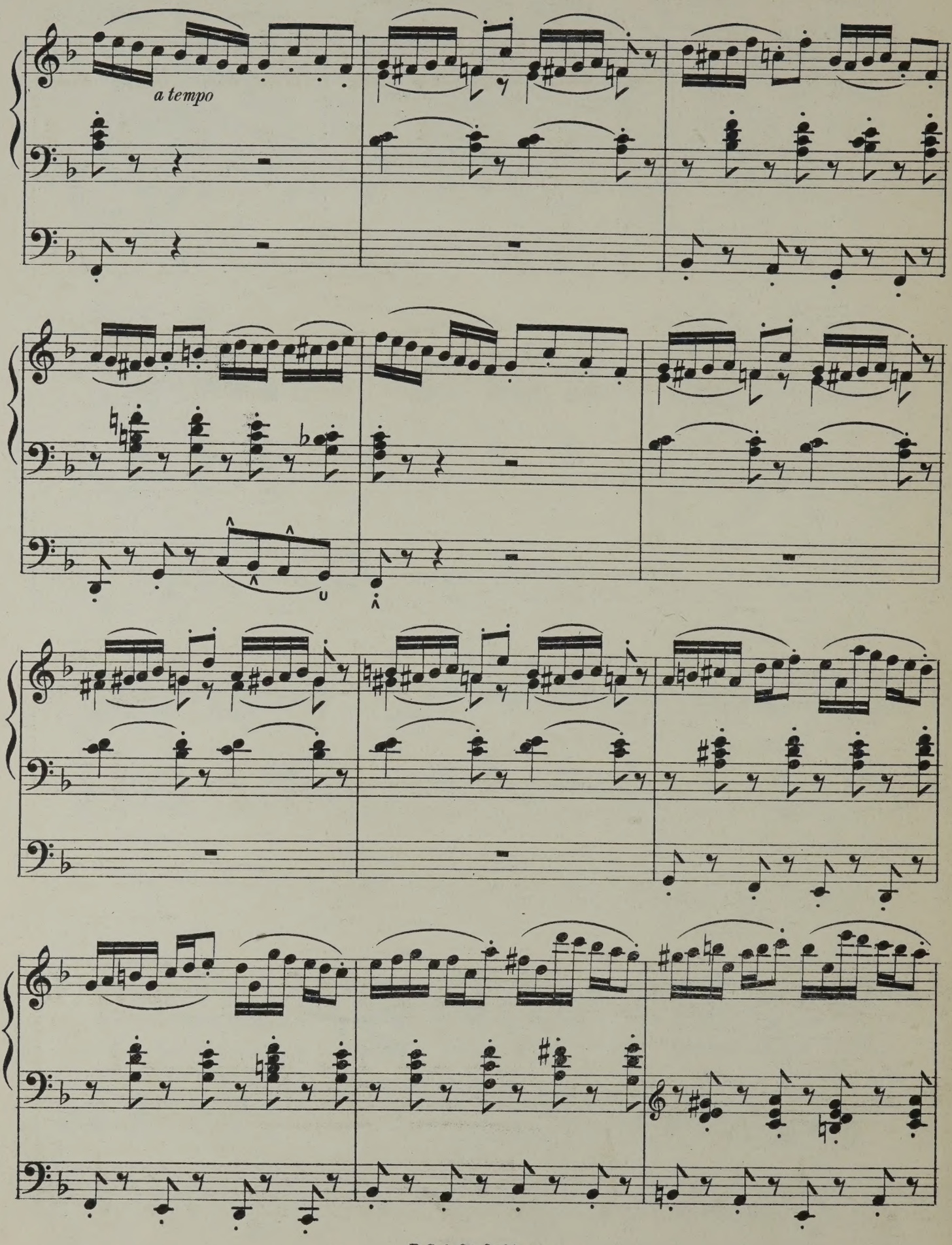
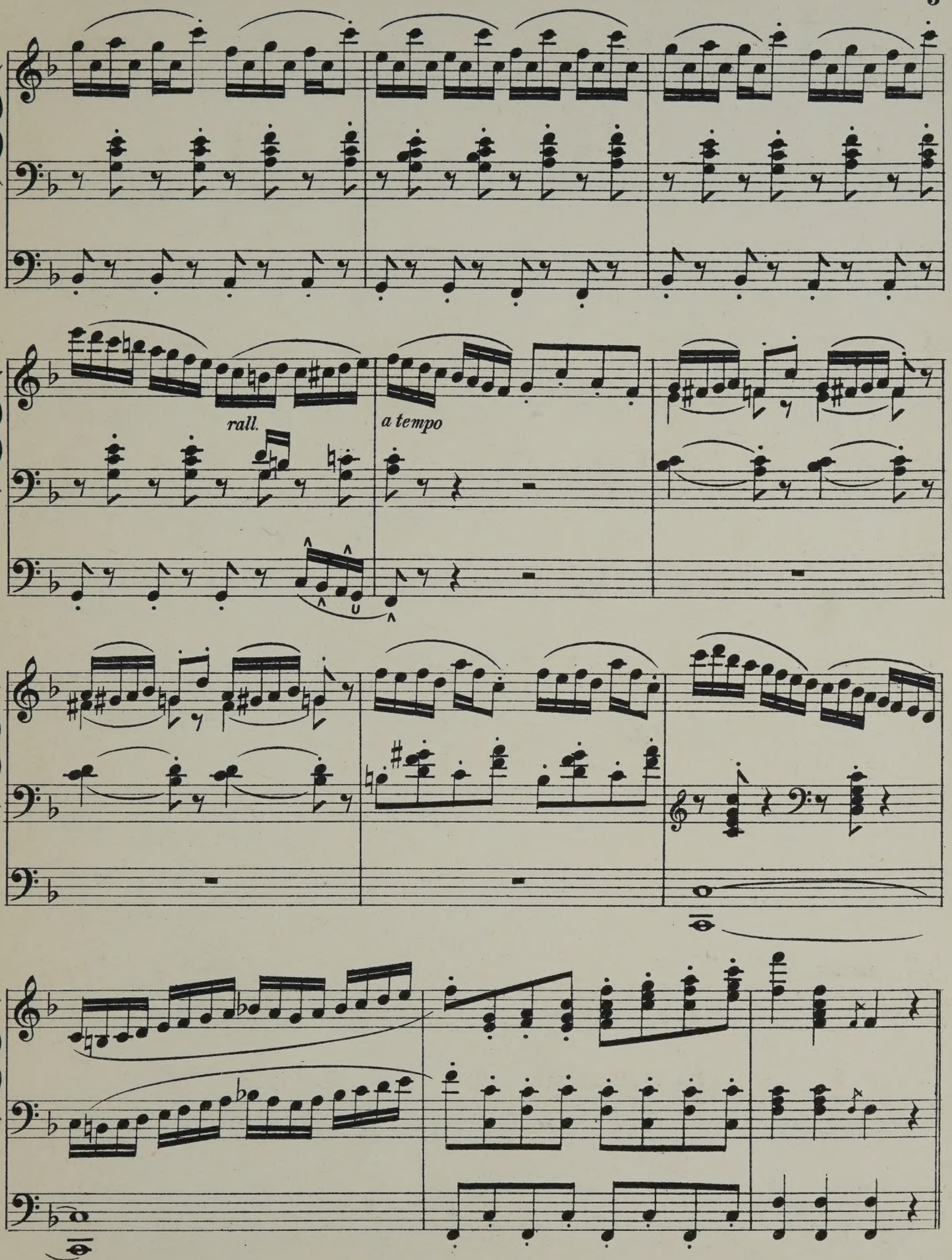
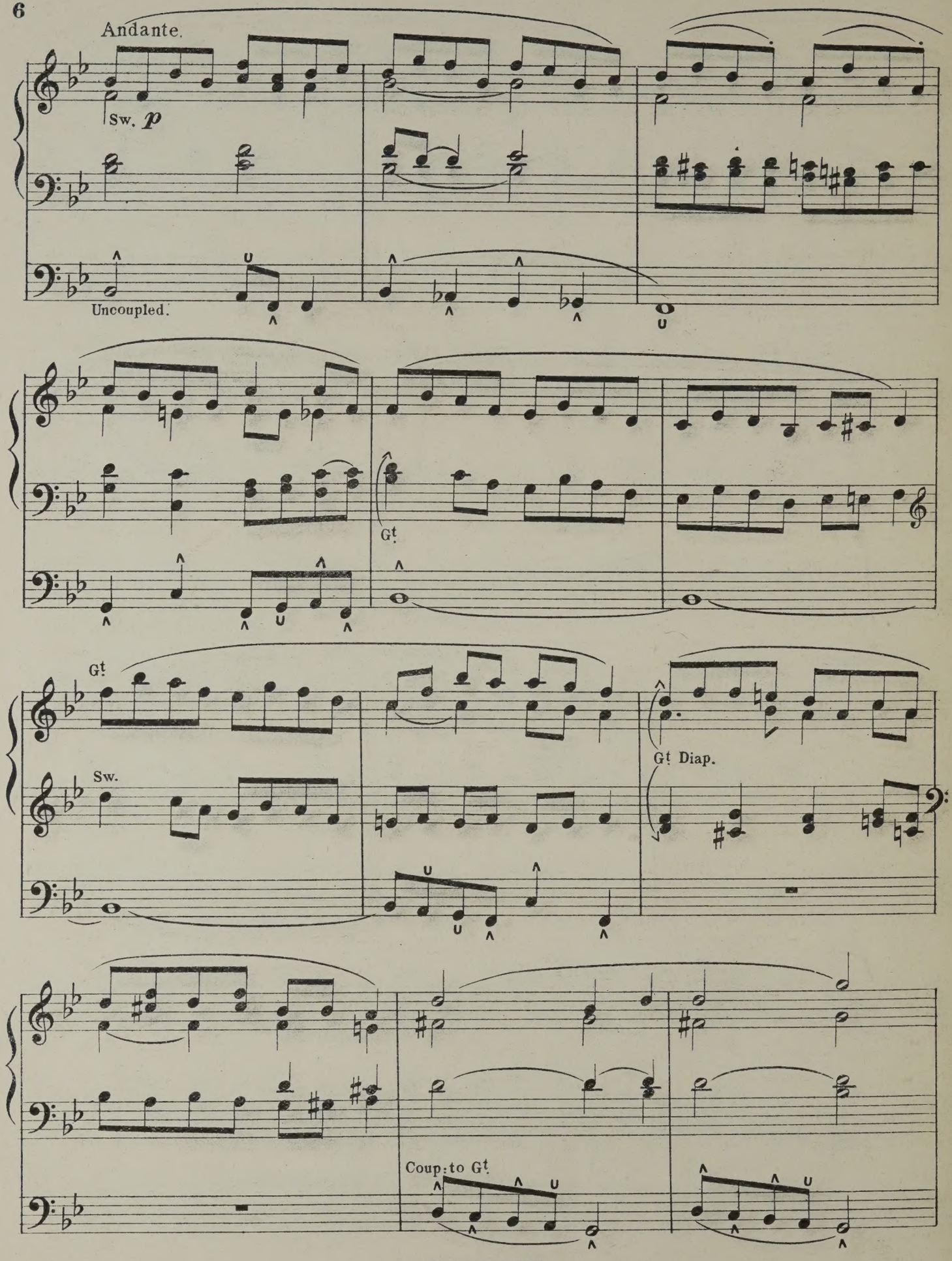
Allegro Molto ♩=132.

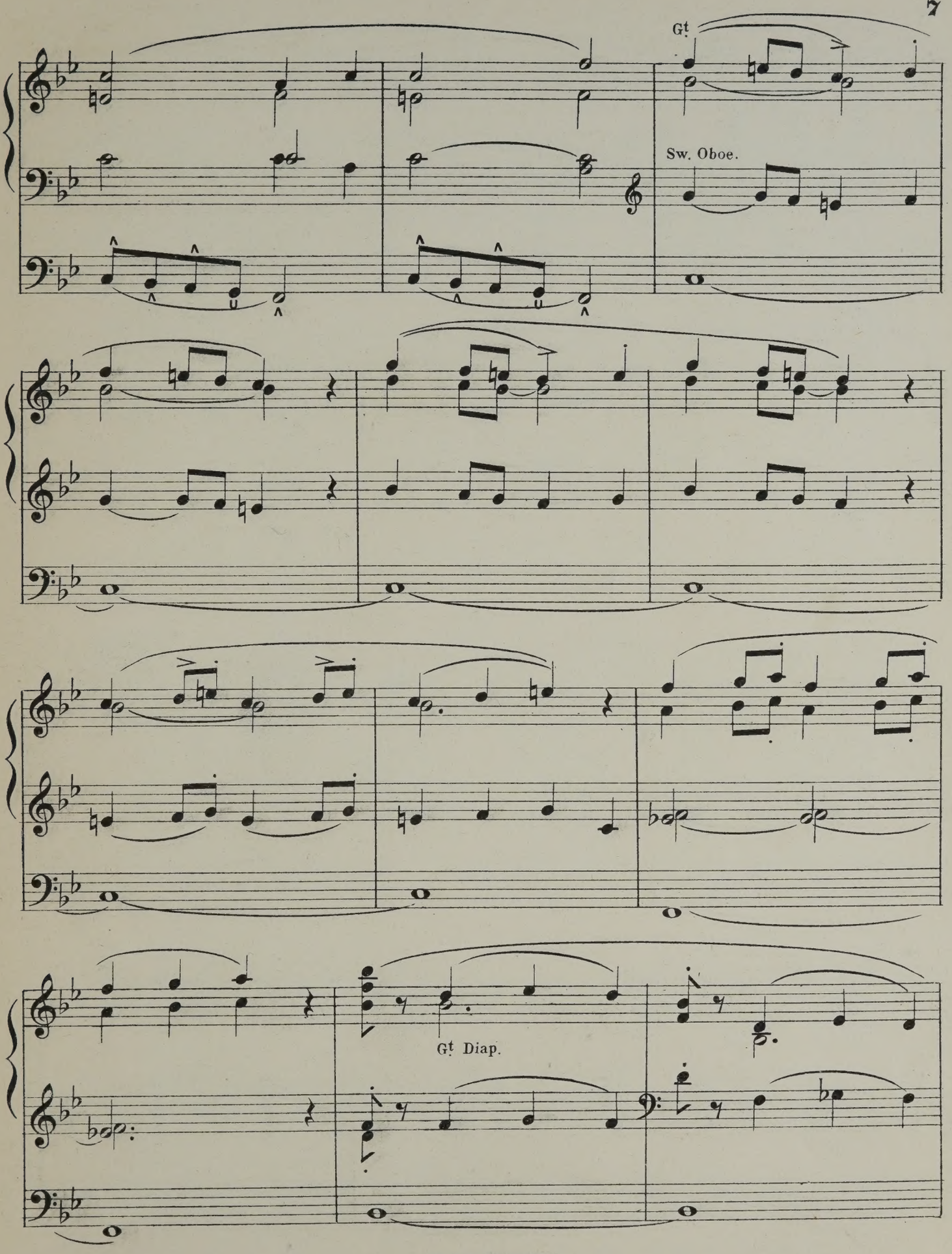


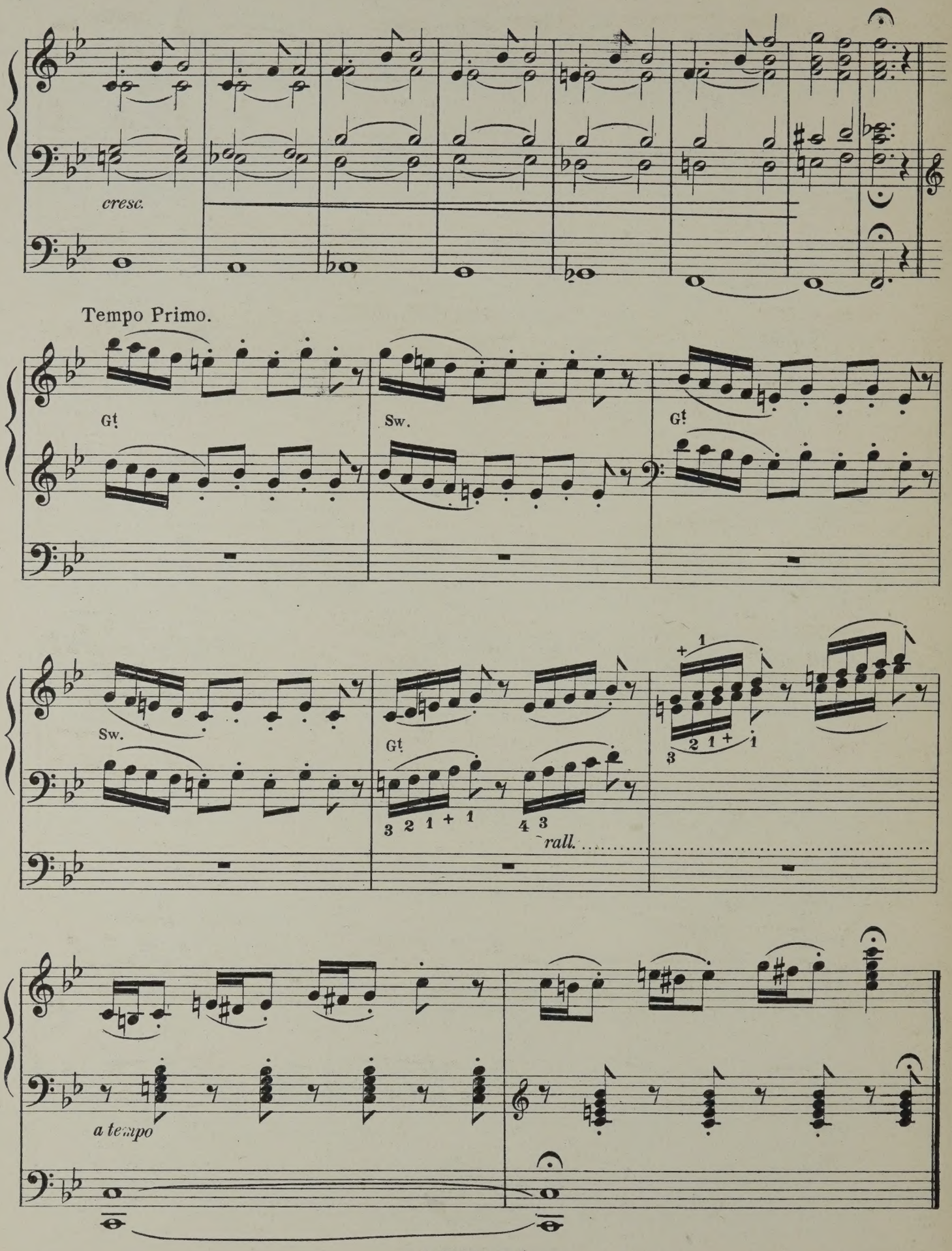

3
4
ten:
rall.

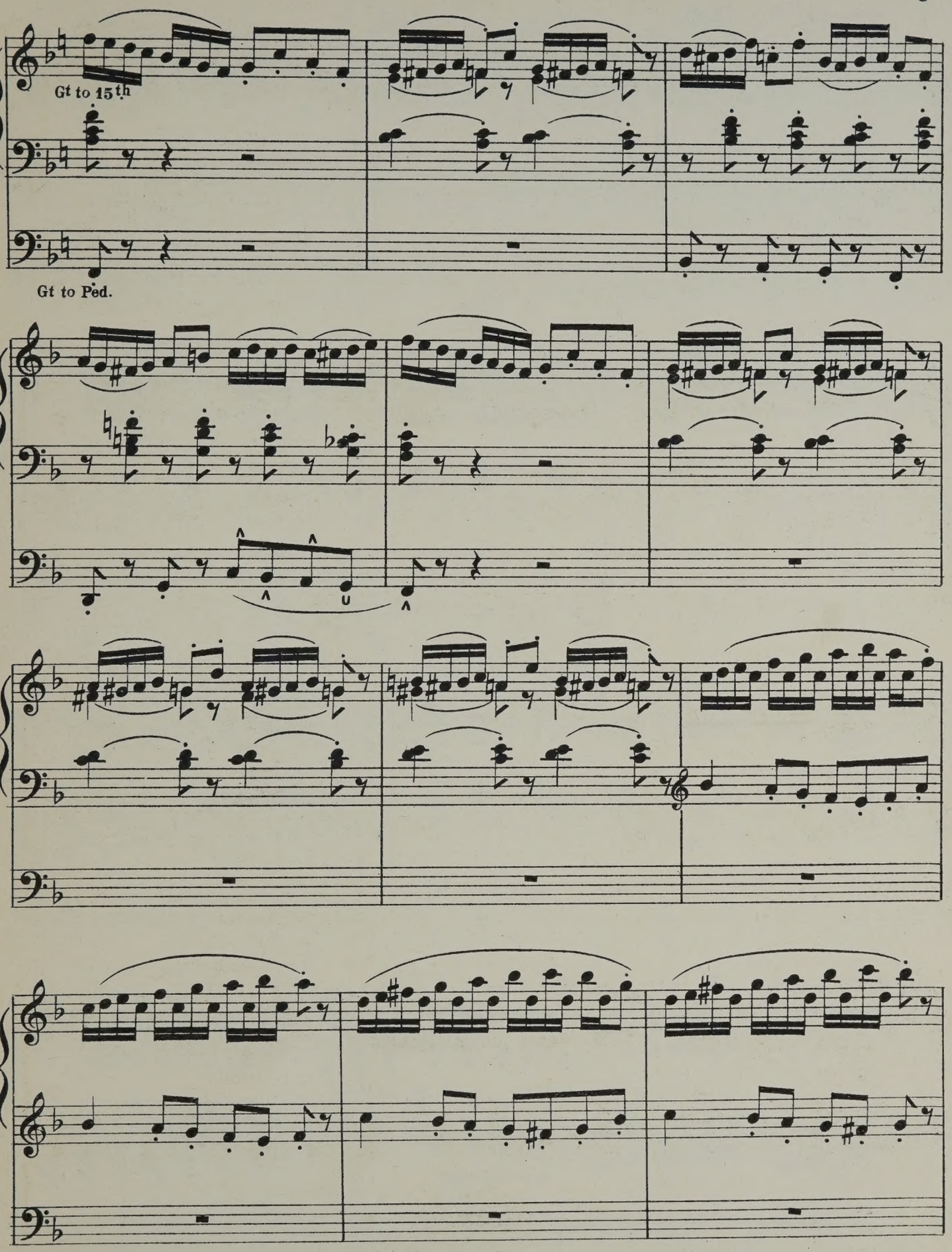

a tempo

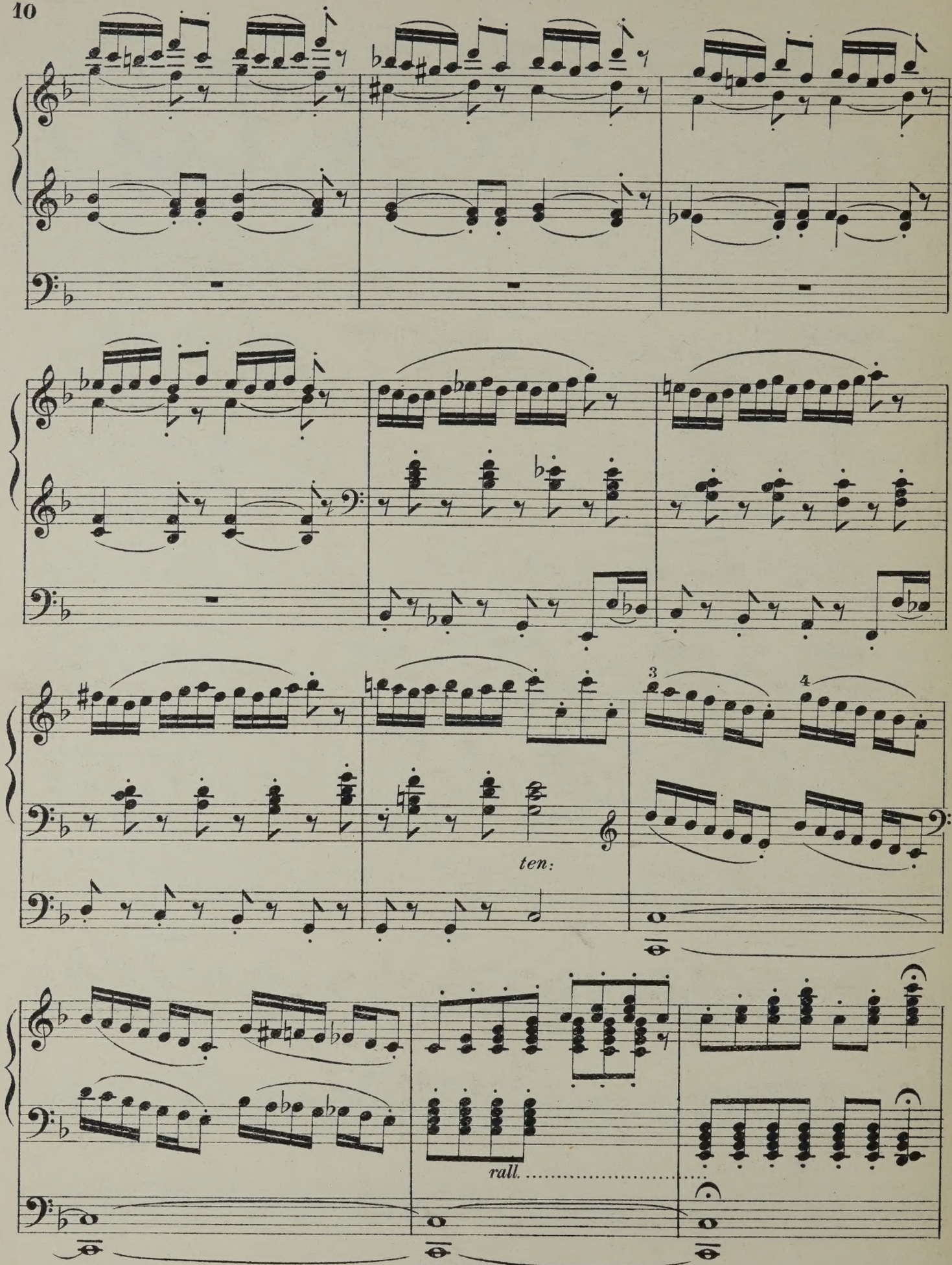

rall.
a tempo

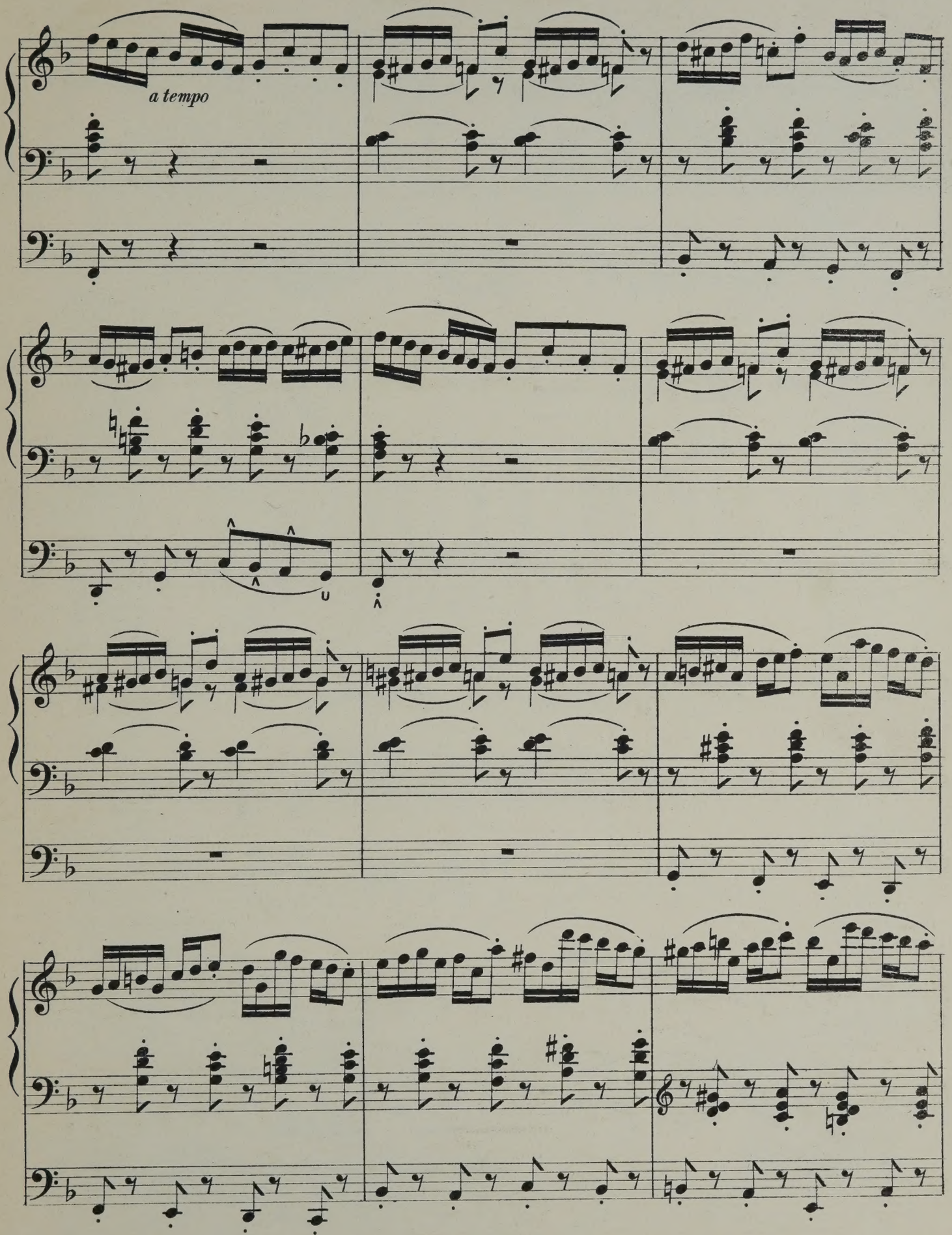

Andante.
Sw. p
Uncoupled.
Gt
Gt
Sw.
Gt Diap.
Coup: to Gt

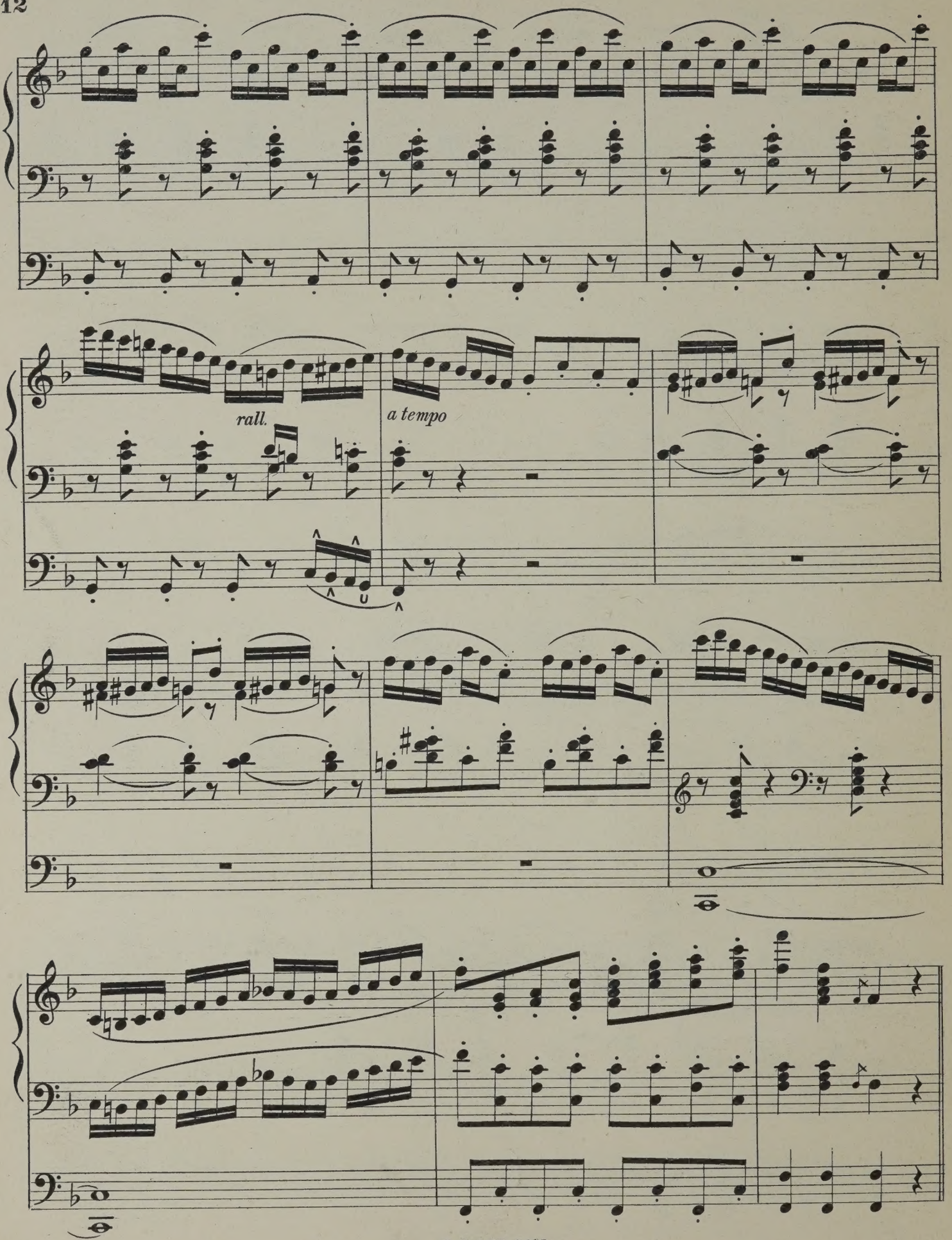

Gt
Sw. Oboe.
Gt Diap.


cresc.
Tempo Primo.
Gt
Sw.
Gt
Sw.
Gt
rall.
a tempo


Gt to 15th
Gt to Ped.


3
4
ten:
rall.


a tempo


rall.
a tempo

NOCTURNE

(GURLITT)

Op. 195, Nº 3.

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BY
M. WATSON.

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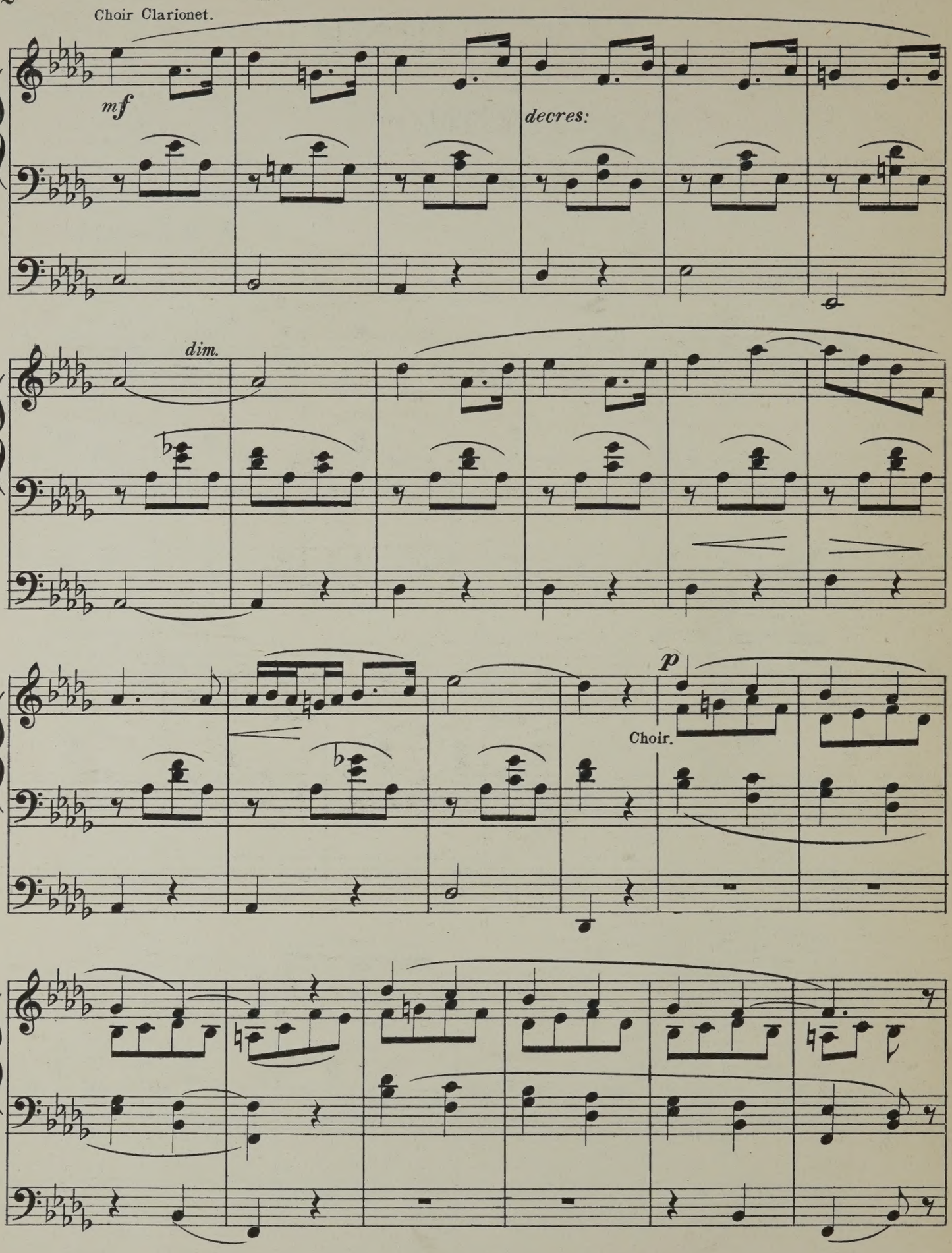
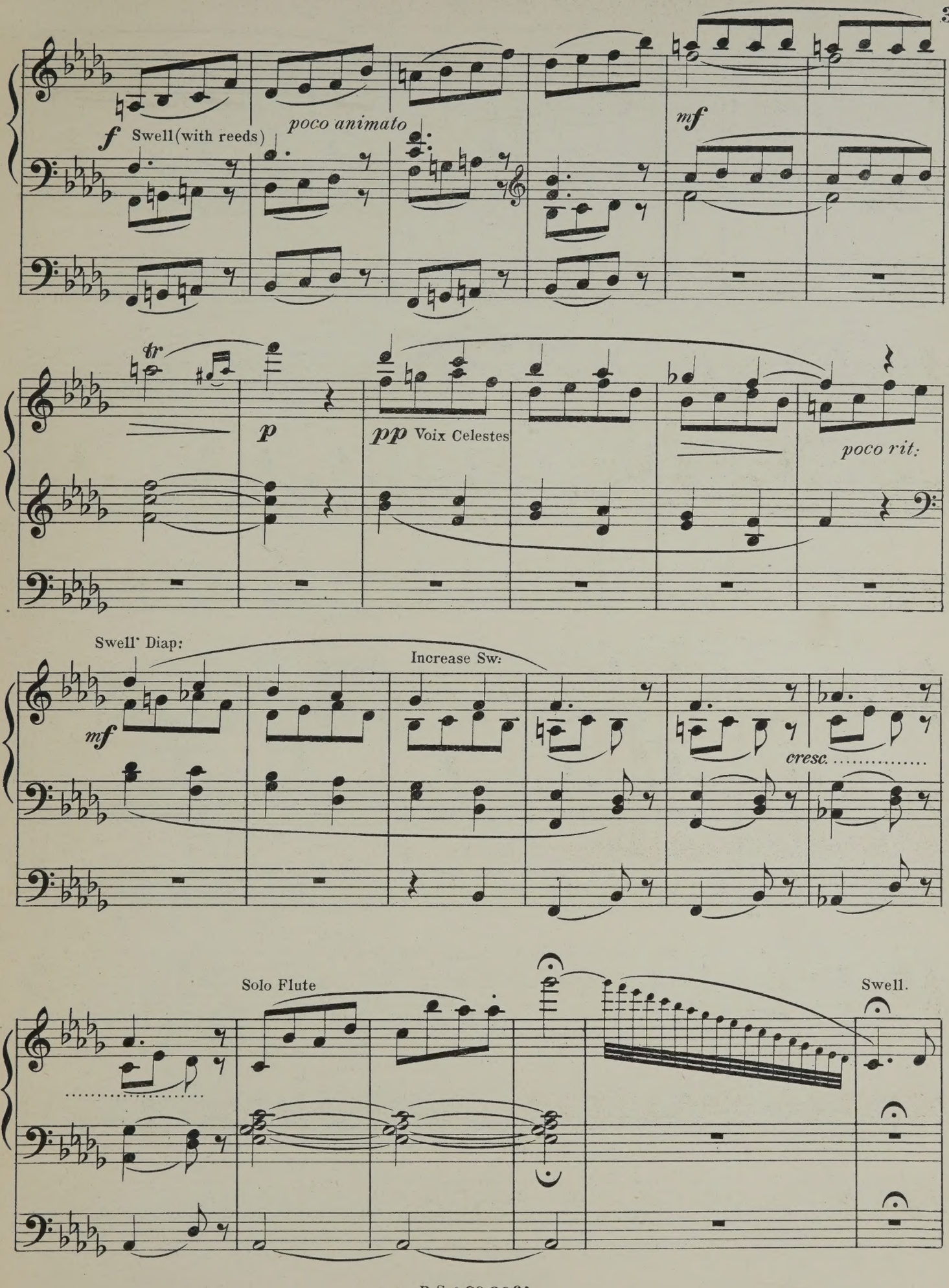
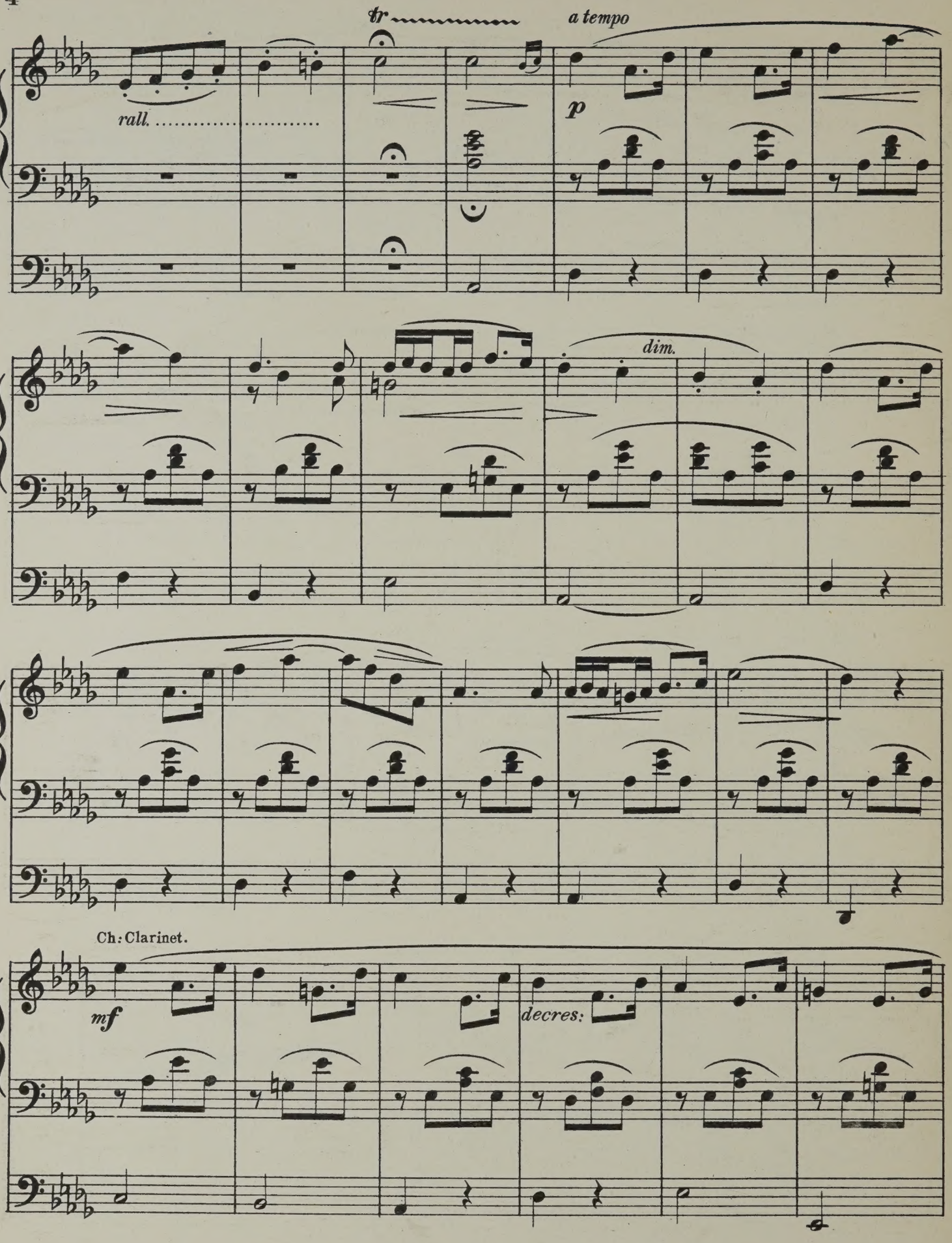
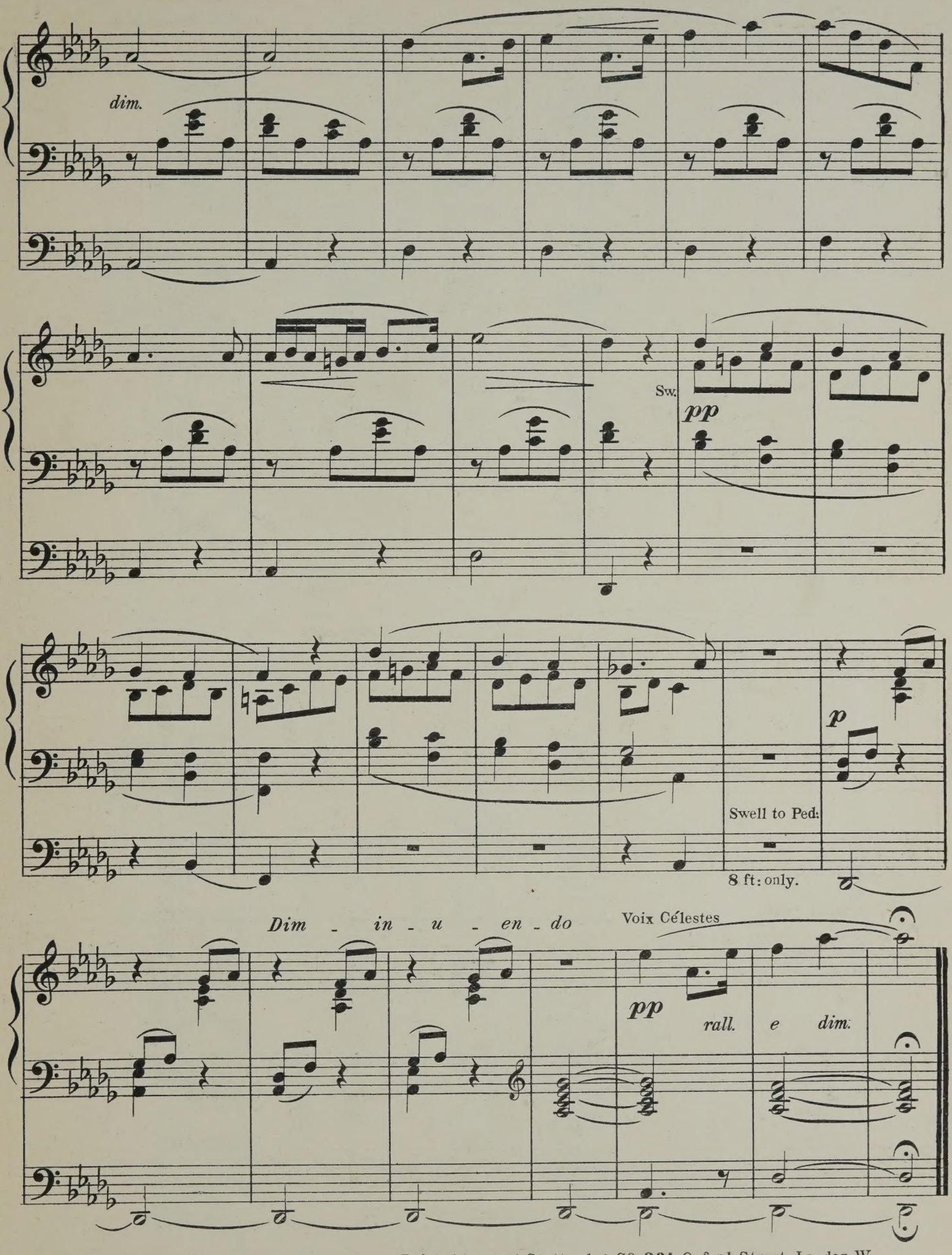

Choir Clarionet.
mf
decres:
dim.
p
Choir.


f Swell(with reeds)
poco animato
mf
tr
p
pp Voix Celestes
poco rit:
Swell Diap:
Increase Sw:
mf
cresc.
Solo Flute
Swell.


tr
a tempo
rall.
p
dim.
Ch: Clarinet.
mf
decres:



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- Sw. 8′ with reed 8′
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- Gt. Gamba & Flute 8′ coup'd to Sw.
- Ped. 16′ coup'd to Ch.

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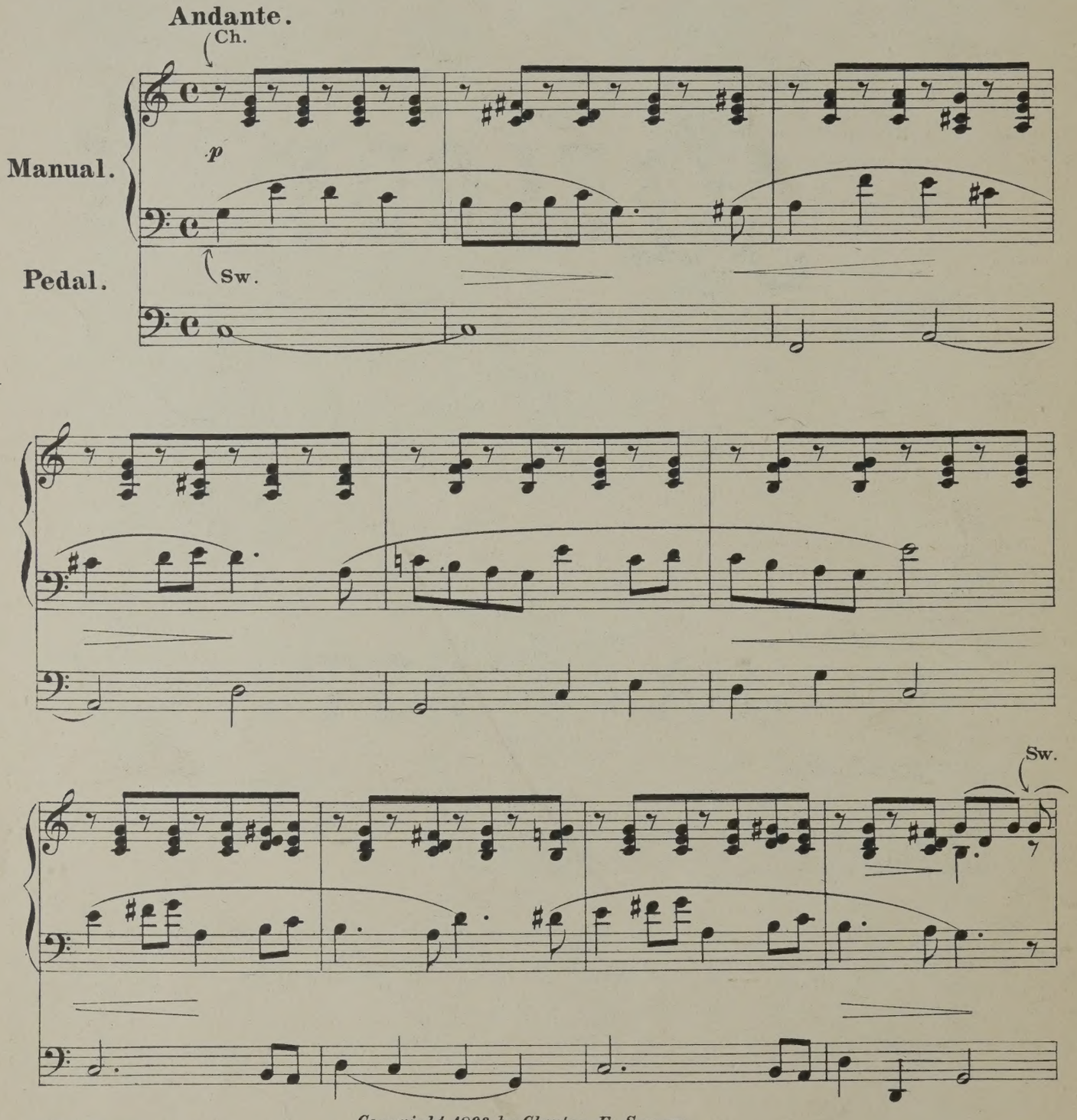
Andante.



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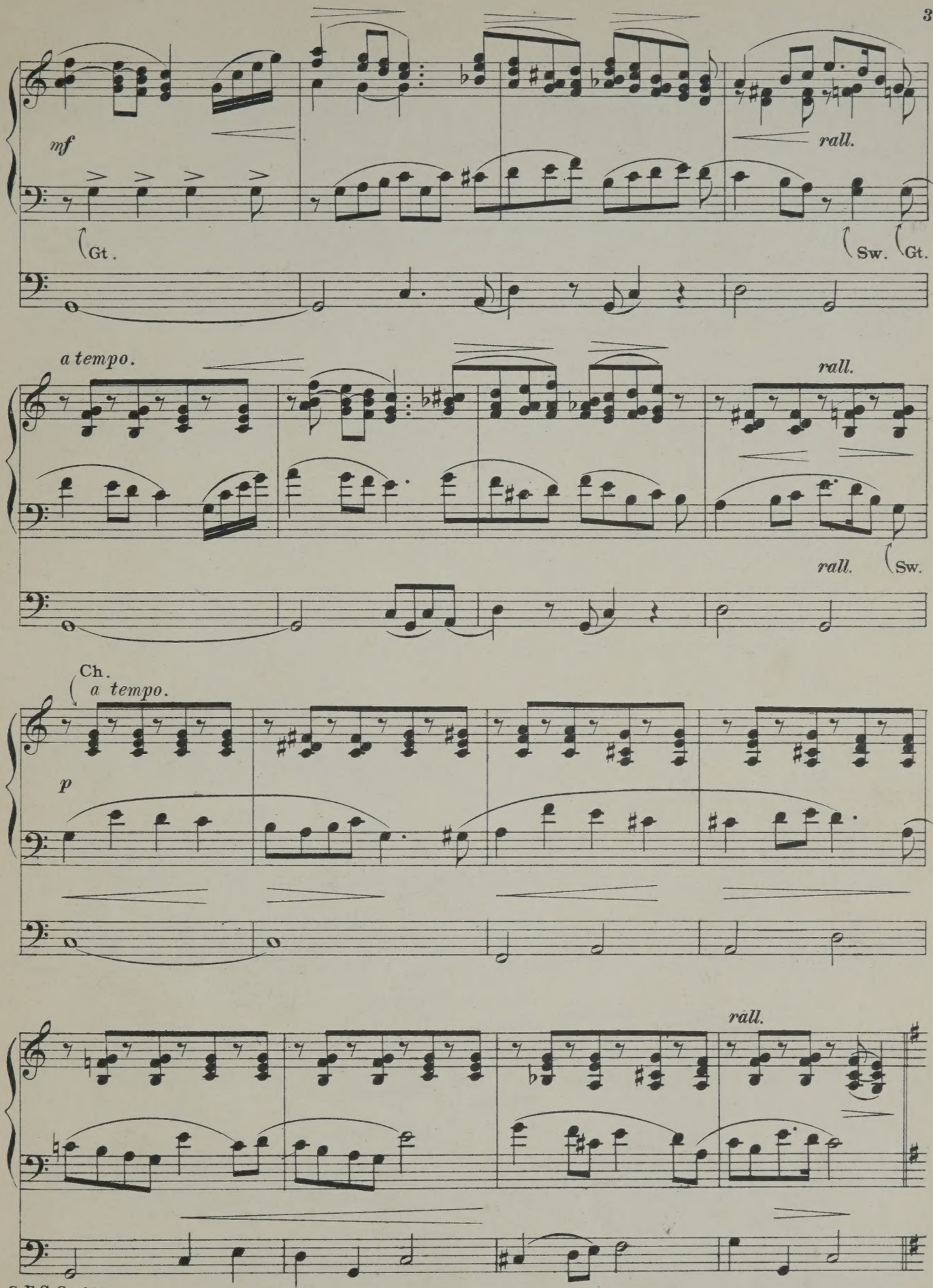
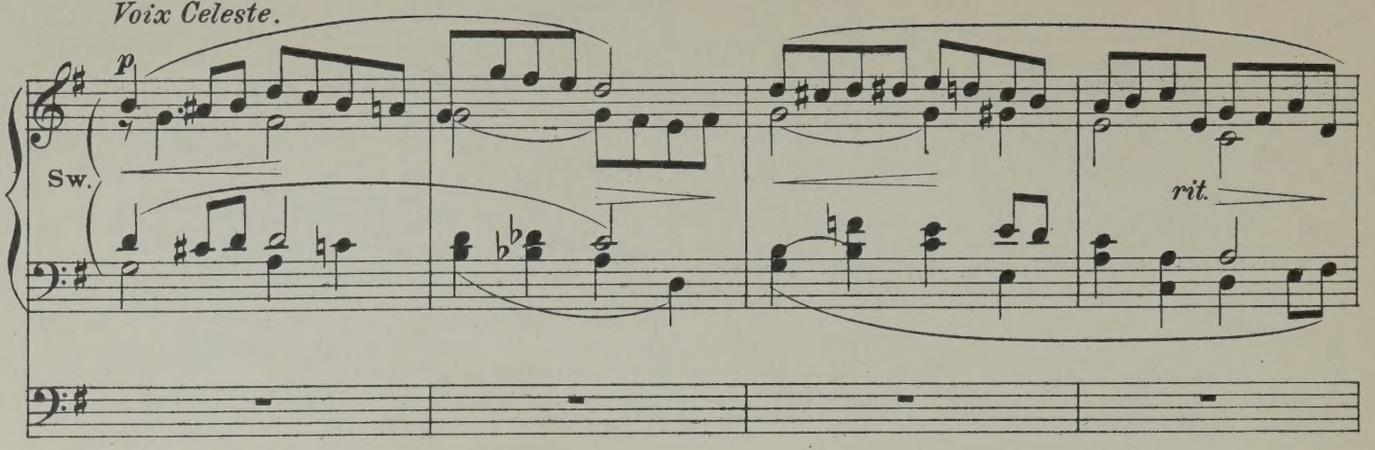
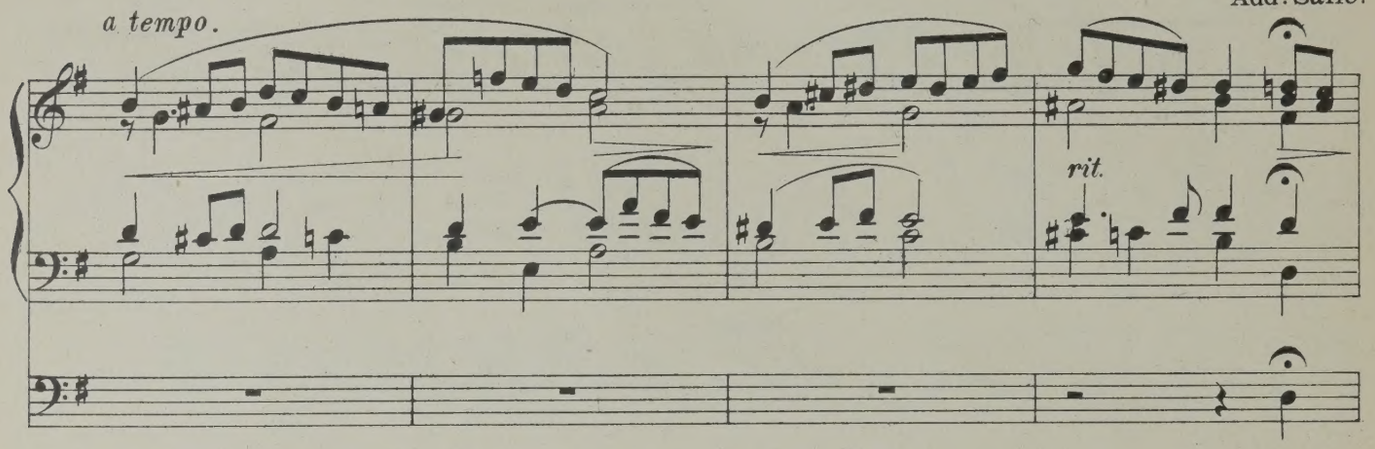

mf
rall.
Gt.
Sw.
Gt.
a tempo.
rall.
rall.
Sw.
Ch.
a tempo.
p
rall.

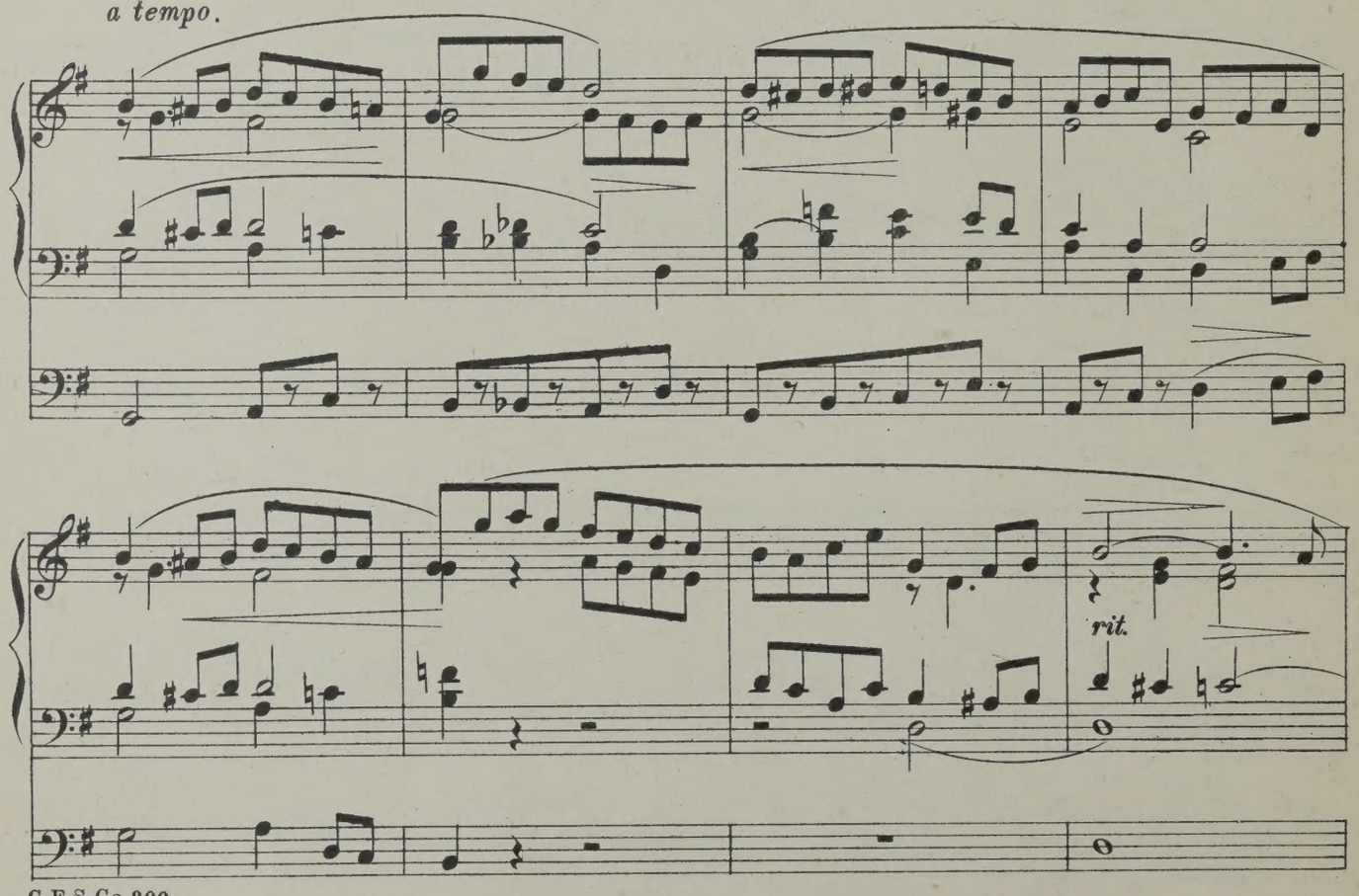
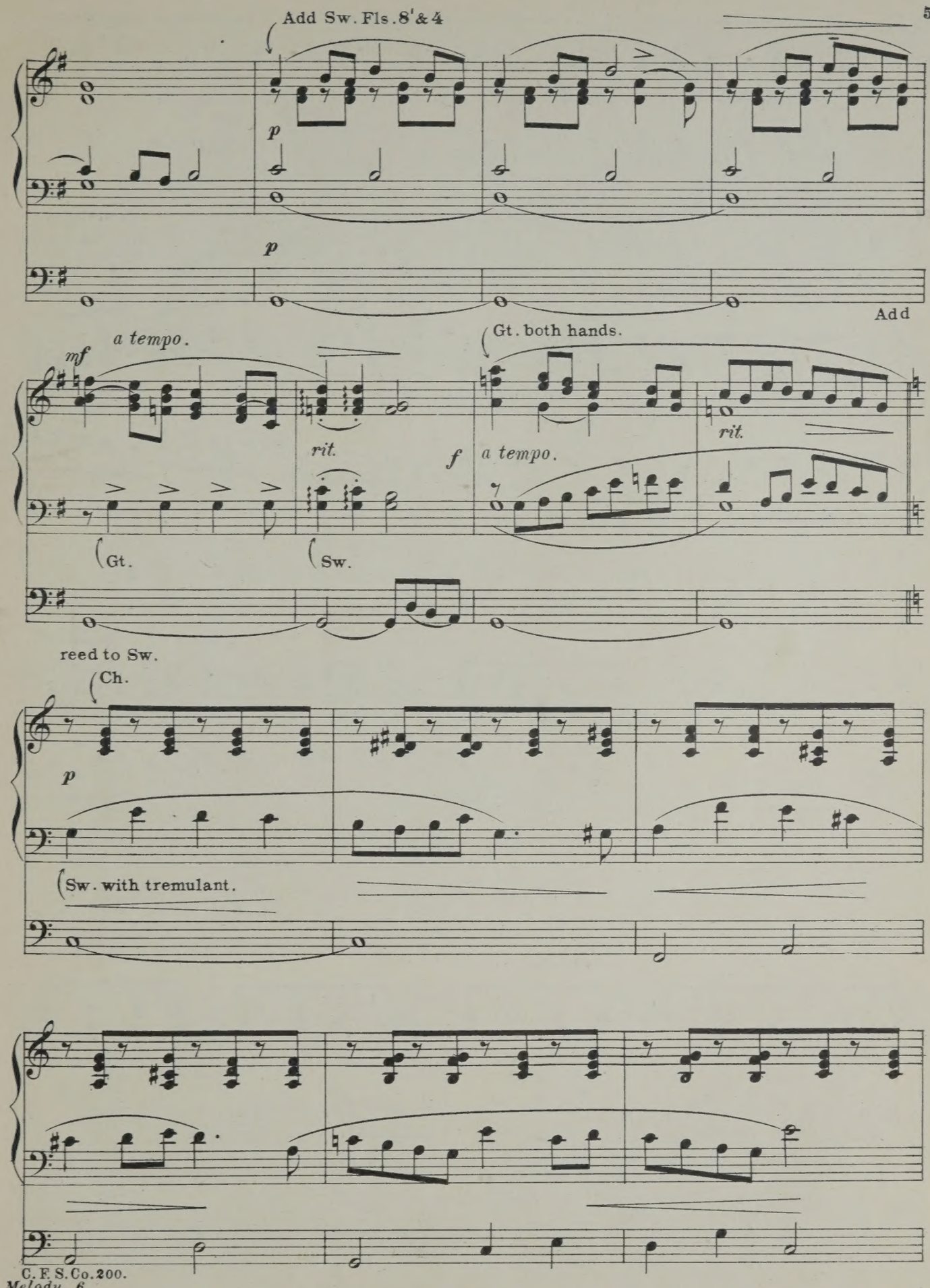
poco piu moto.

Voix Celeste.

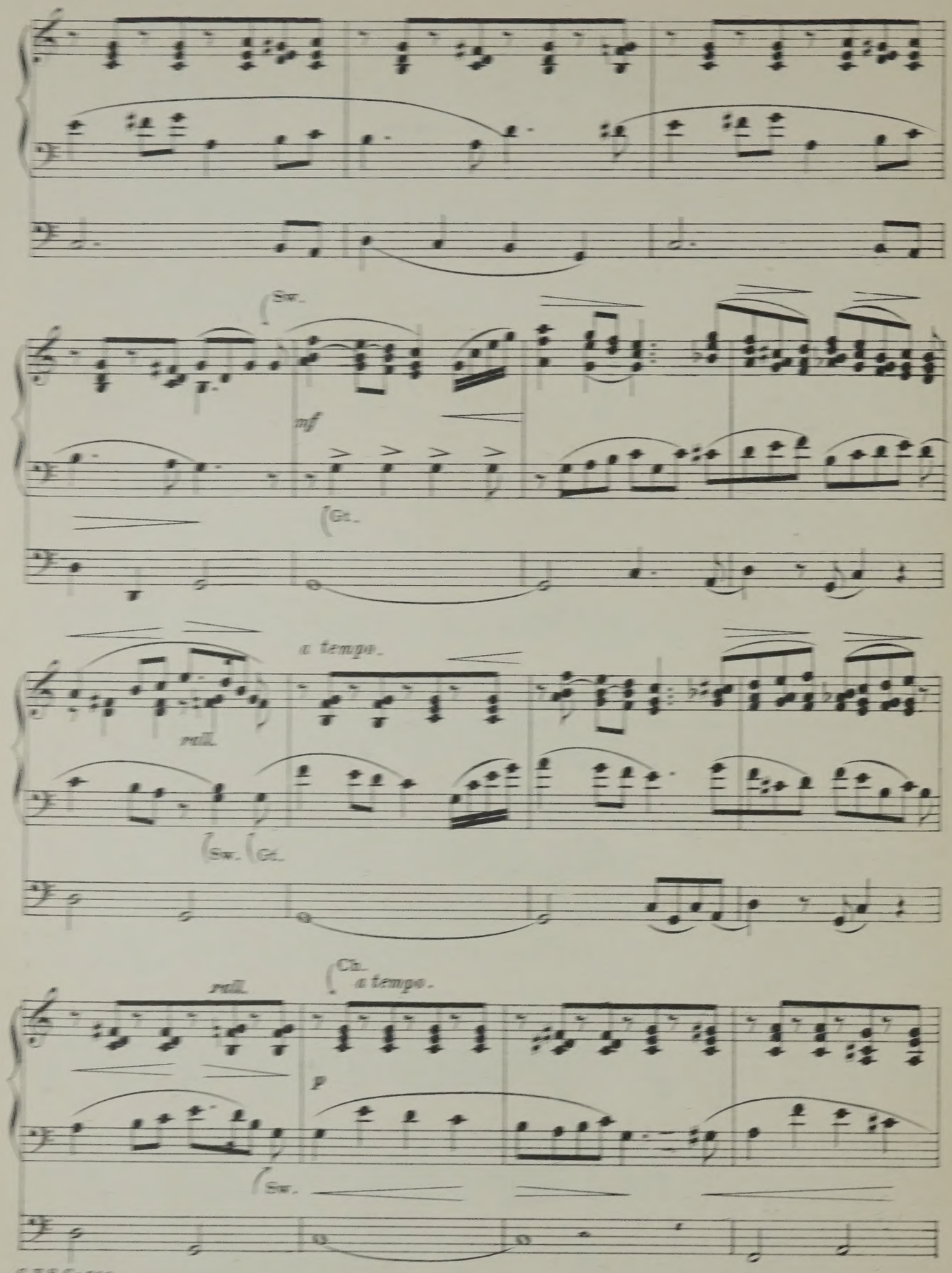


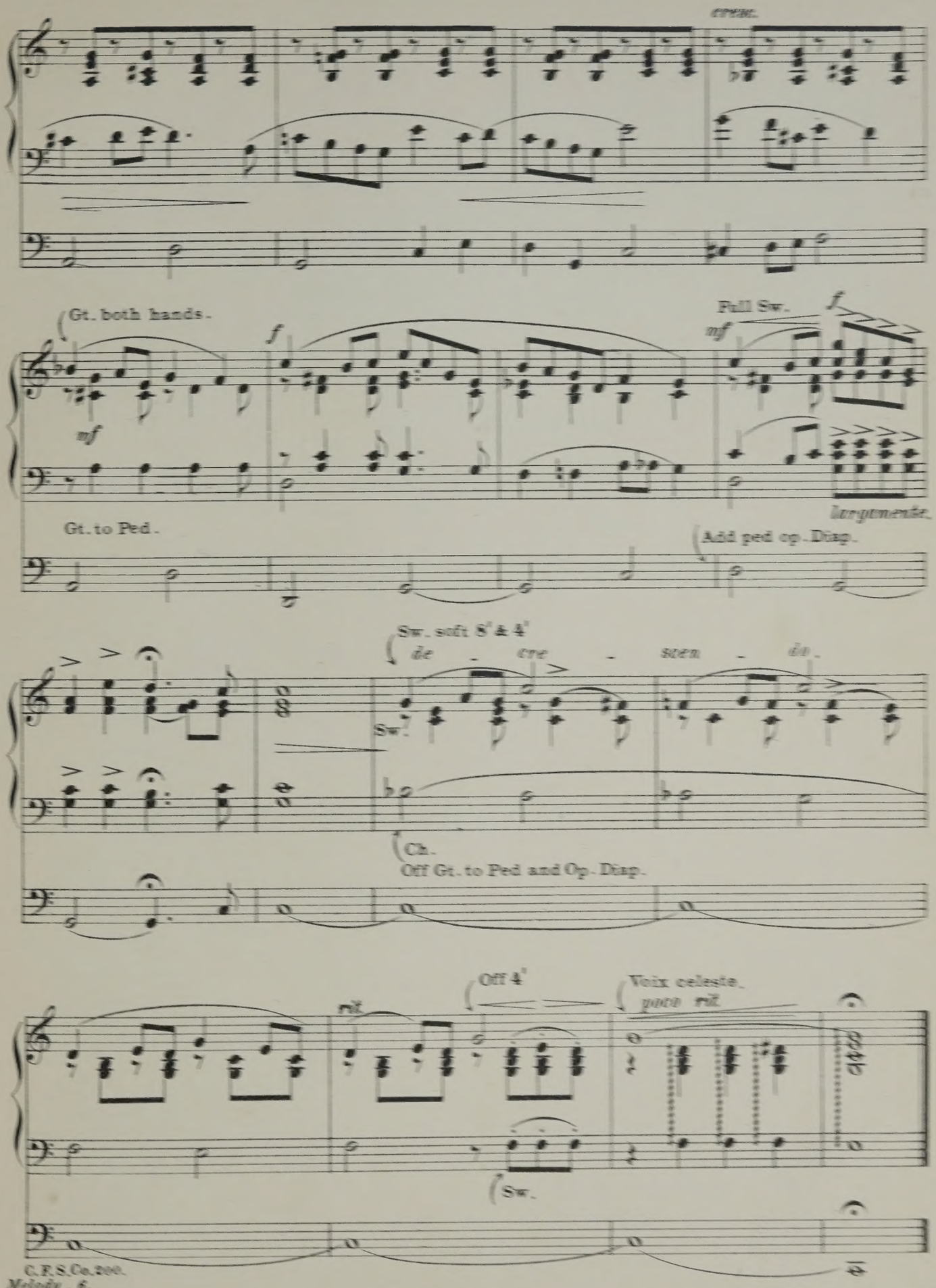
Add. Salie.

a tempo.

a tempo.



Add Sw. Fls. 8' & 4
p
p
Add
mf
a tempo.
rit.
Gt.
Sw.
Gt. both hands.
f
a tempo.
rit.
reed to Sw.
Ch.
p
Sw. with tremulant.


Sw.
mf
Gt.
a tempo.
rall.
Sw.
Gt.
rall.
Ch.
a tempo.
p
Sw.


cresc.
(Gt. both hands.
mf
f
Full Sw.
mf
f
Gt. to Ped.
(Add ped op. Diap.
Sw. soft 8' & 4'
de - cre - scen - do.
Sw.
Ch.
Off Gt. to Ped and Op. Diap.
rit.
(Off 4'
(Voix celeste.
poco rit.
(Sw.

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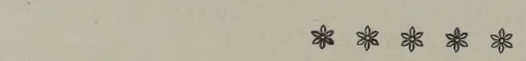

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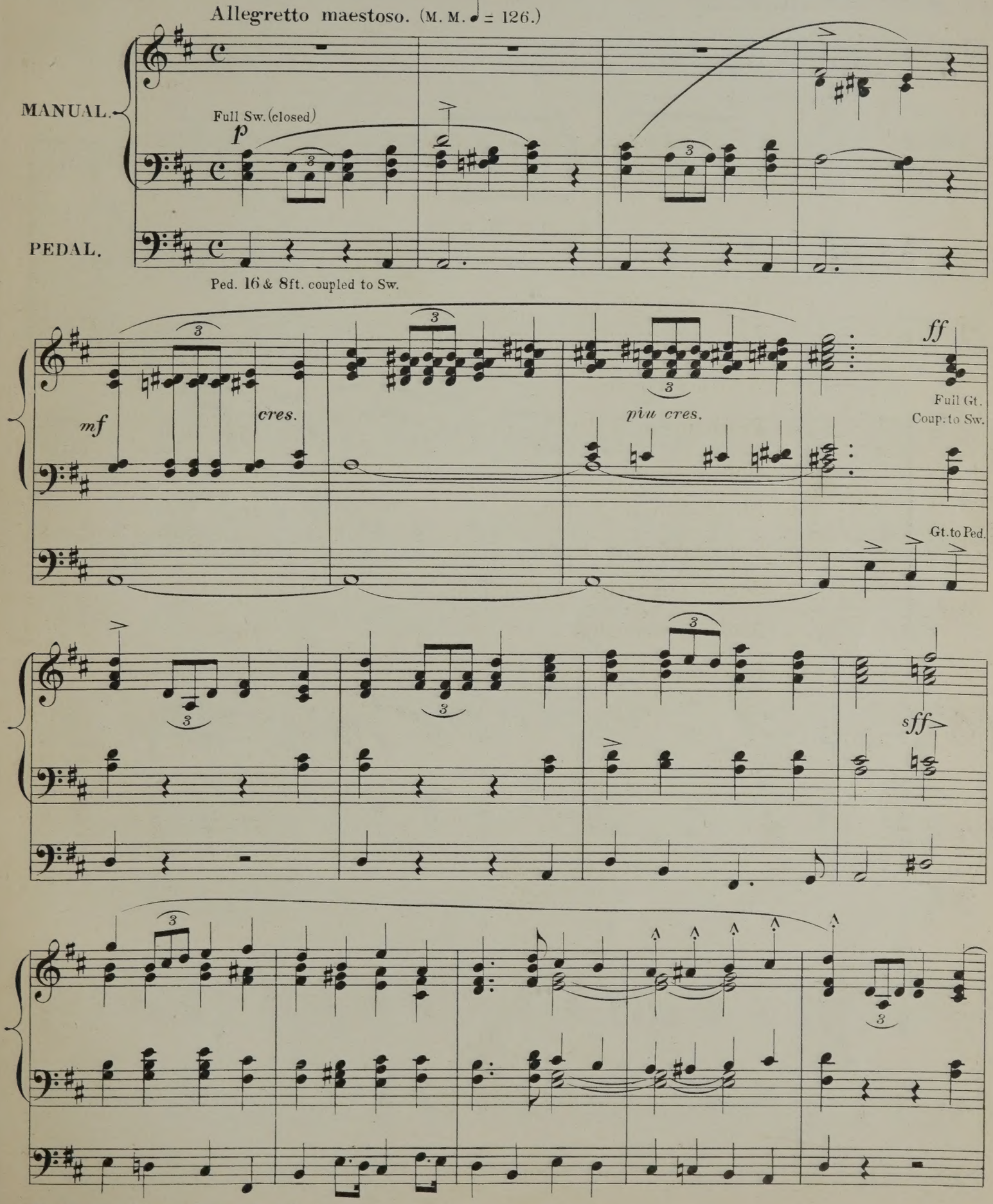
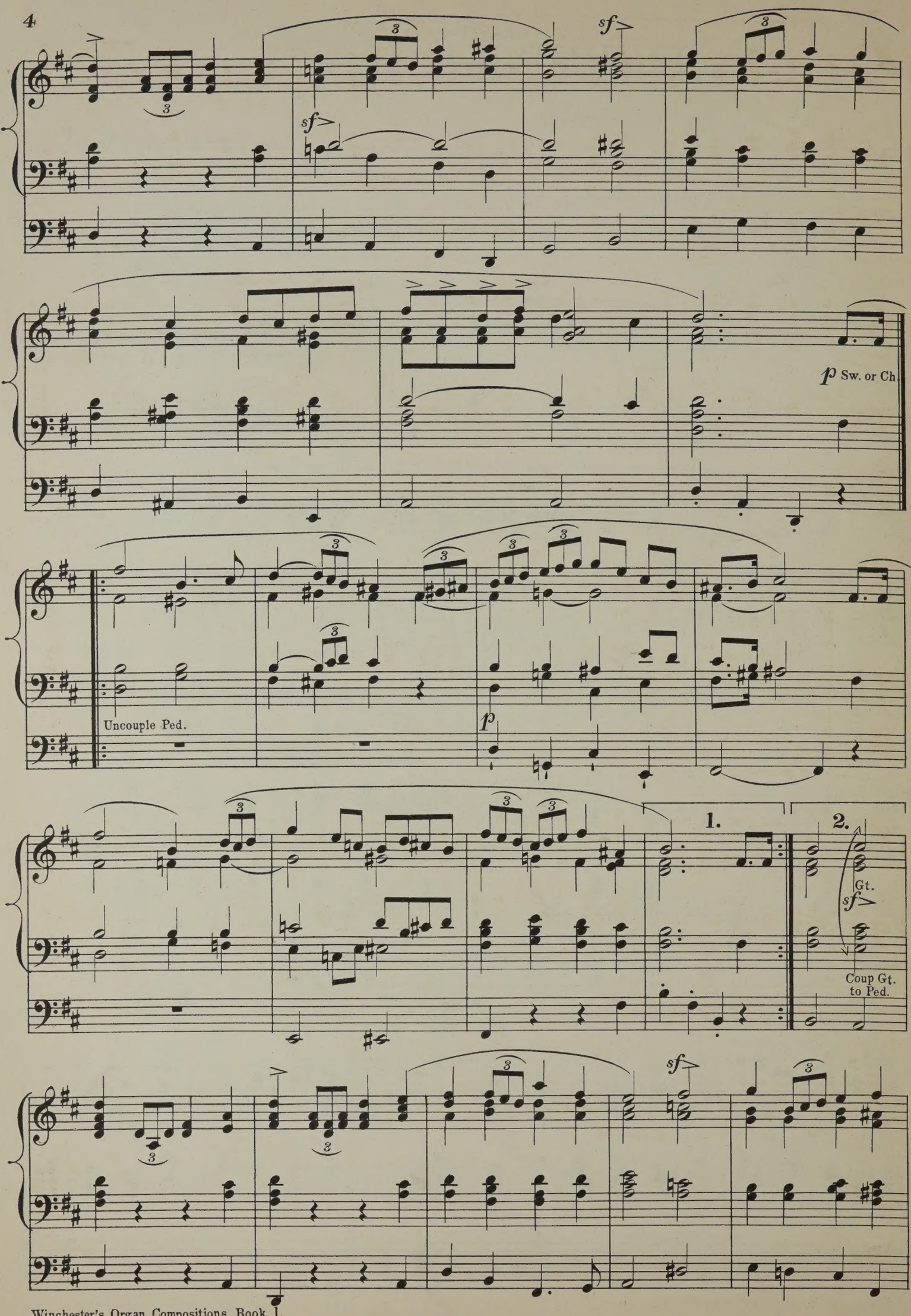
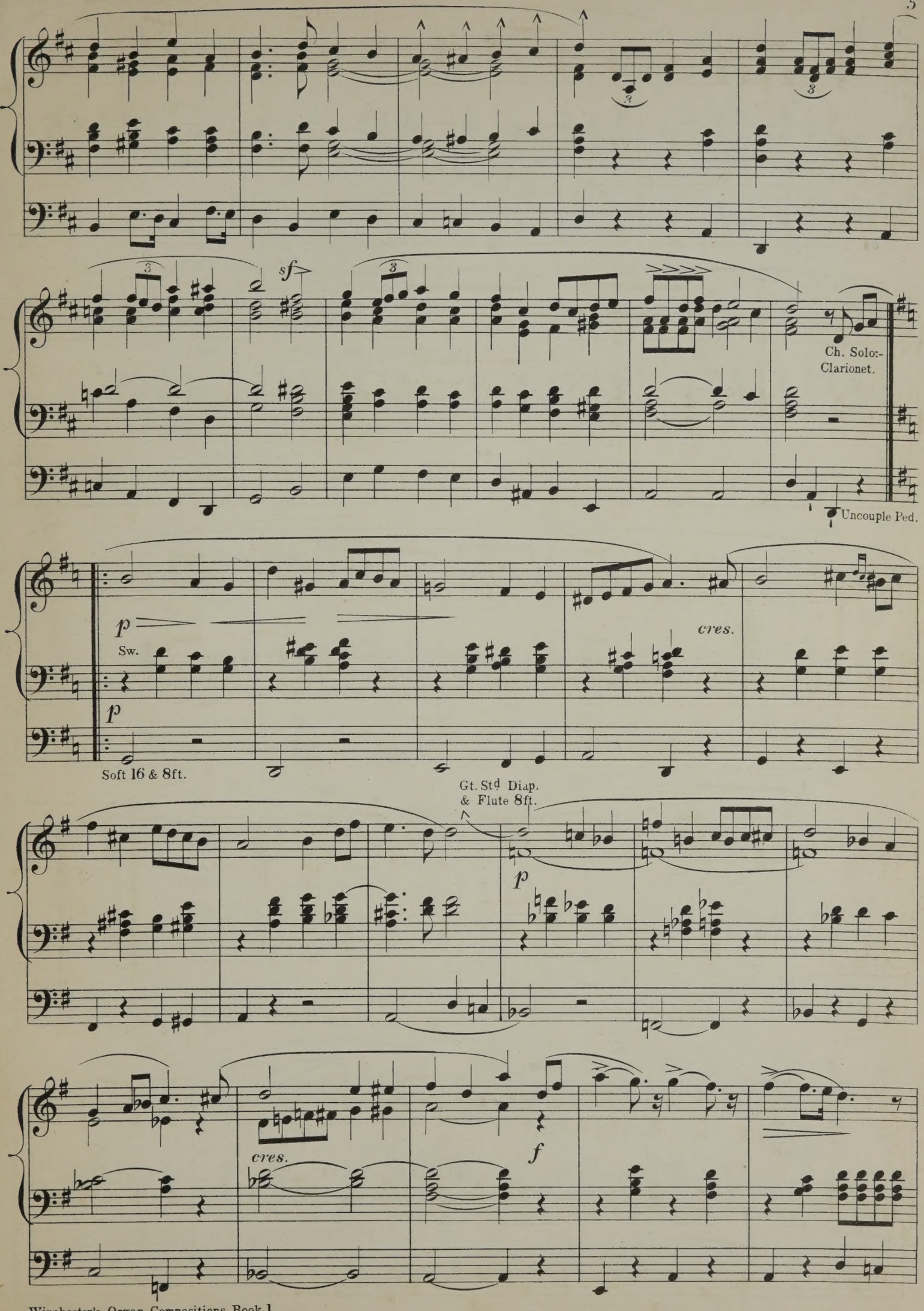
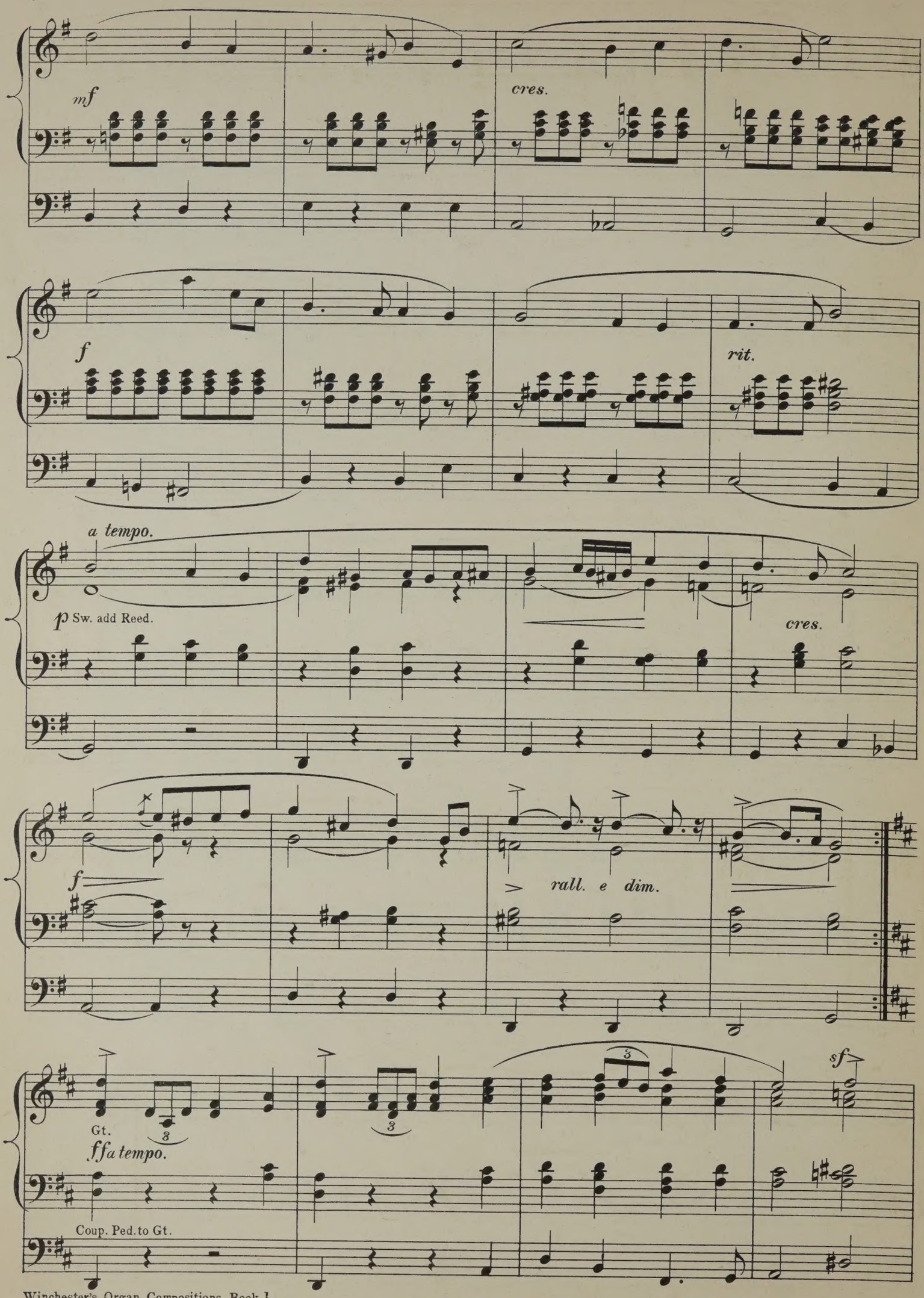
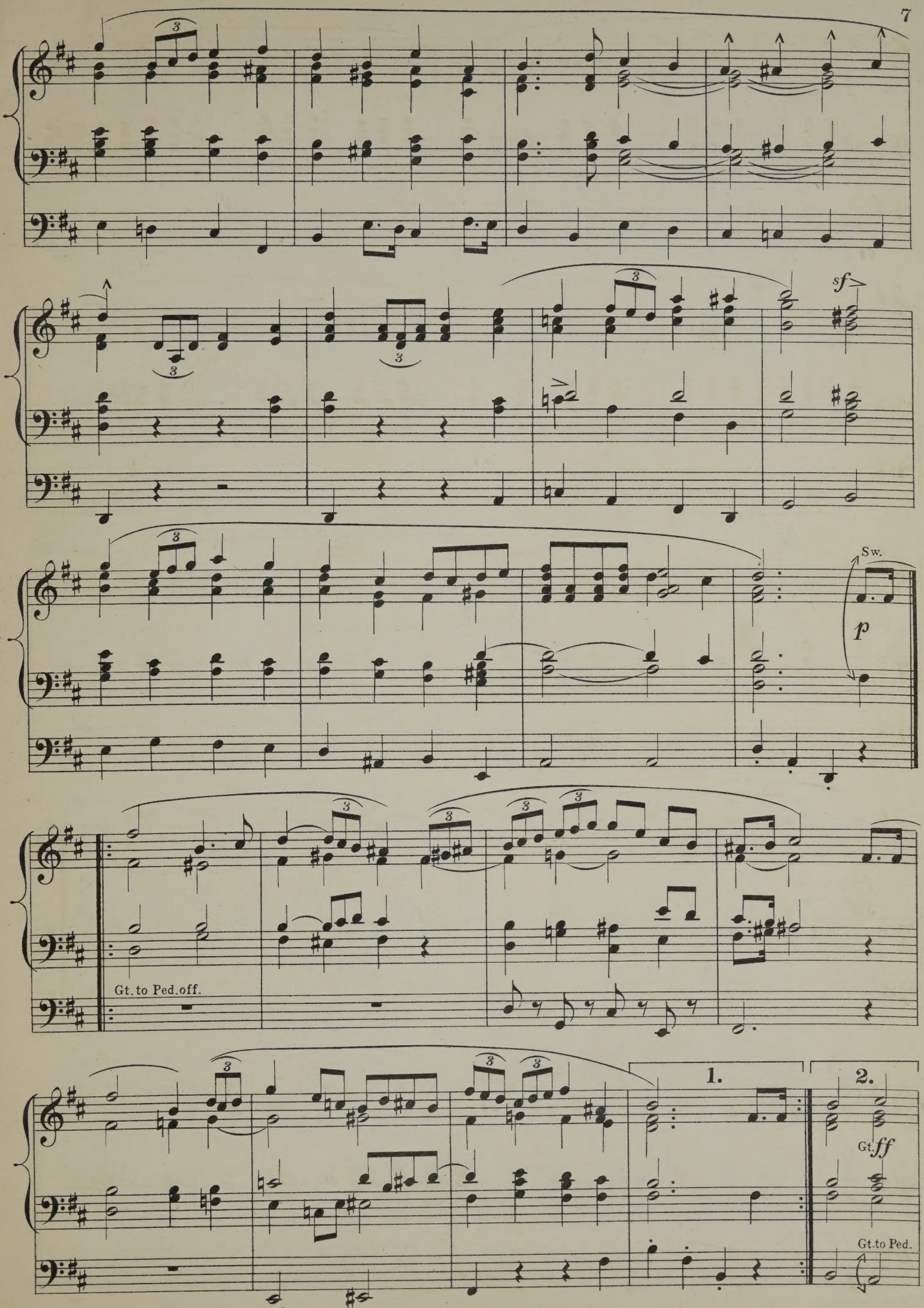
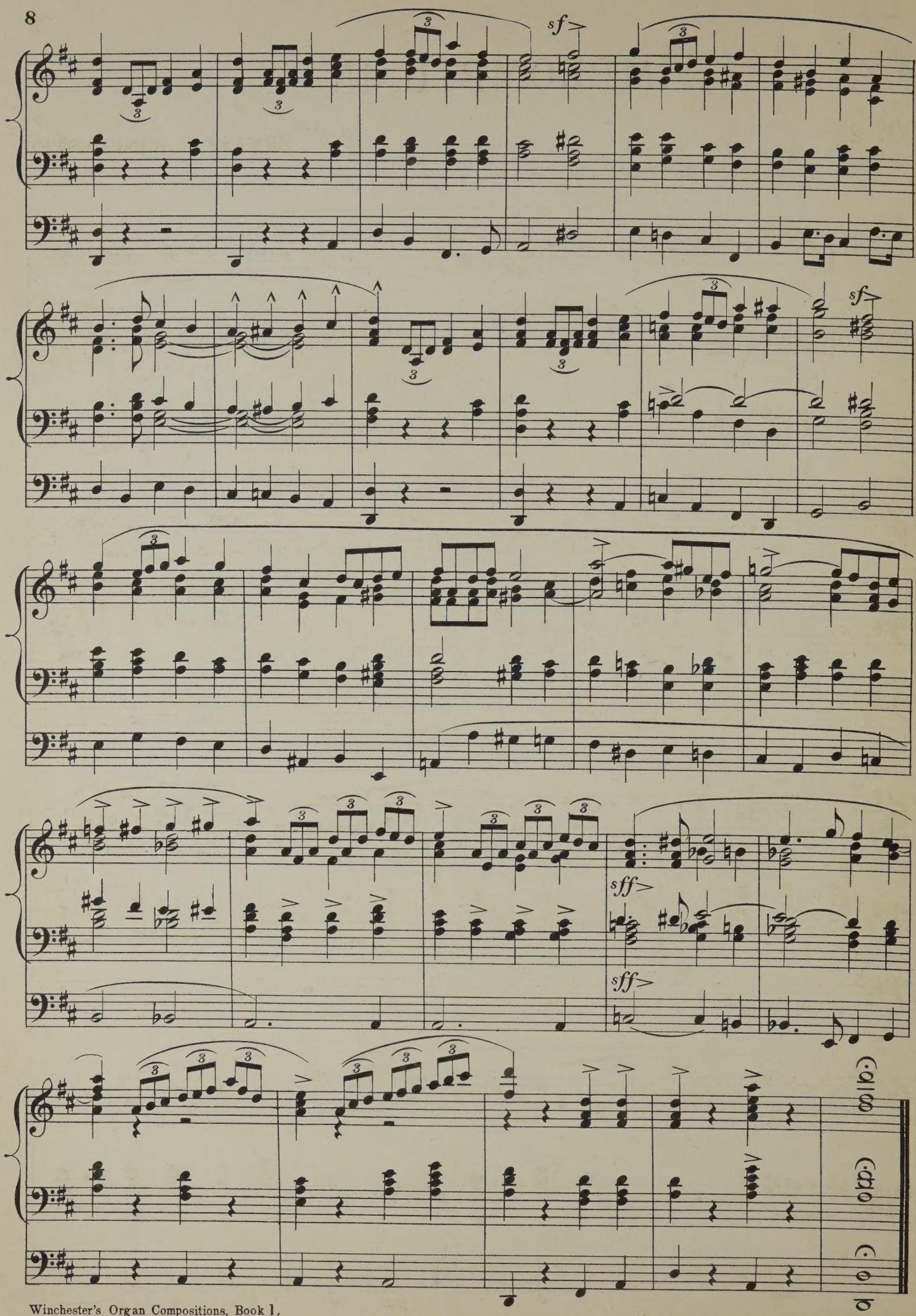



sf
sf
p Sw. or Ch
Uncouple Ped.
p
1.
2.
Gt.
sf
Coup Gt. to Ped.
sf


sf
Ch. Solo:-
Clarionet.
Uncouple Ped.
p
Sw.
p
cres.
Soft 16 & 8ft.
Gt. Std Diap.
& Flute 8ft.
p
cres.
f


mf
cres.
f
rit.
a tempo.
p Sw. add Reed.
cres.
f
rall. e dim.
Gt.
ff a tempo.
sf
Coup. Ped. to Gt.


sf
Sw.
p
Gt. to Ped. off.
1.
2.
Gt. ff
Gt. to Ped.


sf
sf
sff
sff

IMPROMPTU IN A.

№ 2.

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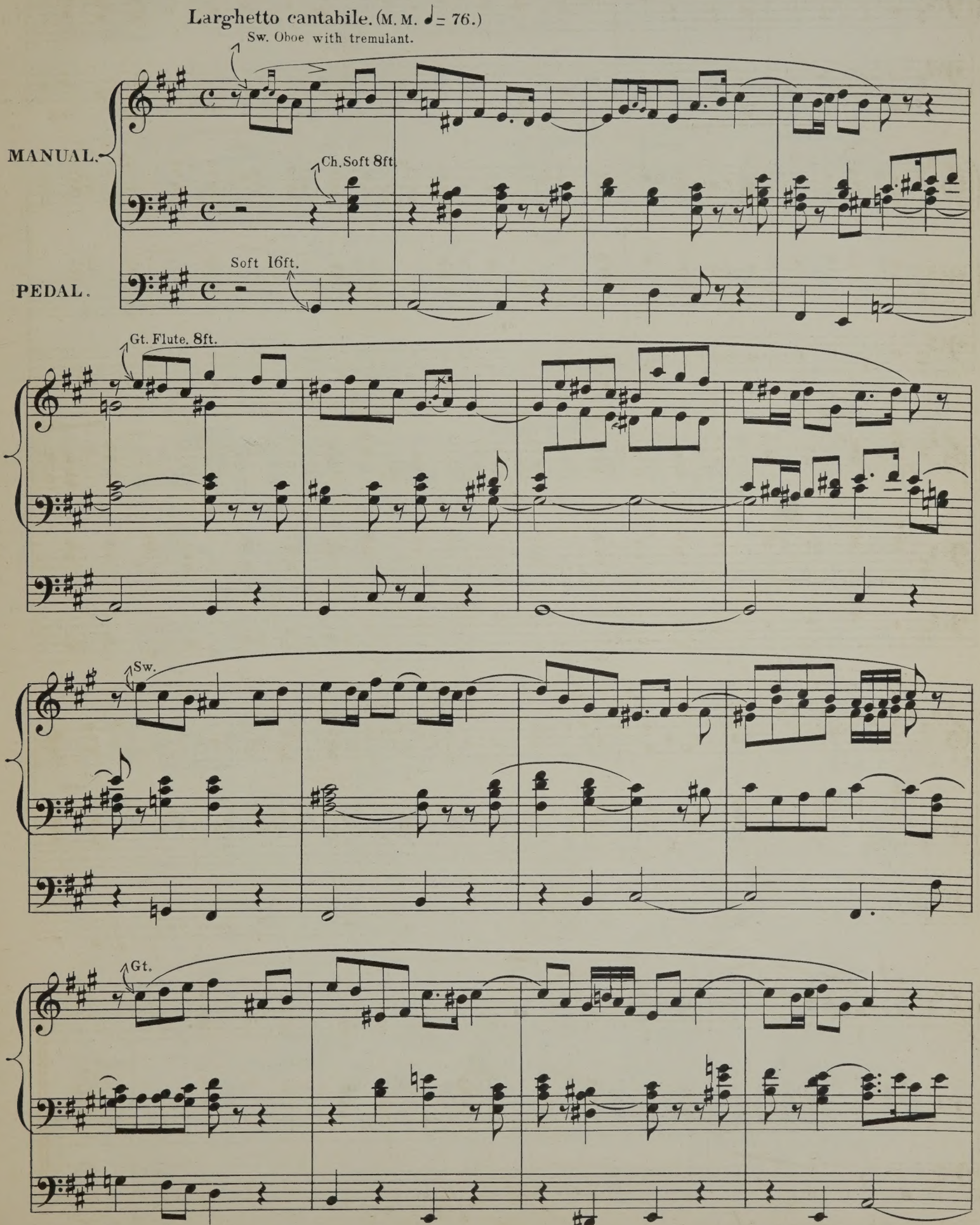
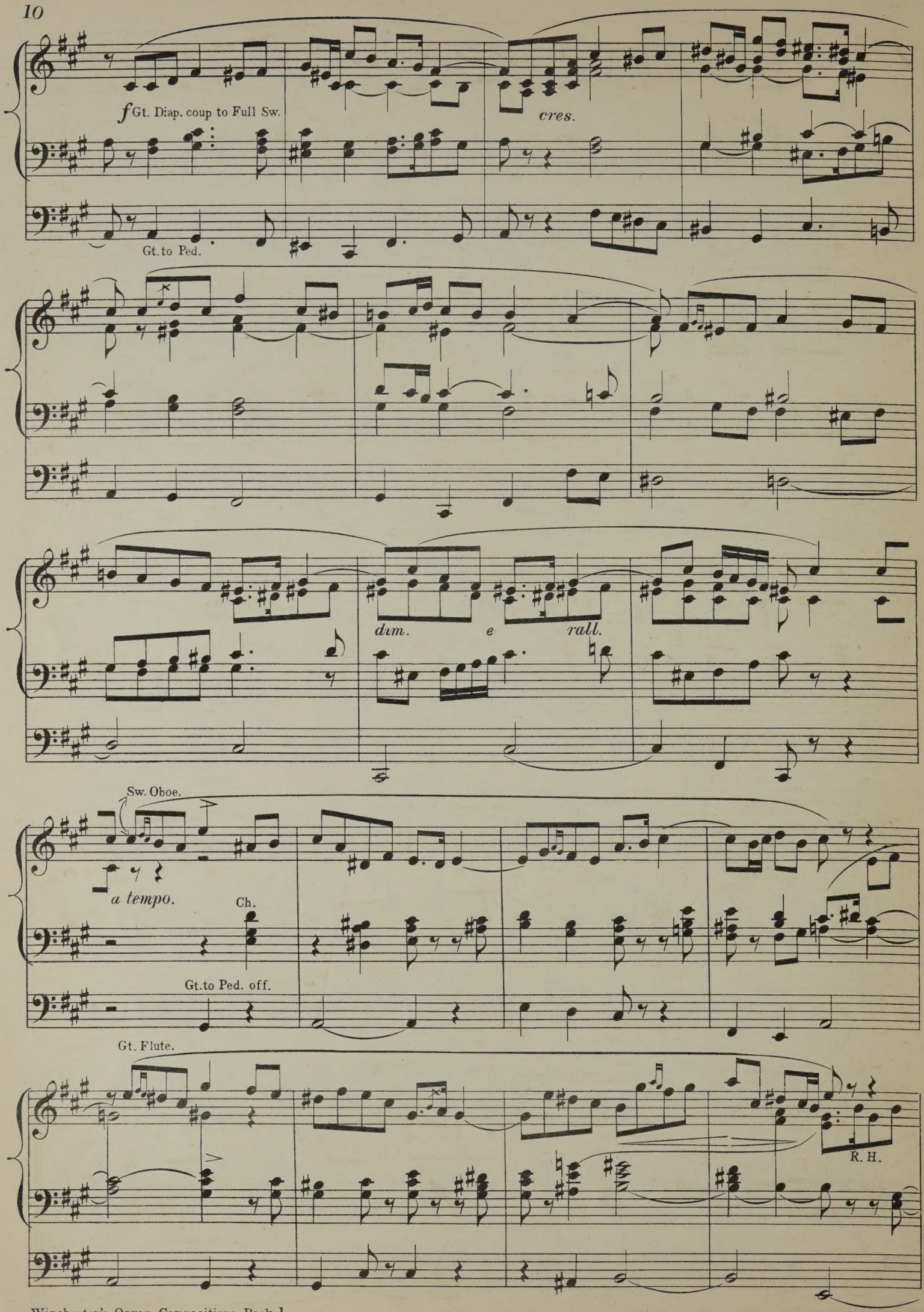
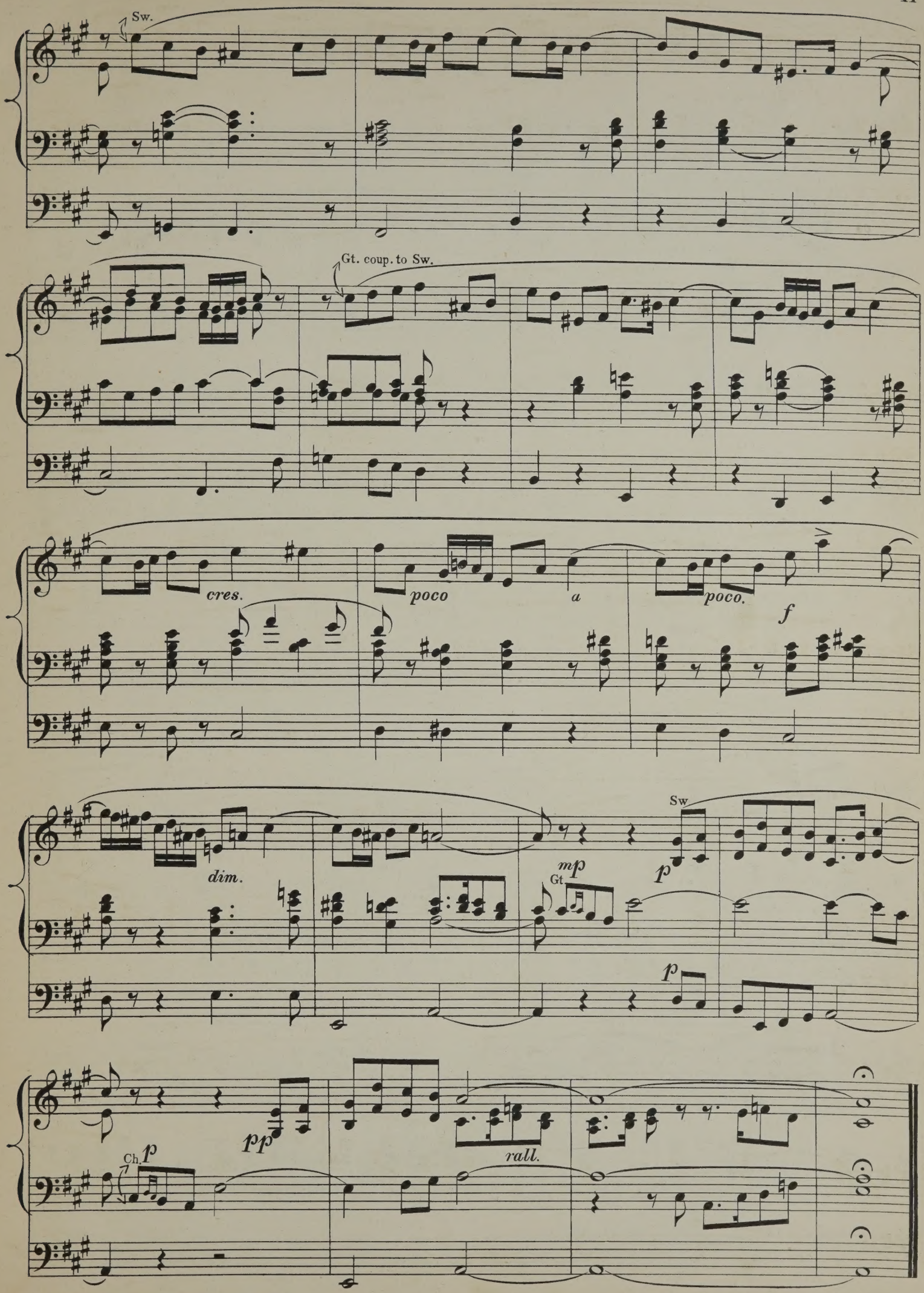



f Gt. Diap. coup to Full Sw.
cres.
Gt. to Ped.
dim. e rall.
Sw. Oboe.
a tempo.
Ch.
Gt. to Ped. off.
Gt. Flute.
R. H.


Sw.
Gt. coup. to Sw.
cres.
poco
a
poco.
f
dim.
mp
Gt
p
Sw
p
pp
Ch.
p
rall.

ANDANTE GRAZIOSO.

No. 3.

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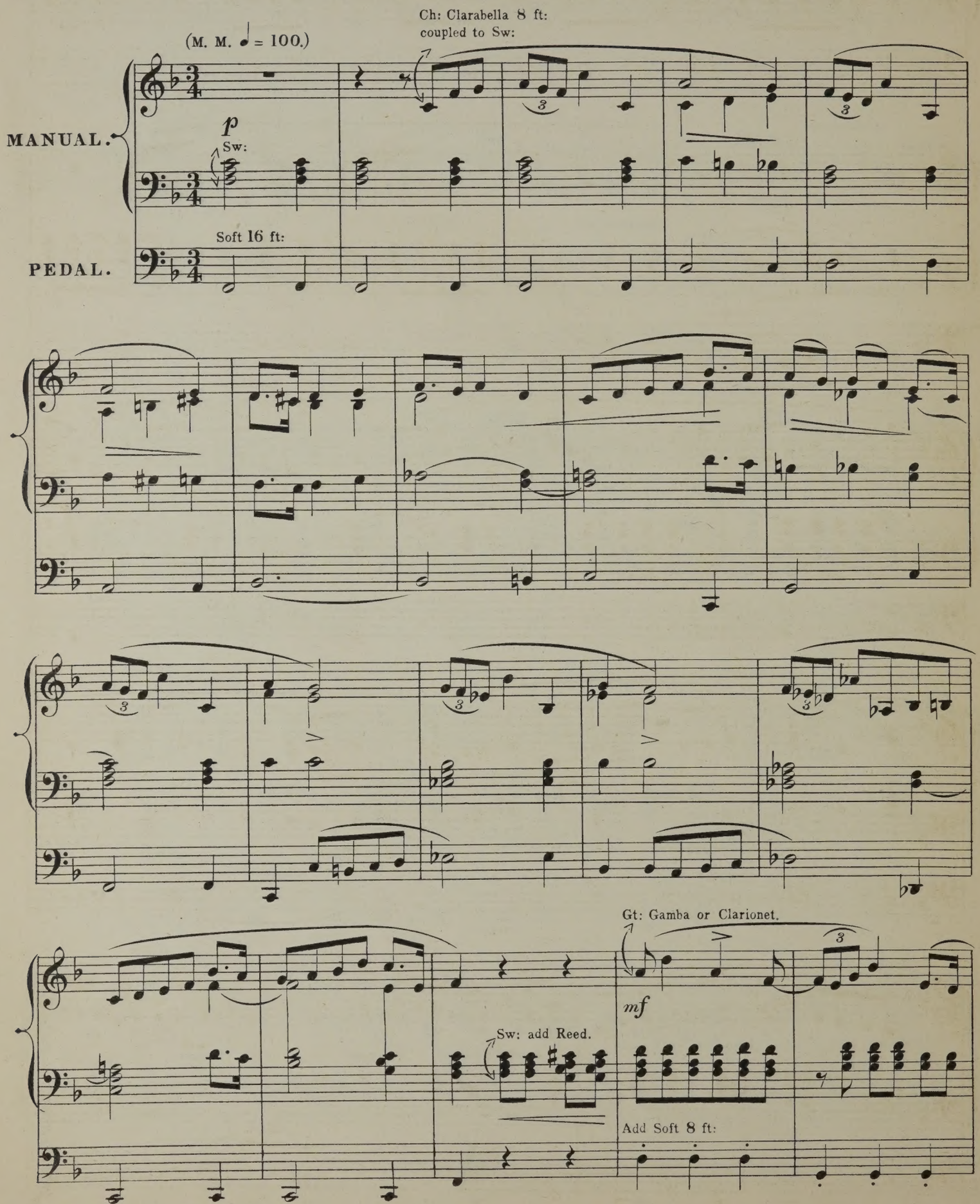
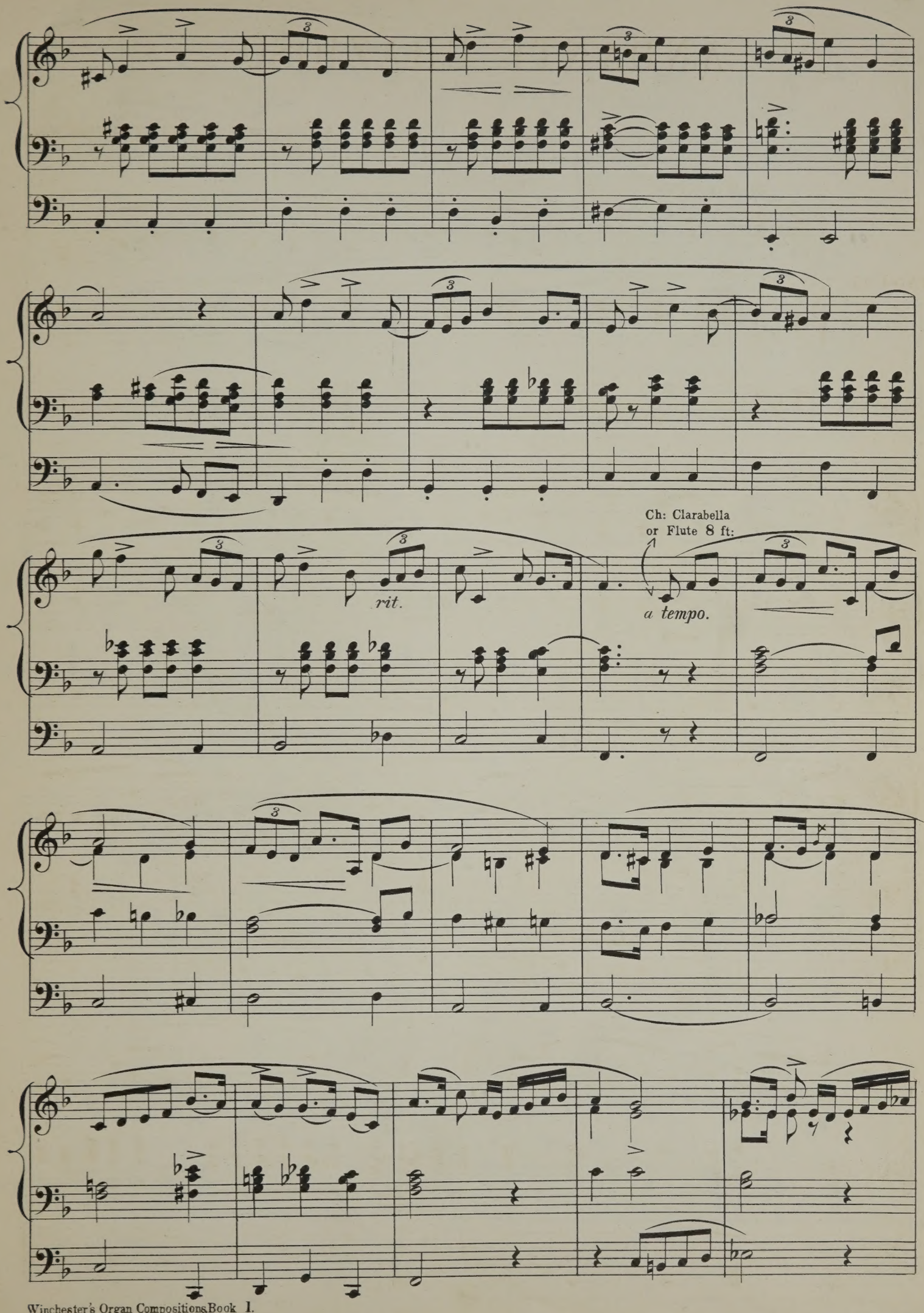
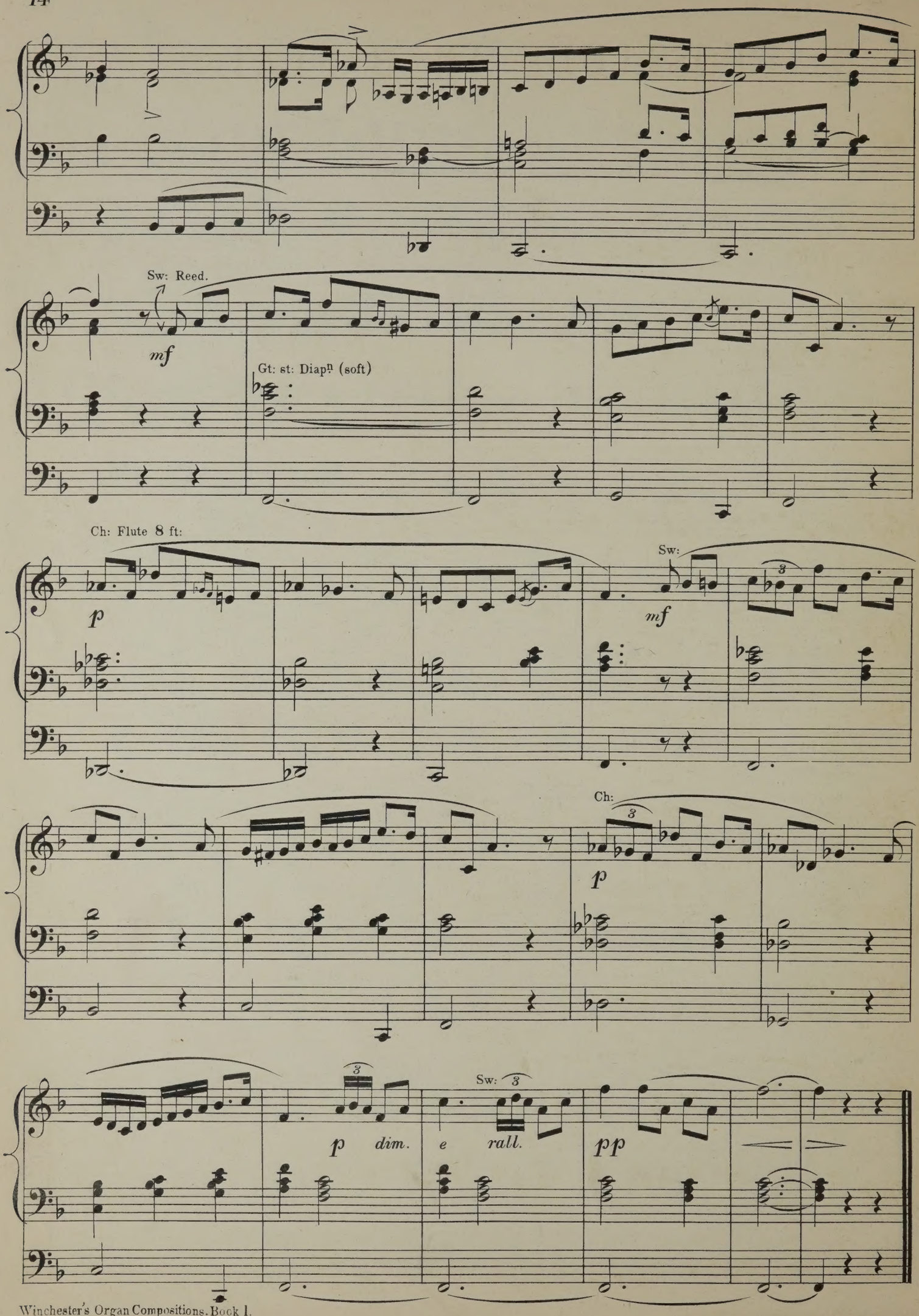



Ch: Clarabella
or Flute 8 ft:
rit.
a tempo.


Sw: Reed.
mf
Gt: st: Diapn (soft)
Ch: Flute 8 ft:
p
Sw:
mf
Ch:
p
Sw:
p dim.
e rall.
pp

POSTLUDE IN B FLAT.

No. 4.

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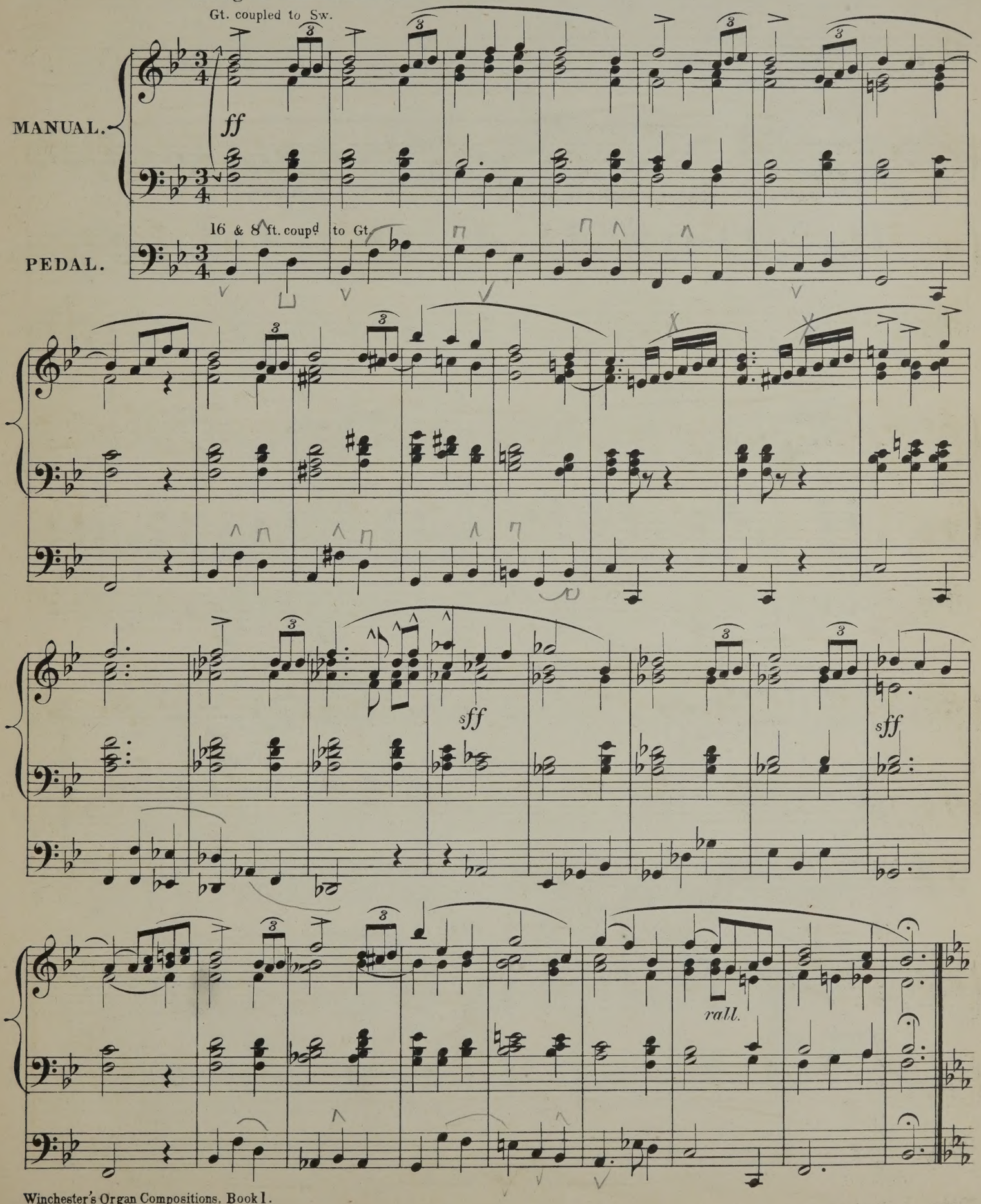
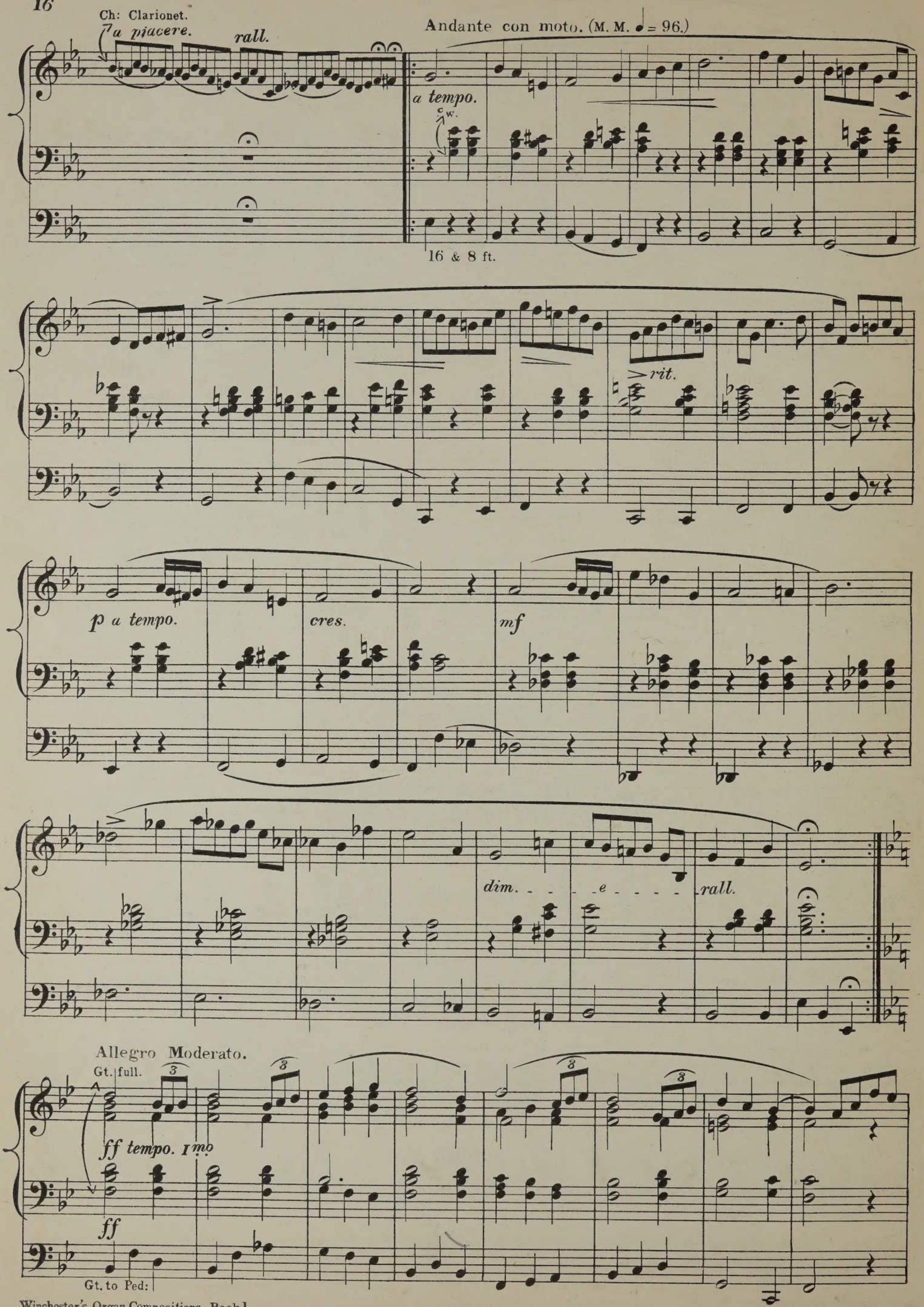
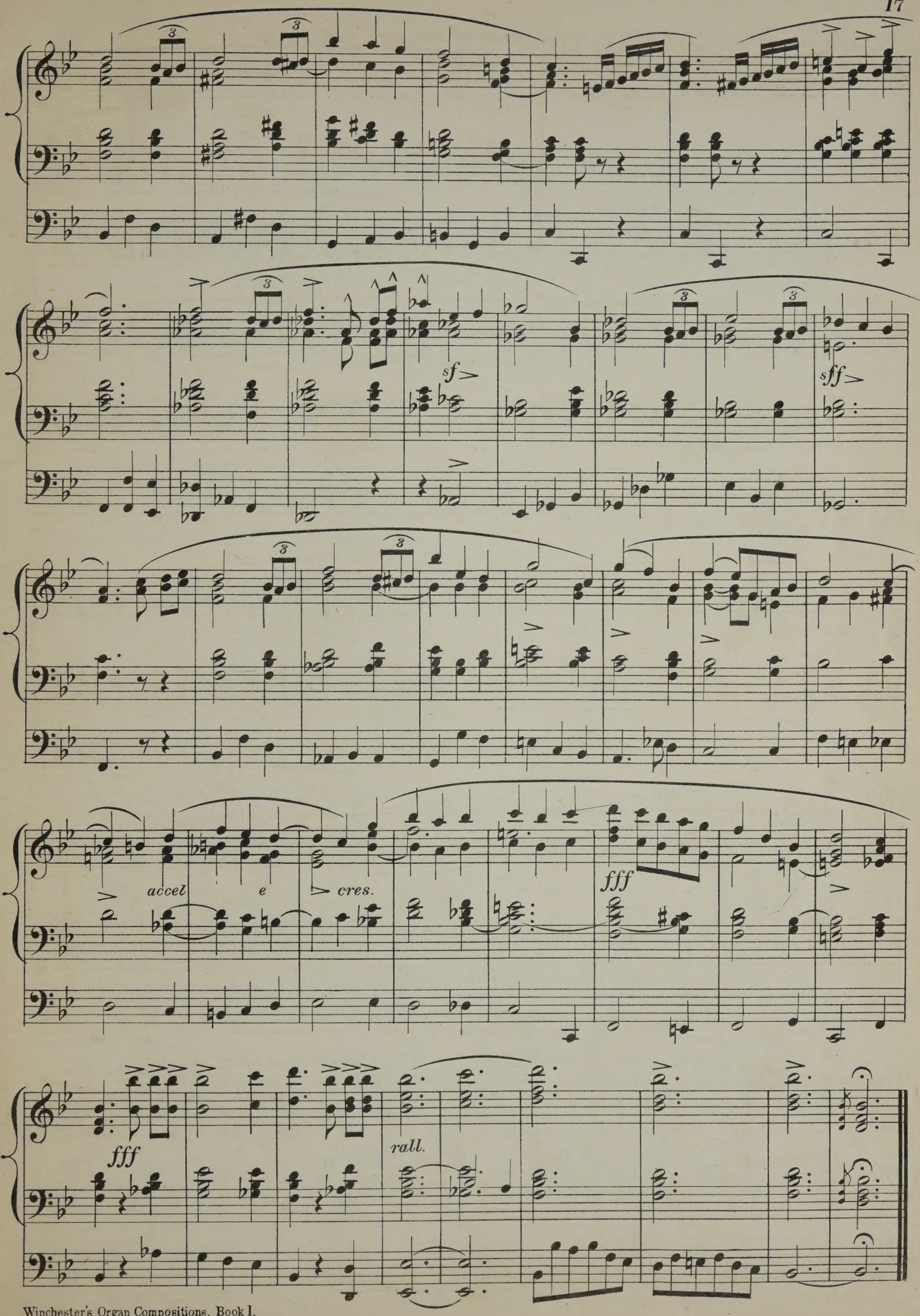
Allegro Moderato. (M. M. ♩ = 116.)




Ch: Clarionet.
a piacere.
rall.
Andante con moto. (M. M. ♩ = 96.)
a tempo.
c w.
16 & 8 ft.
rit.
p a tempo.
cres.
mf
dim. e rall.
Allegro Moderato.
Gt. full.
ff tempo. 1mo
ff
Gt. to Ped:


sf
sff
accel
e
cres.
fff
fff
rall.

IMPROVISATION.

No. 5.

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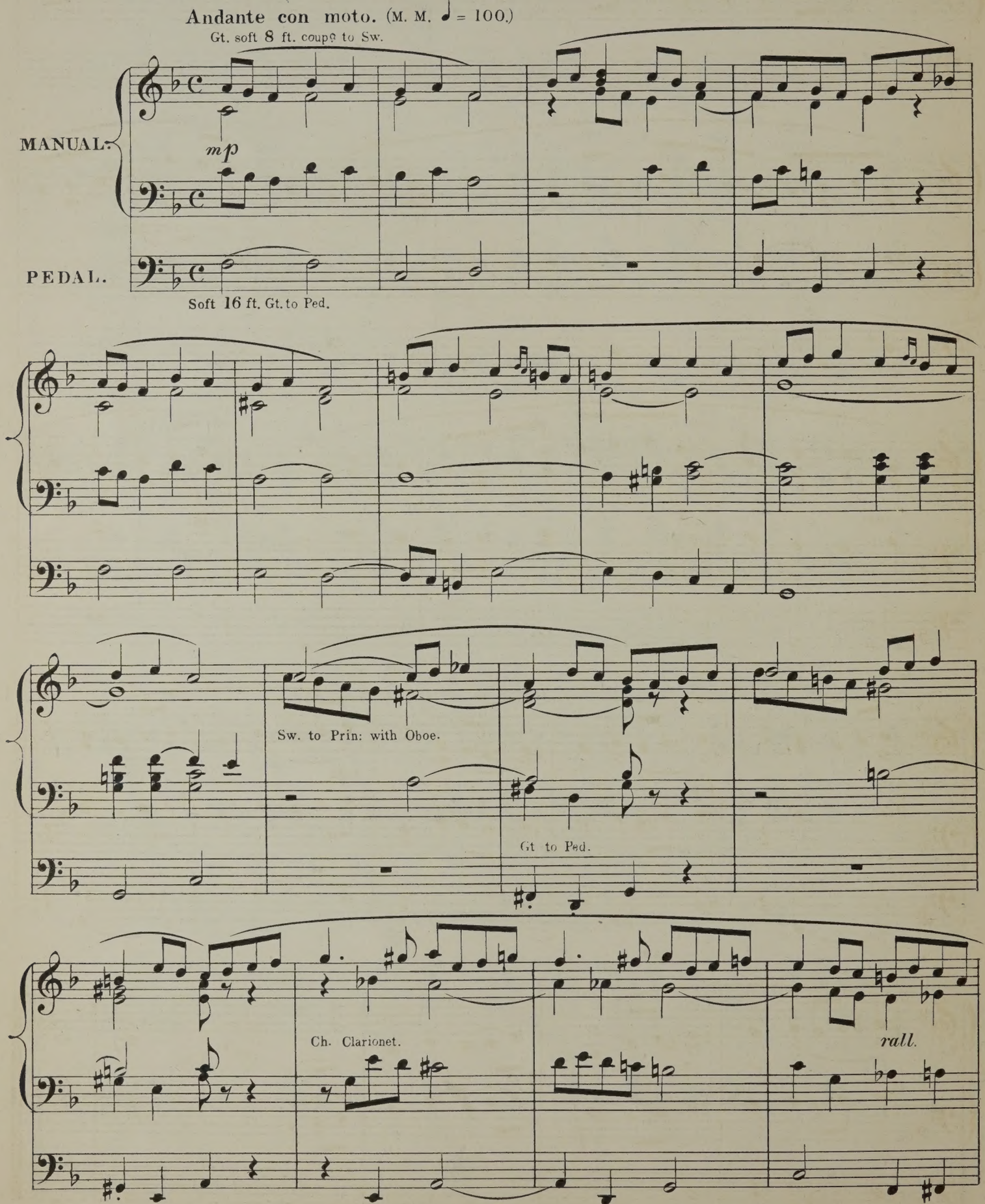

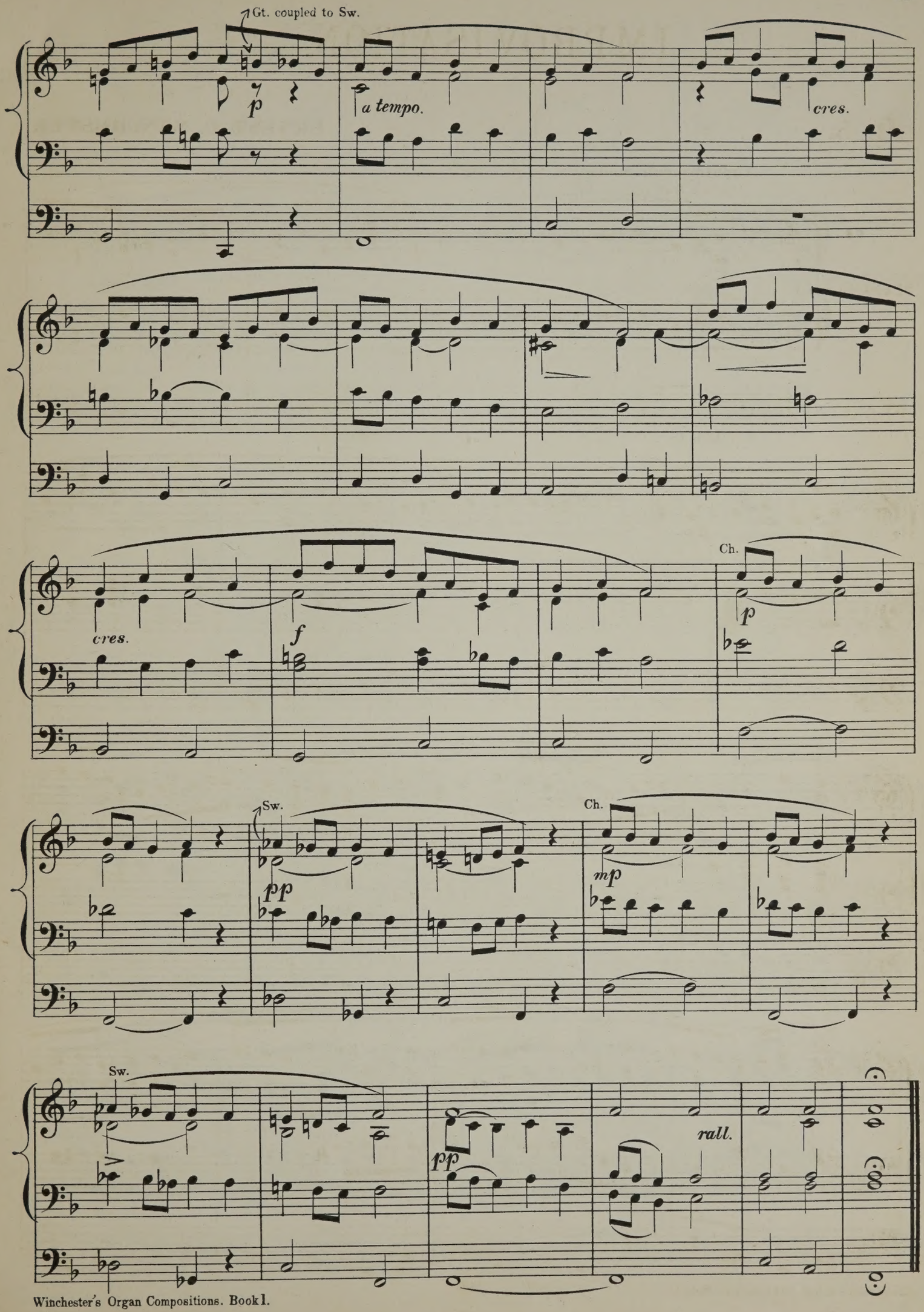
Gt. coupled to Sw.
p
a tempo.
cres.
cres.
f
Ch.
p
Sw.
pp
Ch.
mp
Sw.
pp
rall.

MEDITATION IN A FLAT.

No. 6.

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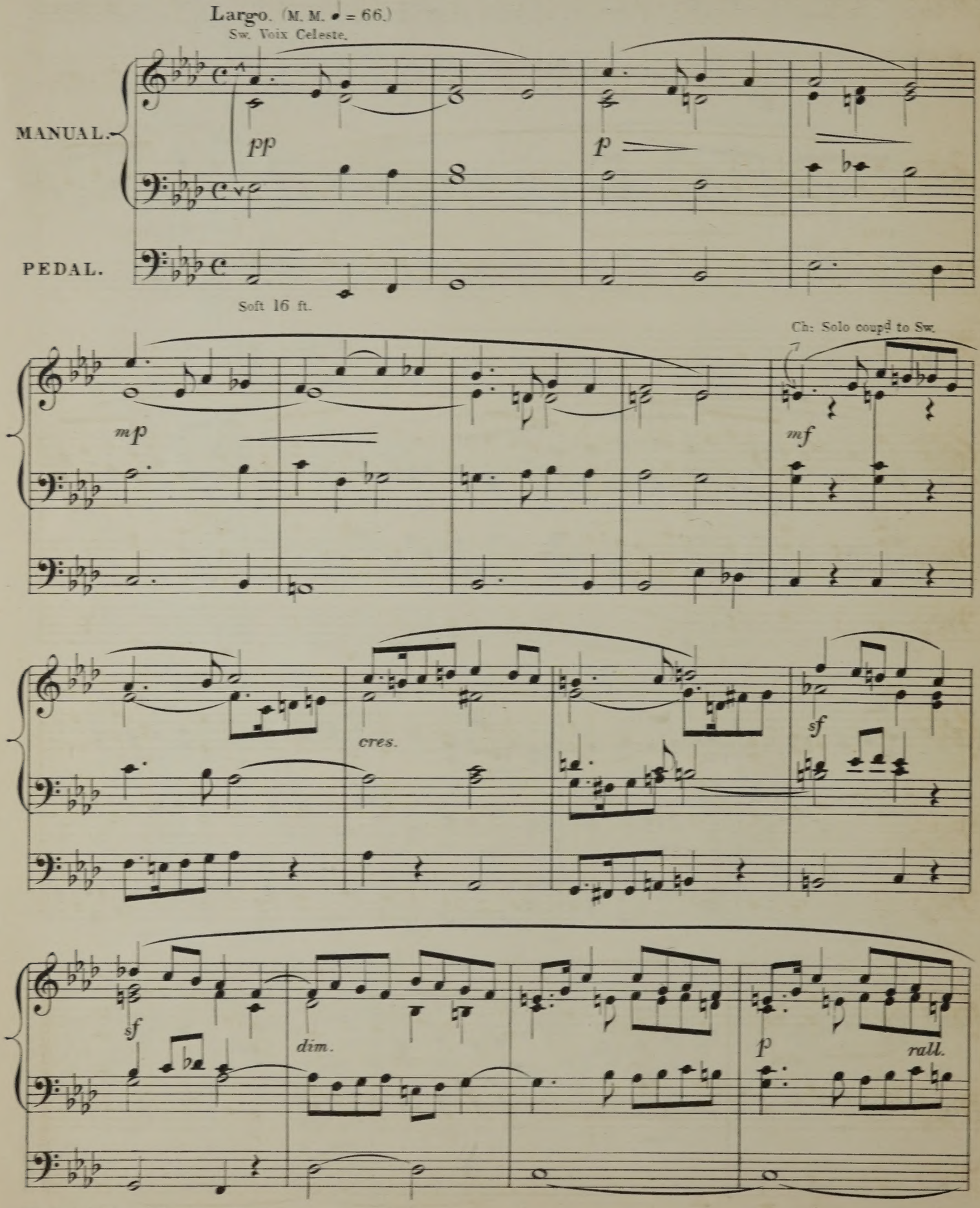
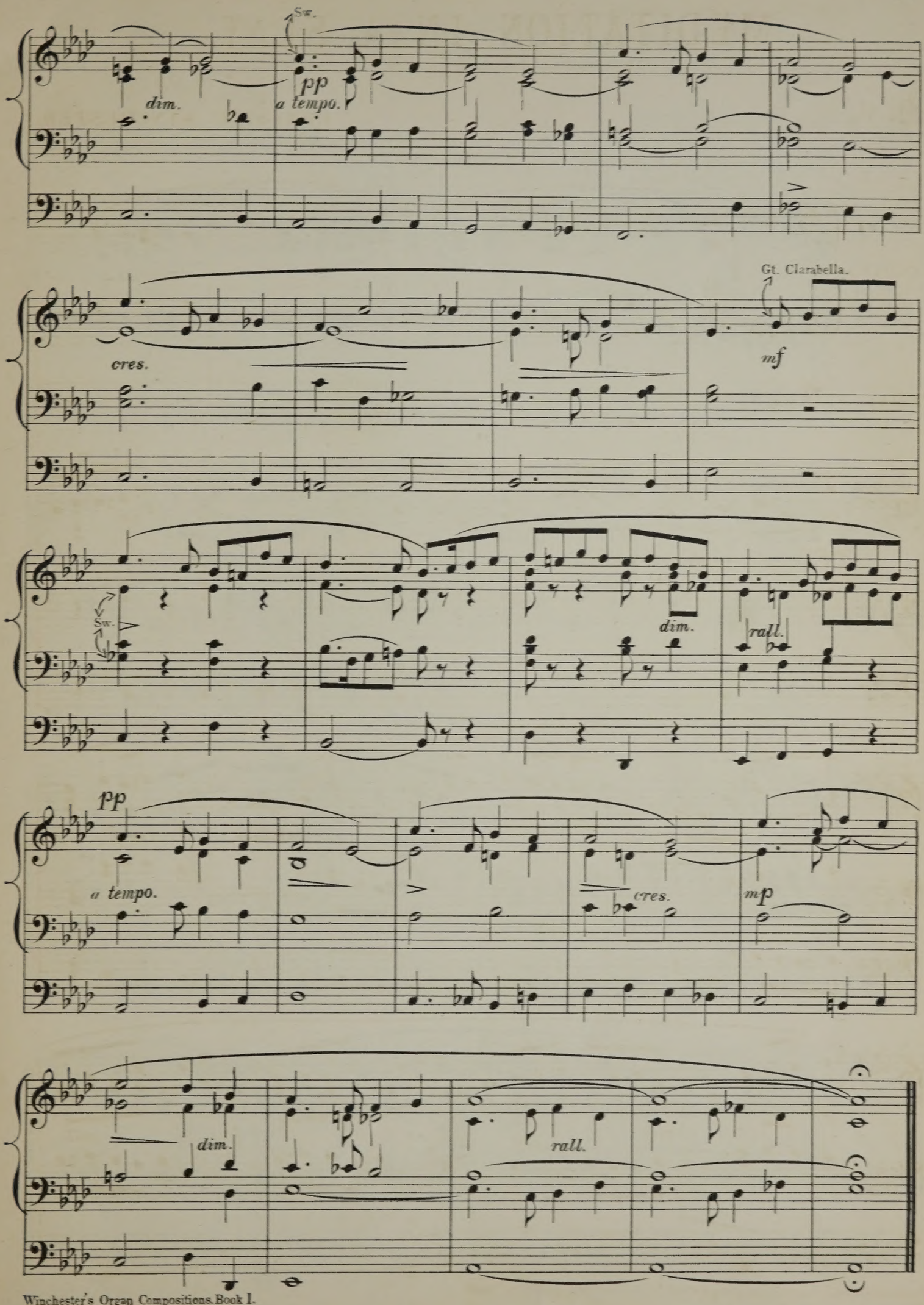
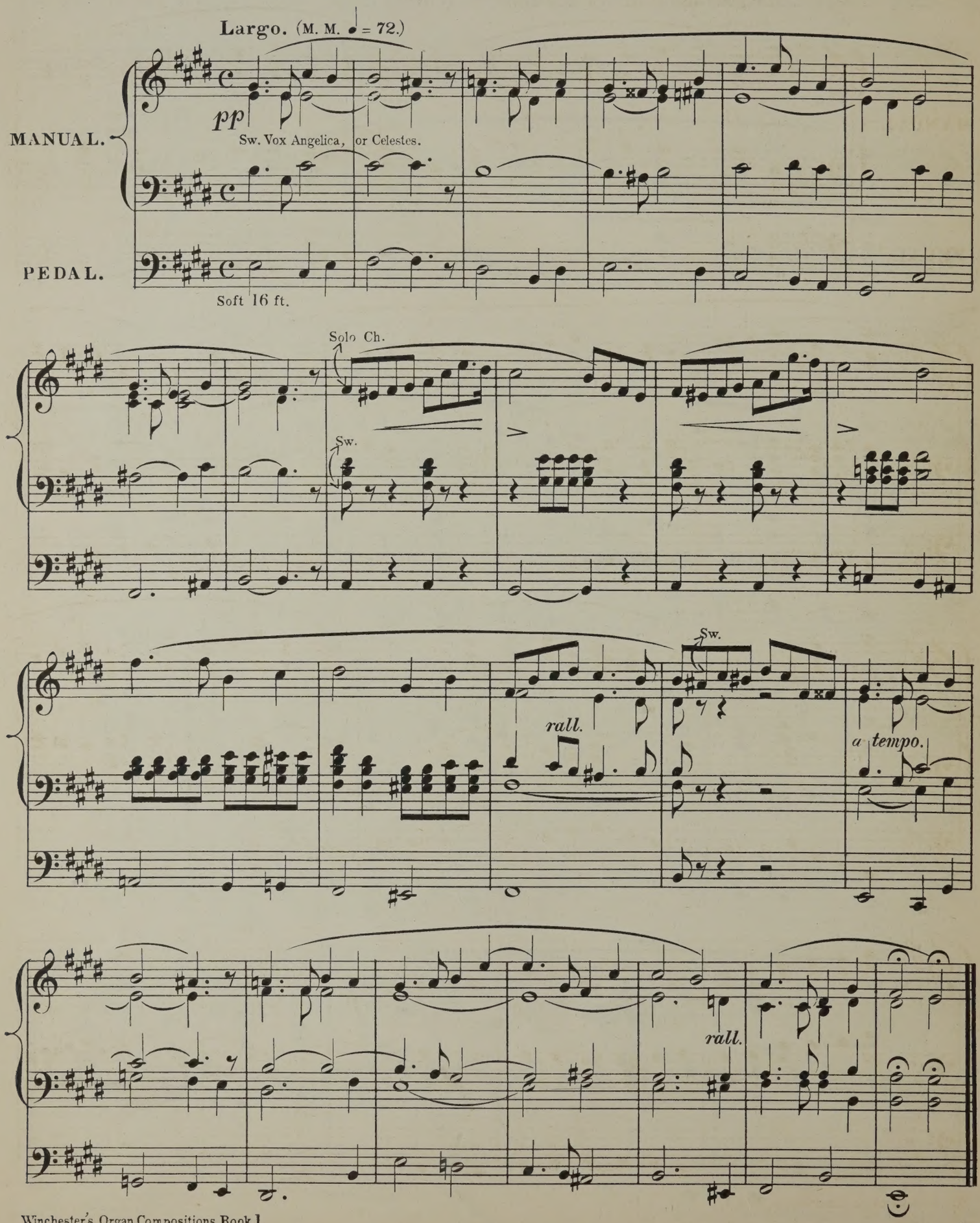



Sw.
dim.
pp
a tempo.
cres.
Gt. Clarabella.
mf
Sw.
dim.
rall.
pp
a tempo.
cres.
mp
dim.
rall.

COMMUNION IN E.

No. 7.

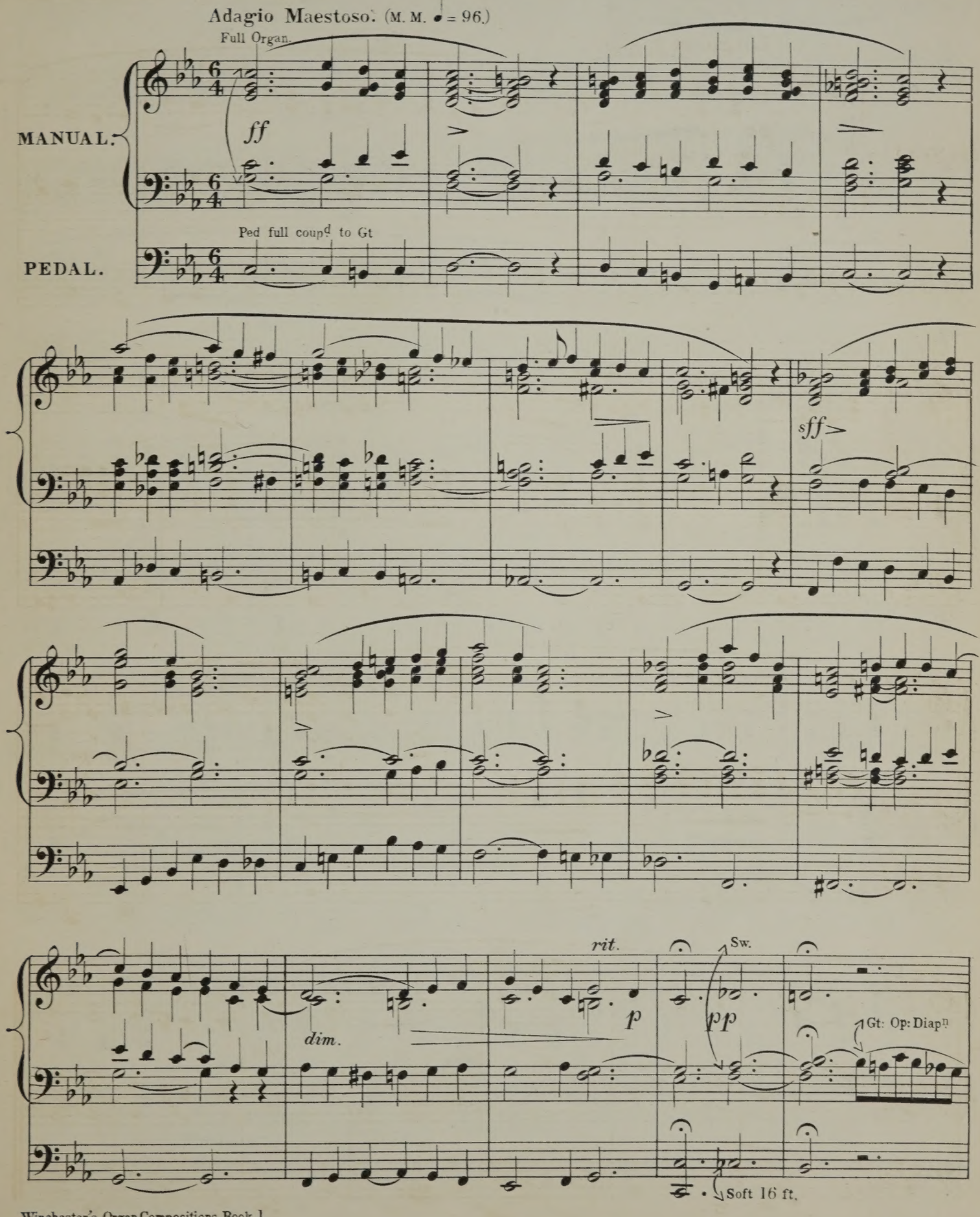
ERNEST C. WINCHESTER.



GRAND OFFERTOIRE IN C MINOR.

№ 8.

ERNEST C. WINCHESTER.



Andantino. (M. M. ♩ = 104.)

Sw. to prin. with Oboe.

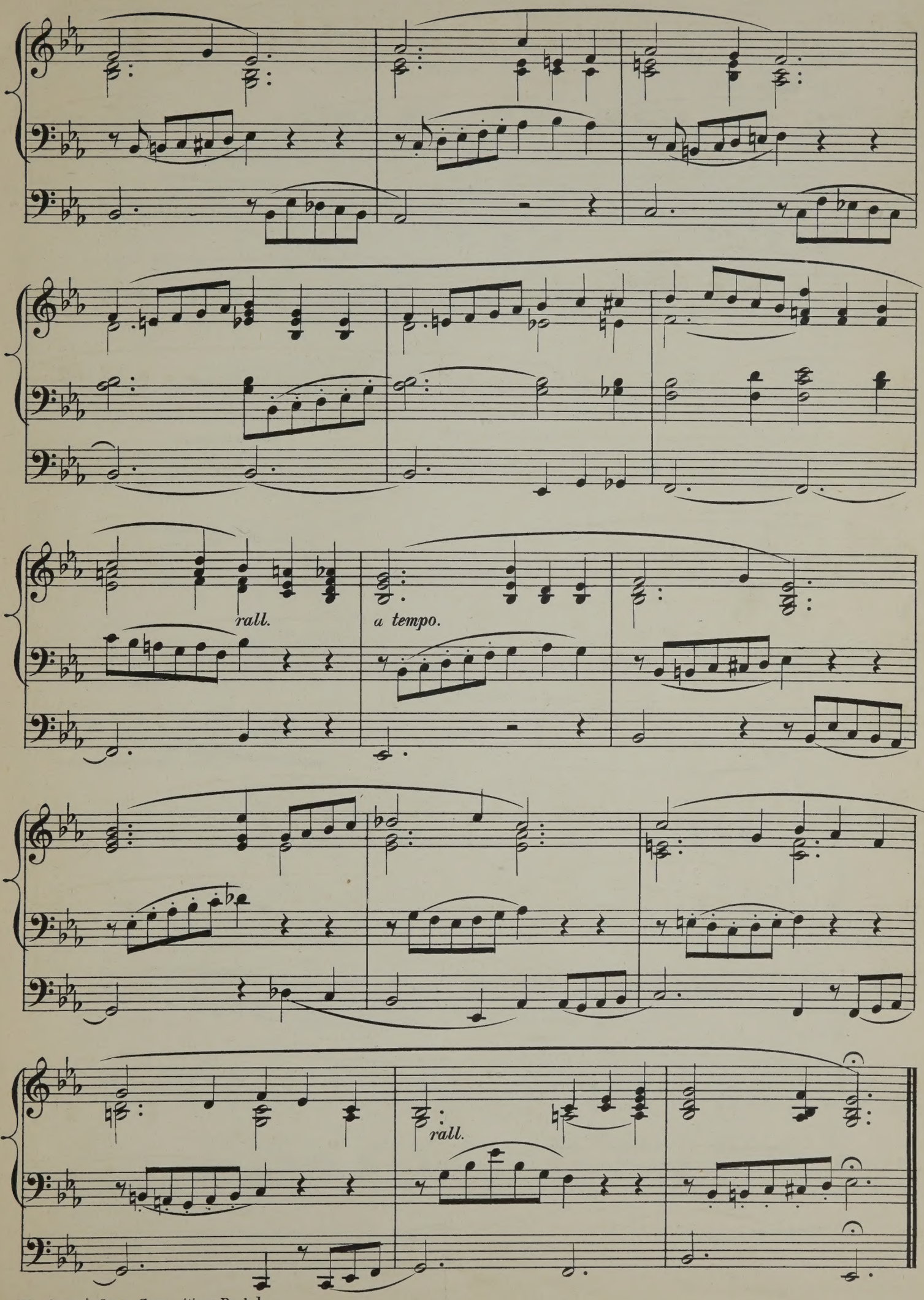
rall.

a tempo.

Sw. (without prin.) add Trem.

Ch. Flutes 8 & 4 ft.

16 & 8 ft.


rall.
a tempo.
rall.

Adagio.

Gt. full.

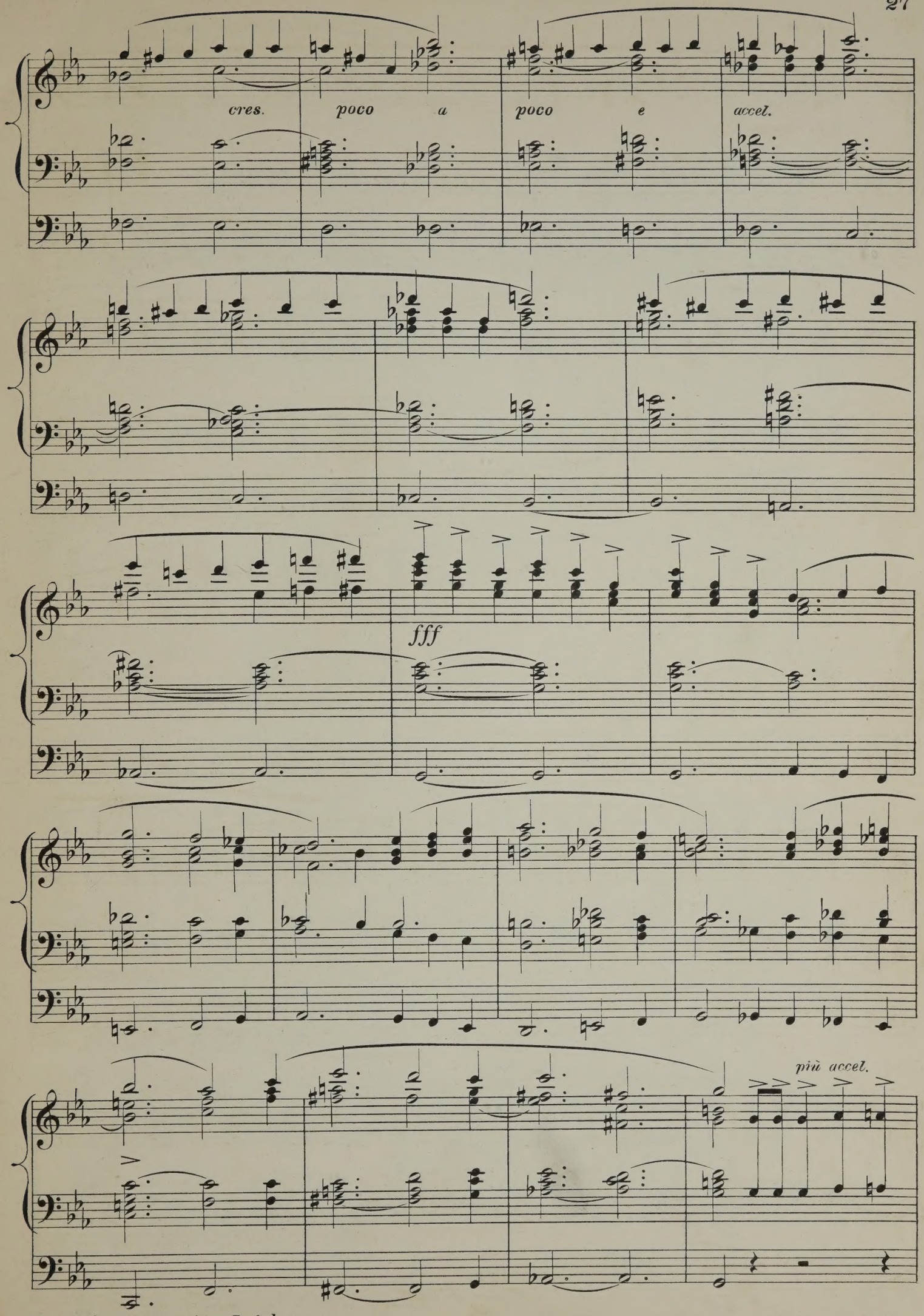
ff tempo. Imo

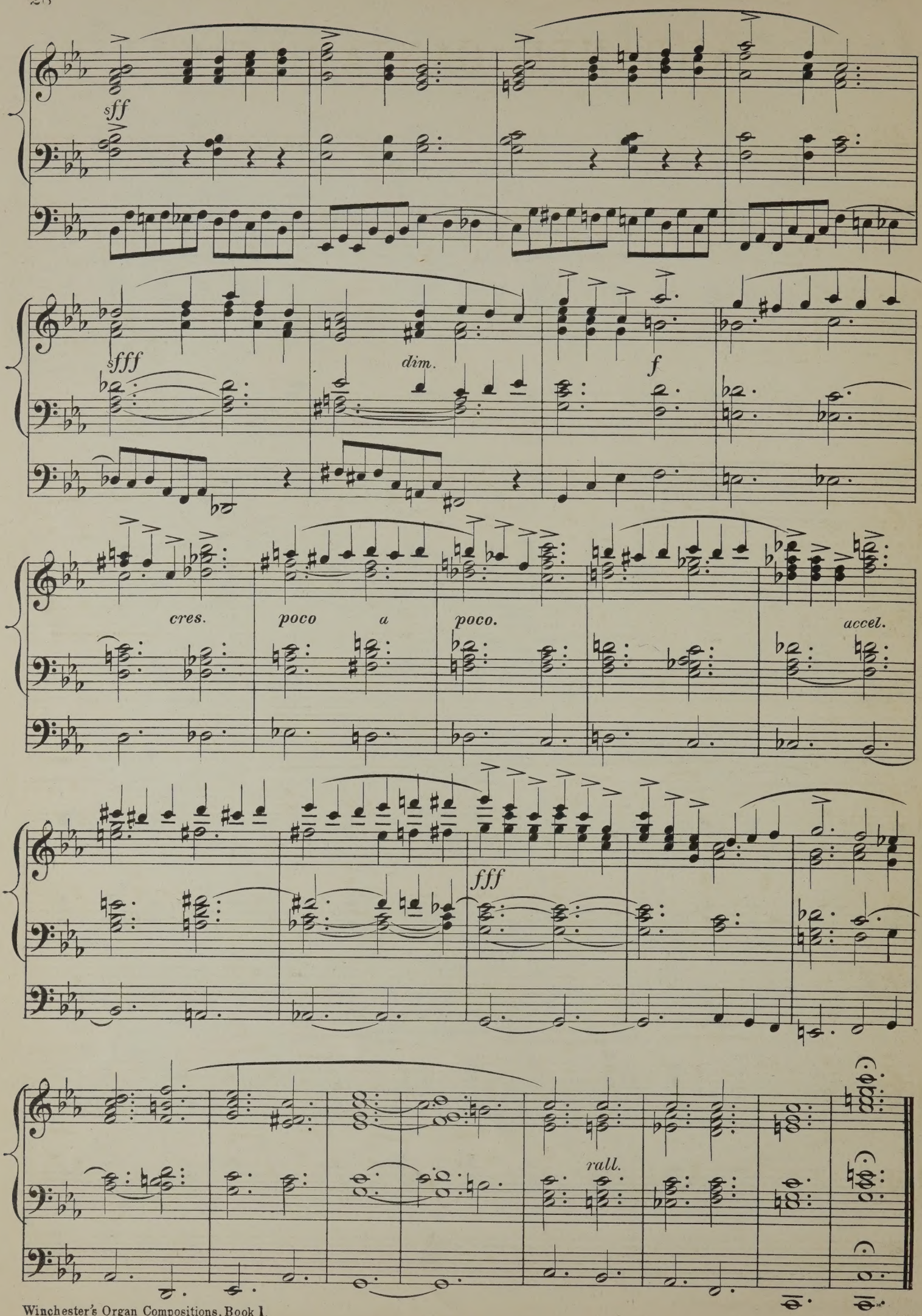
Ped. Full coupd to Gt

ff

dim.

f

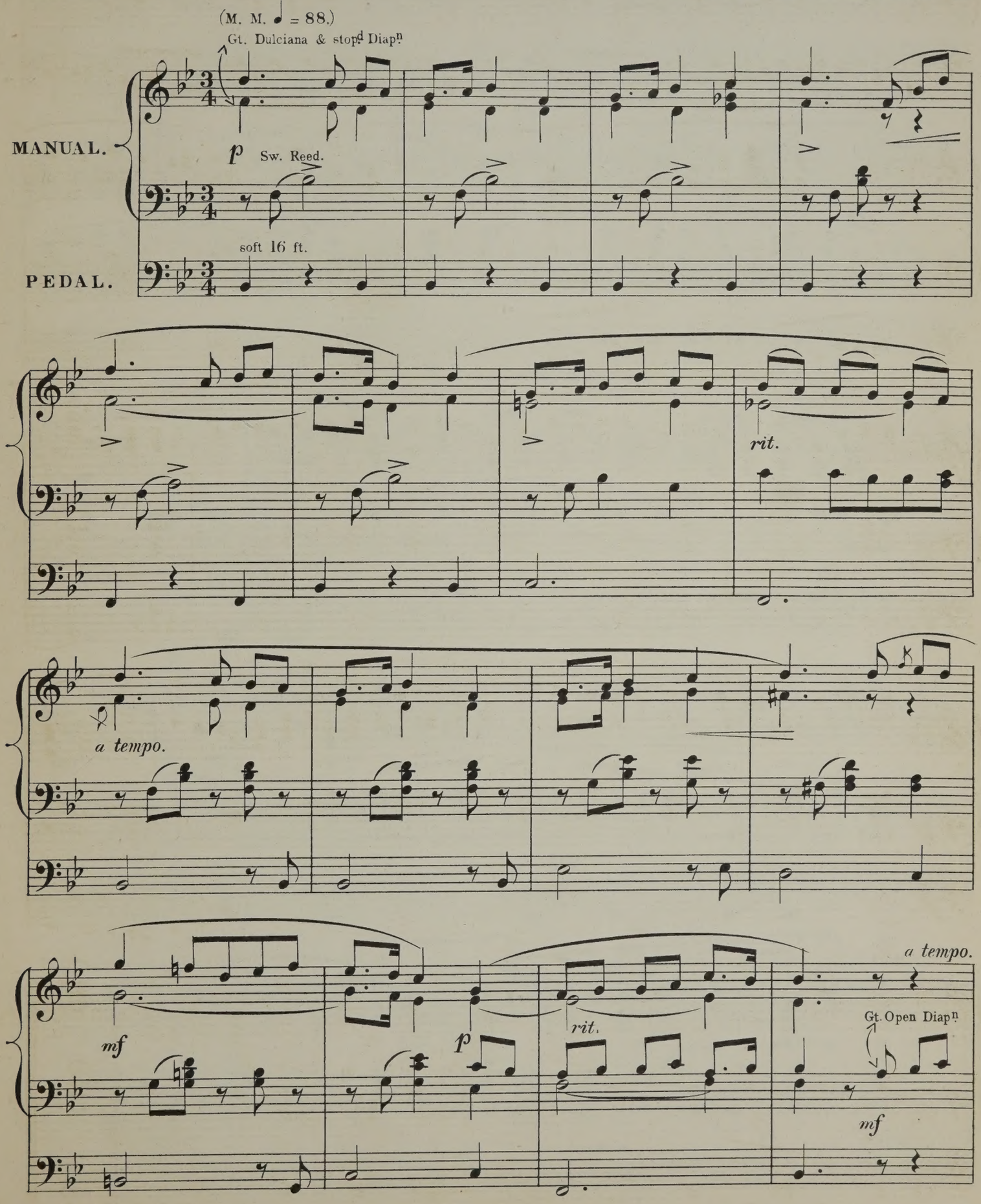

cres.
poco a
poco e
accel.
fff
più accel.

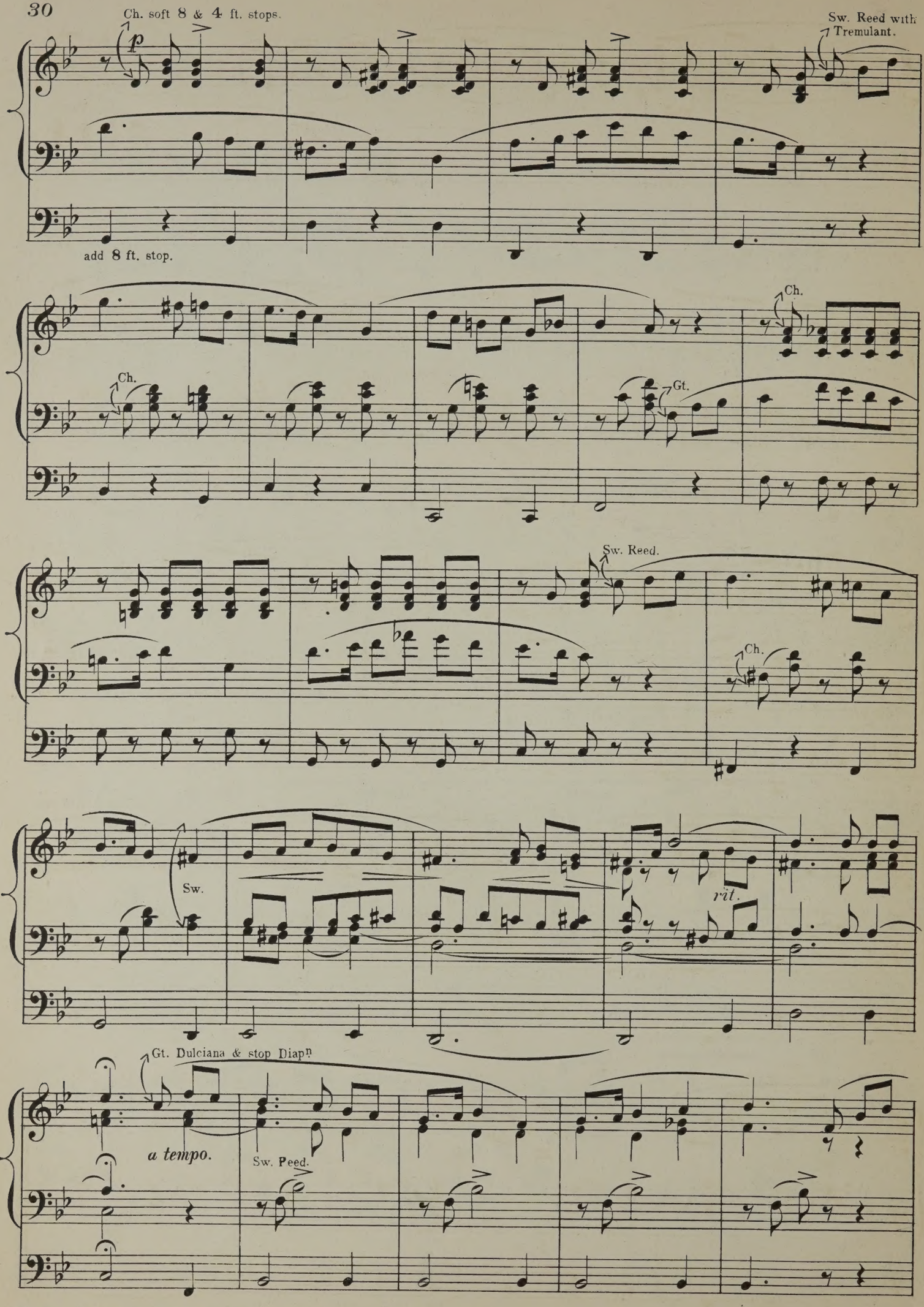

sff
sfff
dim.
f
cres.
poco a poco.
accel.
fff
rall.

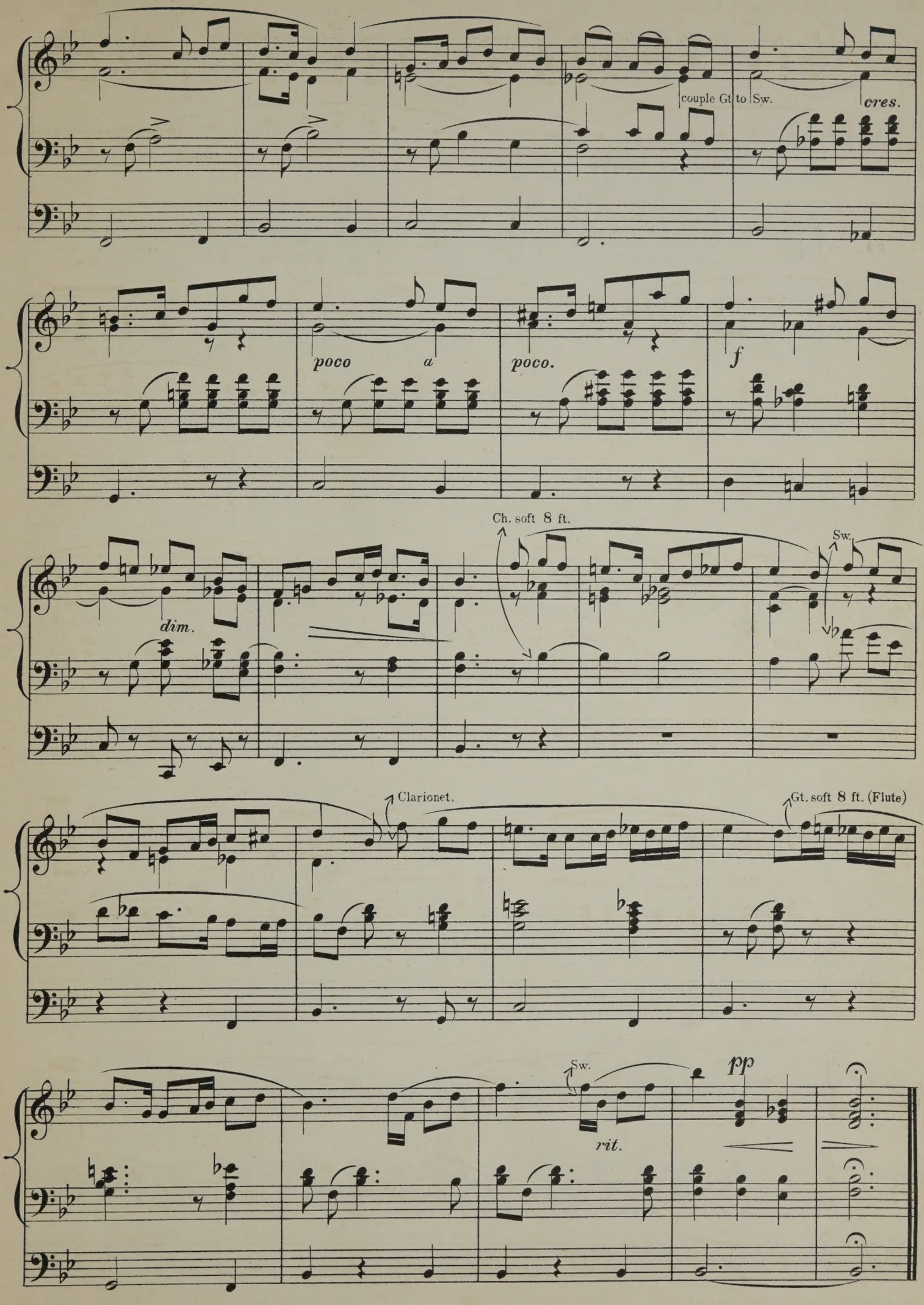
ANDANTE CANTABILE.

No. 9.

ERNEST C. WINCHESTER.



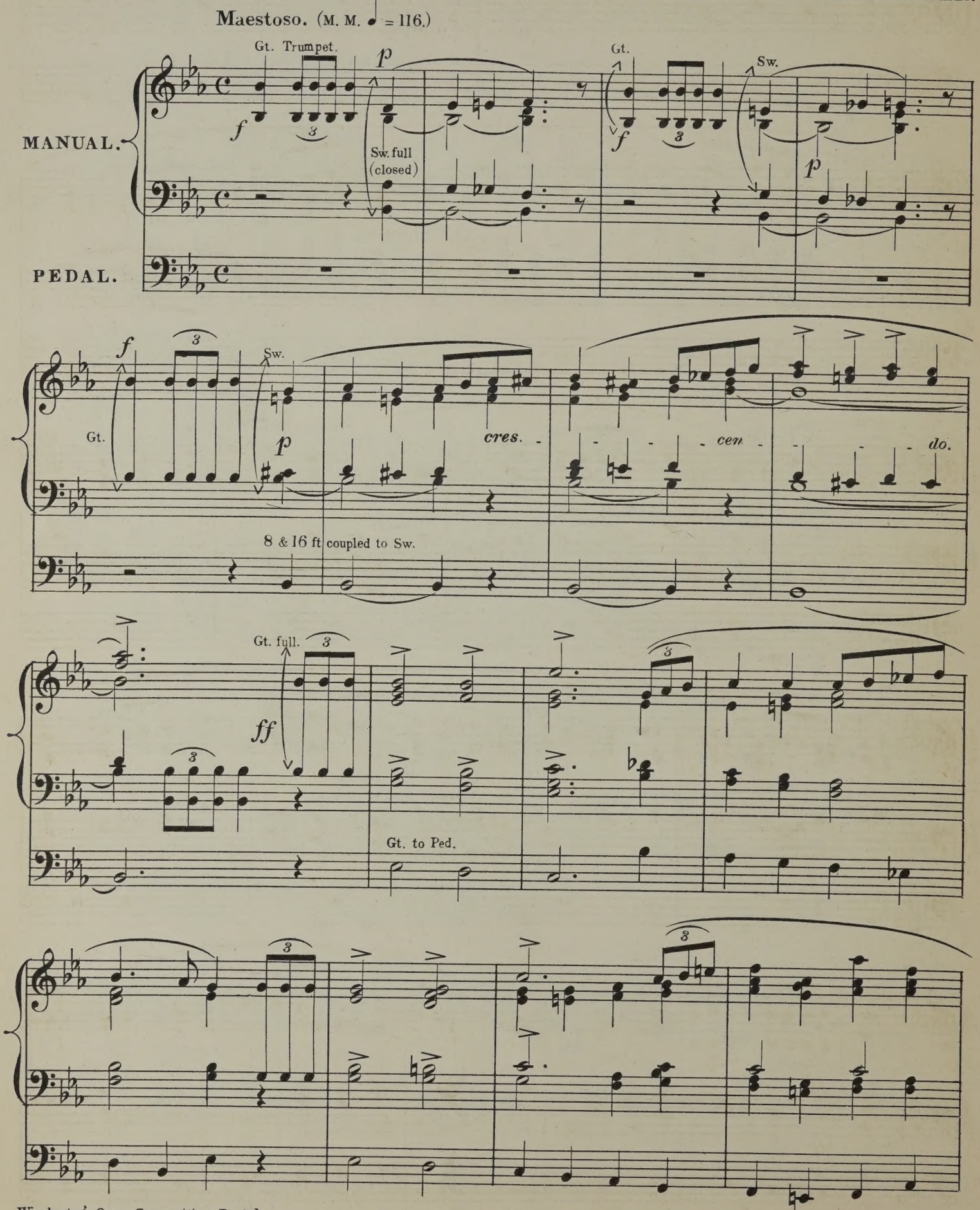

Ch. soft 8 & 4 ft. stops.
p
Sw. Reed with Tremulant.
add 8 ft. stop.
Ch.
Ch.
Gt.
Ch.
Sw. Reed.
Ch.
Sw.
rit.
Gt. Dulciana & stop Diapn
a tempo.
Sw. Peed.

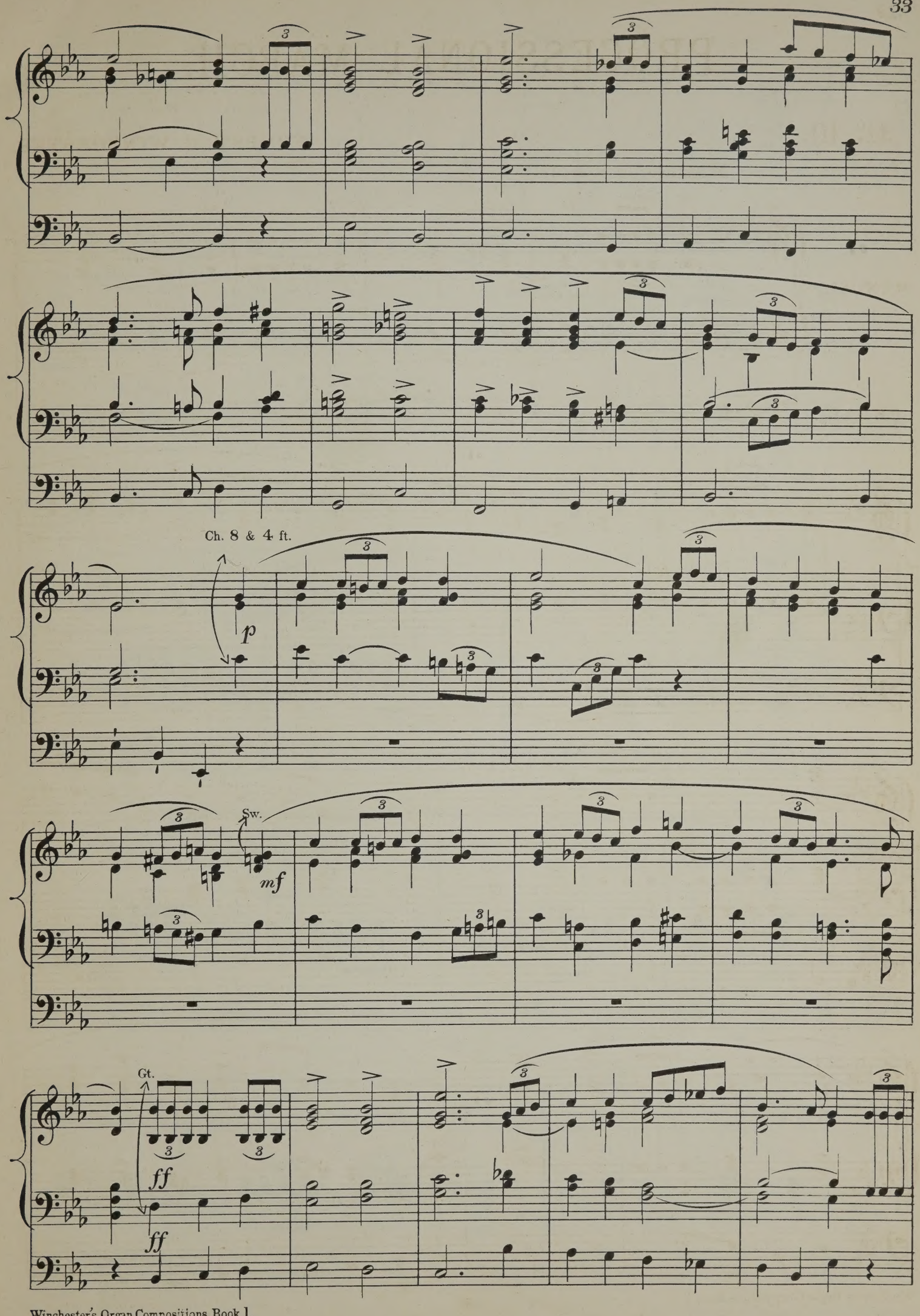

couple Gt to Sw.
cres.
poco a
poco.
f
dim.
Ch. soft 8 ft.
Sw.
Clarionet.
Gt. soft 8 ft. (Flute)
Sw.
rit.
pp

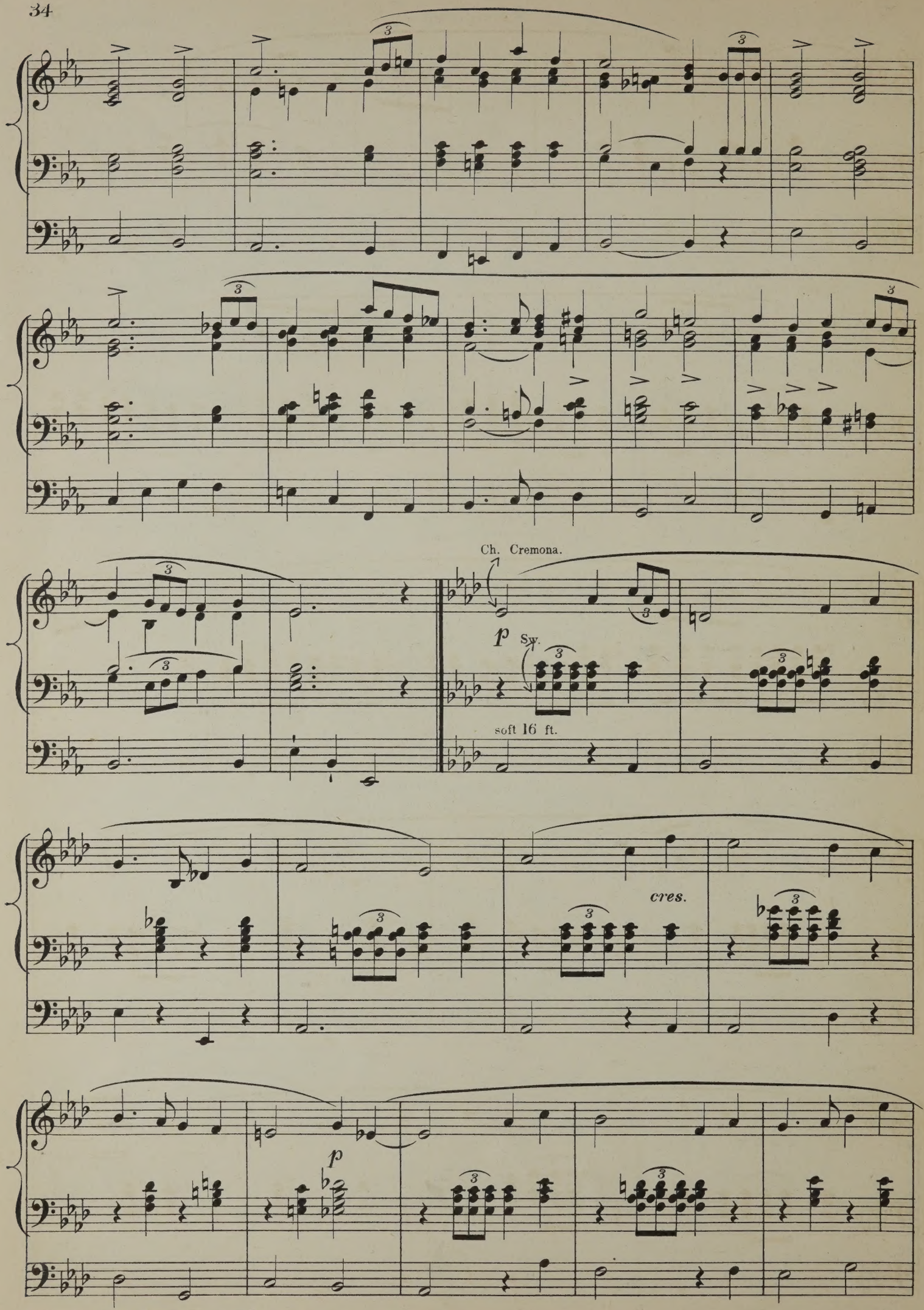
PROCESSIONAL MARCH.

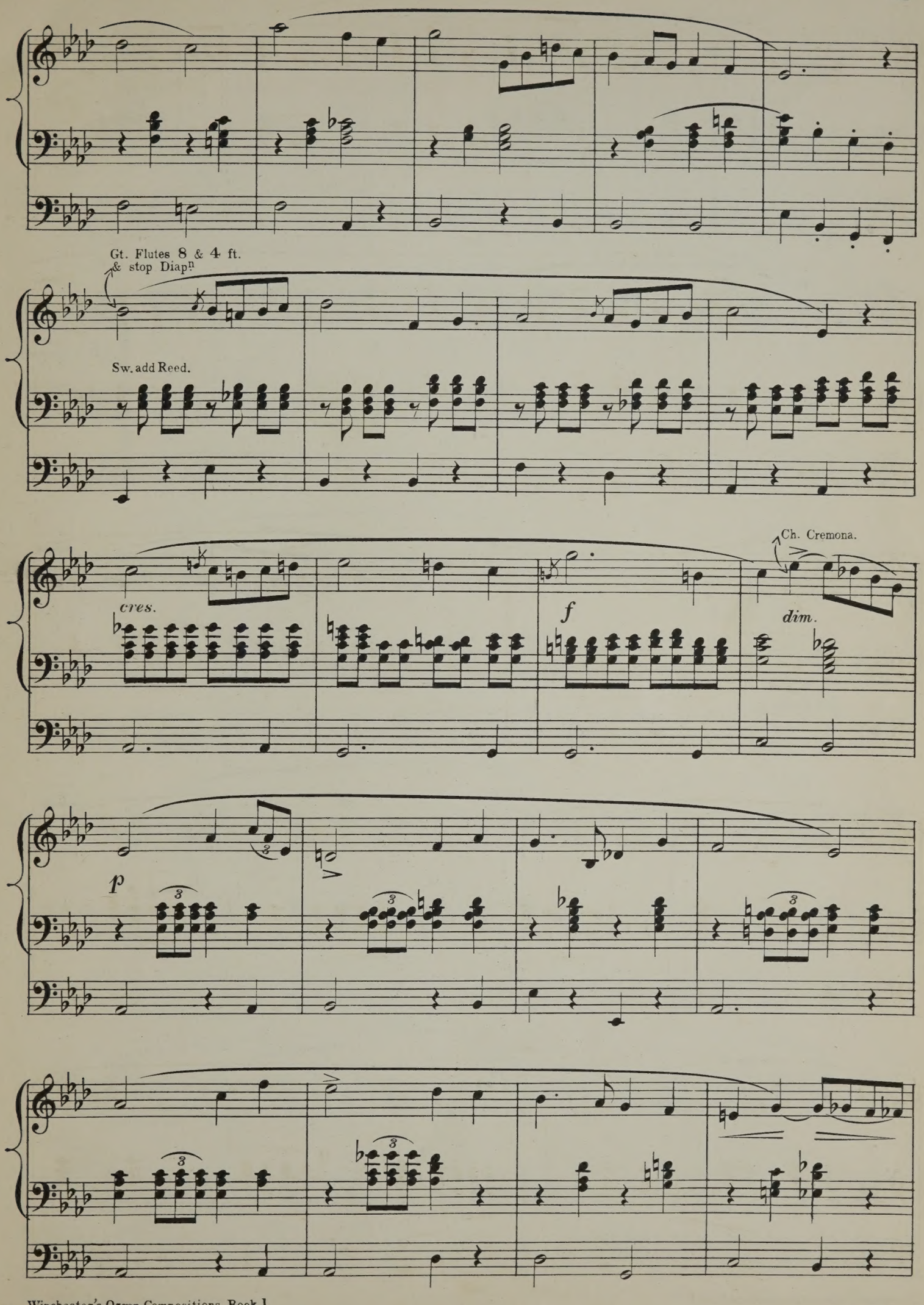
No. 10.

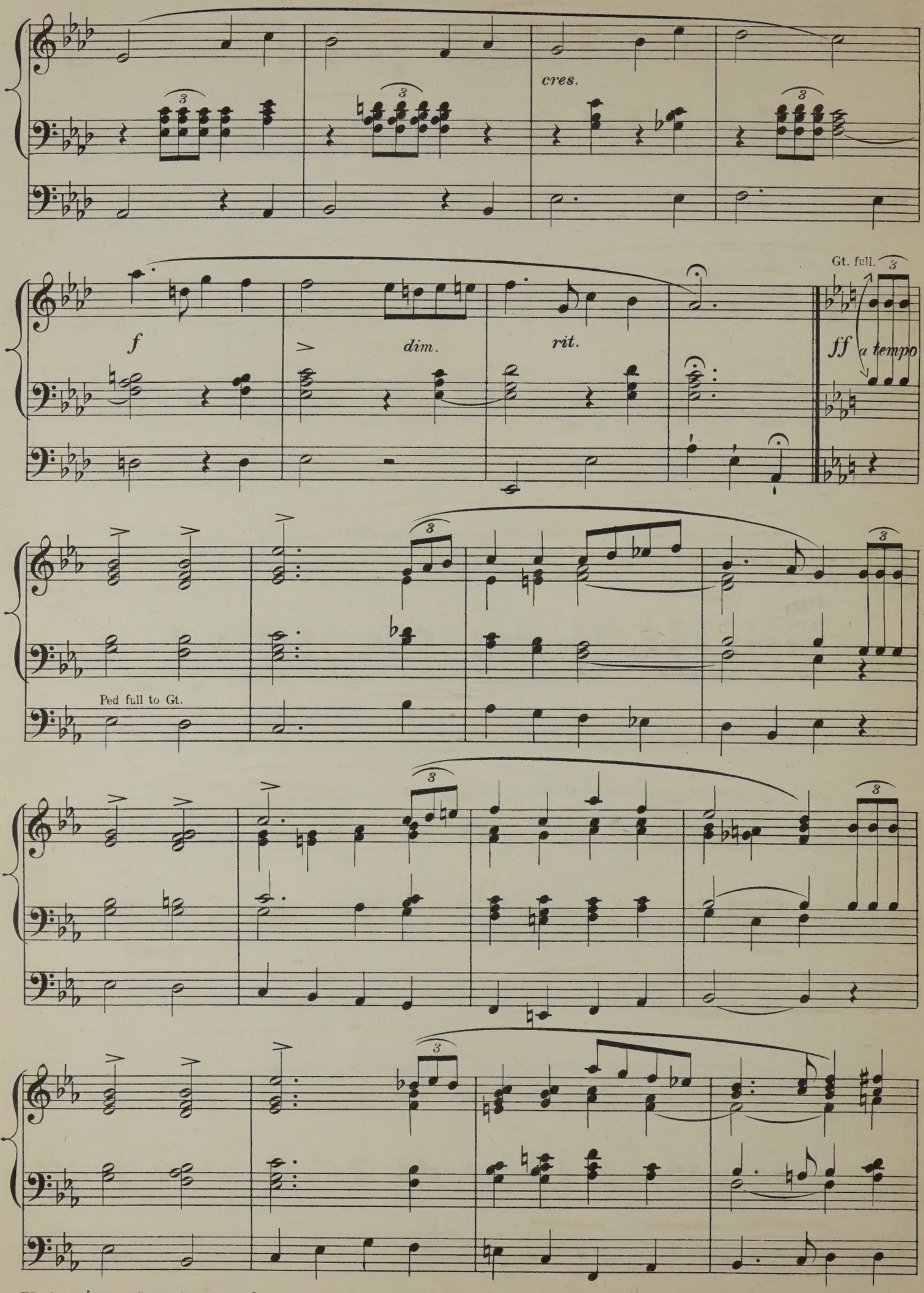
ERNEST C. WINCHESTER.

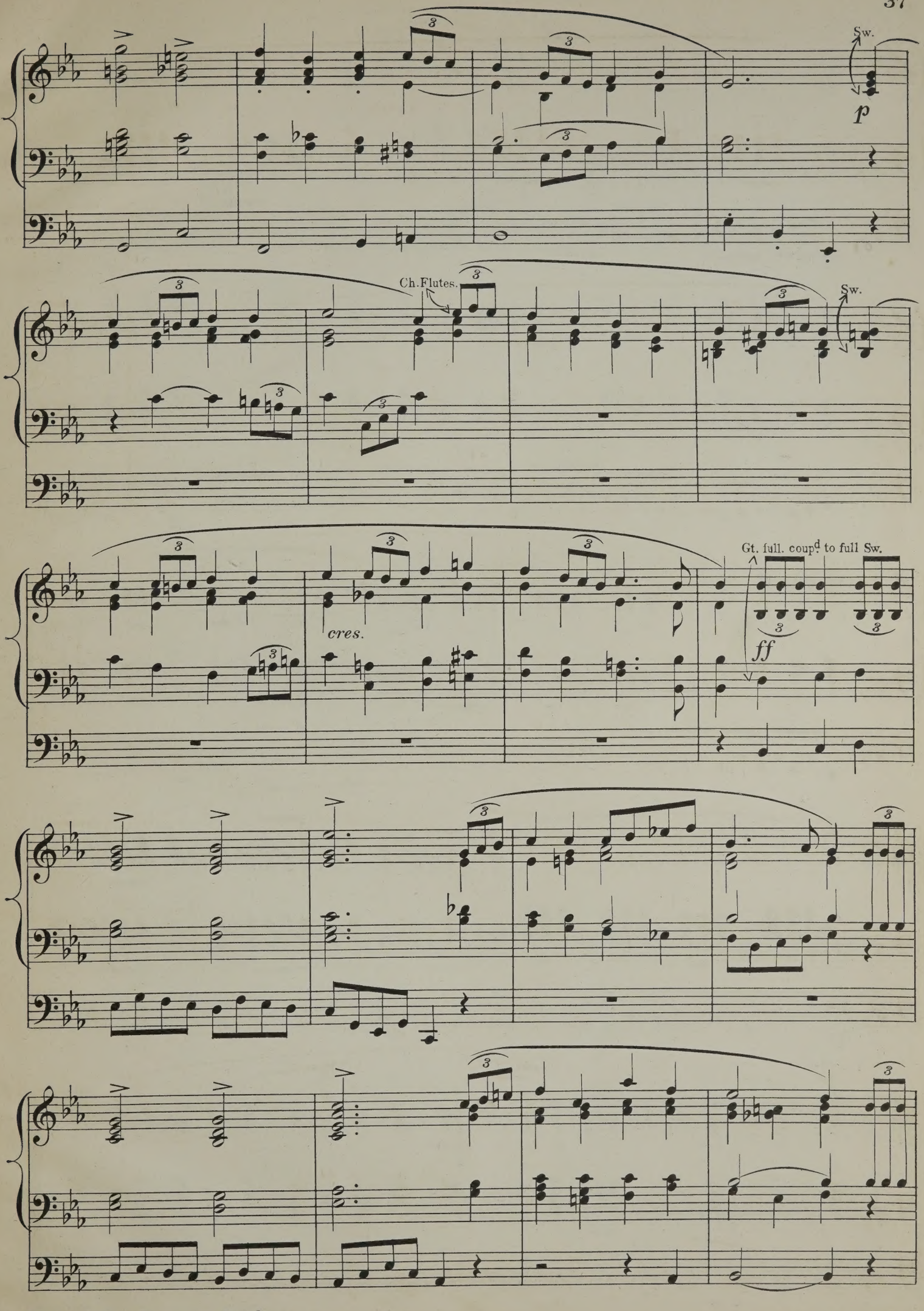



Ch. 8 & 4 ft.
p
Sw.
mf
Gt.
ff
ff


Ch. Cremona.
p Sw.
soft 16 ft.
cres.
p


Gt. Flutes 8 & 4 ft.
& stop Diapn
Sw. add Reed.
Ch. Cremona.
cres.
f
dim.
p


cres.
f
dim.
rit.
Gt. full.
ff
a tempo
Ped full to Gt.


Sw.
p
Ch. Flutes.
Sw.
cres.
Gt. full. coup.d to full Sw.
ff